

EXHIBITION 283: Modern American Dance (Mar. 28 - April 29, 1945)

MODERN AMERICAN DANCE

Catalogue

1. Ekstasis - Martha Graham
2. Sarabande - Martha Graham
Satire on court formality
3. Celebration - Jane Dudley, Sophie Maslow and Frieda
Flier of the Graham Company
4. El Penitente - Flagellation of the Penitent - Erick
Hawkins of the Graham Company
Based on rituals of the Penitentes in
New Mexico
5. El Penitente - Festival Dance - Martha Graham, Erick
Hawkins & Merce Cunningham
Based on rituals of the Penitentes in
New Mexico
6. Lamentation - Martha Graham
7. Primitive Mysteries - Crucifixus - Martha Graham and
Company
Inspired by Spanish Christianity in the
Indian Southwest of the United States
8. American Provincials - Martha Graham and Company
Excoriation of early New England religious
intolerance
9. Frontier - Martha Graham
Vision and independence of the pioneer
woman

10. Every Soul is a Circus - Marthe Graham and Company

Satire of a silly woman's life

11. American Document - Puritan Love Duet - Martha Graham and Erick Hawkins

A large group work in 4 episodes whose theme is drawn from the growth of the United States

12. American Document - "We are three women" - Frieda Flier, Jane Dudley, Sophie Maslow

A large group work in 4 episodes whose theme is drawn from the growth of the United States

13. Letter to the World - Martha Graham and Company

This ballet is built upon the legendary life of the New England poetess, Emily Dickinson

14. Deaths and Entrances - Martha Graham and Company

15. War Theme - Martha Graham

16. "With My Red Fires" - The Matriarch - Doris Humphrey

In this large ballet for the company, the possessive and destructive nature of the matriarch is contrasted with two young lovers.

17.)

- 18.) Shakers - Doris Humphrey and Humphrey-Weidman Company

19.)

This dance stems from the rituals of a 19th Century religious sect in New England which believed it could "shake out" sin by dancing.

20. Square Dance for Moderns - Doris Humphrey and Charles Weidman

Duet from a group piece

21. Atavismen - Weidman Company

A protest against mob violence

22. Atavismen - Beatrice Seckler of the Humphrey-Weidman Company

A protest against mob violence

23. Bargain counter - Charles Weidman

A burlesque pantomime

24. Traditions - Charles Weidman

Satire in rhythmic pantomime

25. "On My Mother's Side" - Charles Weidman

From a suite of humorous family portraits, this represents Grandfather Hoffman, an early pioneer who "settled down".

26. Peon - José Limon

Lament of enslavement

27. Cowboy Dances - José Limon

28. Chaconne - José Limon

Composed to the music by J. S. Bach, this Chaconne evokes the grave and noble Spanish aspect of the dance (Ciacona)

29. Trend - Hanya Holm and Company

Originally an exponent of Mary Wigman in USA, Hanya Holm is known especially for her mass choreography and its architectonic values. Her production, "Trend" in 1937 was a large scale experiment in dance theatre.

30. "When the Saints Go Marchin' In" - Helen Tamiris and Daniel Nagrin

Duet from a large suite based on American Negro Spirituals

31. Victory Song - Helen Tamiris and Daniel Nagrin

Ballet in four episodes based on original songs of the Revolutionary period

32. "No Hidin' Place" - Daniel Nagrin

In Negro imagination, there is for the sinner, no hiding place from the Lord.

33.)

- 34.) The Desperate Heart - Valerie Bettis

35.)

Emotional levels in relation to a remembered love

36. Swing Your Lady - Jane Dudley

American Barn Dance

37. Cante Flamenco - Jane Dudley

"In a conquered land"....Spain 193_

38. Sweet Betsy from Pike - Sophie Maslow and William Bales

A duet built on Frontier Ballads

39. The Root of an Unfocus - Merce Cunningham

Fear Psychosis

40. Totem Ancestor - Merce Cunningham

41. Rock Daniel - Pearl Primus

Negro Jazz Rhythms

42. The Negro Speaks of Rivers - Pearl Primus

43. Cornerstone - May O'Donnell

Dance hymn to freedom

44. Leap - Pearl Lack and Merce Cunningham