

THE MUSEUM OF MODERN ART

PAINTINGS AND PRINTS

GEORGES ROUAULT

BY JAMES THRALL SOBY

CATALOG OF THE EXHIBITION

Paintings (Oil, Pastel, Gouache, Watercolor)

An asterisk (*) preceding the catalog number indicates that the work is illustrated.

- *✓1. THE ORDEAL OF SAMSON. 1893.
44.236 Oil on canvas, 57 $\frac{3}{4}$ x 44 $\frac{7}{8}$ ".
Collection Mr. and Mrs. Maurice Sterne, Mount Kisco, N. Y. Ill. p. 33.
- *✓2. THE QUARRY. 1897.
45.250 Gouache and pastel, 25 $\frac{3}{4}$ x 34 $\frac{7}{8}$ ".
Collection Mme. Henry Simon, Paris. Ill. p. 34.
- *✓3. HEAD OF YOUNG GIRL. 1904.
45.160 Oil and gouache, 9 $\frac{7}{8}$ x 7 $\frac{5}{8}$ ".
Collection Mr. and Mrs. Carl O. Schniewind, Chicago. Ill. p. 35.
- *✓4. BABEL. 1905-06 (?).
45.249 Oil, 23 x 31 $\frac{1}{2}$ ". On canvas?
Collection Miss Mary Rumsey, New York. Ill. p. 36.
- *✓5. WOMAN WITH RED STOCKINGS. 1905(?).
45.139 Pastel, 11 $\frac{7}{8}$ x 7 $\frac{1}{2}$ " sight.
Collection Albert Sarraut, Paris. Ill. p. 38.
- *✓6. WOMAN WITH A MIRROR. 1905.
45.140 Gouache, 10 $\frac{1}{8}$ x 8 $\frac{3}{8}$ " sight.
Collection Dr. Girardin, Paris. Ill. p. 38.
- * 7. NUDE. 1905.
44.2298 (not exch.) Watercolor, 18 x 14 $\frac{1}{2}$ ".
Private collection. Ill. p. 45. (Sweeney)
- *✓8. COSTUMED MEN. 1906.
45.163 Watercolor, 6 $\frac{7}{8}$ x 4 $\frac{1}{2}$ ".
Collection Leonard C. Hanna, Jr., Cleveland. Ill. p. 35.
- *✓9. NUDE TORSO. c. 1906.
45.156 Gouache, 15 $\frac{3}{8}$ x 12 $\frac{3}{4}$ " sight.
The Art Institute of Chicago. Ill. p. 39.
- *✓10. THE SIRENS. 1906.
44.2227 Gouache, 28 x 22 $\frac{1}{4}$ " sheet.
Collection R. Sturgis Ingersoll, Philadelphia. Ill. p. 41.
- *✓11. CLOWN WITH THEATRE BOX. 1906.
45.251 Gouache, and watercolor, 37 $\frac{3}{4}$ x 25 $\frac{3}{4}$ ". 30 $\frac{5}{8}$ x 18 $\frac{3}{4}$ ".
Collection Mme. Henry Simon, Paris. Ill. p. 42.
- *✓12. CIRCUS WOMAN. 1906.
45.135 Pastel and gouache, 28 $\frac{3}{8}$ x 20 $\frac{3}{8}$ " sight.
Private collection. Ill. p. 43. (W. J. Sweeney)
- *✓13. TWO PROSTITUTES. 1906.
44.226 Watercolor, 26 $\frac{1}{2}$ x 22 $\frac{1}{4}$ ".
Collection Dr. and Mrs. Harry Bakwin, New York. Ill. p. 44.
- *✓14. WOMAN AT A TABLE. 1906.
503.4 Watercolor, 12 $\frac{1}{2}$ x 9 $\frac{1}{2}$ ".
The Museum of Modern Art, acquired through the Lillie P. Bliss Bequest. Ill. p. 45.
- *✓15. CIRCUS. 1906.
45.111 Gouache, 14 $\frac{1}{2}$ x 17 $\frac{5}{8}$ " sight.
Collection Mrs. Dudley Thayer, Weisel, Pa.
- *✓16. HEAD OF A CLOWN. c. 1907.
45.241 Oil on paper, 15 $\frac{1}{2}$ x 12 $\frac{1}{4}$ ".
Private collection. Ill. p. 46. (Paley)
- *✓17. CLOWN. c. 1907-08.
45.165 Oil, and gouache, on paper, 23 $\frac{3}{8}$ x 18 $\frac{1}{2}$ ".
The Dumbarton Oaks Research Library and Collection, Harvard University (Robert Woods Bliss Collection). Ill. p. 47.
- *✓18. THE JUDGES. c. 1907.
45.167 Oil on paper, 24 $\frac{5}{8}$ x 18 $\frac{3}{4}$ ".
The Portland Art Museum, Ore. Ill. p. 52.
- *✓19. THREE JUDGES. c. 1907.
45.152 Oil, and gouache, on paper, 14 x 22".
Collection Mr. and Mrs. Samuel A. Marx, Chicago. Ill. p. 52.
- *✓20. BATHERS. 1908.
45.147 Watercolor, 18 $\frac{1}{2}$ x 23 $\frac{5}{8}$ " sight.
Collection Dr. and Mrs. MacKinley Helm, Brookline, Mass. Ill. p. 48.

- *21. BATHERS. 1908-10. ^{on wood panel}
44.2159 Oil on composition board, 19 x 22".
Collection Mme. Carlos Martins, Washington,
D. C. Ill. p. 49.
- *22. RED-HAIRED WOMAN. 1908.
45.225 Gouache and watercolor, 27 1/2 x 19 3/4" sight.
Collection Lt. and Mrs. Lee A. Ault, New Canaan,
Conn. Ill. p. 50.
- *23. NUDE. 1909.
45.136 Gouache and oil, 39 7/8 x 25 1/2" *(Taunahill)*
Private collection. Ill. p. 51.
- *24. THE COURT. c. 1909.
45.141 Oil on ~~composition board~~ ^{cardboard}, 30 1/2 x 42".
Collection Max Bangerter, Paris. Ill. p. 53.
- *25. PIERROT. 1910.
45.133 Oil and pastel on paper, 33 3/8 x 19 1/4" sight.
Collection Lt. and Mrs. Joseph Pulitzer, Jr.,
St. Louis. Ill. p. 54.
- *26. HEAD OF A CLOWN. c. 1910.
45.223 Gouache and pastel, 20 x 20". [19 7/8 x 19 3/4 sight]
Collection Dr. F. H. Hirschland, Harrison, N. Y.
Ill. p. 55.
- *27. HEAD OF A WORKER. 1911.
45.232 Oil on paper, 15 1/2 x 11 1/4". (15 7/8 x 11 7/8 sight)
Collection Mr. and Mrs. Ralph F. Colin, New York.
Ill. p. 56.
- *28. MAKE-UP, CIRQUE FORAIN. 1911.
45.143 Oil and gouache, 14 x 11". 15 x 10 3/4"
Collection Mme. Carlos Martins, Washington,
D. C. Ill. p. 56.
- *29. MR. X. 1911.
45.128 Oil on paper, 30 1/4 x 22 1/2". [21 1/2 x 21 1/2 sight]
Albright Art Gallery, Buffalo. Ill. p. 57.
- *30. HEAD OF A CLOWN. 1911.
44.2173 Ceramic, diameter 17 3/8".
Collection Marcel Fleischmann, Zurich. Ill. p. 58.
- *31. HEAD OF CHRIST. c. 1911.
45.200 Ceramic, diameter ~~15 1/2~~ 16".
Collection Walter Pach, New York. Ill. p. 58.
- *32. GROUP OF RUSTICS. 1911.
45.235 Gouache and pastel, 28 x 25 1/2. 21 1/8 x 17 3/4 sight.
Pierre Matisse Gallery, New York. Ill. p. 61.
- *33. WOMAN AND CHILDREN. 1912.
44.2174 Gouache on cardboard, 12 1/2 x 8 3/8".
Collection Marcel Fleischmann, Zurich. Ill. p. 60.
- *34. WRESTLER. c. 1913.
45.237 Gouache, 12 x 8" sight.
Pierre Matisse Gallery, New York. Ill. p. 60.
- *35. HEAD OF CHRIST. 1913.
45.145 Oil on porcelain, 18 1/4 x 14 1/4". [5 1/8 x 11 1/4 sight]
Collection Miss Helen L. Resor, Greenwich, Conn.
Ill. p. 62.
- *36. THREE JUDGES. 1913.
45.195 ~~Gouache~~ ^{Gouache}, 28 3/8 x 40 1/4". [28 1/4 x 39 7/8 sight]
Collection Mr. and Mrs. Sam A. Lewisohn, New
York. Color plate, opp p. 62.
- *37. THE SHRIVELED BUCCANEER. 1913.
45.129 Gouache, 10 x 5". 11 7/8 x 7 5/8"
Collection Miss Marion G. Hendrie, Cincinnati.
- *38. THE COOK. 1914.
45.198 Gouache on paper, 11 x 9 3/4". ^{11 7/8 x 7 5/8"}
Collection Mr. and Mrs. Sam A. Lewisohn, New
York. Ill. p. 63.
- *39. THE LOVELY MADAM X. 1915.
45.197 Gouache on paper, 13 3/4 x 9 3/8". 12 x 7 3/4"
Collection Mr. and Mrs. Sam A. Lewisohn, New
York. Ill. p. 63.
- *40. THE CIRCUS TRAINER. 1915.
45.243 Gouache, watercolor and crayon, 15 1/2 x 10 3/4" sight.
Perls Galleries, New York. Ill. p. 64.
41. PORTRAIT OF ANDRÉ SUARÈS. c. 1915(?).
44.2636 Watercolor and crayon, 11 1/8 x 7 1/2" sight.
(not exh.) The Weyhe Gallery, New York.
- *42. PORTRAIT OF A MAN. 1916.
45.242 Crayon and watercolor, 12 1/2 x 7 3/4". [12 1/8 x 7 1/2 sight]
Perls Galleries, New York.
- *43. HEAD. 1916.
45.239 Gouache, 29 1/2 x 22 1/2". sight.
[Collection Walter Pach, New York. Sold to Pierre Matisse]
(On reverse of no. 44.) Ill. p. 66. ^{lent anonymously}
- *44. THE PALACE OF UBU ROI. 1916. (This side was not exh.)
45.238 Gouache, 29 1/2 x 22 1/2". sight.
[Collection Walter Pach, New York. Sold to Pierre Matisse]
(On reverse of no. 43.) Ill. p. 66. ^{lent anonymously}
- *45. THE PALACE OF UBU ROI. 1916.
46.164 Gouache, 29 x 41 1/2". (28 1/2 x 40" sight)
Collection Mr. and Mrs. Ralph M. Coe, Cleveland.
Ill. p. 67.

- *46. MAN WITH SPECTACLES. 1917.
140.36 Watercolor, $11\frac{3}{4} \times 6\frac{1}{2}$ ".
The Museum of Modern Art, gift of Mrs. John D. Rockefeller, Jr. Ill. p. 64.
- *47. PORTRAIT OF HENRI LEBASQUE. 1917.
634.39 Oil on canvas, $36\frac{1}{4} \times 28\frac{7}{8}$ ".
The Museum of Modern Art, Purchase Fund. Ill. p. 65.
- *48. THREE CLOWNS. 1917.
45.134 Oil on canvas, $41\frac{1}{8} \times 29\frac{1}{8}$ ".
Collection Lt. and Mrs. Joseph Pulitzer, Jr., St. Louis. Ill. p. 69.
- *49. CLOWNERIE. c. 1917.
45.132 Oil on canvas, $40\frac{1}{2} \times 28\frac{1}{2}$ ".
Collection Lt. Wright Ludington, Santa Barbara, Calif. Ill. p. 70.
- *50. CRUCIFIXION. c. 1918.
45.166 Oil on canvas, $41\frac{1}{4} \times 29\frac{3}{8}$ ".
Collection Lt. Henry P. McIlhenny, U.S.N.R., Philadelphia. Ill. p. 71.
51. DANCERS. c. 1918(?).
343.42 Gouache, $16 \times 11\frac{1}{2}$ ".
The Museum of Modern Art, given anonymously (by exchange).
- *52. CIRCUS TRIO. c. 1924.
45.137 Oil on paper, $30\frac{3}{4} \times 42$ ".
The Phillips Memorial Gallery, Washington, D. C. Ill. p. 72.
- *53. GROTESQUE. 1927.
45.247 Pastel, $12\frac{1}{2} \times 9\frac{3}{4}$ ".
Collection Werner Feuz, Clarens, Switzerland (courtesy Lionello Venturi). Ill. p. 73.
- *54. HEAD OF A WOMAN. 1927.
45.246 Pastel, $11 \times 8\frac{1}{8}$ ".
Collection Werner Feuz, Clarens, Switzerland (courtesy Lionello Venturi). Ill. p. 73.
- *55. THREE JUDGES. 1928.
45.153 Oil, $29\frac{1}{8} \times 19\frac{3}{8}$ ".
Collection Mr. and Mrs. Samuel A. Marx, Chicago.
- *56. SELF PORTRAIT. 1929.
45.10 Gouache, $20\frac{1}{4} \times 14\frac{1}{4}$ ".
Collection Lt. and Mrs. Lee A. Ault, New Canaan, Conn. Ill. p. 74.
- *57. FIGURE. 1929.
44.2176 Oil, gouache and pastel on cardboard, $22 \times 16\frac{1}{4}$ ".
Collection Bernard J. Reis, New York. Ill. p. 76.
- *58. AT GENTILLY. 1929.
45.142 Gouache and watercolor, 14×20 " sight.
Collection Elmer Rice, Stamford, Conn. Ill. p. 78.
- *59. CLOWN. 1930.
45.146 Gouache and pastel, $11 \times 8\frac{1}{2}$ ".
Collection Miss Helen L. Resor, Greenwich, Conn. Ill. p. 77.
- *60. TRAGIC FACE. 1930.
45.196 Oil, gouache and pastel, $10\frac{1}{4} \times 8\frac{3}{8}$ " sight.
Collection Mr. and Mrs. Sam A. Lewisohn, New York. Ill. p. 79.
- *61. THE FUNERAL. 1930.
45.41 Gouache and pastel, $11 \times 19\frac{3}{8}$ ".
The Museum of Modern Art, given anonymously. Ill. p. 80.
- *62. FACE TO FACE. c. 1930.
45.224 Oil and gouache on paper, $13\frac{1}{4} \times 12\frac{3}{4}$ ".
Collection Mr. and Mrs. R. Kirk Askew, Jr., New York. Ill. p. 80.
- *63. MAN WITH DERBY. 1930.
45.236 Gouache and pastel on paper, $18\frac{3}{8} \times 11\frac{7}{8}$ ".
Pierre Matisse Gallery, New York.
- *64. AFTERGLOW, GALILEE. c. 1930.
45.138 Oil on canvas, $19\frac{3}{4} \times 25\frac{1}{2}$ ".
The Phillips Memorial Gallery, Washington, D. C. Ill. p. 81.
- *65. CHRIST IN PROFILE. 1930(?).
45.130 Oil on canvas, $28\frac{3}{4} \times 23\frac{3}{4}$ ".
Collection Miss Mary E. Johnston, Glendale, Ohio. Ill. p. 82.
- *66. POLICHINELLE. c. 1930.
45.110 Oil on paper, $28\frac{1}{2} \times 20$ ".
Collection Mr. and Mrs. Walter C. Arensberg. Hollywood. Ill. p. 83.
- *67. PEDAGOGUE. 1931.
45.229 Gouache, $14\frac{1}{4} \times 10\frac{3}{4}$ ".
Collection Dr. and Mrs. Harry Bakwin, New York. Ill. p. 105.
- *68. CHRIST MOCKED BY SOLDIERS. 1932.
414.41 Oil on canvas, $36\frac{1}{4} \times 28\frac{1}{2}$ ".
The Museum of Modern Art, given anonymously. Color plate, opp. p. 82.
- *69. NEGRO PORTER. 1913-33.
45.228 Gouache, $12\frac{3}{4} \times 16\frac{7}{8}$ ".
Collection Dr. and Mrs. Harry Bakwin, New York. Ill. p. 106.

- *70. WOMAN'S HEAD. c. 1936.
44.2175 Oil on composition board, $31\frac{1}{8} \times 25\frac{1}{4}$ ".
Collection Marcel Fleischmann, Zurich. Ill. p. 84.
- *71. HEAD OF A CLOWN. c. 1936.
4.2164 Oil on canvas, $9\frac{3}{4} \times 7\frac{1}{2}$ ".
Collection Mr. and Mrs. Vladimir Golschmann,
New York. Ill. p. 85.
- *72. HEAD OF PIERROT. 1936.
45.162 Oil on paper, $12\frac{3}{4} \times 8\frac{1}{2}$ " sight.
Collection Miss Agnes Rindge, Poughkeepsie.
[Mrs. Philip W. Clasing]
- *73. DWARF. c. 1936.
45.230 Oil on canvas, $27\frac{1}{4} \times 19\frac{1}{8}$ ".
Bignou Gallery, New York. Ill. p. 86.
- *74. THE OLD KING. 1916-36.
45.11 Oil on canvas, $30\frac{1}{4} \times 21\frac{1}{4}$ ".
Carnegie Institute, Pittsburgh. Color frontispiece.
- *75. PIERROT WITH A ROSE. c. 1936.
45.243 Oil on canvas, $36\frac{3}{4} \times 24\frac{1}{2}$ ".
Collection Mr. and Mrs. Samuel S. White, III,
Ardmore, Pa. Ill. p. 88.
- *76. THE LAST ROMANTIC. c. 1937.
45.227 Oil on ~~wood~~ ^{canvas}, $26\frac{5}{8} \times 19\frac{3}{4}$ ".
Collection Dr. and Mrs. Harry Bakwin, New York.
Ill. p. 87.
- *77. BOUQUET. c. 1938.
45.231 Oil, $35 \times 23\frac{3}{4}$ ".
Collection Mr. and Mrs. Ralph F. Colin, New
York. Ill. p. 89.
- *78. TURBANED WOMAN. 1939.
45.245 Oil on paper, $21\frac{1}{4} \times 16$ ".
Collection Lionello Venturi, New York. Ill. p. 90.
- *79. LANDSCAPE. 1939.
45.244 Oil on canvas, $16\frac{1}{4} \times 22$ " [$4\frac{1}{8} \times 19\frac{7}{8}$ " sight]
Collection Lionello Venturi, New York. Ill. p. 91.
- *80. NOCTURNE. 1939.
45.131 Oil, $28\frac{1}{2} \times 39\frac{3}{8}$ ".
Collection Miss Mary E. Johnston, Glendale, Ohio.
Ill. p. 91.
- *81. THE WOUNDED CLOWN. 1939.
45.234 Oil on ~~composition board~~ ^{composition board} backed with canvas
 $17\frac{1}{2} \times 46\frac{3}{8}$ ".
Private collection. Ill. p. 92. (Pierre Matisse
Gallery)

Prints

Dimensions given are for the image in the case of lithographs, for the plate in the case of etchings.

Titles given in capitals are actual; if in quotation marks, merely descriptive.

Unless otherwise noted, prints listed are on Extended Loan to the Museum.

- *82. THE MONK. 1910(?).
44.2276 Lithograph, $11\frac{7}{8} \times 8\frac{1}{2}$ ".
Buchholz Gallery, New York. Ill. p. 94.
- *83. CLOWN WITH MONKEY. 1910.
45.199 Monotype, $22\frac{1}{4} \times 15$ ". [$22\frac{1}{8} \times 14\frac{7}{8}$ " sight]
Collection Mr. and Mrs. Sam A. Lewisohn, New
York. Ill. p. 94.
- *84. THE HORSEMAN (*Le Conducteur de Chevaux*). 1910.
45.240 Color lithograph, $13\frac{1}{8} \times 17\frac{3}{8}$ ".
The Brooklyn Museum, New York. Ill. p. 93.
- *85. THE HIDEOUS WOMAN. 1918.
44.2652 Etching, $10\frac{1}{4} \times 6\frac{5}{8}$ ".
Collection Jean Goriany (courtesy The Art Institute of Chicago). Ill. p. 95.
- *86. THE HIDEOUS WOMAN. 1919.
44.2651 Etching with aquatint, $12\frac{1}{8} \times 7\frac{3}{4}$ ".
Collection Jean Goriany (courtesy The Art Institute of Chicago). Ill. p. 95.
- Miserere et Guerre. 1916-1927*
Unpublished portfolio of prints, issued separately by Ambroise Vollard. The prints for *Miserere et Guerre*, 5, L. 36, 545 shown from the Museum Collection, Extended Loan, are all first trial proofs. Many of them have been retouched by the artist.
- *87. FACE TO FACE. 1920.
Etching, $22\frac{5}{8} \times 17\frac{1}{8}$ ".
- *88. THE BLIND WILL LONG BE LED BY THE BLIND. 1920.
Etching, $23\frac{1}{8} \times 17\frac{1}{8}$ ".
Ill. p. 99.
- *89. ST. VERONICA'S VEIL. 1921 (?).
Etching, $17\frac{1}{8} \times 16\frac{7}{8}$ ".
- *90. IN THE PRESS, THE GRAPE WAS TRAMPLED. 1922.
Etching, $15\frac{1}{2} \times 19$ ".
Ill. p. 97.
- *91. SING MORNING PRAYERS—THE DAY IS REBORN. 1922.
Etching, $20\frac{1}{8} \times 14\frac{3}{8}$ ".
- *92. THE CONDEMNED MAN HAS DEPARTED, INDIFFERENT AND WEARY. 1922.
Etching, $18\frac{7}{8} \times 14\frac{1}{4}$ ".

- *93. SOCIETY WOMAN. 1922.
Etching, 22½ x 16¼".
Ill. p. 96.

- 44.2650 *94. TWO GROTESQUES. 1922.
Etching, 22¾ x 16¼".
Collection Jean Goriany (courtesy The Art Institute of Chicago). Ill. p. 96.

- ✓95. THE FAUBOURG OF LONG SUFFERING. 1922.
Etching, 14¼ x 20".

- ✓96. JESUS, FOREVER FLAGELLATED. 1922.
Etching, 19 x 14¾".

97. HEAD OF CHRIST, BOWED TO RIGHT. 1922.
Etching, 22½ x 15¾".

- 45.159 ✓98. SORROWFUL WOMAN. 1922.
Etching, 22 x 16".
The Art Institute of Chicago, gift of Chauncey McCormick.

- ✓99. WHO DOES NOT FROWN? 1923.
Etching, 22¼ x 16¾".
Ill. p. 102.

- ✓100. JEAN MARIE TERRENEUVUS, JEAN MARIE DOES NOT BELONG TO THE ACADEMY. 1923.
Etching, 23½ x 16¾".

- ✓101. LOVE YE ONE ANOTHER. 1926.
Etching, 22¾ x 16¾".

- ✓102. DIG YOUR GRAVE, MY BOY—AND REST. 1926.
Etching, 23 x 16½".

- 45.144 *103. THE DEPOSITION. 1926.
Etching, 23 x 16½".
Collection Miss Ann C. Resor, Greenwich, Con.
Ill. p. 98.

- ✓104. DURA LEX SED LEX. 1926.
Etching, 22½ x 17½".

- ✓105. EURYDICE! EURYDICE! 1926.
Etching, 22¾ x 16¾".

- 44.2649 *106. LOUIS XI (Ambroise Vollard?). 1926 (?).
Etching, 22¾ x 16¾".
Collection Jean Goriany (courtesy The Art Institute of Chicago). Ill. p. 101.

- 45.161 ✓107. THE BEGGAR. 1926 (?).
Etching and aquatint, retouched by the artist with color crayon and pastel, 24 x 18¼".
Collection Frank B. Hubachek, Chicago.

- *108. WITH NEITHER LIFE NOR JOY. 1926.
Etching, 23 x 16¾".
Ill. p. 99.

- *109. THIS WILL BE THE LAST, LITTLE FATHER. 1927.
Etching, 23½ x 16¾".
Ill. p. 100.

- ✓110. IT IS YOU, MY LORD, I RECOGNIZE YOU. 1927.
Etching, 22¾ x 17¼".

- ✓111. FROM THE DEPTHS WE CRY TO THEE, O LORD. 1927.
Etching, 17 x 23¾".

- ✓112. WAR IS HORRIBLE FOR MOTHERS. 1927.
Etching, 23 x 17¾".

- ✓113. THE VERY DEAD ARE RISEN. 1927.
Etching, 23 x 17¾".

- *114. MAN IS A WOLF TO MAN. 1927.
Etching, 16¾ x 23½".
Ill. p. 97.

- 45.233 ✓115. WOMAN WITH HAT. Not dated. Lk. on print "G. Rouault 1923"
Etching, 22 x 16".
Collection Mr. and Mrs. Ralph F. Colin, New York.

- 45.157 ✓116. TENDERNESS.
Impression from photogravure plate before hand-work was applied, 24½ x 16¼" (23¾ x 17½") use
The Art Institute of Chicago, Joseph Brooks Fair Collection. Ill. p. 30. *signed*

- 45.158 ✓117. TENDERNESS. 1922.
Impression from plate after etching and aquatint were applied, 24½ x 16¼" (22½ x 16½")
The Art Institute of Chicago, Joseph Brooks Fair Collection. Ill. p. 30.

The Frapier Prints (c. 1924-1927)

Note from E. Frapier's catalog of 1926: "All our prints (52 x 37) are signed by the artist, numbered and stamped; since 1925 they have been marked with a symbol indicating their state."



Trial proof



1st state



2nd state



3rd state



4th state

- *118. ACROBAT. c. 1925.
521.40 Lithograph, trial proof, 1st state, 12½ x 9".
The Museum of Modern Art, given anonymously.
Ill. p. 103

✓119. CARMENCITA.

45.1 Lithograph, trial proof, 2nd stone, 1st state,
13 $\frac{3}{8}$ x 9".
The Brooklyn Museum, New York.

✓120. THE BOXERS, CIRQUE FORAIN.

43.3 Lithograph, trial proof, 1st stone, 2nd state,
13 x 8 $\frac{1}{4}$ ".
The Brooklyn Museum, New York.

✓121. CIRCUS RIDER.

550.42 Lithograph, trial proof, 4th state, 13 $\frac{3}{8}$ x 8 $\frac{3}{4}$ "
(remarque 2 x 1 $\frac{1}{2}$ ").
The Museum of Modern Art, given anonymously.

✓122. THE JUGGLER.

44.26+4 Lithograph, 3rd state, 12 $\frac{1}{2}$ x 8 $\frac{1}{4}$ ".
Collection Jean Goriany (courtesy The Art Insti-
tute of Chicago).

✓123. PROSTITUTE.

524.40 Lithograph, 2nd state, 12 $\frac{7}{8}$ x 9".
The Museum of Modern Art, given anonymously.

✓124. THE STRONG MAN.

45.4 Lithograph, trial proof, 2nd state, 13 $\frac{1}{8}$ x 8 $\frac{7}{8}$ ".
The Brooklyn Museum, New York. Ill. p. 103.

✓125. ~~THE HUMAN WRECK~~ (Le Pitre).

44.2637 Lithograph, 13 $\frac{5}{8}$ x 8 $\frac{7}{8}$ ".
Collection Jean Goriany (courtesy The Art Insti-
tute of Chicago).

✓126. FLOTSAM.

571.40 Lithograph, trial proof, 1st state, 11 $\frac{7}{8}$ x 8 $\frac{3}{8}$ ".
The Museum of Modern Art, given anonymously.

*127. SELF PORTRAIT WITH CAP. 1926

114.2225 Lithograph, 9 $\frac{1}{8}$ x 6 $\frac{3}{4}$ ".
Buchholz Gallery, New York. Ill. p. 20.

*128. ANDRÉ SUARÈS. 1926.

44.2642 Lithograph, 9 $\frac{1}{2}$ x 7".
Collection Jean Goriany (courtesy The Art Insti-
tute of Chicago). Ill. p. 20.

*129. LÉON BLOY.

44.2643 Lithograph, 9 $\frac{1}{4}$ x 6 $\frac{1}{2}$ ".
Collection Jean Goriany (courtesy The Art Insti-
tute of Chicago). Ill. p. 13.

✓130. BAUDELAIRE. 1927.

516.40 Lithograph, 8 $\frac{3}{8}$ x 6 $\frac{3}{8}$ " (remarque 1 $\frac{3}{4}$ x 1 $\frac{3}{8}$ ").
The Museum of Modern Art, given anonymously.

*131. GUSTAVE MOREAU (Moreau au Petit Chapeau).

577.40 Lithograph, 9 x 6 $\frac{3}{4}$ ".
The Museum of Modern Art, given anonymously.
Ill. p. 13.

✓132. J. K. HUYSMANS.

44.2641 Lithograph, 9 $\frac{1}{8}$ x 6 $\frac{3}{4}$ ".
Collection Jean Goriany (courtesy The Art Insti-
tute of Chicago).

✓133. SELF PORTRAIT. (Frapier ?). 1929.

570.40 Color lithograph, 13 $\frac{5}{8}$ x 9 $\frac{3}{4}$ ".
The Museum of Modern Art, given anonymously.

Petite Banlieue (The Little Suburb)

Series of 6 lithographs. 100 sets, of which 2 were hand
colored by the artist. Paris, Editions Quatre Chemins, 1929.

*134. FARNIENTE. 1929.

525.40.3 Lithograph, 13 x 8 $\frac{3}{4}$ ".
The Museum of Modern Art, given anonymously.
Ill. p. 108.

*135. BURIAL OF HOPE. 1929.

525.40.6 Lithograph, 13 x 8 $\frac{3}{4}$ ".
The Museum of Modern Art, given anonymously.
Ill. p. 108.

Paysages Légendaires

Poems by Rouault, illustrated by 6 lithographs and 50
drawings. Paris, Porteret, 1929.

✓136. "Two figures in a landscape." 1929.

44.2647 Lithograph, 9 $\frac{1}{2}$ x 6 $\frac{3}{4}$ ".
Collection Jean Goriany (courtesy The Art Insti-
tute of Chicago).

*137. "Watteau." 1929.

44.2648 Lithograph, 9 $\frac{1}{8}$ x 6 $\frac{5}{8}$ ".
Collection Jean Goriany (courtesy The Art Insti-
tute of Chicago). Ill. p. 109.

Les Carnets de Gilbert

Text by Marcel Arland, illustrated by 1 lithograph and 8
facsimiles of gouaches (5 in color and 3 in sepia). Paris,
NRF, 1931.

✓138. LITHOGRAPH. 1930.

44.2623 10 $\frac{3}{8}$ x 7 $\frac{1}{16}$ ".
Collection Glenway Westcott, Hampton, N. J.

Les Réincarnations du Père Ubu 1932. 532

Text by Ambroise Vollard, illustrated with 22 etchings and
104 wood-engravings (engraved by Georges Aubert). Paris,
Vollard, 1932.

✓139. "Landscape with road." 1928.

Etching, 11 $\frac{5}{8}$ x 7 $\frac{3}{8}$ ".
Ill. p. 104.

✓140. "Man with hat and white shirt." 1928.

Etching, 11 $\frac{3}{4}$ x 7 $\frac{5}{8}$ ".

- *141. "Two women in profile." 1928.
Etching, $10\frac{5}{8} \times 7\frac{3}{8}$ ".
Ill. p. 104.

- *142. "The lovers." 1928.
Etching, $12\frac{1}{8} \times 8\frac{3}{4}$ ".

- *143. "Dragon." 1928.
Etching, $8\frac{1}{2} \times 11\frac{7}{8}$ ".
Ill. p. 107.

- *144. "Negro porter." 1928.
Etching, $8\frac{1}{2} \times 11\frac{7}{8}$ ".
Ill. p. 106.

- *145. "Pedagogue." 1928.
Etching, $12\frac{1}{8} \times 7\frac{3}{4}$ ".
Ill. p. 105.

- * Also 2 gouache studies for nos. 144 and 145, as listed in painting section. Ill. pp. 105, 106.

E.L. 36.550 *Le Cirque*

Text by André Suarès, illustrated with 7 color etchings and 82 wood-engravings. Unpublished, Paris, Volland, 1938.

- *146. "Seated clown, facing spectator." 1930.
Color etching, $12\frac{7}{8} \times 9$ ".

- *147. "Equestrienne." 1930.
Color etching, $11\frac{3}{4} \times 8\frac{3}{8}$ ".
Ill. p. 110.

E.L. 36.534 *Le Cirque de L'Etoile Filante*

Text by Rouault, illustrated with 17 color etchings and 82 wood-engravings (engraved by Georges Aubert). Paris, Volland, 1938.

- *148. PARADE. 1934.
Color etching, $12\frac{1}{8} \times 7\frac{3}{4}$ ".

- *149. JUGGLER. 1934.
Color etching, $12\frac{1}{8} \times 8\frac{1}{8}$ ".
Ill. p. 111.

- *150. WEARY BONES. 1934.
Color etching, $12\frac{3}{8} \times 8\frac{1}{8}$ ".
Ill. p. 111.

- *151. MASTER ARTHUR. 1934.
Color etching, $12 \times 8\frac{1}{8}$ ".
Ill. p. 110.

Passion E.L. 36.546

Text by André Suarès, illustrated with 17 color etchings and 82 wood-engravings (engraved by Georges Aubert). Paris, Volland, 1939.

- *152. Frontispiece. 1935.
Color etching, $12\frac{1}{4} \times 8\frac{3}{4}$ ".

- *153. Plate V. 1935.
Color etching, $11\frac{7}{8} \times 8\frac{3}{8}$ ".
Ill. p. 113. 2

- *154. Plate VI. 1936.
Color etching, $12\frac{3}{4} \times 8\frac{1}{8}$ ".

- *155. Plate XVI. 1938.
Color etching, $12\frac{1}{4} \times 8\frac{1}{2}$ ".
Ill. p. 113. 2

Ballet

Le Fils Prodigue (The Prodigal Son). Ballet in one act of three scenes. Book: Boris Kochno. Music: Serge Prokofiev. Choreography: George Balanchine. Presented by Serge de Diaghilev at the Théâtre Sarah Bernhardt, Paris, May 21, 1929.

- *156. Décor. 1929.
45.154 Watercolor, $20\frac{1}{4} \times 28\frac{3}{4}$ " ^{and pastel} sight.
Wadsworth Atheneum, Hartford. Ill. p. 75.

- *157. Décor. 1929.
45.155 Watercolor, $20 \times 28\frac{1}{4}$ " ^{and pastel} sight.
Wadsworth Atheneum, Hartford. Ill. p. 75.

Tapestries

- *158. THE DANCER. 1931.
45.151 Wool tapestry, $29\frac{3}{4} \times 50\frac{1}{2}$ ".
Collection Mme. Marie Cuttoli, Paris (courtesy San Francisco Museum of Art). Ill. p. 27.

- *159. WOUNDED CLOWN. 1931.
45.148 Wool tapestry, $46\frac{3}{8} \times 46\frac{1}{8}$ ".
Collection Mme. Marie Cuttoli, Paris (courtesy San Francisco Museum of Art). Ill. p. 27.

- *160. ST. VERONICA'S VEIL. 1932.
45.149 Wool tapestry, $32\frac{1}{2} \times 28\frac{1}{2}$ ".
Collection Mme. Marie Cuttoli, Paris (courtesy San Francisco Museum of Art). Ill. p. 28.

161. LES FLEURS DU MAL. c. 1932.
45.150 (not exh.) Wool tapestry, $43 \times 29\frac{3}{8}$ ".
Collection Mme. Marie Cuttoli, Paris (courtesy San Francisco Museum of Art).

ADDITIONS TO THE CATALOGLes Reincarnations du Pere Ubu

(45.474)

Text by Ambroise Vollard. Paris, Vollard, 1932

Lent by Herman Shulman

(opened to double page of bathers

Petit Poeme Francais)

Les Clowns

(45.69)

Text by Henry Church. Paris, Editions des Deux Amis, 1922

Lent by Monroe Wheeler

Divertissement

(45.269)

Poems by Rouault. Paris, Verve, 1943

Lent by Tobias Moss

Le Cirque de l'Etoile Filante

(45.5)

Text by Rouault. Paris, Vollard, 1938

Lent by Bernard J. Reis

Paysages Legendaires

(45.279)

Poems by Rouault. Paris, Porteret, 1929

Lent by Valentine Gallery

Passion

(45.6)

Text by Andre Suares. Paris, Vollard, 1939

Lent by Bernard J. Reis

(opened to illustration page 113)

25. Stanislas Fumet, *Mission de Léon Bloy*. Paris, Desclée de Brouwer, 1935, p. 144.

49. Robert Speaight, "Homage to Rouault." *The Dublin Review*, vol. 209, July 1941, p. 60.