

BEGINNING

EXHIBITION 231

OCCUPATIONAL THERAPY:  
ITS FUNCTION AND PURPOSE

JUN. 2 - OCT. 17, 1943

No Check list located 6-24-57  
OO

See bulletin 3 Volume X February 1943.  
Also Chc. Ex'n Installation List,  
which follows.

MoMA x 0231 Master Checklist

THE ARTS IN THERAPY

1943-44

An exhibition circulated by The Museum of Modern Art, New York City

INSTALLATION LIST

Title Poster (cut-out hand with title)

CREATIVE THERAPY - Label: blue arrow with black letters

Section 1. - Label

(This is a general section showing various examples of free media used in creative therapy. The following four panels should be shown separately from the rest of the work in creative therapy. It is an introduction to the subject; the groups of panels which follow in succeeding sections show other examples of work done under the individuals represented in this exhibition.)

- (Panel 1a - Elephants at the Circus, pastel (from the Clinic for Social Adjustment of the Gifted)
- (Panel 1b - Duck in black cardboard (Work done with the unemployed)
- (Panel 2a - Finger paintings (done at U.S.O. centers)
- (Panel 2b - Photographs (work done with the blind)
- (Panel 3a - Watercolor by schizophrenic patient (from psychiatric practice); Painting on red cardboard (work with unemployed)
- (Panel 3b - Skating (work with blind) and Tree and Bird (from psychiatric practice); Portrait of woman (painting on glass - work with unemployed)
- Panel 4 - Slides (work done under Dr. J. Louis Despert, Cornell Medical College)

Section 2. - Exhibits from Bellevue Hospital, Psychiatric Division: Dr. Laurretta Bender

| Label     |   |                             |   | Exhibits 1 through 6 |    |
|-----------|---|-----------------------------|---|----------------------|----|
| Panel 5.  | - | The Body Image in Art       | - | " 7 "                | 11 |
| Panel 6.  | - | " " " " "                   | - | " 12 "               | 15 |
| Panel 7.  | - | " " " " "                   | - | " 16 "               | 19 |
| Panel 8.  | - | Psychopathological Problems | - | " 20 "               | 25 |
| Panel 9.  | - | "                           | - | " 26 "               | 27 |
| Panel 10. | - | "                           | - | " 28 "               | 33 |
| Panel 11. | - | Schizophrenic Problems      | - | " 34 "               | 37 |
| Panel 12. | - | "                           | - | " 38 "               | 40 |
| Panel 13. | - | "                           | - | " 41 "               | 42 |
| Panel 14. | - | "                           | - | "                    |    |



### Section 3. -

- Panel 15. - Case material from Psychoanalytic Practice - 10 items
- Panel 16. - " " " " " - 4 "
- Panel 17a. - " " " " " - 2 mounted items
- Panel 17b. - " " " " " - 17 soap sculptures

### Section 4. - Work done with the unemployed, Henry Schaeffer-Zimmer

- Panel 18. - Rooster, plaster relief; Bird in Tree, painting on glass
- Panel 19a. - Two Birds, painting on glass; Bird, plaster relief; Backyard, painting on black cardboard
- Panel 19b. - 4 photographs; Two Roosters on Fence, painting on green cardboard
- Panel 20. - Dogs and Horses, blockprint
- Panel 21. - Accordion Player, blockprint on Japan paper
- Panel 22a. - Blockprint on Japan paper
- Panel 22b. - Horse, plaster; painting on glass

### Section 5. - Work done by service men at U.S.O. centers, under Ruth Faison Shaw

- Panel 23. - 2 Finger paintings
- Panel 24. - 3 Finger paintings and a photograph
- Panel 25. - 2 Finger paintings

### Section 6.

- Panel 26. - Work done under Dr. J. Louise Despert, Research Associate Cornell Medical College, New York. (4 drawings)
- Panel 27. - Work done under Margaret Naumberg, New York State Psychiatric Institute and Hospital

### Section 7. - Work done with Blind and Partially Blind, under Viktor Lowenfeld

- (Panel 28a. - 2 Watercolors
- (Panel 28b. - 3 Photographs, 1 gouache
- Panel 29. - 3 Paintings, 3 photographs
- Panel 30. - 2 Drawings, 2 Paintings
- Panel 31. - 1 Photograph, 3 Paintings

### Section 8. - Development & Adjustment Through Free Expression - Clinic for the Social Adjustment of the Gifted, N.Y.: under Florence Cane

- Panel 32. - Primitive, charcoal drawing
- Panel 33. - Facing it Out, pastel
- (Panel 35a. - Nature, pastel; Crucifixion, painting
- (Panel 35b. - Battle, pastel; label
- (Panel 36a. - Hot Head, pastel
- (Panel 36b. - Jonah and the Whale, pastel
- (Panel 37a. - War, pencil drawing
- (Panel 37b. - Elephants in the Jungle, pastel

- Panel 38a. - War, white chalk  
 Panel 38b. - The Japs are Coming, pastel

4 mounts of photographs: hospital equipment made by boys of Leicester College, Eng.  
 1 mounted photograph: Bed easel designed by Victor d'Amico and Kendall Bassett

OCCUPATIONAL THERAPY - Label: blue arrow with black letters

Label

- 10 enlarged photographs: 1. Therapy in Africa: White man working loom in bed)hing-  
 2. " " " : Negro working loom in bed ) ed  
 3. " " " : Man doing needlework by look\*)  
 ing into mirror )hing-  
 4. " " " : Man raised in bed to do ) ed  
 needlework )  
 5. Three men embroidering R.A.F. emblem  
 6. Two injured soldiers on bed working loom  
 7. Negro working loom; white man watching  
 8. Adjusting injured arm of soldier to loom  
 9. Man and Woman playing checkers with feet)Permanently  
 10. Two men playing checkers with weights ) attached

Competition: Winning designs

- Panel 39. - Articles made from various material mounted on boards. Art Depart-  
 ment, North Texas State College, Denton, Texas. (#33)  
 Panel 40. - Small hooked rug, 3rd prize, Pegi Macleod, N.Y.C. (77a); Folio with  
 samples of block printing in grey and red, 1st prize, Ilse Hamann,  
 State College, San Diego, Cal. (39); Textile Design in red, green  
 and black, 5th prize, Nancy Cole, Philadelphia, Pa. (73); Folio  
 with samples of block printing in shades of brown, Honorary award,  
 Lloyd Rucco, State College, San Diego, Cal. (40); Objects made  
 from kindling wood mounted on cardboard, 5th prize, Frank Hopkins,  
 Stony Creek, Conn. (21)  
 Panel 41. - Embroidery executed in teptograph, Ruth Reeves, South Mountain Road,  
 New City, N.Y. (83); Samples of fly-tying mounted on boards, 5th  
 prize, Martha J. Hunt, Mechanicsburg, Ohio (32); Child's cloth book  
 2nd prize, Juliet Kepes & Marli Ehrman, Chicago (12)  
 Panel 42. - "Therapy in the Hospitals of the Veterans Administration"

Toys:

5. Project for hen & chicks on wheels, carved in wood and painted. Harriet  
 E. Knapp, Teachers' College, Columbia University.  
 \* 6. Child's wooden seat (horse shape). 5th Prize, Louise Nevelson, New York  
 7. Cribbage board in cloth case. V.B. Laning, U.S.N. Hospital, Philadelphia  
 \* 8. Stuffed paper animal. 5th Prize. Joe R. Kapps, Chicago, Ill.  
 9. Cardboard Kangaroo. Robert L. Lapper, Carnegie Institute of Technology,  
 Pittsburgh, Pa.  
 \* 10. Valentines and party favors made from paper. 5th prize. Toni Hughes,  
 New York City. (5 items)  
 11. Stuffed cloth hippopotamus. Kate Howland, Baltimore, Md.



Wooden Articles

3. Salad bowl made from Philippine Mahogany saturated with oil. Jack Garoutte, State College, San Diego, Cal.
4. Paper knife made from Philippine mahogany lacquered and waxed. 4th Prize. Barbara Holverson, State College, San Diego, Cal.
5. Beach shoes; lacquered pine and calf leather. Arthur Sherman, State College, San Diego, Cal.
6. Paper knife made of bamboo. Anna Mae Lewis, State College, San Diego, Cal.
7. Salad spoon & fork made of walnut soaked in salad oil, Roberta Powers, State College, San Diego, Cal.
8. Two hand sculptures made of mahogany. 5th Prize. Emma L. Davis, Los Angeles, Cal.
9. Work box with carved wooden bird holding scissors. A. L. Bergman, Salt Lake City, Utah
20. Tray & 3 boxes made from wood and linoleum. 4th Prize. Morris Levine, New York City
22. Child's wooden coat-hanger, painted. Martin Fuller & Joseph Kaufman, New York City

Miscellaneous

24. Leather note case & brush case. J.F. Miller, Universal School of Handicrafts New York City
- 24a. Leather sandals, Florence Magilton, Philadelphia, Pa.
25. Traveling mirror framed in silk, Mt. Sinai Hospital Workshop, N.Y.C.
- 25a. Bridge set covered in chintz, Mt. Sinai Hospital Workshop, N.Y.C.
26. Corn Husk Mat. Florence A. Swift, Berkeley, Cal.
27. Three pieces of costume jewelry made from tin cans. William de Hart, Babylon, N.Y.
28. Bracelet made from silver links & booklet describing process. Dorothy W. Shor, N.Y.C.
- \*29. Two silver bracelets. 5th Prize. Adda Hursted-Anderson, N.Y.C.
30. Copper key ring. Bertram F. Brummer, N.Y.C.
31. Small copper bowl. Morris Levine, N.Y.C.
- \*34. Two pottery vases made without a kiln. 5th Prize. Louis Siegel, Universal School of Handicrafts, N.Y.C.
35. Decorated plate. William Gropper, Croton-on-Hudson, N.Y.
- \*36. Eight tile plaques. 5th Prize. Carol Janeway, N.Y.C.
- \*37. Cloth picture. 5th Prize. Alice Donaldson, N.Y.C.
41. Rug made from cotton warp, pineapple fibre and chenille. Rosamund Miller, Mills College, Oakland, Cal.
- \*42. Table mat made from reed and cotton yarn. 5th Prize. Louise Foug, San Francisco, Cal.
45. Tray mat made from bamboo, pineapple grass and cellophane. Louise Foug, San Francisco, Cal.
46. Floor mat made from cotton yarn, stem of cattails. Grace B. Seelig, School of Design, Chicago, Ill.
- \*47. Design for rug made from cotton yarn, rayon & cotton stockings, cotton warp, muslin strips and artificial leather. 5th Prize. Marjorie Little, Chicago, Ill.
48. Two mats made from string, cotton, bamboo. Dorothy Greene, San Francisco, Cal.

- Place mat made from cotton yarn, straw and raffia. Grace B. Seelig, School of Design, Chicago, Ill.
- Window shade or screen made from cotton yarn warp and straw. Grace B. Seelig, School of Design, Chicago, Ill.
- Corn shuck place mat made from corn shucks & carpet warp. Nellie S. Johnson, Wayne University, Detroit, Mich.
- Table made from string and cotton, Marion Reed, Omaha, Nebraska
- Floor mat made of string. 4th Prize. Jo Anne Nicholson, Des Moines, Iowa
- Table mat made from straw, cotton & cellophane. Dorothy Greene, San Francisco, Cal.
- Design for table mat in raffia, cotton boucle, cellophane, Marjorie Little, Chicago, Ill.
- Place mat, blue & white cotton. Grace B. Seelig, School of Design, Chicago
- Place mat made from bamboo, hat straw & copper. 5th Prize. Ruth MacKinlay, San Francisco, Cal.
- Mat made of Laliala grass from Honolulu. Ruth MacKinlay, San Francisco, Cal.
- Hand-woven runners. Emma Swope, Freeville, N.Y.
- Upholstery fabric, scrap wool, lace, cotton lace, cotton yarn. Grace B. Seelig, School of Design, Chicago, Ill.
- Two bags woven in cotton. North Texas State Teachers' College, Denton, Texas
- Block print abstract design in grey and brown on white. Donalda Fazakas, NYC
- Block-printed brown bird design on grey cotton drapery. Helen Vallados, New Rochelle, N.Y.
- \*69. Brown, red and yellow tree design on chiffon. 5th Prize. Donelda Fazakas, New York City
- \*70. Red, green and black blockprint design on fabric. 4th Prize. Irene Reinecke, Western College, Oxford, Ohio
71. Drapery with pink, black and white abstract design in grey. Donelda Fazakas, New York City
72. Curtain made of grey-white carpet warp laid in white home-draft cotton. Mary J. Stratman, Wayne University, Detroit, Mich.
74. Woolen cap in rose and blue brocade pattern. Edythe Cusick, Wayne University, Detroit, Mich.

#### Rugs

- \*75. Rug in wool, brown, red and grey. 4th Prize. Gretna Campbell, Cooper Union Foundation Art School, N.Y.C.
76. Rug, wool and dyed stocking, in grey, brown and white. Florence Kirschen, New York City
77. Rug made of dyed stockings, varied colors. Dorothy Constas, Cooper Union Foundation Art School, New York City
- 77b. Tapestry picture in abstract design. Honorary Award. Designed by Torred Garcia. Executed by Louise Bourgeois, N.Y.C. (framed)
- 77c. Tapestry picture. Jean Wong, Cooper Union Foundation Art School, N.Y.C. (framed)

#### Projects for Patients (Not eligible for regular prizes)

78. Book-binding on lap-board. Honorary Award. Book-binding by G. Gerlach, N.Y.C.; Lap-board by Morris Levine, N.Y.C.

(OVER)