

THE MUSEUM OF MODERN ART
11 WEST 53RD STREET, NEW YORK

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CUBIST AND ABSTRACT ART
Acquisitions and Extended Loans
Opening March 25, 1942
The Museum of Modern Art

Most of the acquisitions have been made during the past year; others were made as long ago as 1936 but have not previously been announced (with the exception of a few works by Malevich and Rodchenko included for the sake of completeness in the galleries devoted to these artists.)

Extended loans are indefinite and are to be considered a part of the Museum Collection until withdrawn by the lenders.

**Never shown before in New York

*Never shown before by the Museum

Unstarred works were acquired after having been exhibited in the Museum.

BOCCIONI, Umberto. Italian. 1882-1916

**States of Mind. (Studies for the series of three paintings of the same name, 1911) Pencil, 23 x 34". Gifts of Vico Baer.

- ✓1. The farewells
- ✓2. Those who go
- ✓3. Those who stay

BRAQUE, Georges. French, born 1881.

✓*Soda. (1911) Oil on canvas, 14 1/8" diameter
Acquired through the Lillie P. Bliss Bequest

✓**The Table. 1928. Oil on canvas, 70 3/4 x 28 3/4"
Acquired through the Lillie P. Bliss Bequest

CARLES, Arthur B. American, born 1882.

✓*Composition #3. (1931-32) Oil on canvas, 51 3/8 x 38 3/4"
Gift of Leopold Stokowski.

DAVIS, Stuart. American, born 1894.

✓**Study for Hot Still-scape. 1940. Oil on canvas, 9 x 12"
Gift of Mrs. John D. Rockefeller, Jr.

DOVE, Arthur G. American, born 1880.

✓*Willows. (1940) Oil on canvas, 25 x 35"
Gift of Duncan Phillips

FERREN, John. American, born 1905.

✓*Composition. 1937. Etched and colored plaster with intaglio,
9 1/8 x 11 7/8". Gift of the Advisory Committee (by exchange).

GLEIZES, Albert. French, born 1881.

✓**Composition. 1922. Gouache, 3 1/2 x 2 5/8". Gift of A. E. Gallatin.

GONTCHAROVA, Nathalie. Russian, born 1881. Lives in Paris.

✓*Rayonist Landscape #47. 1912. Oil on canvas, 21 1/2 x 18 3/8"
Gift of the Artist.

GORKY, Arshile. American, born Russia 1904. (473.41) 62.1291

✓*Painting. (1937) Oil on canvas, 40 1/8 x 52 1/8"
Gift of Wolfgang S. Schwabacher.

MoMAExh_0176 Master Checklist

GRIS, Juan. Spanish, 1887-1927. Lived in Paris.

- ✓**Still Life. 1911. Oil on canvas, $23\frac{1}{2} \times 19\frac{3}{4}$ "
Acquired through the Lillie P. Bliss Bequest.

KANDINSKY, Wassily. Russian, born 1866. Lives in France.

- **Drawing. 1915. Ink, $9 \times 13\frac{1}{4}$ "
Mrs. John D. Rockefeller, Jr. Purchase Fund.
- *4 prints from portfolio Little Worlds (Kleine Welten). 1922.
1 woodcut, 1 etching, 2 color lithographs; all approx. 10×9 ".
Mrs. John D. Rockefeller, Jr. Purchase Fund.

LARIONOV, Michael. Russian, born 1881. Lives in Paris.

- ✓**Rayonist Composition: Heads. 1911. Oil on paper, $27\frac{1}{4} \times 20\frac{1}{2}$ "
Gift of the artist.
- ✓Rayonist Composition: Domination of Red. 1911. Oil on canvas,
 $19\frac{7}{8} \times 27\frac{1}{2}$ ". Gift of the artist.
- ✓Rayonist Composition No. 8. (1911?) Tempera, $20 \times 14\frac{3}{4}$
Gift of the artist.
- ✓Rayonist Composition No. 9. (1911?) Tempera, $10\frac{3}{8} \times 18$ "
Gift of the artist.

LE CORBUSIER (Charles-Edouard Jeanneret). Born Switzerland 1888.
lives in France.

- ✓Still Life. 1920. Oil on canvas, $32 \times 39\frac{1}{2}$ "
Van Gogh Purchase Fund.

LEGER, Fernand. French, born 1881. Now in U.S.A.

- ✓*Compass and Paint Tubes. 1926. Gouache, $8\frac{1}{2} \times 11\frac{1}{2}$ "
Gift of Edward M. M. Warburg.

LEWIS, Wyndham. English, born in U.S.A. 1884. Now in Canada.

- ✓**A Hand of Bananas. (c. 1938.) Gouache, watercolor, pencil,
ink, $8 \times 7\frac{1}{8}$ ". Mrs. John D. Rockefeller, Jr. Purchase Fund.

LISSITZKY, El. Russian, born 1890.

- ✓**Proun Composition. (c. 1922.) Gouache, $19\frac{3}{4} \times 15\frac{3}{4}$ "
Gift of Curt Valentin.
- ✓* 6 lithographs from Kestner-mappe. 1923. $23\frac{7}{8} \times 17\frac{1}{2}$ "
Purchase Fund.

MALEVICH, Kasimir. Russian, 1878-1935.

- ✓Woman with Water Pails: Dynamic Arrangement. 1912. Oil on canvas,
 $31\frac{5}{8} \times 31\frac{5}{8}$ "
Extended loan.
- ✓Composition with Squares. (1913) Pencil, $20\frac{1}{4} \times 14\frac{1}{2}$ ". Extended
loan.
- ✓Composition with a Circle. (1913) Pencil, $20\frac{1}{4} \times 14\frac{1}{2}$ ". Extended
loan.
- ✓**Private of the First Division. 1914. Oil on canvas with col-
lage of postage stamp, thermometer, etc., $21\frac{1}{8} \times 17\frac{5}{8}$ ".
Extended loan.
- ✓Suprematist Composition. 1914 (after a pencil drawing of 1913).
Oil on canvas, $22\frac{7}{8} \times 19$ ". Purchase Fund.
- ✓Suprematist Composition: Red Square and Black Square. (1914-16?)
Oil on canvas, $28 \times 17\frac{1}{2}$ ". Extended loan

✓ **Suprematist Composition. (After a pencil drawing dated 1914-15) Oil on canvas, 31 5/8 x 31 5/8". Extended loan.

✓ Suprematist Composition. (1916-17?) Oil on canvas, 38 1/2 x 26 1/8" Extended loan.

✓ Suprematist Architectural Drawing. 1917. Pencil on board, 14 x 20 1/2". Purchase Fund.

✓ Suprematist Composition: White on White. (1918?) Oil on canvas, 31 1/4 x 31 1/4". Extended loan.

✓ Suprematist Architectural Drawing. 1924. Pencil, 12 1/4 x 17 1/2" Purchase Fund.

✓ 5 charts with original drawings, watercolors and collages, analyzing form in cubism and other modern art movements; prepared about 1925 from material assembled during the previous decade. 28 x 38". Extended loan.

METZINGER, Jean. French, born 1883.

✓ *Landscape. (1919?) Oil on canvas, 28 3/4 x 36 1/4" Gift of T. Gatesby Jones.

MONDRIAN, Piet. Dutch, born 1872. Lived in Paris. Now in U.S.A.

✓ *Pier and Ocean. 1914. Crayon, pencil, black and white wash on buff paper, 34 5/8 x 44". Mrs. Simon Guggenheim Fund.

✓ Composition. 1925. Oil on canvas, 15 7/8 x 12 5/8" Gift of Philip Johnson.

NOGUCHI, Isamu. American, born 1904.

✓ Capital. (1939). Georgia marble, 16" high Gift of Jeanne Reynal (in sculpture garden)

OZENFANT, Amédée. French, born 1886. Now in U.S.A.

✓ *Fugue. 1925. Pencil, 18 x 22". Gift of the artist.

PEVSNER, Antoine. Russian, born 1886. Lives in France.

✓ Abstract Forms. 1913. Encaustic panel, 17 1/4 x 13 1/2" Gift of the artist.

PICASSO, Pablo. Spanish, born 1881. Lives in France.

✓ *Dog and Cock. 1921. Oil on canvas, 61 x 30 1/4". Mrs. Simon Guggenheim Fund.

RIVERA, Diego. Mexican, born 1886.

✓ *Young Man in a Grey Sweater. (Paris) 1914. Oil on canvas, 25 5/8 x 21 5/8". Gift of T. Gatesby Jones.

RODCHENKO, Alexander. Russian, born 1891.
(2 oils were previously announced).

✓ Composition. 1918. Gouache, 13 x 6 3/8". Gift of the artist.

✓ **Non-Objective Painting (Black on Black). 1918. Oil on canvas, 32 1/2 x 31 1/4". Gift of the artist, through Jay Leyda.

✓ **Non-Objective Painting. 1919. Oil on canvas, 33 1/2 x 28" Gift of the artist, through Jay Leyda.

✓ Composition. 1919. Gouache, 12 1/4 x 9". Gift of the artist.

✓ Composition. 1919. Watercolor and ink, 14 5/8 x 11 1/2". Gift of the artist.

RODCHENKO, Alexander (Con'd.)

✓ Line Construction. 1920. Colored ink, 12 3/4 x 7 3/4". Given anonymously.

✓ **Line Construction. 1921. Color crayon, 14 x 10 1/2". Gift of the artist.

SCHWITTERS, Kurt. German, born 1887.

✓ * 5 process lithographs and 1 collage-lithograph from portfolio Merz 1862. 1923. 21 7/8 x 17 1/2". Gifts of J. B. Neumann.

SMITH, Charles. American, born 1893.

*Block prints made with moveable forms: (each is unique)

✓ Composition. 20 7/8 x 11 1/4".

✓ Composition. 16 x 20".

✓ Composition #3. 15 5/8 x 19 5/8".

not exh - Cocks. 14 x 19".

✓ Red Circle. 19 1/8 x 13 3/8".

Mrs. John D. Rockefeller, Jr. Purchase Fund.

SURVAGE, Léopold. Russian, born 1879. Now in France.

✓ 5 studies for film Colored Rhythm. 1913. ^{Watercolor} Gouache, 14 1/8 x 10 3/8" and 13 x 12 1/4". Mrs. John D. Rockefeller, Jr. Purchase Fund.

VILLON, Jacques. French, born 1875.

✓ *Dance. 1932. Oil on canvas, 15 1/8 x 21 5/8". Gift of Mrs. Arthur L. Strasser.

WILFRED, Thomas. American, born Denmark, 1889.

✓ *Abstract, opus 91. (1934.) Static lumia composition (projected light on ground glass). 29 1/8 x 38 1/2". Extended loan from the Art Institute of Light.

✓ *Tranquil Study, opus 92. (1935.) Lumia composition (projected light on ground glass). 28 7/8 x 40 1/2". Cycle of 5 minutes 15 seconds. Extended loan from the Art Institute of Light.

✓ *Vertical Sequence, opus 139. (1941.) Lumia composition (projected light on ground glass.) 15 1/2 x 15 1/2". Form cycle 7 minutes; color cycle 7 minutes 17 seconds. Two cycles coincide every 10 days and 5 hours. Mrs. Simon Guggenheim Fund. (Now Mus. Coll'n.)