

lyonel
F E I N I N G E R

*WITH ESSAYS BY ALOIS J. SCHARDT AND ALFRED
H. BARR, JR., AND EXCERPTS FROM THE ARTIST'S
LETTERS. EDITED BY DOROTHY C. MILLER*

THE MUSEUM OF

CATALOG OF THE EXHIBITION

Lenders

John Nicholas Brown, Providence; M. Caserta, Detroit; Henry Church, New York; Lt. (jg) Richard S. Davis, Quonset Point, R. I.; Mrs. Ernst K. Fabisch, New York; Mr. and Mrs. Lyonel Feininger, New York; Dr. Emil L. Froelich, Detroit; Philip L. Goodwin, New York; Mr. and Mrs. Ernest Kanzler, Grosse Pointe Farms, Mich.; Dr. and Mrs. William Mayer, New York; Eric Mendelsohn, Croton-on-Hudson; Karl Nathan, New York; John S. Newberry, Jr., Grosse Pointe Farms, Mich.; Major Stanley R. Resor, Greenwich, Conn.; Miss Agnes Rindge, Poughkeepsie; Mrs. Allan Shelden, Detroit; Dr. W. R. Valentiner, Detroit.

The Buffalo Fine Arts Academy, Albright Art Gallery; The Detroit Institute of Arts; The Walker Art Center, Minneapolis; The Metropolitan Museum of Art, New York; Museum of Art, Rhode Island School of Design, Providence; City Art Museum of St. Louis; Phillips Memorial Gallery, Washington.

The Buchholz Gallery; Lilienfeld Galleries; The New Art Circle, J. B. Neumann; The Nierendorf Gallery; The Willard Gallery; *all in New York.*

All works are *lent by the artist* unless otherwise credited. An asterisk (*) indicates that the work is illustrated. In dimensions, height precedes width.

Oil Paintings

44.2297 Breitenbach. Portrait of Feininger. Photograph.

44.1876 ✓ THE HOLE IN THE PAVEMENT. 1908. Oil on canvas, 31 $\frac{5}{8}$ x 27 $\frac{3}{8}$ ".

44.1877 ✓ OLD LOCOMOTIVE. 1908. Oil on canvas, 17 $\frac{5}{8}$ x 32".

44.1878 ✓ *STREET IN PARIS. 1909. Oil on canvas, 39 $\frac{3}{4}$ x 31 $\frac{3}{4}$ ". Ill. p.20.

44.1879 GREEN BRIDGE. 1909. Oil on canvas, 39 $\frac{3}{4}$ x 31 $\frac{3}{4}$ ". (not exh.)

44.2027 ✓ *SIDE-WHEELER. 1913. Oil on canvas, 31 $\frac{1}{2}$ x 31 $\frac{1}{2}$ ". Lent by the Detroit Institute of Arts. Ill. p.22.

44.2042 ✓ *GELMERODA II. 1913. Oil on canvas, 39 $\frac{1}{2}$ x 31 $\frac{1}{2}$ ". Lent by Dr. and Mrs. William Mayer. Ill. p.23.

44.1890 ✓ UMPFERSTEDT I. 1914. Oil on canvas, 51 $\frac{3}{4}$ x 39 $\frac{3}{4}$ ".

44.1891 ✓ STREET. 1915. Oil on canvas, 31 $\frac{5}{8}$ x 39 $\frac{1}{2}$ ".

44.2044 ✓ *GELMERODA IV. 1915. Oil on canvas, 39 $\frac{1}{8}$ x 31 $\frac{3}{8}$ ". Lent by Eric Mendelsohn. Ill. p.24.

44.1884 ✓ *LOCOMOTIVE WITH THE BIG WHEEL. 1915. Oil on canvas, 22 $\frac{1}{8}$ x 47 $\frac{3}{8}$ ". Ill. p.50.

44.1882 ✓ TRUMPETER IN THE VILLAGE. 1915. Oil on canvas, 23 $\frac{3}{4}$ x 29 $\frac{7}{8}$ ".

44.1883 ✓ RAINY DAY. 1915. Oil on canvas, 39 $\frac{1}{2}$ x 31 $\frac{3}{4}$ ".

44.1885 ✓ STREET CLEANERS. 1916. Oil on canvas, 47 $\frac{3}{8}$ x 59 $\frac{1}{8}$ ".

44.2043 ✓ PORTRAIT HEAD (JULIA). 1916. Oil on canvas, 19 x 16". Lent by Eric Mendelsohn. (not exh.)

44.1884 ✓ ZIRCHOW V. 1916. Oil on canvas, 31 $\frac{3}{4}$ x 39 $\frac{5}{8}$ ".

44.2048 ✓ ZIRCHOW VI. 1916. Oil on canvas, 31 $\frac{3}{4}$ x 39 $\frac{1}{2}$ ". Lent by the Nierendorf Gallery. Formerly in the Moritzburg Museum, Halle, Germany.

44.2032 ✓ ZIRCHOW VII. 1918. Oil on canvas, 31 $\frac{1}{2}$ x 39 $\frac{1}{2}$ ". Ill. p.25.

44.1889 ✓ BRIDGE V. 1919. Oil on canvas, 31 $\frac{3}{4}$ x 39 $\frac{5}{8}$ ". Ill. p.24.

44.1891 ✓ GOTHEN. 1919. Oil on canvas, 31 $\frac{1}{2}$ x 39 $\frac{1}{2}$ ". Ill. p.26.

44.1891 ✓ VIADUCT. 1920. Oil on canvas, 39 $\frac{3}{4}$ x 33 $\frac{3}{4}$ ". Ill. p.27. Sold MOMA.

44.1890 ✓ LADY IN MAUVE. 1922. Oil on canvas, 39 $\frac{1}{2}$ x 31 $\frac{3}{4}$ ".

44.1891 ✓ OLD AMERICAN LOCOMOTIVE. 1910-1924. Oil on canvas, 22 $\frac{1}{4}$ x 47 $\frac{1}{4}$ ". Ill. p.8.

44.1892 ✓ BLUE MARINE. 1924. Oil on canvas, 19 $\frac{1}{8}$ x 33 $\frac{3}{8}$ ". Lent by Mrs. Lyonel Feininger.

44.2040 ✓ GABERNDORF II. 1924. Oil on canvas, 39 $\frac{1}{2}$ x 30 $\frac{3}{4}$ ". Lent by the Lilienfeld Galleries.

44.1893 ✓ VILLAGE CHURCH, NIEDER-REISSEN IN THURINGIA. 1924. Oil on canvas, 20 x 30 $\frac{5}{8}$ ". Lent by Mrs. Lyonel Feininger.

44.2039 ✓ DUNE WITH RAINBOW. 1924. Oil on canvas, 17 $\frac{1}{2}$ x 30 $\frac{1}{2}$ ". Lent by the Lilienfeld Galleries.

44.1894 ✓ GABLES I. 1925. Oil on canvas, 37 $\frac{3}{4}$ x 28 $\frac{1}{2}$ ". Ill. p.29.

44.1897 ✓ THE BLUE CLOUD. 1925. Oil on canvas, 19 $\frac{1}{8}$ x 26 $\frac{3}{4}$ ". Lent by the Buchholz Gallery. Ill. p.28.

44.2028 ✓ CHURCH OF THE MINORITES II. 1926. Oil on canvas, 42 x 34". Lent by the Walker Art Center, Minneapolis. Formerly in the Municipal Museum, Erfurt, Germany. Ill. p.31.

44.2027 ✓ *GLORIOUS VICTORY OF THE SLOOP "MARIA". 1926. Oil on canvas, 21 $\frac{3}{8}$ x 33 $\frac{3}{8}$ ". Lent by the City Art Museum of St. Louis. Formerly in the State Picture Gallery, Dresden, Germany. Ill. p.32.

44.1895 ✓ GABLES II. 1927. Oil on canvas, 18 $\frac{1}{4}$ x 28 $\frac{5}{8}$ ". Lent by Mrs. Lyonel Feininger.

44.2031 ✓ MOONLIGHT ON THE BEACH. 1927. Oil on canvas, 17 $\frac{3}{4}$ x 30 $\frac{1}{2}$ ". Lent anonymously. (Shelden)

751.43 ✓ THE STEAMER "ODIN" II. 1927. Oil on canvas, 26 $\frac{1}{2}$ x 39 $\frac{1}{2}$ ". The Museum of Modern Art, acquired through the Lillie P. Bliss Bequest. Color plate facing page 32.

44.1896 ✓ TOWN HALL, ZOTTTELSTEDT. 1927. Oil on canvas, 31 $\frac{5}{8}$ x 39 $\frac{5}{8}$ ". (not exh.)

44.2045 ✓ YELLOW VILLAGE CHURCH. 1927. Oil on canvas, 31 $\frac{5}{8}$ x 39 $\frac{5}{8}$ ". Lent by Karl Nathan. Formerly in the Anhalt Art Gallery, Dessau, Germany.

44.1848 ✓ VILLAGE STREET. 1927-1929. Oil on canvas, 31 $\frac{3}{4}$ x 39 $\frac{1}{2}$ ". Lent by the Buchholz Gallery. (not exh.)

44.2039 ✓ GABLES III (Lüneburg). 1929. Oil on canvas, 42 $\frac{1}{2}$ x 34 $\frac{3}{4}$ ". Lent by Major Stanley R. Resor. Formerly in the State Picture Gallery, Dresden, Germany. Ill. p.30.

44.2010 ✓ *GELMERODA XII. 1929. Oil on canvas, 39 $\frac{1}{2}$ x 31 $\frac{3}{4}$ ". Lent by the Museum of Art, Rhode Island School of Design. Ill. p.33.

44.2038 ✓ POSSENDORF II. 1930. Oil on canvas, 16 $\frac{1}{4}$ x 21 $\frac{1}{4}$ ". Lent by the Lilienfeld Galleries.

44.2041 ✓ THE MOTORBOAT. 1931. Oil on canvas, 18 x 30 $\frac{1}{2}$ ". Lent by Mrs. Lyonel Feininger.

44.1898 ✓ STARS ABOVE THE TOWN. 1921-1932. Oil on canvas, 35 $\frac{3}{4}$ x 39 $\frac{7}{8}$ ".

MOMA Exh 0264 Master Checklist

- ✓ 44.1840 MILL IN AUTUMN. 1932. Oil on canvas, 39½ x 31¾". Lent by the Buchholz Gallery.
- ✓ 44.1841 TREPTOW I. 1932. Oil on canvas, 31⅝ x 39⅝". (not exh.)
- ✓ 44.1842 DUNE WITH LIGHT RAY I. 1933. Oil on canvas, 19 x 30½".
- ✓ 44.1843 BATHERS. 1933. Oil on canvas, 21⅝ x 20⅝".
- ✓ 44.1844 *THE RED FIDDLER. 1934. Oil on canvas, 39½ x 31½". Ill. p.34.
- ✓ 44.1845 THE BLUE ISLAND. 1934. Oil on canvas, 16 x 19¼".
- ✓ 44.1846 CHURCH OF VOLLERSRODA. 1935. Oil on canvas, 31¾ x 39¾".
- ✓ 44.1847 MILL IN SPRING. 1935. Oil on canvas, 39½ x 31½". Lent by the Lilienfeld Galleries.
- ✓ 44.1848 GELMERODA XIII. 1936. Oil on canvas, 39½ x 31⅝". Lent by the Metropolitan Museum of Art. Ill. p.33.
- ✓ 44.1849 SHIP OF STARS II. 1937. Oil on canvas, 19¾ x 28½". Lent by Mrs. Lyonel Feininger.
- ✓ 44.1850 THE TUG. 1937. Oil on canvas, 15¾ x 19".
- ✓ 44.1851 DUNES AND BREAKWATERS. 1939. Oil on canvas, 21 x 37½". Lent by John Nicholas Brown. Ill. p.35.
- ✓ 44.1852 *LAST VOYAGE. 1940. Oil on canvas, 19 x 30⅝". Ill. p.34.
- ✓ 44.1853 *MANHATTAN II. 1940. Oil on canvas, 38 x 28⅝". Ill. p.38.
- ✓ 44.1854 *NEW YORK, ARCHITECTURAL COMPOSITION. 1940. Oil on canvas, 24⅝ x 36¼". Ill. p.39.
- ✓ 44.1855 RUIN ON THE CLIFF. 1940. Oil on canvas, 19⅝ x 28⅝". Lent by the Buchholz Gallery. (not exh.)
- ✓ 44.1856 ADVENTURE I. 1940. Oil on canvas, 19⅝ x 16¾". (not exh.)
- ✓ 44.1857 THE ANGLERS II. 1940. Oil on canvas, 13 x 20". Lent by the Buchholz Gallery. (not exh.)
- ✓ 44.1858 *CITY AT NIGHT. 1941. Oil on canvas, 36 x 24". Ill. p.41.
- ✓ 44.1859 *FISHER OFF THE COAST. 1941. Oil on canvas, 19 x 36". Lent by John S. Newberry, Jr. Ill. p.35.
- ✓ 44.1860 *GABLES IV. 1941. Oil on canvas, 24½ x 28½". Lent by the Buchholz Gallery. Ill. p.44.
- ✓ 44.1861 SEPTEMBER CLOUDS, BALTIC SEA. 1941. Oil on canvas, 19 x 30½". (not exh.)
- ✓ 44.1862 SPOOK II. 1941. Oil on canvas, 24 x 19".
- ✓ 44.1863 THE RAINBOW II. 1941. Oil on canvas, 17 x 36".
- ✓ 44.1864 THE COAST OF NEVERMORE. 1942. Oil on canvas, 20 x 36". Lent by the Buchholz Gallery. Ill. p.42.
- ✓ 44.1865 MIRAGE I. 1942. Oil on canvas, 12 x 27". Lent by Mrs. Lyonel Feininger. (not exh.)
- ✓ 44.1866 THE BLIND MAN. 1942. Oil on canvas, 15 x 20". Lent by Mrs. Ernst K. Fabisch.
- ✓ 44.1867 CATHEDRAL (CAMMIN). 1942. Oil on canvas, 19 x 28". Lent by the Buchholz Gallery.
- ✓ 44.1868 OLD GABLES V. 1943. Oil on canvas, 18 x 29". Lent by Philip L. Goodwin. Ill. p.39.
- ✓ 44.1869 DUNES, MOON GLOW. 1944. Oil on canvas, 24 x 36". Lent by Dr. Emil L. Froelicher. Ill. p.43.
- ✓ 44.1870 MANHATTAN, FROM "THE EARLE." 1944. Oil on canvas, 35 x 28".
- ✓ 44.1871 *MANHATTAN, THE TOWER. 1944. Oil on canvas, 39½ x 31½". Ill. p.40.
- ✓ 44.1872 MANHATTAN III, DAWN. 1944. Oil on canvas, 35 x 28".
- ✓ 44.1873 MIRAGE III (COAST OF NEVERMORE). 1944. Oil on canvas, 15 x 30⅝". Ill. p.42. Mr. and Mrs. D. R. Johnson
- ✓ 44.1874 OLD GABLES VI. 1944. Oil on canvas, 17 x 28".

Watercolors and Drawings

- ✓ 44.1875 RUDDER. 1889. Watercolor, 5¼ x 9¼".
- ✓ 44.1876 STUDY. 1891. Pencil touched with white, 6¾ x 8½". (not exh.)
- ✓ 44.1877 WRECK OF THE TRITON. 1892. Pencil touched with white, 7⅝ x 9".
- ✓ 44.1878 THE WHITE MAN. 1906. Pen and ink, watercolor, 9⅞ x 7⅞". Lent by Mrs. Lyonel Feininger. Ill. p.15.
- ✓ 44.1879 HURRYING PEOPLE. 1907. Pen and ink, watercolor, 10⅝ x 7⅞". Lent by Mrs. Lyonel Feininger. Ill. p.15.
- ✓ 44.1880 THE REPORTER. 1907. Watercolor, ink, 10¼ x 7⅞".
- ✓ 44.1881 AUTO CHAMPIONS. 1908. Ink, watercolor, 9¼ x 7½".
- ✓ 44.1882 PARIS FASHIONS OF 1908. Ink, watercolor, 9⅞ x 7½".
- ✓ 44.1883 PARIS STREET TYPES. 1909. Ink, watercolor, 9⅞ x 7¾".
- ✓ 44.1884 OLD AMERICAN LOCOMOTIVE. 1909. Pen and ink, watercolor, crayon, 6⅝ x 11⅝". (not exh.)
- ✓ 44.1885 MARDI GRAS, PARIS. 1910. Pen and ink, 10¼ x 8¼". Lent by Mrs. Lyonel Feininger.
- ✓ 44.1886 "LILLE DU DIABLE." 1910. Pen and ink, 10⅞ x 8¼".
- ✓ 44.1887 THE DISPARAGERS. 1911. Pen and ink, watercolor, 8 x 10½". Lent by Mrs. Lyonel Feininger. Ill. p.21.
- ✓ 44.1888 THE GATE. 1911. Pen and ink, 9⅞ x 8". Lent by Mrs. Lyonel Feininger.
- ✓ 44.1889 THE HEAD INQUISITOR. 1911. Pen and ink, 7⅝ x 10⅝".
- ✓ 44.1890 OLD LOCOMOTIVE. 1911. Pen and ink, watercolor, crayon, 6⅝ x 11⅝". (not exh.)
- ✓ 44.1891 SHIPS IN THE OFFING. 1911. Pen and ink, 8 x 10". Ill. p.9.
- ✓ 44.1892 IN A TOWN AT THE END OF THE WORLD. 1912. Pen and ink, 9⅝ x 7⅞". (not exh.)
- ✓ 44.1893 MILL IN AUTUMN II. 1912. Charcoal, 9⅝ x 7¾". (not exh.)
- ✓ 44.1894 MARINE. 1913. Charcoal, 7⅞ x 9⅞". (not exh.)
- ✓ 44.1895 HIGH HOUSES II. 1913. Charcoal, 10 x 8". Lent by the New Art Circle, J. B. Neumann.
- ✓ 44.1896 THE PASSENGER TRAIN. 1914. Pen and ink, crayon, 9⅞ x 8".
- ✓ 44.1897 VAUDEVILLE. 1915. Pen and ink, 9⅞ x 8". (not exh.)
- ✓ 44.1898 WOMEN BY THE SEA. 1915. Watercolor, pen and ink, 8¾ x 11½".
- ✓ 44.1899 NIEDER-GRUNDSTEDT VIII. 1916. Pen and ink, 8½ x 11¼".
- ✓ 44.1900 DRUNK WITH VICTORY. 1918. Watercolor, pen and ink, 11¾ x 10⅝".
- ✓ 44.1901 ANGLERS BY THE SEA. 1920. Watercolor, pen and ink, 9¼ x 10¾".
- ✓ 44.1902 BRIDGE OF SPOOKS. 1921. Watercolor, pen and ink, 7¾ x 8". Lent by Mrs. Lyonel Feininger.
- ✓ 44.1903 RAILROAD TRAIN. 1921. Watercolor, pen and ink, 7 x 11".
- ✓ 44.1904 LIGHTED HOUSE. 1921. Watercolor, pen and ink, 7⅝ x 9⅝". (not exh.)
- ✓ 44.1905 THE HARBOR OF PEPPERMINT. 1921. Pen and ink, 8 x 11".
- ✓ 44.1906 THE LONESOME ONE. 1921. Watercolor, pen and ink, 8 x 10⅞". Lent by Mrs. Lyonel Feininger.
- ✓ 44.1907 COUNTRY ROAD. 1922. Watercolor, pen and ink, 9¾ x 12".
- ✓ 44.1908 CLOUD II. 1924. Watercolor, pen and ink, 8⅝ x 13⅞". (not exh.)
- ✓ 44.1909 VILLAGE STREET. 1924. Charcoal, 7⅞ x 13½". (not exh.)
- ✓ 44.1910 MARINE. 1925. Watercolor, pen and ink, 9¾ x 17¾".
- ✓ 44.1911 TOWN I. 1926. Watercolor, pen and ink, 10 x 17¾".
- ✓ 44.1912 EVENING AT THE BEACH. 1926. Watercolor, pen and ink, 8½ x 13½". (not exh.)

44.2563+ Music - Two Fugues. FEININGER 47
44.2568 Composed by Feininger 1921-26.

- 44.1814 ✓ TOWN GATE. 1928. Watercolor, pen and ink, 18 x 13 $\frac{7}{8}$ ".
- 44.1815 ✓ LITTLE TOWN II. 1929. Watercolor, pen and ink, 12 $\frac{5}{8}$ x 19 $\frac{5}{8}$ ".
- 44.1816 ✓ RUIN BY THE SEA II. 1929. Charcoal, 9 $\frac{3}{8}$ x 15 $\frac{1}{4}$ ".
- 44.1817 ✓ UMPFERSTEDT. 1930. Watercolor, pen and ink, charcoal, 15 $\frac{3}{4}$ x 12 $\frac{1}{4}$ ". Lent by Mrs. Lyonel Feininger.
- 44.1818 VILLAGE OF WEST DEEP. 1930. Watercolor, pen and ink, 8 $\frac{1}{8}$ x 15 $\frac{3}{8}$ ". Lent by Mrs. Lyonel Feininger. (not exh.)
- 44.1819 ✓ ARRIVAL. 1931. Pen and ink, 12 x 18 $\frac{1}{2}$ ".
- 44.1820 ✓ TOWN IN BRITTANY. 1931. Pen and ink, 12 $\frac{1}{4}$ x 18 $\frac{3}{8}$ ". (not exh.)
- 44.1821 ✓ VILLAGE IN THE RAIN. 1931. Pen and ink, 9 x 11 $\frac{7}{8}$ ". Lent by Mrs. Lyonel Feininger.
- 44.1822 ✓ POMMERN. 1931. Pen and ink, watercolor, 9 $\frac{1}{4}$ x 11 $\frac{7}{8}$ ". Lent by Mrs. Lyonel Feininger.
- 44.1823 ✓ BEACH AT WEST DEEP I. 1932. Watercolor, pen and ink, 8 $\frac{3}{8}$ x 16 $\frac{1}{4}$ ". (not exh.)
- 44.1824 ✓ EVENING SKY I. 1932. Watercolor, pen and ink, 9 $\frac{3}{4}$ x 17".
- 44.1825 HARBOR IN BRITTANY I. 1932. Watercolor, pen and ink, 9 x 16 $\frac{1}{2}$ ". (not exh.)
- 44.1826 ST. GUÉNOLÉ, BRITTANY. 1932. Watercolor, pen and ink, 8 $\frac{3}{4}$ x 16 $\frac{1}{4}$ ". (not exh.)
- 44.1827 ✓ GLASSY SEA. 1934. Watercolor, pen and ink, charcoal, 10 $\frac{5}{8}$ x 16 $\frac{3}{8}$ ". Lent by Mrs. Lyonel Feininger. MOMA.
- 44.1828 OLD HOUSES IN PARIS. 1934. Pen and ink, 9 $\frac{7}{8}$ x 7 $\frac{7}{8}$ ". (not exh.)
- 44.1829 PARIS. 1934. Colored crayon, charcoal, 9 $\frac{7}{8}$ x 7 $\frac{7}{8}$ ". (not exh.)
- 44.1830 RUIN BY THE SEA III. 1934. Watercolor, pen and ink, 9 $\frac{1}{2}$ x 15 $\frac{3}{4}$ ". (not exh.)
- 44.1831 ✓ IN THE TRADES II. 1935. Watercolor, pen and ink, 9 $\frac{7}{8}$ x 16".
- 44.1832 ✓ QUIMPER. 1932-36. Watercolor, pen and ink, 9 x 15 $\frac{5}{8}$ ". Lent by Mrs. Lyonel Feininger.
- 44.1833 ✓ HARBOR. 1936. Watercolor, pen and ink, 9 $\frac{3}{8}$ x 16 $\frac{1}{2}$ ". Lent by Miss Agnes Rindge. Ill. p.36.
- 501.41 ✓ DAWN. 1938. Watercolor, pen and ink, 11 $\frac{1}{4}$ x 17 $\frac{5}{8}$ ". The Museum of Modern Art, Purchase Fund. Ill. p.36.
- 44.1834 MANHATTAN. 1938. Watercolor, pen and ink, 15 $\frac{1}{2}$ x 11 $\frac{5}{8}$ ". (not exh.)
- 44.1835 ✓ MONTMARTRE, PARIS. 1938. Watercolor, pen and ink, 12 x 9 $\frac{7}{8}$ ".
- 44.1836 ✓ THE STAR. 1938. Pen and ink with wash, 12 $\frac{1}{4}$ x 18 $\frac{1}{2}$ ". Lent by Mrs. Lyonel Feininger.
- 44.1837 ✓ STREET SWEEPER, PARIS, V. 1938. Watercolor, pen and ink, 10 $\frac{7}{8}$ x 8 $\frac{1}{2}$ ". Lent by Mrs. Lyonel Feininger.
- 44.1838 ✓ PARIS. 1939. Pen and ink, 20 $\frac{3}{4}$ x 15". Lent by the Buchholz Gallery.
- 44.1839 ✓ BALTIC DUNES. 1940. Watercolor, pen and ink, charcoal, 10 $\frac{1}{4}$ x 17 $\frac{7}{8}$ ". Lent by the Willard Gallery. Sold
- 44.1840 BRIGANTINE, CLOSE-HAULED. 1940. Pen and ink, 8 $\frac{1}{8}$ x 13 $\frac{3}{8}$ ". (not exh.)
- 44.1841 ✓ LOCOMOTIVE. 1940. Watercolor, pen and ink, 10 x 17 $\frac{7}{8}$ ".
- 44.1842 ✓ EXCURSION. 1940. Pen and ink, watercolor, 10 $\frac{1}{4}$ x 17 $\frac{1}{2}$ ". Lent by the Willard Gallery. Ill. p.37.
- 44.1843 ✓ THE PASSING SIDE-WHEELER. 1940. Pen and ink, watercolor, 11 $\frac{1}{8}$ x 11 $\frac{7}{8}$ ". Lent by the Willard Gallery.
- 44.1844 BIG CLOUD. 1941. Watercolor, pen and ink, 12 $\frac{3}{8}$ x 19". (not exh.)
- 44.1845 ✓ Deep. 1932. Pen and ink, charcoal, 9 $\frac{7}{8}$ x 16 $\frac{3}{4}$ ".
- 48 FEININGER
- 44.1846 High Houses in the Rue St. Jacques, Paris. 1925. Pen and ink, watercolor, 16 $\frac{1}{8}$ x 11 $\frac{3}{8}$ ".
- 44.2025 ✓ QUIMPER, BRITTANY. 1941. Watercolor, pen and ink, 18 x 15 $\frac{1}{8}$ ". Lent by the Buffalo Fine Arts Academy, Albright Art Gallery.
- 44.1852 ✓ EARLY MORNING. 1942. Watercolor, pen and ink, charcoal, 12 $\frac{1}{2}$ x 19". (not exh.)
- 44.1856 ✓ CONNECTICUT BARN. 1942. Watercolor, pen and ink, charcoal, 10 x 17". Lent by the Buchholz Gallery.
- 44.1871 ✓ SKYSCRAPERS. 1942. Pen and ink, wash, 20 $\frac{1}{4}$ x 14 $\frac{1}{4}$ ". Lent by the Buchholz Gallery.
- 44.1971 ✓ THE BEACON. 1942. Charcoal and watercolor, 11 $\frac{1}{2}$ x 16 $\frac{3}{4}$ ". Lent by the Lilienfeld Galleries.
- 44.1936 ✓ A VISION. 1942. Watercolor, pen and ink, 12 $\frac{1}{2}$ x 18 $\frac{3}{8}$ ". Lent by Mrs. Lyonel Feininger.
- 44.1955 ✓ COUNTRY ROAD. 1942. Watercolor, pen and ink, 16 x 22". Lent by the Buchholz Gallery.
- 44.1957 ✓ FREIGHTER AND SCHOONER. 1942. Watercolor, pen and ink, 8 $\frac{1}{4}$ x 16 $\frac{3}{4}$ ".
- 44.1959 ✓ IN THE DAYS OF SAIL. 1942. Watercolor, pen and ink, 10 x 17". Sold Vassar College
- 44.1963 ✓ OLD GOTHIC WAREHOUSES. 1942. Pen and ink, charcoal, watercolor, 11 $\frac{3}{8}$ x 16 $\frac{1}{8}$ ". Lent by the Buchholz Gallery. Ill. p.37.
- 44.1962 ✓ SUNSET. 1942. Watercolor, pen and ink, charcoal, 11 x 17 $\frac{1}{2}$ ". Lent by the Buchholz Gallery. (not exh.)
- 44.2035 ✓ WATERFRONT. 1942. Watercolor, pen and ink. Lent by the Phillips Memorial Gallery.
- 44.1939 ✓ THE BALTIC. 1943. Black crayon, watercolor, 9 $\frac{7}{8}$ x 17". (not exh.)
- 44.1957 ✓ CHURCH OF ST. JOHANNES IN LÜNEBURG. 1943. Watercolor, pen and ink, 17 $\frac{1}{8}$ x 13 $\frac{1}{4}$ ". Lent by the Buchholz Gallery.
- 44.1960 ✓ QUAY AT DOUARNENEZ, BRITTANY, III. 1943. Watercolor, pen and ink, 15 $\frac{3}{4}$ x 10 $\frac{5}{8}$ ". Lent by the Buchholz Gallery.
- 44.1946 ✓ VERY FAR NORTH II. 1943. Pen and ink, wash, charcoal, 7 $\frac{7}{8}$ x 17".
- 44.1849 ✓ VERY FAR NORTH III. 1943. Pen and ink, wash, charcoal, 8 $\frac{7}{8}$ x 17 $\frac{3}{8}$ ". Lent by the Buchholz Gallery. (not exh.)
- 44.2023 ✓ ESTUARY. 1943. Watercolor, ink, 11 $\frac{3}{8}$ x 17 $\frac{1}{8}$ ". Lent by Henry Church. (not exh.)
- See below; also
- ### Prints
- 44.1972 ✓ OLD LOCOMOTIVE. 1906. Lithograph, 6 $\frac{1}{4}$ x 12 $\frac{5}{8}$ ".
- 44.1973 ✓ THE ANGLERS. 1909. Woodcut, 6 $\frac{1}{2}$ x 7 $\frac{3}{8}$ ". Lent by Buchholz Gallery
- 44.1974 ✓ THE BRIDGE. 1910. Etching, 10 $\frac{5}{8}$ x 7 $\frac{3}{8}$ ". (not exh.)
- 44.1975 ✓ THE ANGLERS. 1911. Etching, 4 $\frac{3}{4}$ x 6 $\frac{1}{8}$ ". (not exh.)
- 44.1976 ✓ THE GATE. 1912. Etching, 10 $\frac{3}{4}$ x 7 $\frac{3}{8}$ ". (not exh.)
- 44.1977 ✓ ZIRCHOW. 1917. Etching, 4 $\frac{5}{16}$ x 5 $\frac{7}{16}$ ". (not exh.)
- 44.1978 ✓ STREET IN PARIS. 1918. Woodcut, 21 $\frac{3}{8}$ x 16 $\frac{1}{4}$ ".
- 44.1979 ✓ ARCEUIL. 1918. Woodcut, 14 $\frac{5}{8}$ x 11 $\frac{1}{2}$ ".
- 44.1980 ✓ SHIPS. 1919. Woodcut, 9 $\frac{7}{8}$ x 11 $\frac{1}{4}$ ". Lent by the Buchholz Gallery.
- 44.2024 ✓ THE GATE. 1920. Woodcut, 16 x 17 $\frac{3}{4}$ ". Lent by Lt. (jg) Richard S. Davis. Ill. p.45.
- 44.1978 ✓ GELMERODA. 1920. Woodcut, 13 x 9 $\frac{3}{8}$ ".
- 44.1976 ✓ RAILROAD VIADUCT. 1941. Woodcut, 13 $\frac{1}{8}$ x 16 $\frac{1}{8}$ ". Lent by the Buchholz Gallery. Ill. p.45.
- 44.2189 ✓ Smoke Streamers. 1941. Watercolor, pen and ink, 12 $\frac{1}{2}$ x 19". Sold Jean Volkmer, MOMA staff.
- 44.2189 ✓ Golden Sunset. 1944. Watercolor, pen and ink, 10 $\frac{1}{4}$ x 17".
- 44.2189 ✓ Luminous Cloud. 1944. " " " " 10 $\frac{1}{4}$ x 17 $\frac{1}{4}$ ".
- 44.2189 ✓ Town Outskirt. 1944. Watercolor, charcoal, 12 $\frac{1}{2}$ x 19".

Studies for Mural Paintings

- 1934 Studies for mural on exterior of Marine Transportation Building, New York World's Fair. 1938. Watercolor. ①
 Study for murals in Masterpieces of Art Building, New York World's Fair. 1939. Watercolor. Lent by Mr. and Mrs. Ernest Kanzler and Dr. W. R. Valentiner. See ill. p. 13.
 /44.2156, 44.2157 44.2034

Comic Strips

- *The Kin-der-Kids. 1906-07. Commissioned by *The Chicago Sunday Tribune*. Ill. p. 10. 4 pages exh. Gift to Moma.
 *Wee Willie Winkie's World. 1906-07. Commissioned by *The Chicago Sunday Tribune*. Ill. p. 19. 3 pages exh. Gift to Moma.

EXHIBITIONS IN EUROPE

Unless otherwise designated, these were one-man shows.

- 1917 BERLIN. Der Sturm
 1919 DRESDEN. Emil Richter Gallery
 HANOVER. Kestner-Gesellschaft (with Paul Klee)
 1920 ERFURT. Municipal Museum
 1921 WEIMAR. Municipal Museum
 ERFURT. Kunst und Bücherstube
 1922 MAGDEBURG. Kaiser Friedrich Museum
 BERLIN. Goldschmidt-Wallerstein Gallery
 1923 WIESBADEN. Municipal Art Gallery
 1924 MUNICH. Graphisches Kabinett (with Chagall)
 c.1925 BERLIN. Goldschmidt-Wallerstein Gallery
 DRESDEN. Neue Kunst Fides
 c.1926 DRESDEN. Neue Kunst Fides
 1926 BRUNSWICK. Gesellschaft der Freunde Junger Kunst, held at Municipal Museum
 c.1927 KASSEL. Kunstverein, held in Municipal Gallery
 1927 ERFURT. Kunstverein
 1928 HALLE. Moritzburg Museum
 Breslau. Silesian Museum of Pictorial Arts
 DRESDEN. Neue Kunst Fides
 1929 DESSAU. Anhalt Art Gallery
 ERFURT. Kunstverein
 1930 ERFURT. Kunstverein
 PRAGUE. Kunstverein
 1931 BERLIN. National Gallery
 BERLIN. Ferdinand Möller Gallery
 ESSEN. Folkwang Museum
 c.1931 DRESDEN. Neue Kunst Fides
 1932 LEIPZIG. Museum of Pictorial Arts
 HANOVER. Municipal Museum
 HANOVER. Kestner-Gesellschaft
 DESSAU. Kreis der Freunde des Bauhauses
 1935 BERLIN. Ferdinand Möller Gallery
 1936 BERLIN. Nierendorf Gallery

Shows were also held in galleries in Barmen, Basel, Chemnitz, Cologne, Danzig, Düsseldorf, Frankfurt on the Main, Hamburg, Heidelberg, Königsberg, Mannheim, Stettin, Stuttgart, Zürich, Zwickau.

EXHIBITIONS IN AMERICA

Unless otherwise designated, these were one-man shows.

- 1923 NEW YORK. Anderson Galleries. First showing in America included 5 oils, 15 watercolors, 27 drawings and prints, in the exhibition *A Collection of Modern German Art Introduced by W. R. Valentiner*
 1925- NEW YORK, CHICAGO, WEST COAST. Exhibited as
 1934 member of *The Blue Four* (with Kandinsky, Klee, Jawlensky) in galleries and museums
 1927 NEW YORK. Grand Central Art Galleries. Exhibited 2 oils in *Multi-national Exhibition of Works by American, British, French, German, Swiss, and Mexican Artists*
 1929 NEW YORK. Museum of Modern Art. Exhibited 7 works in *Paintings by Nineteen Living Americans*
 OAKLAND, CAL. Oakland Art Gallery
 1931 MEXICO CITY. Biblioteca Nacional de Mexico (exhibition of *The Blue Four*)
 1936 MILLS COLLEGE, CAL. Mills College Art Gallery
 NEW YORK. East River Gallery
 SAN FRANCISCO. San Francisco Museum of Art
 1937 LOS ANGELES. Los Angeles Museum
 MILLS COLLEGE, CAL. Mills College Art Gallery
 NEW YORK. Nierendorf Gallery
 PORTLAND, ORE. Portland Museum of Art
 SAN FRANCISCO. San Francisco Museum of Art
 SEATTLE. Seattle Art Museum
 1938 ANDOVER, MASS. Addison Gallery of American Art, Phillips Academy
 LOUISVILLE, KY. J. B. Speed Memorial Museum, University of Louisville
 MILWAUKEE. Milwaukee Art Institute
 MINNEAPOLIS. University Gallery, University of Minnesota
 NEW YORK. Mrs. Cornelius J. Sullivan Gallery
 SAN DIEGO. San Diego Fine Arts Society
 1939 LAWRENCE, KANS. Thayer Art Gallery, University of Kansas
 BATON ROUGE. Louisiana State University Art Gallery
 1940 KALAMAZOO, MICH. Kalamazoo Institute of Arts
 LOS ANGELES. Dalzell Hatfield Galleries
 LOS ANGELES. Stendahl Gallery
 WELLESLEY, MASS. Farnsworth Museum, Wellesley College
 SAN FRANCISCO. San Francisco Museum of Art
 1941 CHICAGO. Katharine Kuh Gallery
 DETROIT. Alger House, Detroit Institute of Arts
 PROVIDENCE. Tilden-Thurber Gallery
 NEW YORK. Buchholz Gallery
 NEW YORK. Willard Gallery
 1943 NEW YORK. Buchholz Gallery
 NEW YORK. Nierendorf Gallery
 NEW YORK. Willard Gallery
 SAN FRANCISCO. San Francisco Museum of Art
 1944 LOS ANGELES. Dalzell Hatfield Galleries
 NEW YORK. Buchholz Gallery
 NEW YORK. Willard Gallery