

## HOW TO MAKE A PHOTOGRAM

Exh # 195

An exhibition circulated by The Museum of Modern Art, New York City

I N S T A L L A T I O N   L I S T

## Introductory Panel

- Panel I - "Photography has changed our way of seeing considerably - -"  
Photograph by Lewis Fay.
- Panel II - "This a corner in the house of the architect George F. Keck - -"  
Photograph by William Keck.
- Panel III - "Through light shining through a screen - -"  
Photograph by Elizabeth Bogert and N. B. Lerner
- Panel IV - "A plastic crystal radiating light in every direction."  
Photograph by R. B. Tague and William Keck
- Panel V - "One can 'paint with light' in the dark room - -"  
Photogram by N. B. Lerner  
Photograms by L. Moholy-Nagy
- Panel VI - "One has to learn the basic principle of the photographic process - -"  
Photogram by Robert Longini  
Photographs by Lewis Fay
- Panel VII - "A dictionary"  
Photograms by L. Moholy-Nagy
- Panel VIII- "The photogram has the same unlimited possibilities - -"  
Photograms by Glen Foss
- Panel IX - "Simple textures such as mesh, grills, lace and perforations - -"  
Photogram by N. B. Lerner
- Panel X - "Good and Bad"  
Photogram by N. B. Lerner  
Photogram by L. Moholy-Nagy
- Panel XI - "These are variations on the same theme - -"  
Photograms by Leroy Biurley
- Panel XII - "A photogram by L. Moholy-Nagy - -"
- Panel XIII- "Photogram by L. Moholy-Nagy"
- Panel XIV - "Another way"  
Photograms by George Kepes

- Panel XV - Photogram by George Kepes
- Panel XVI - Photogram by Man Ray
- Panel XVII- Photogram by George Kepes
- Panel XVIII♣ Photogram by L. Moholy-Nagy