

marsden  
HARTLEY

*WITH STATEMENTS BY THE ARTIST*

*FOREWORD BY MONROE WHEELER*

MODERN ART, NEW YORK

## CATALOG OF THE EXHIBITION

## Lenders

William A. M. Burden, Washington, D. C.; Mrs. Florence Cane, New York; Max E. Friedmann, Milwaukee; Mrs. John D. Hamilton, Paoli, Pennsylvania; Mr. and Mrs. Henry R. Hope, Bloomington, Indiana; Mr. and Mrs. Arnold Hutcheson, New York; Mr. and Mrs. Mervin Jules, New York; Mrs. Adelaide Kuntz, New York; George Platt Lynes, New York; Mr. and Mrs. Roy R. Neuberger, New York; T. R. Newell, Cleveland; Henry Hope Reed, New York; Paul Rosenfeld, New York; Mr. and Mrs. Harry A. Solomon, Port Washington, Long Island; Carl Sprinchorn, New York; Miss Ettie Stettheimer, New York; Alfred Stieglitz, New York.

Addison Gallery of American Art, Phillips Academy, Andover; Albright Art Gallery, Buffalo; Carnegie Institute, Pittsburgh; City Art Museum of St. Louis; The Columbus Gallery of Fine Arts; The Detroit Institute of Arts; The Metropolitan Museum of Art, New York; Museum of New Mexico, Santa Fe; Museum of Fine Arts, Boston; Philadelphia Museum of Art; Phillips Memorial Gallery, Washington, D. C.; Portland Art Museum, Portland, Oregon; The University of Nebraska, Lincoln; Whitney Museum of American Art, New York; Worcester Art Museum.

Ferargil Galleries; Dikran G. Kelekian, Inc.; Knoedler Galleries; Macbeth Gallery; Paul Rosenberg and Co., all in New York.

An asterisk (\*) preceding the catalog entry indicates that the work is illustrated. When no lender is listed, the work has been lent by the estate of the artist, courtesy Paul Rosenberg and Company. In dimensions, height precedes width.

## Paintings

SUMMER. 1908?

Oil on board. 9 x 12".

Lent by the Knoedler Galleries, New York. *Sold Hudson Walker*

BATHERS. 1909?

Oil on board. 9 x 9".

Lent by Alfred Stieglitz, New York.

\*DESERTED FARM. 1909?

Oil on board. 32 x 28".

Lent by Paul Rosenfeld, New York. *Ill. p.68.*

THE DARK MOUNTAIN. 1909?

Oil on board. 19½ x 23½".

Lent by Alfred Stieglitz, New York.

THE DARK MOUNTAIN, No. 2. 1909?

Oil on board. 19¼ x 23¼".

Lent by Alfred Stieglitz, New York.

\*MAINE LANDSCAPE, AUTUMN, No. 13. 1909.

Oil on board. 11½ x 13½".

Lent by Alfred Stieglitz, New York. *Ill. p.67.*

HIGH NOON. 1909

Oil on canvas. 30 x 30 7/8" *2160*

Lent by M. Knoedler & Co., N.Y.

MAINE LANDSCAPE, No. 30. 1909.

Oil on canvas. 30¼ x 30".

Lent by Alfred Stieglitz, New York.

NEW ENGLAND FARM, LATE AUTUMN. 1909?

Oil on wood. 12¼ x 12¼".

Lent by The Columbus Gallery of Fine Arts, Ferdinand Howald Collection.

*206* \*MAINE SNOWSTORM. 1911?

Oil on canvas. 30 x 30".

Lent by the Ferargil Galleries, New York. *Ill. p.67.*

*1645* STILL LIFE. c.1912-14. *1913*

Oil on wood. 15½ x 11¾". *Sight*

Lent by Mrs. Adelaide Kuntz, New York.

\*PEARS. 1913.

Oil on wood. 12 x 16".

Lent by Mrs. Florence Cane, New York. *Ill. p.68.*

\*PAINTING No. 5. Berlin. 1915?

Oil on canvas. 39½ x 31¾".

Lent by Alfred Stieglitz, New York. *Ill. p.69.*

FORMS ABSTRACTED. Berlin. 1915?

Oil on canvas. 39 x 32".

Lent by the Knoedler Galleries, New York.

*1649* "HIMMEL." Berlin. 1915?

Oil on canvas. 47 x 47".

MOVEMENT No. 5. PROVINCETOWN HOUSES. 1916.

Oil on board. 20 x 16".

Lent by Alfred Stieglitz, New York.

MOVEMENT No. 6. Provincetown. 1916.

Oil on board. 20 x 16".

Lent by Alfred Stieglitz, New York.

STILL LIFE No. 3. 1916?

Oil on glass. 14 x 9¾".

Lent by Alfred Stieglitz, New York.

VASE OF FLOWERS. 1917.

Oil on glass. 17½ x 16".

Lent by Miss Ettie Stettheimer, New York.

STILL LIFE No. 2. 1917.

Oil on wood. 19¼ x 13".

Lent by The Columbus Gallery of Fine Arts, Ferdinand Howald Collection.

FLORAL AIR—DEBONAIR. 1920.

Oil on canvas. 22 x 16".

Lent by Alfred Stieglitz, New York.

VALLEY ROAD. 1920?

Oil on canvas. 24 x 28".

Lent by the Ferargil Galleries, New York.

\*CASH ENTRY MINES. New Mexico. 1920 (dated).

Oil on canvas. 28 x 36".

Lent by Alfred Stieglitz, New York. *Ill. p.70.*

EL SANTO. 1920.

Oil on canvas. 36 x 32".

Lent by the Museum of New Mexico, Santa Fe.

SONG OF WINTER. 1908?

Oil on board. 9 x 12"

Lent by M. Knoedler & Co., N.Y.

MOUNTAIN SIDE. 1913?

Oil on cardboard. 12 x 14"

Lent by M. Knoedler & Co., N.Y. - Sold Hudson Walker

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\*STILL LIFE No. 16. 1920?  
Oil on board. 26½ x 18½" (sight).  
Lent by Alfred Stieglitz, New York. *Ill. p.71.*

MOTIF FROM AN AFRICAN TEXTILE. 1925?  
Oil on board. 29½ x 9¼".  
Lent by Carl Sprinchorn, New York.

GRAPES AND PEARS. Vence. 1926?  
Oil on canvas. 19½ x 24".

\*MONT STE VICTOIRE. Aix-en-Provence. 1928.  
Oil on canvas. 25½ x 31⅞". *Ill. p.71.*

THE WINDOW. c. 1928.  
Oil on canvas. 35⅝ x 25⅝".  
Lent by The Columbus Gallery of Fine Arts, Ferdinand Howald Collection.

WHITE YUCCA (Memorial to Charles Philip Kuntz). 1928.  
Oil on canvas. 31¾ x 25⅝".  
Lent by Mrs. Adelaide Kuntz, New York.

SEA SHELLS. Paris. 1929 (dated on back).  
Oil on board. 19¾ x 24".

PITCHER WITH CALLA LILIES. 1929?  
Oil on canvas. 37¼ x 25¾".  
Lent by Miss Ettie Stettheimer, New York.

MOUNTAIN, NEW ENGLAND. 1929?  
Oil on canvas. 31 x 35⅞".

KINSMAN FALLS. 1930 (dated on back).  
Oil on canvas. 29 x 17".  
Lent by the Whitney Museum of American Art, New York.

\*WHALE'S JAW, DOGTOWN. 1931 (dated on back).  
Oil on board. 18⅞ x 20⅞".  
Lent by Mrs. Adelaide Kuntz, New York. *Ill. p.72.*

THE FISH. Mexico. 1932-33 (dated on back).  
Oil on board. 15¾ x 24⅞". Sold Nelson Rockefeller

\*WALDENSTEIN PEAKS, GARMISCH-PARTENKIRCHEN. 1933-34?  
Oil on board. 29¼ x 18⅞".  
Lent by George Platt Lynes, New York. *Ill. p.73.*

\*NEW ENGLAND FISH HOUSE. 1934.  
Oil on board. 18 x 24". *Ill. p.78.*

STILL LIFE, FRUIT. 1934-35.  
Oil on canvas. 18½ x 28¼".

ALPSPITZ, MITTENWALD ROAD. 1935.  
Oil on board. 17½ x 29½".  
Lent by Dikran G. Kelekian, Inc., New York.

\*SUNDAY ON THE REEFS. 1935-36.  
Oil on board. 15⅞ x 12".  
Lent by the estate of the artist, courtesy of T. R. Newell, administrator. *Ill. p.80.*

GREEN LANDSCAPE AND ROCKS, No. 2. Dogtown. 1935-36.  
Oil on board. 13 x 17¾".

RED STILL LIFE WITH FISH. 1935-36 (dated on back).  
Oil on canvas board. 13⅞ x 18".  
Lent anonymously.

ROPE AND SHELLS. 1936.  
Oil on board. 11⅞ x 16".

\*BRAIDED ROPE AND SHELLS. 1936.  
Oil on board. 24⅞ x 18⅞". *Ill. p.76.*

CRAB, ROPE AND SEA SHELLS. 1936.  
Oil on board. 11¾ x 15¾".  
Lent by Mr. and Mrs. Mervin Jules, New York.

\*THE OLD BARS, DOGTOWN. 1936.  
Oil on board. 18 x 24".  
Lent by Whitney Museum of American Art, N. Y. *Ill. p.77.*

\*LABRADOR DUCKS. 1936.  
Oil on board. 18 x 24".  
Lent anonymously. *Ill. p.76. (Walker)*

\*NORTHERN SEASCAPE (OFF THE BANKS). 1936-37.  
Oil on board. 18 x 24".  
Lent by Max E. Friedmann, Milwaukee. *Ill. p.75.*

\*SMELT BROOK FALLS. 1937.  
Oil on board. 28 x 22".  
Lent by the City Art Museum of St. Louis. *Ill. p.81.*

\*FOX ISLAND, GEORGETOWN, MAINE. 1937-38.  
Oil on board. 22 x 28".  
Lent by the Addison Gallery of American Art, Phillips Academy, Andover. *Ill. p.79.*

\*GARDENER'S GLOVES AND IMPLEMENTS. 1937-38.  
Oil on board. 18 x 24".  
Lent by Mrs. John D. Hamilton, Paoli, Pa. *Ill. p.80.*

CHURCH AT HEAD TIDE. 1937-38 and 1940.  
Oil on board. 28 x 22".

PINK HIBISCUS. 1938.  
Oil on board. 16 x 12".

\*GIVE US THIS DAY. 1938-39.  
Oil on canvas. 30 x 40".  
Lent anonymously. *Ill. p.83. (Walker)*

NOVA SCOTIAN WOMAN CHURNING. 1938-39.  
Oil on board. 28 x 22".

AFTER THE STORM. 1938-39.  
Oil on canvas. 30⅞ x 44⅞".  
Lent by the Portland Art Museum, Portland, Oregon.

\*PORTRAIT OF ALBERT PINKHAM RYDER. 1938-39.  
Oil on board. 28 x 22". *Ill. p.74.*

YOUNG HUNTER HEARING CALL TO ARMS. 1939.  
Oil on board. 41 x 30".  
Lent by the Carnegie Institute, Pittsburgh.

\*THE LOST FELICE. 1939.  
Oil on canvas. 40 x 30". *Ill. p.54.*

KENNEBEC RIVER, WEST GEORGETOWN. 1939.  
Oil on wood. 22 x 28". *Composition board*  
Lent by Mr. and Mrs. Harry A. Solomon, Port Washington, Long Island.

CAMDEN HILL FROM BAKERS ISLAND, PENOBSCOT BAY. 1939.  
Oil on board. 28 x 22".  
Lent anonymously. *(Walker)*

ROBIN HOOD COVE, GEORGETOWN, MAINE. 1939.  
Oil on board. 22 x 26".  
Lent anonymously. *(Walker)*

FLOWERS FROM CLAIRE SPENCER'S GARDEN. 1939-40.  
Oil on board. 28 x 22".  
Lent by the Albright Art Gallery, Buffalo.



- \*MT. KATAHDIN, AUTUMN, No. 1. 1939-40. ✓  
Oil on canvas. 30 $\frac{1}{8}$  x 40".  
Lent by the University of Nebraska Art Galleries, Hall Collection, Lincoln, Nebraska. Color plate facing p.66.
- \*MT. KATAHDIN, WINTER, No. 1. 1939-40.  
Oil on board. 22 x 28".  
Lent by Mr. and Mrs. Arnold Hutcheson, N. Y. *Ill. p.83.*
- BACKWATERS UP MILLINOCKET WAY. 1939-40.  
Oil on board. 22 x 28".  
Lent by Henry Hope Reed, New York.
- THE WAVE. 1940.  
Oil on board. 30 $\frac{1}{2}$  x 41".  
Lent by the Worcester Art Museum.
- MAINE COAST STILL LIFE. 1940-41.  
Oil on board. 40 x 30".
- \*RED LOBSTER. 1940-41 (dated).  
Oil on board. 22 x 28". *Ill. p.87.*
- \*FISHERMEN'S LAST SUPPER. 1940-41 (dated).  
Oil on board. 30 x 41".  
Lent by Mr. and Mrs. Roy R. Neuberger, N. Y. *Ill. p.86.*
- \*BLACK DUCK. 1940-41 (dated).  
Oil on board. 28 x 22".  
Lent by the Museum of Fine Arts, Boston. *Ill. p.85.*
- \*THE LIGHTHOUSE. 1940-41 (dated).  
Oil on board. 30 x 40".  
Lent by William A.M. Burden, Washington, D. C. *Ill. p.84.*
- \*LOBSTER FISHERMEN. 1940-41 (dated).  
Oil on board. 29 $\frac{3}{4}$  x 40 $\frac{7}{8}$ ".  
Lent by the Metropolitan Museum of Art, N. Y. *Ill. p.82.*
- \*LOG JAM, PENOBSCOT BAY. 1940-41 (dated).  
Oil on canvas. 30 $\frac{1}{16}$  x 40 $\frac{15}{16}$ ".  
Lent by the Detroit Institute of Arts. *Ill. p.87.*
- BOOTS. 1941.  
Oil on board. 28 $\frac{1}{8}$  x 22 $\frac{1}{4}$ ".  
The Museum of Modern Art, Mrs. Simon Guggenheim Fund.
- YOUNG LOBSTER ON RED GROUND. 1942.  
Oil on board. 11 $\frac{1}{2}$  x 15 $\frac{1}{2}$ ".  
Lent by Dikran G. Kelekian, Inc., New York.
- 1664 DUCK AND ROBIN. 1942.  
Oil on board. 22 x 28".
- HURRICANE ISLAND, VINAL HAVEN, MAINE. 1942 (dated).  
Oil on board. 30 x 40 $\frac{1}{4}$ ".  
Lent by the Philadelphia Museum of Art.
- MUSICAL SEA NOTES. 1942 (dated).  
Oil on board. 8 x 30".
- \*GREAT GOOD MAN. 1942 (dated).  
Oil on board. 40 x 30".  
Lent by the estate of the artist, courtesy of T. R. Newell, administrator. *Ill. p.88.*
- \*WILD ROSES. 1942.  
Oil on board. 22 x 28".  
Lent by the Phillips Memorial Gallery, Washington, D. C. *Ill. p.89.*

- EVENING STORM, SCHOODIC, MAINE. 1942 (dated).  
Oil on board. 30 x 40".  
The Museum of Modern Art, acquired through the Lillie P. Bliss Bequest.
- \*THREE FRIENDS. 1942.  
Oil on board. 40 x 30".  
Lent by Mr. and Mrs. Henry R. Hope, Bloomington, Indiana. *Ill. p.90.*
- SUMMER SEA WINDOW. 1942 (dated).  
Oil on board. 40 x 30".  
Lent by the Addison Gallery of American Art, Phillips Academy, Andover.
- \*GULL. 1942-43.  
Oil on board. 28 x 22 $\frac{1}{4}$ ".  
Lent by the estate of the artist, courtesy of T. R. Newell, administrator. *Ill. p.89.*
- 1654 DEAD PLOVER. 1942-43.  
Oil on board. 16 x 20".
- \*MIGRATION. 1943 (dated).  
Oil on board. 19 $\frac{1}{2}$  x 21 $\frac{1}{2}$ ".  
Lent by Dikran G. Kelekian, Inc., New York. *Ill. p.85.*

## Drawings, Prints, Pastels

When no lender is listed, the work has been lent by the estate of the artist, courtesy of the Knoedler Galleries.

- SEATED MAN. 1908. Pencil, 12 x 8 $\frac{7}{8}$ ".
- EL CERRITO. 1920. Pastel. 21 $\frac{1}{2}$  x 33" sight. Lent by Paul Rosenfeld, New York.
- 1698 PEONIES. 1920's. Pastel. 23 $\frac{5}{8}$  x 18". *Total of artist, courtesy T.R. Newell, adm.*
- 1688 FEMALE FIGURE. 1920's. Pastel, 20 $\frac{3}{4}$  x 16 $\frac{5}{8}$ ".
- 1699 FEMALE NUDE. 1920's. Pastel, 17 $\frac{3}{4}$  x 24 $\frac{1}{4}$ ".
- MALE NUDE SEATED. 1920's. Pastel. 18 x 23 $\frac{1}{2}$ ".
- VASE OF FLOWERS. 1923. Lithograph. 25 $\frac{5}{8}$  x 19 $\frac{3}{4}$ ".
- DISH OF APPLES. 1923. Lithograph. 19 $\frac{5}{8}$  x 25 $\frac{5}{8}$ ".
- TREE AND ROCK. 1927. Pencil. 14 $\frac{3}{4}$  x 11 $\frac{3}{4}$ ".
- PEACHES. 1927. Pencil. 11 $\frac{3}{4}$  x 14 $\frac{3}{4}$ ".
- 1695 TREES. c. 1928. Brush and ink. 29 $\frac{3}{4}$  x 21 $\frac{3}{8}$ ". Lent by the estate of the artist, courtesy of T. R. Newell, administrator. *H. Knoedler & Co.*
- DOGTOWN. 1931. Pastel. 19 x 25". (sight) Lent by the Macbeth Gallery, New York.
- ALSPITZ, MITTENWALD ROAD. 1932-33. Charcoal on cardboard. 18 x 30".
- \*DOGTOWN. 1936. Pen and ink. 12 x 8 $\frac{7}{8}$ ". Lent by the estate of the artist, courtesy of T. R. Newell, administrator. *Ill. p.63.*
- SHELL. 1936. Pen and ink. 6 x 4 $\frac{3}{4}$ ".
- 1669 LOBSTER POTS. 1936. Crayon and white chalk. 18 $\frac{3}{8}$  x 24 $\frac{3}{4}$ ".
- \*FISH NETS DRYING. 1936. Pen and ink on salmon paper. 12 $\frac{1}{2}$  x 15". Lent by the estate of the artist, courtesy of T. R. Newell, administrator. *Ill. p.58.*
- 1694 SMELT BROOK FALLS. 1937. Crayon and white chalk on cardboard. 26 x 19 $\frac{3}{4}$ ".
- \*MT. KATAHDIN. 1939. Crayon. 22 x 28 $\frac{1}{8}$ ". *Ill. p.65.*