

## THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK 19, N. Y.

TELEPHONE: CIRCLE 5-8900

STAGE DESIGN BY ROBERT EDMOND JONES

April 11 - June 24, 1945

## CHECKLIST (Corrected)

- 1 TIL EULENSPIEGEL, Ballet, 1916, Strauss-Nijinsky
  - (a) Sketch for Setting lent by Frederick Schang, Jr.
  - (b) Costume: Chatelaine lent by Frederick Schang, Jr.
  - (c) Costume: Til ~~lent by R. E. Jones~~ *Mr. Wendham*
  - (d) Costumes: Professors lent by R. E. Jones
- 2 ~~REDEMPTION, 1918, Tolstoi, produced and directed by Arthur Hopkins~~
  - ~~(a) Scene 2~~ lent by William E. Pennington
- 3 THE BIRTHDAY OF THE INFANTA, Ballet, 1920, John Alden Carpenter
  - (a) Setting: Hall of Mirrors lent by Lee Simonson
  - ~~(b) Costume~~ ~~lent by The Art Institute of Chicago~~
  - ~~(c-e) Costumes~~ ~~lent by John Alden Carpenter~~
  - ~~[(f-h) Costumes]~~ ~~lent by John Alden Carpenter~~
  - 2 costume designs exh.*
- 4 SKYSCRAPERS, Ballet, 1920, John Alden Carpenter
  - (a) Front Curtain lent by Benjamin Webster
  - (b) Subway lent by Benjamin Webster
  - ~~(c) Coney Island~~ ~~lent by Joseph Hindle~~
  - (d) Coney Island lent by Benjamin Webster
  - (e) Skyscrapers lent by Benjamin Webster
  - ~~[(f-l) 6 Costumes]~~ ~~lent by John Alden Carpenter~~
  - 3 costume designs exh.*
- 5 KING RICHARD III, 1920, Shakespeare, produced and directed by Arthur Hopkins
  - (a) Wooing of Lady Anne lent by Lee Simonson
- 6 KING RICHARD III, Project with permanent setting, 1943, Shakespeare
  - (a) Act I, Scene 1 lent by Williams College
  - (b) Ghost of Lady Anne lent by Councilman Morgan
- 7 MACBETH, 1921, Shakespeare, produced and directed by Arthur Hopkins
  - (a) Banquet Scene lent by Mrs. Smith E. Jelliffe
  - (b) The Three Witches lent by Mrs. Smith E. Jelliffe
  - (c) Sleepwalking Scene lent by Mrs. Smith E. Jelliffe
  - (d) Scene lent by Mrs. Smith E. Jelliffe
- 8 ROYAL FANDANGO, 1922, Zoe Akins, produced and directed by Arthur Hopkins
  - (a) Act II: Boudoir lent by Mr. de Luca
- 9 HAMLET, 1923, Shakespeare, produced and directed by Arthur Hopkins
  - (a) Madness of Ophelia lent by Lee Simonson
  - ~~(b) Burial of Ophelia~~ ~~lent by Lee Simonson~~
- 10 ROMEO AND JULIET, 1923, Shakespeare, produced and directed by Arthur Hopkins
  - (a) Balcony Scene lent by Ethel Barrymore
- 11 MACHINAL, 1923, Sophie Treadwell, produced and directed by Arthur Hopkins
  - (a) Courtroom lent by William E. Pennington
- 12 DESIRE UNDER THE ELMS, 1924, Eugene O'Neill, produced by Provincetown Playhouse (Kenneth Macgowan)
  - (a) The Cabot Homestead lent by Walter Huston
- 13 LOVE FOR LOVE, 1925, Congreve, produced by Provincetown Playhouse
  - (a) Setting lent by Macklin Marrow



- 14 MUCH ADO ABOUT NOTHING, Project, 1925, Shakespeare, Theatre Guild
  - (a) Costume: Beatrice lent by Macklin Marrow
  - (b) Costume: Claudio lent by Macklin Marrow
  - ~~[(c-c) Costumes]~~ lent by Mrs. George de B. Greene
  - 2 costume designs exh.*
- 15 FAUST, Opera, 1926, Gounod, American Opera Company
  - (a) Mephisto's Serenade lent by Williams College
- 16 LA GIOCONDA, Project, 1927, Gabriele d'Annunzio
  - (a) Artist's Studio lent by Mrs. Frances G. Wickes
- ~~17 DIE GLUECKLICHE HAND, Drama with Music, 1930, Arnold Schoenberg,  
conducted by Stokowsky  
(a) Setting lent by Joseph Hindle~~
- 18 GREEN PASTURES, 1930, Marc Connelly
  - (a) Prayer of Moses lent by Mrs. Frances G. Wickes
  - (b) Vision of Hezdrel lent by Mrs. Frances G. Wickes
  - (c) The Ark lent by R. E. Jones
- ~~19 MOURNING BECOMES ELECTRA, 1931, Eugene O'Neill  
(a) Setting for Part I: The Mannon House lent by The Museum of the City of New York~~
- 20 OEDIPUS REX, Opera-Oratorio, 1931, Igor Strawinsky, Stokowsky-  
Bufano
  - (a) Preliminary Sketch lent by Mrs. Arthur M. Reis
- 21 NIGHT OVER TAOS, 1932, Maxwell Anderson, produced by Group Theatre
  - (a) Setting lent by Mrs. Irving Schwarzkopf
- ~~22 CAMILLE, 1932, Dumas, produced and directed by R. E. Jones  
(a) Act IV: Bedroom lent by Lillian Gish~~
- 23 THE DEVIL AND DANIEL WEBSTER, Opera, 1937, Benet-Moore, produced  
by American Lyric Theatre
  - (a) Early New England Wall Painting lent by G. B. Ashworth
- 24 OTHELLO, 1937, Shakespeare, produced by Max Gordon
  - (a) Duel between Cassio and Roderigo lent by R. E. Jones
  - (b) Bedroom lent by R. E. Jones
- 25 THE SEA GULL, 1938, Chekhov, Theatre Guild
  - (a) Setting for Act I lent by Mrs. H. H. Knox
- 26 TONIGHT AT 8:30, 1940, Noel Coward
  - (a) Ways and Means lent by Brian Aherne
  - (b) Family Album lent by Brian Aherne
- 27 THE OLD FOOLISHNESS, Project, 1942, Paul V. Carroll
  - (a) Act II: Castle in Ireland lent by Bertram Schaffner
- 28 THE LORDS OF THE WEST, Project, 1942
  - (a) Setting lent by Mrs. Edith J. R. Isaacs
- 29 LA CUCARACHA, Film in Color, 1934, directed by Lloyd Corrigan,  
RKO Film
  - (a) Panel with Sketches lent by Film Library
- 30 BECKY SHARP, Color Film, 1935, directed by Rouben Mamoulian,  
RKO Film
  - (a) Panel with Sketches lent by Film Library