

EXHIBITION 196: How Modern Artists Paint People
(Sept. 22 - Oct. 13, 1942)

HOW MODERN ARTISTS PAINT PEOPLE (Reproductions)

1945-46

An exhibition circulated by the Museum of Modern Art, New York, New York

INSTALLATION LIST: Title Panel and 12 mats

Title Panel

1. Meditation - DAUMIER: Third Class Carriage
2. Performance - DEGAS: Ballet Girls on the Stage
3. Enjoyment - RENOIR: Breakfast by the River
4. Affection - CASSATT: Young Mother Sewing; photograph
5. Despair - VAN GOGH: Night Cafe
6. Tranquillity - GAUGUIN: Ta Matete
7. Tranquillity - RIVERA: Oaxaca
SEURAT: Sunday on the Grande Jatte
8. Violence - OROZCO: Zapatistas
9. Violence - DAUMIER: The Uprising
10. Sport - BELLOWS: Dempsey-Firpo Fight
11. Sport - DUFY: Races at Deauville
12. Work - JULES: The Cobblers
BENTON: Louisiana Rice Fields

9/11/45