

Retrospective

Alexander, p. 19
 Audubon, p. 11
 Bingham, p. 14
 Cole, p. 12
 Eakins, p. 17
 Field, p. 18
 Goodwin, p. 62
 Harnett, p. 20
 Hicks, p. 13
 Homer, p. 16
 Kensett, p. 16
 Mount, p. 15
 Peale, p. 9
 Watrous, p. 21

Contemporary

HOPPER, p. 22
 SHEELER, p. 23

 ALBRIGHT, p. 24
 ATHERTON, p. 26
 BLUME, p. 28
 BULLER, p. 34
 CADMUS, p. 30
 CARTER, p. 32
 CARTIER, p. 35
 FRENCH, p. 36
 GUGLIELMI, p. 38
 HARARI, p. 40
 HELDER, p. 42
 HURD, p. 41
 KUPFERMAN, p. 43
 LEWANDOWSKI, p. 44
 LOZOWICK, p. 47
 LUX, p. 46
 PAPSDORF, p. 48
 RAIN, p. 49
 ROTHSCHILD, p. 50
 SANTO, p. 51
 SHAHN, p. 52
 SUBA, p. 56
 SULLIVAN, p. 54
 WENGENROTH, p. 57
 WYETH, p. 58
 ZSISSLY, p. 60

AMERICAN

Realists and Magic Realists

Edited by Dorothy C. Miller and Alfred H.
 Barr Jr., with statements by the artists
 and an introduction by Lincoln Kirstein

THE MUSEUM OF MODERN ART

Catalog of the Exhibition

Lenders

Ivan Le Lorraine Albright, Warrenville, Ill.; Miss Ilse Bischoff, New York; Mrs. Alfred E. Bissell, Wilmington; Peter Blume, New York; Arthur Bradley Campbell, Palm Beach; Ferdinand Cartier, New York; Stephen C. Clark, New York; Mrs. Katherine Dane, New York; Dr. Flanders Dunbar, New York; Jared French, New York; Robert C. Graham, Stamford, Conn.; William A. Gumberts, Evansville, Ind.; Mrs. Edith G. Halpert, New York; Hananiah Harari, New York; Charles A. Higgins Jr., Wilmington; E. L. Hodson, Chicago; M. Martin Janis, Buffalo; Sidney Janis, New York; Edgar J. Kaufmann Jr., New York; Lincoln Kirstein, New York; Walt Kuhn, New York; Lawrence Kupferman, Boston; Harvey Ladew, Monkton, Md.; Richard A. Loeb, New Brunswick, N. J.; Mr. and Mrs. Daniel Longwell, New York; Louis Lozowick, New York; Mr. and Mrs. Henry R. Luce, New York; Mr. and Mrs. Earle Ludgin, Hubbard Woods, Ill.; Theodore Lux, New York; George Platt Lynes, New York; Mr. and Mrs. Russell Lynes, Bryn Mawr; William M. Milliken, Cleveland; Mr. and Mrs. Roy R. Neuberger, New York; William E. Phelps, Guyencourt, Del.; Mr. and Mrs. Joseph B. Platt, New York; Cole Porter, New York; Charles Rain, New York; Nelson A. Rockefeller, Washington; H. D. Rothschild, New York; Eric Schroeder, Cambridge, Mass.;

Ben Shahn, Hightstown, N. J.; Herman Shulman, New York; Mr. and Mrs. James Thrall Soby, New York; Miklos Suba, New York; Union Lennox Company, Cleveland; Mr. and Mrs. John van Beuren, Morristown, N. J.; King Vidor, Beverly Hills, Cal.; Mrs. G. H. Whitney, Coatesville, Pa.; Mrs. H. S. Williams, Springfield, Mass.; Andrew Wyeth, Chadd's Ford, Pa.; Mr. and Mrs. Leonard A. Yerkes, Greenville, Del.; Zissly, Warrenville, Ill.

Museum of Fine Arts, Boston; Art Institute of Chicago; Wadsworth Atheneum, Hartford; William Rockhill Nelson Gallery of Art, Kansas City; Brooklyn Museum, New York; Metropolitan Museum of Art, New York; Whitney Museum of American Art, New York; Springfield Museum of Fine Arts, Springfield, Mass.; Sweet Briar College, Sweet Briar, Va.; Swope Art Gallery, Terre Haute, Ind.; Worcester Art Museum, Worcester, Mass.; Work Projects Administration Art Program.

Downtown Gallery, Ferargil Galleries, Kennedy Galleries, Julien Levy Gallery, Macbeth Gallery, Midtown Galleries, Milch Galleries, Frank K. M. Rehn Gallery, Weyhe Gallery, New York.

A star preceding a title indicates that the work is illustrated. In dimensions height precedes width.

Retrospective

ALEXANDER, Henry

- 43.212 ✓*1 The Laboratory of Thomas Price. About 1887. Oil on canvas, 36 x 30". Lent by Metropolitan Museum of Art.

AUDUBON, John James

- 43.213 ✓*2 Ivory-billed Woodpeckers. Before 1851. Oil on canvas, 39 1/4 x 26 1/4". Lent by Metropolitan Museum of Art.

BINGHAM, George Caleb

- 43.317 ✓*3 Shooting for the Beef. 1850. Oil on canvas, 33 1/2 x 49 1/2". 43.196 ✓
Lent by Brooklyn Museum.

COLE, Thomas

- 43.214 ✓*4 The Titan's Goblet. 1833. Oil on canvas, 19 3/8 x 16 1/8".
Lent by Metropolitan Museum of Art.

62

BARB, James

- 43.411 ✓ Steamboat "Sylvan Glen". 1870. Watercolor, 23 1/4 x 38 3/4". Lent by The New York Historical Society.

- 43.412 ✓ Steamboat "Sylvan Grove". 1871. Watercolor, 24 x 29 3/8". Lent by The New York Historical Society.

EAKINS, Thomas

- 43.215 ✓*5 Max Schmitt in a Single Scull. 1871. Oil on canvas, 32 1/4 x 46 1/4". Lent by Metropolitan Museum of Art.

FIELD, Erastus Salisbury

- 43.197 ✓*6 Historical Monument of the American Republic. About 1876. Oil on canvas, 9' 4 3/4" x 13' 2 1/2". Lent by Mrs. H. S. Williams, courtesy Springfield Museum of Fine Arts.

GOODWIN, Richard La Barre

About Goodwin little information is available save that he died in 1910 and that his most famous painting was called *Roosevelt's Cabin Door*. His work is obviously related to that of Harnett.

- Still Life, Hunter's Equipment. About 1890. Oil on canvas, 85 1/2 x 50 1/8". Lent by Springfield Museum of Fine Arts.

HARNETT, William M.

- 43.242 ✓*8 Music and Good Luck. 1888. Oil on canvas, 40 x 30 7/8".
Lent by Mrs. Edith G. Halpert.

HICKS, Edward

- 530.39 ✓ *9 The Peaceable Kingdom. Before 1849. Oil on canvas, 17½ x 23½". Museum of Modern Art, gift of Mrs. John D. Rockefeller Jr.

- 43.175 ✓ *22 City Interior. 1936. Oil on gesso panel, 22½ x 27". Lent by Worcester Art Museum.
 ✓ 23 Rocks at Steichen's. 1937. Black conté crayon, 10½ x 8¾". Lent by Downtown Gallery.
 42.1911

HOMER, Winslow

- 43.205 ✓ *10 The Morning Bell. About 1866. Oil on canvas, 24 x 38". Lent by Stephen C. Clark.

KENSETT, John Frederick

- 43.297 ✓ *11 A Coastal Scene. 1869. Oil on canvas, 36½ x 60½". Lent by Wadsworth Atheneum, Hartford.

MOUNT, William S.

- 43.217 ✓ *12 Long Island Farmhouses. After 1854-55. Oil on canvas, 217/8 x 297/8". Lent by Metropolitan Museum of Art.

PEALE, Raphaelle

- 43.233 ✓ *13 Still Life with Strawberries. 1822. Oil on canvas, 16¼ x 22¾". Lent by Robert C. Graham.
 43.198 ✓ *14 After the Bath. 1823. Oil on canvas, 29 x 24 7/8". Lent by William Rockhill Nelson Gallery of Art.

WATROUS, Harry W.

- 43.219 ✓ *15 Celebration of the Mass. 1930. Oil on canvas, 40 x 36". Lent by Metropolitan Museum of Art.

ARTIST UNKNOWN

- 526.39 ✓ *16 Glass Bowl with Fruit. Early 19th century. Watercolor and tinsel, 18½ x 14¼". Museum of Modern Art, gift of Mrs. John D. Rockefeller Jr.

20th Century Pioneers**HOPPER, Edward**

- 3.30 ✓ *17 House by the Railroad. 1925. Oil on canvas, 24 x 29½". Museum of Modern Art, given Anonymously.
 43.228 ✓ *18 Cape Cod Evening. 1939. Oil on canvas, 30 x 40". Lent by Frank K. M. Rehn Gallery.
 43.229 ✓ *19 Office at Night. 1940. Oil on canvas, 22 x 25". Lent by Frank K. M. Rehn Gallery.

SHEELER, Charles

- 146.35 ✓ *20 Self-portrait. 1923. Black conté crayon, 19¾ x 25½". Museum of Modern Art, gift of Mrs. John D. Rockefeller Jr.
 166.34 ✓ *21 American Landscape. 1930. Oil on canvas, 24 x 31". Museum of Modern Art, gift of Mrs. John D. Rockefeller Jr.

Contemporary**ALBRIGHT, Ivan Le Lorraine**

- 43.284 ✓ *24 I Walk to and fro through Civilization and I Talk as I Walk. 1927. Oil on canvas, 73½ x 36¼". (not exh.)
 43.286 ✓ *25 Among Those Left. 1927-28. Oil on canvas, 73½ x 36¼".
 43.288 ✓ *26 Woman. 1928. Oil on canvas, 33 x 22".
 43.287 ✓ *27 There Were No Flowers Tonight. 1928-29. Oil on canvas, 48 x 30". (not exh.)
 43.435 ✓ *28 Heavy the Oar to Him Who Is Tired, Heavy the Coat, Heavy the Sea. 1929. Oil on canvas, 52 x 31".
 43.285 ✓ *29 Into the World There Came a Soul Called Ida. 1929-30. Oil on canvas, 56 x 47".
 43.284 ✓ *30 Fleeting Time, Thou Hast Left Me Old. 1930-31. Oil on canvas, 30½ x 20¼". (not exh.)
 43.290 ✓ *31 Wherefore Now Ariseth the Illusion of a Third Dimension. 1931. Oil on canvas, 20 x 36".
 43.292 ✓ *32 Self-portrait. 1935. Oil on canvas, 30½ x 20". Lent by Mr. and Mrs. Earle Ludgin.
 43.291 ✓ *33 Ah God—Herrings, Buoys, the Glittering Sea. 1940. Gouache, 30 3/16 x 38". Lent by Art Institute of Chicago.
 43.496 ✓ *34 That Which I Should Have Done, I Did Not Do. 1941. Oil on canvas, 92 x 36". Nos. 24-31, 34, lent by the artist.
 43.295 ✓ *35 The Showcase Doll That was never painted. 1941? 34½ charcoal and pastel, 35½ x 34¾". Lent by The artist.
ATHERTON, John
 43.298 ✓ *35 Invasion: the Acrobats. 1941. Gouache, 12 x 18". Lent by Wadsworth Atheneum, Hartford.
 43.29 ✓ *36 Invasion: the Halt. 1941. Gouache, 14 x 10".
 136.42 ✓ *37 Christmas Eve. 1941. Oil on canvas, 30¼ x 35". Museum of Modern Art, Purchase Fund.
 137.42 ✓ *38 Construction. 1942. Oil on cardboard, 9 x 117/8". Museum of Modern Art, Mrs. John D. Rockefeller Jr. Purchase Fund.
 43.244 ✓ *39 Old Barn, Connecticut. 1942. Oil on canvas, 28 x 40". Lent by Whitney Museum of American Art.
 43.29 ✓ *40 Villa Rotunda. 1942. Oil on canvas, 24 x 30".
 43.27 ✓ *41 Barn Detail. 1942. Oil on composition board, 15 x 12". Sold - Milton Lowenthal.
 43.26 ✓ *42 Still Life with Squirrel. 1942. Oil on canvas, 24½ x 35".
 43.25 ✓ *43 The Egotist. 1942. Gouache, 20 x 21". (not exh.)
 43.24 ✓ *44 The Mirage. 1942. Oil on canvas, 20 x 24".
 43.23 ✓ *45 Puppy, No. 1. 1942. Oil on canvas, 14 x 20".
 43.22 ✓ *46 Freckles. 1942. Oil on canvas, 24½ x 26½". Nos. 36, 40-46, lent by Julien Levy Gallery.

LOZOWICK, Louis

- 42.1888 ✓ 159 Crane. 1928. Lithograph, 12 $\frac{3}{8}$ x 8 $\frac{1}{2}$ ".
 42.1886 ✓ 160 Still Life with Guitar. 1929. Lithograph, 9 x 11 $\frac{7}{8}$ ".
 42.1890 ✓ 161 Breakfast. 1929. Lithograph, 10 $\frac{3}{8}$ x 8".
 42.1894 ✓ 162 Willow Tree. 1929. Lithograph, 13 $\frac{3}{4}$ x 8 $\frac{1}{8}$ ".
 1216.40 ✓ 163 Still Life, No. 2. 1929. Lithograph, 10 $\frac{3}{8}$ x 13 $\frac{1}{8}$ ".
 1215.40 ✓ 164 Hanover Square. 1929. Lithograph, 14 $\frac{3}{4}$ x 9".
 1214.40 ✓ 165 Coal Pockets. 1929. Lithograph, 8 $\frac{3}{4}$ x 15".
 1213.40 ✓ 166 Brooklyn Bridge. 1930. Lithograph, 13 x 7 $\frac{7}{8}$ ".
 1219.40 ✓ 167 Excavation. 1930. Lithograph, 15 $\frac{7}{8}$ x 6 $\frac{1}{4}$ ".
 42.1895 ✓ 168 Fruit Bowl. 1930. Lithograph, 9 $\frac{5}{8}$ x 14 $\frac{1}{4}$ ".
 42.1896 ✓ 169 Old Willow. 1930. Lithograph, 16 x 11 $\frac{1}{2}$ ".
 42.1953 ✓ 170 Mid-air. 1931. Lithograph, 11 $\frac{1}{2}$ x 6 $\frac{1}{2}$ ".
 42.1892 ✓ 171 Cactus. 1932. Lithograph, 14 $\frac{3}{4}$ x 10".
 42.1891 ✓ 172 Spanning the Hudson. 1936. Lithograph, 9 $\frac{1}{8}$ x 13 $\frac{1}{4}$ ".
 42.1889 ✓ 173 Abandoned Quarries. 1936. Lithograph, 14 x 11".
 42.1899 ✓ 174 Granite Quarries. 1937. Lithograph, 12 x 13 $\frac{7}{8}$ ".
 42.1899 ✓ 175 Repairing Brooklyn Bridge. 1938. Lithograph, 12 $\frac{3}{8}$ x 7 $\frac{1}{2}$ ".
 42.1900 ✓ 176 Sunbath. 1940. Lithograph, 9 $\frac{1}{4}$ x 11 $\frac{7}{8}$ ".
 42.1901 ✓ 177 Novel of Adventure. 1942. Lithograph, 12 $\frac{7}{8}$ x 8 $\frac{7}{8}$ ".
 Nos. 159-162, 168-177, lent by the artist.
 Nos. 163-167, Museum of Modern Art, gift of Mrs. John D. Rockefeller Jr.
 1223.40 Subway Construction. 1931. Lithograph, Museum of Modern Art, gift of Mrs. John D. Rockefeller Jr.

LUX, Theodore

- 43.1 ✓ 178 The Nigger of the Narcissus. 1933. Oil on canvas, 19 $\frac{3}{4}$ x 28 $\frac{3}{8}$ ". Lent by the artist.
 43.2 ✓ 179 Land of Promise. 1939. Oil on canvas, 25 x 32". Lent by Eric Schroeder.
 43.3 ✓ 180 Baltimore Brigs and Schooners. 1940. Oil on canvas, 14 x 30". Lent by Mr. and Mrs. John van Beuren.
 43.4 ✓ 181 The Ferry (Susquehanna R. R.). 1940. Oil on canvas, 14 $\frac{1}{8}$ x 25". Lent by the artist.
 43.5 ✓ 182 The Fast Steamer "Gardenia." 1940. Oil on canvas, 20 $\frac{1}{8}$ x 30 $\frac{1}{4}$ ".
 43.6 ✓ 183 Last Port. 1940. Oil on canvas, 18 $\frac{1}{8}$ x 30 $\frac{1}{8}$ ". Nos. 182-183, lent by Julien Levy Gallery.
 43.7 ✓ 184 Queen of the Hudson. 1941. Oil on canvas, 20 x 34". Lent by the artist.
 See also typewritten sheet.

PAPSDORF, Fred

- 249.40 ✓ 185 Flowers in Vase. 1940. Oil on canvas, 18 $\frac{1}{4}$ x 14 $\frac{1}{4}$ ". Museum of Modern Art, Mrs. John D. Rockefeller Jr. Purchase Fund.
 186-194 Paintings by Papsdorf lent by the following Detroit collectors: Andrew W. Barr, Mrs. H. L. Bayer, Miss Florence Davies, Detroit Artists' Market, Mrs. Charles H. Hodges Jr., Mrs. Richard W. Jackson, Mrs. George Kamperman, Mrs. John S. Newberry, John S. Newberry Jr., Mrs. J. J. O'Brien, Mrs. Philip John Savage, Mrs. H. Lee Simpson, Robert H. Tannahill. The list was not available at the time of publication.

66 See typewritten sheet.

RAIN, CHARLES

- 43.262 ✓ 195 Still Life. 1939. Oil on canvas, 24 x 31 $\frac{1}{2}$ ".
 43.251 ✓ 196 Flower Portrait. 1939. Oil on canvas, 31 $\frac{1}{2}$ x 24 $\frac{3}{8}$ ".
 42.1860 ✓ 197 Hawk and Dragon Fly. 1940. Oil on canvas, 24 x 31 $\frac{3}{8}$ ". Lent by George Platt Lynes.
 43.254 ✓ 198 Encounter. 1942. Oil on composition board, 6 x 8". Sold.
 43.253 ✓ 199 Still Life. 1942. Oil on canvas, 24 x 14 $\frac{1}{8}$ ".
 43.499 ✓ 199a Weather-vane. 1942. Oil on canvas, 28 $\frac{1}{4}$ x 31 $\frac{3}{4}$ ". Lent by the artist.

ROTHSCHILD, H. D.

- 413.41 ✓ 200 Self-portrait. 1940. Pencil, 3 $\frac{1}{2}$ x 2 $\frac{3}{8}$ ". Museum of Modern Art, Purchase Fund.
 42.1904 ✓ 201 Barricade. 1941. Pencil, 13 x 15 $\frac{1}{4}$ ". (not exh.).
 42.1892 ✓ 202 Barn on the Hill. 1941. Pencil, 12 $\frac{3}{8}$ x 16 $\frac{1}{2}$ ".
 42.1891 ✓ 203 Enigma, Drexel Cottage. 1941. Pencil, 13 $\frac{3}{8}$ x 15 $\frac{5}{8}$ ". Sold.
 42.1897 ✓ 204 Gambling Casino Ruins, No. 2. 1941. Pencil, 13 $\frac{3}{4}$ x 9 $\frac{7}{8}$ ".
 42.1874 ✓ 205 The Prophet. 1941. Pencil, 22 $\frac{1}{2}$ x 17 $\frac{1}{8}$ ". (not exh.).
 42.1875 ✓ 206 Barricade. 1941. Pencil, 14 x 11 $\frac{7}{8}$ ".
 42.1872 ✓ 207 Sea Burial. 1941. Pencil, 14 $\frac{1}{2}$ x 18 $\frac{1}{8}$ ".
 42.1871 ✓ 208 The Five Trees. 1941. Pencil, 18 x 14 $\frac{1}{4}$ ". Sold.
 42.1876 ✓ 209 The Dune. 1942. Pencil, 13 $\frac{3}{8}$ x 14". (not exh.).
 42.1903 ✓ 210 Lincoln's Hill, Tennessee. 1942. Pencil, 11 x 8 $\frac{3}{8}$ ". Sold.
 Nos. 200-210, lent by the artist.

SANTO, Patsy

- 43.209 ✓ 211 Winter Evening. 1940. Oil on canvas, 15 $\frac{1}{4}$ x 20". Lent by Sidney Janis.
 1653.40 ✓ 212 Spring. 1940. Oil on canvas, 24 $\frac{1}{8}$ x 18 $\frac{1}{8}$ ". Museum of Modern Art, Mrs. John D. Rockefeller Jr. Purchase Fund.
 43.217 ✓ 213 Winter Quiet. 1940. Oil on canvas, 18 x 24". Lent by Whitney Museum of American Art.
 42.1879 ✓ 214 The End of the Trail. Oil on composition board, 10 x 12". Lent by Walt Kuhn.

SHAHN, Ben

- 43.330 ✓ 215 Puddlers' Sunday. 1938. Tempera, 16 x 24". Lent by Julien Levy Gallery.
 43.1812 ✓ 216 Sunday Painting. 1938. Tempera on paper, 16 $\frac{1}{8}$ x 24". Lent anonymously.
 43.296 ✓ 217 Vacant Lot. 1939. Tempera on academy board, 19 x 23". Lent by Wadsworth Atheneum, Hartford.
 28.40 ✓ 218 Handball. 1939. Tempera on composition board, 24 x 33 $\frac{1}{4}$ ". Museum of Modern Art, Mrs. John D. Rockefeller Jr. Purchase Fund.
 42.1811 ✓ 219 Self-portrait among the Churchgoers. 1939. Tempera on paper, 20 x 29 $\frac{1}{2}$ ".
 42.1812 ✓ 220 W.P.A. 1939. Tempera on paper, 24 x 32 $\frac{3}{4}$ ".
 42.1815 ✓ 221 Seurat's Lunch. 1939. Tempera on paper, 19 $\frac{7}{8}$ x 29 $\frac{7}{8}$ ".
 42.1810 ✓ 222 Contemporary American Photography 1935. 1940. Tempera on paper, 24 $\frac{1}{8}$ x 33 $\frac{1}{8}$ ".
 42.1814 ✓ 223 Springtime 1940. 1940. Tempera on paper 14 $\frac{3}{4}$ x 21 $\frac{7}{8}$ ".

LUX, Theodore (Cont.)

- ✓184a The Off Shore Breeze. 1936. Oil on burlap,
39 5/8 x 33 3/4".
- ✓184b Quays of A... 1938. Oil on canvas, 20 7/8 x 35 3/8
- ✓184c Abandoned Engines. 1941. Oil on canvas, 20 x
28 1/8".
- ✓184d Engine in Snow. 1941. Oil on canvas, 22 x 28 7/8"

184a-d, lent by the artist

PAPSDORF, Fred (Cont.)

- ✓186 Fuchsias. 1939. Oil on canvas, 20 1/8 x 14 1/8".
Lent by Mr. Richard W. Jackson.
- ✓187 Flowers and Needle Cushion. 1939. Oil on canvas,
15 x 12 7/8". Lent by John S. Newberry.
- ✓188 Winter Lilac Leaves, 1940. Oil on canvas,
16 1/8 x 12 1/8". Lent by Mrs. John S. Newberry.
- ✓189 Farm Scene. 1940. Oil on canvas, 12 1/8 x 18 1/4".
Lent by Robert H. Tannahill.
- ✓190 Autumn Leaves. 1942. Oil on canvas, 14 1/8 x 12 1/4".
Lent by Detroit Artists' Market. Sold J.B. Neumann.

canvas, 26 1/4 x 30 3/8".
Sidney Janis.

hograph, 7 3/8 x 12 3/4".
aph, 7 1/2 x 5 3/8".
9 1/8 x 15 3/4".
8 7/8 x 15 3/4".
7 1/4 x 13 1/8" (not exh.)
h, 7 3/8 x 12 3/4" (not exh.)
aph, 12 x 17 3/4" (not exh.)
10 1/2 x 15 7/8".
graph, 9 1/4 x 16 3/4".
graph, 11 1/4 x 17".
hograph, 11 3/8 x 16 1/2".
Kennedy Galleries.
Milch Galleries.

0. Egg tempera on gesso
beth Gallery.
tempera on gesso panel,
Higgins Jr.
wine Valley. 1941. Egg
x 30". Lent by Mrs.
1941. Ink, 29 1/8 x 39 1/4".

1942. Ink, 29 3/8 x 39 1/4".
4.).
tempera on gesso panel,
J.B. Neumann, Jr.
1942. Egg tempera on
ent by Mr. and Mrs.

c, pencil, gouache on
by the artist.

as, 34 x 52". Lent by
canvas, 50 x 58". Lent

um of Modern Art

- 42.1864
 *224 ✓ "Pretty Girl Milking the Cow." 1940. Tempera on paper, 22 x 30".
 117225 Contemporary American Sculpture 1939. 1940. Tempera on paper, 21 1/4 x 30 1/4". (not exh.)
 Nos. 219-225, lent by the artist.

SUBA, Miklos

- 42.1927 ✓ 226 Shooting Gallery. 1930. Oil on canvas, 20 x 24".
 42.1933 ✓ 227 Summer Afternoon. 1933. Oil on canvas, 20 1/8 x 24 1/8".
 42.1943 ✓ 228 Derricks. 1937. Oil on canvas, 20 1/8 x 16 1/8".
 42.1948 ✓ 229 Gray Day. 1937. Oil on cardboard, 16 x 20".
 42.1940 ✓ 230 American Landscape. 1938. Oil on canvas, 20 1/8 x 24 1/8".
 42.1946 ✓ 231 Barber Pole, Ashland Place. 1940. Oil on canvas board, 20 x 16".
 42.1955 ✓ 232 Barber Pole, Fleet Place. 1940. Oil on canvas board, 20 x 16".
 42.1958 ✓ 233 Barber Pole, 33 Fulton Street. 1940. Oil on canvas board, 20 x 16".
 42.1962 ✓ 234 Barber Pole, Putnam Avenue. 1940. Oil on canvas board, 20 x 16".
 42.1964 ✓ 235 Barber Pole, 1100 Fulton Street. 1941. Oil on composition board, 16 1/8 x 20".
 42.1962 ✓ 236 Barber Pole, South 8th Street. 1941. Oil on canvas board, 20 x 16".
 42.1964 ✓ 237 South 8th Street Barber Shop Interior. 1941. Oil on composition board, 20 1/4 x 16 1/8". Circ: lent anonymously (D.E. Miller)
 42.1931 ✓ 238 Barber Pole, Skilman Street. 1941. Oil on composition board, 16 1/8 x 20 1/8". Sold Eugene Schoen.
 42.1933 ✓ 239 Barber Pole, Boerum Street. 1942. Oil on canvas board, 16 x 20".
 Nos. 226-239, lent by the artist.
 42.1998 ✓ Storage. 1932-33. Oil on canvas, 20 x 24". Lent by the artist.

SULLIVAN, Patrick J.

- 42.210 ✓ 240 Man's Procrastinating Pastime. 1936. Oil on canvas, 22 1/2 x 25 1/2".
 42.211 ✓ 241 The Fourth Dimension. 1938. Oil on canvas, 24 x 30". 293/4".
 570.41 ✓ 242 A-Hunting He Would Go. 1940. Oil on canvas, 26 1/4 x 36 1/8". Museum of Modern Art, Purchase Fund.
 42.325 ✓ 243 First Law of Nature. 1941. Oil on canvas, 27 1/2 x 34 1/4". Lent by M. Martin Janis.

- 42.1864
 244 Tranquillity. 1941. Oil on canvas, 26 1/4 x 30 3/8".
 Nos. 240-241, 244, lent by Sidney Janis.

WENGENROTH, Stow

- 42.1920 ✓ 245 Descending Skies. 1932. Lithograph, 7 3/8 x 12 3/4".
 42.1921 ✓ 246 Roof Garden. 1933. Lithograph, 7 1/2 x 5 3/8".
 42.1912 ✓ 247 The River. 1936. Lithograph, 9 1/8 x 15 3/4".
 42.1922 ✓ 248 Old Ships. 1937. Lithograph, 8 7/8 x 15 3/4".
 42.1918 ✓ 249 Day's End. 1937. Lithograph, 7 1/4 x 13 1/8". (not exh.)
 42.1919 ✓ 250 Quiet Day. 1939. Lithograph, 7 3/8 x 12 3/4". (not exh.)
 42.1916 ✓ 251 Maine Coast. 1939. Lithograph, 12 x 17 3/4". (not exh.)
 42.1915 ✓ 252 Sea Gulls. 1940. Lithograph, 10 1/2 x 15 7/8".
 42.1917 ✓ 253 Meeting House. 1941. Lithograph, 9 1/4 x 16 3/4".
 42.1914 ✓ 254 Ruffed Grouse. 1942. Lithograph, 11 1/4 x 17".
 42.1912 ✓ 255 The Lock House. 1942. Lithograph, 11 3/8 x 16 1/2".
 Nos. 245-246, 248, lent by Kennedy Galleries.
 Nos. 247, 249-255, lent by Milch Galleries.

WYETH, Andrew

- 42.1818 ✓ 256 Little Caldwell's Island. 1940. Egg tempera on gesso panel, 32 x 40". Lent by Macbeth Gallery.
 42.321 ✓ 257 Dil-Huey Farm. 1941. Egg tempera on gesso panel, 22 x 40". Lent by Charles A. Higgins Jr.
 42.318 ✓ 258 Frog Hunters in the Brandywine Valley. 1941. Egg tempera on gesso panel, 25 x 30". Lent by Mrs. Alfred E. Bissell.
 42.1908 ✓ 259 Study of Buttonwood Tree. 1941. Ink, 29 1/8 x 39 1/4". Lent by William E. Phelps.
 42.1907 ✓ 260 In the Brandywine Valley. 1942. Ink, 29 3/8 x 39 1/4". Lent by the artist. (not exh.)
 42.1840 ✓ 261 Winter Fields. 1942. Egg tempera on gesso panel, 17 1/4 x 41". Lent by Mrs. G. H. Whitney, Jr.
 42.1839 ✓ 262 Late Fall in Pennsylvania. 1942. Egg tempera on gesso panel, 35 x 47". Lent by Mr. and Mrs. Leonard A. Yerkes.
 42.1909 ✓ 263 Turkey Buzzard. 1942. Ink, pencil, gouache on cardboard, 39 x 66 7/8". Lent by the artist.

ZSISSLY

- 42.1922 ✓ 264 Victoria. 1935. Oil on canvas, 34 x 52". Lent by the artist.
 42.1911 ✓ 265 Girl in Red. 1939. Oil on canvas, 50 x 58". Lent by the artist.