

THE ARTS IN THERAPY

THE MUSEUM OF MODERN ART, 11 WEST 53 STREET, NEW YORK

The articles described below represent a selection from a nationwide competition, open to all American artists and craftsmen, for new designs and objects in those crafts acknowledged to have therapeutic and recreational value for disabled and convalescent members of the Armed Forces. The selection has been made by a museum-appointed jury.

FURNITURE

- ✓ 1. Coffee table in oak.
Donald Deskey, 630 Fifth Avenue, New York City.
- ✓ 2. Tapestry seat for chair (not entered for competition)
Helen Stoller, Cooper Union Foundation Art School.
- ✓ 3. Straw & wood birdhouse made from nail keg and straw bottle
cone over roofing paper.
H. J. Hanson, c/o Charles Sheeler, Dow's Lane, Irvington-
on-Hudson, New York.
- ✓ 4. Wood & cellophane storm window.
Herbert H. Stevens, 1270 Sixth Avenue, New York City.

TOYS

- ✓ 5. (2) Project for hen & chicks on wheels, carved in wood and painted
Harriett E. Knapp, Teachers' College, Columbia University.
- ✓ * 6. Child's wooden seat (horse shape). Fifth prize.
Louise Nevelson, 92 East 10th Street, New York City.
- ✓ 7. Cribbage board in cloth case.
V. B. Laning, U.S.N. Hospital, Philadelphia, Pennsylvania.
- ✓ * 8. Stuffed paper animal. Fifth prize.
Joe R. Kapps, 238 East Erie Street, Chicago, Illinois.
- ✓ 9. Cardboard kangaroo.
Robert L. Lapper, Carnegie Institute of Technology, Pittsburgh
- ✓ * 10. (5) Valentines and party favors made from paper. Fifth prize.
Toni Hughes, 154 East 56 Street, New York City.
- ✓ 11. Stuffed cloth hippopotamus.
Kate Rowland, 209 West Franklin Street, Baltimore, Maryland
- ✓ * 12. Child's cloth book. Second prize.
Juliet Kepes & Marli Ehrman, 1444 East 54 Street, Chicago.

WOODEN ARTICLES

- ✓ 13. Salad bowl made from Philippine mahogany saturated with oil.
Jack Garoutte, State College, San Diego, California
- ✓ * 14. Paper knife made from Philippine mahogany lacquered and
waxed. Fourth prize.
Barbara Holverson, State College, San Diego, California
- ✓ 15. Beach shoes: lacquered pine and calf leather.
Arthur Sherman, State College, San Diego, California
- ✓ 16. Paper knife made of bamboo.
Anna Mae Lewis, State College, San Diego, California

- ✓ 17. Salad spoon & fork made of walnut soaked in salad oil.
Roberta Powers, State College, San Diego, California
- * 18. Two hand sculptures made of mahogany. Fifth prize.
Emma L. Davis, 119 North Swall Street, Los Angeles.
- ✓ 19. Work box with carved wooden bird holding scissors.
A. L. Bergman, 749 Bryan Avenue, Salt Lake City, Utah.
- * 20. Tray & three boxes made from wood and linoleum. Fourth prize
Morris Levine, 12 East 17th Street, New York City.
- * 21. ② Objects made from kindling wood mounted on cardboard.
Fifth prize.
Frank Hopkins, Stony Creek, Connecticut.
- ✓ 22. Child's wooden coat-hanger, painted.
Martin Fuller & Joseph Kaufman, 132 East 16 Street, New York.

MISCELLANEOUS

- ✓ 23. Flask for salad dressing.
Jack Garoutte, State College, San Diego, California.
- ✓ 24. ② Leather note case & brush case.
J. V. Miller, Universal School of Handicrafts, New York City.
- ✓ 24a Leather sandals.
Florence Magilton, 4401 Market Street, Philadelphia.
- ✓ 25. Travelling mirror framed in silk.
Mount Sinai Hospital Workshop, 5th Avenue at 100 Street,
New York City.
- ✓ 25a Bridge set covered in chintz.
Mount Sinai Hospital Workshop.
- ✓ 26. Corn husk mat
Florence A. Swift, 220 Alvarado Road, Berkeley, California
- ✓ 27. ② Three piece costume jewelry made from tin cans.
William De Hart, 77 George Street, Babylon, New York.
- ✓ 28. Bracelet made from silver links.
Dorothy W. Shor, 451 West 21 Street, New York City.
- * 29. Two silver bracelets. Fifth prize.
Adda Hursted-Anderson, 349 East 49 Street, New York City.
- ✓ 30. Copper key ring.
Bertram F. Brummer, 14 East 75 Street, New York City.
- ✓ 31. Small pewter bowl.
Morris Levine, 12 East 17 Street, New York City.
- * 32. ② Examples of fly-tying mounted on boards. Fifth prize.
Martha J. Hunt, Mechanicsburg, Ohio.
- ✓ 33. ⑤ Articles made from various materials mounted on boards.
Art Department, North Texas State College, Denton, Texas.
- * 34. Two pottery vases made without a kiln. Fifth prize.
Louis Siegel, Universal School of Handicrafts, New York.
- ✓ 35. Decorated plate.
William Gropper, Mt. Airy Road, Croton-on-Hudson, New York.
- * 36. Eight tile plaques. Fifth prize.
Carol Janeway, 135 East 66 Street, New York City.
- * 37. Cloth picture. Fifth prize.
Alice Donaldson, 145½ East 40 Street, New York City.
- 38. Scrapbook.
Patricia Sexton, State College, San Diego, California.
- ✓ 38a ③ Picture frame & two boxes decorated with shells.
Nina Wolf, 129 East 62 Street, New York City.

TEXTILES

- ✓ * 39. (5) Folio with samples of block printing in grey and red.
First prize.
Ilse Hamann, State College, San Diego, California.
- ✓ 40. Folio with 4 samples of block printing in shades of brown.
Honorary award.
Lloyd Rucco, State College, San Diego, California.
- ✓ 41. Rug made from cotton warp, pineapple fibre and chenille.
Rosamund Miller, Mills College, Oakland, California.
- ✓ * 42. Table mat made from reed and cotton yarn. Fifth prize.
Louise Foug, 545 Sutter Street, San Francisco, California.
- ✓ 43. Screen made from plastic warp.
Grace B. Seelig, Weaving Workshop, School of Design, Chicago
- ✓ 44. Design for window shade made from oak splits, raffia and
waxed string.
Marjorie Little, 79 E Cedar Street, Chicago, Illinois.
- ✓ 45. Tray mat made from bamboo, pineapple grass and cellophane.
Louise Foug, 545 Sutter Street, San Francisco, California.
- ✓ 46. Floor mat made from cotton yarn, stems of cattails.
Grace B. Seelig, School of Design, Chicago, Illinois.
- ✓ * 47. Design for rug made from cotton yarn, rayon and cotton
stockings, cotton warp, muslin strips and artificial leather
Fifth prize.
Marjorie Little, 79 East Cedar Street, Chicago, Illinois.
- ✓ 48. Two mats made from string, cotton, bamboo.
Dorothy Greene, 1801 Leavenworth Street, San Francisco.
- ✓ 49. Place mat made from cotton yarn, straw and raffia.
Grace B. Seelig, Weaving Workshop, School of Design, Chicago
- ✓ 50. Window shade or screen made from cotton yarn warp and straw.
Grace B. Seelig, School of Design, Chicago.
- ✓ 51. Table mat for hot plates made from cotton warp and hickory
splits.
Grace B. Seelig.
- ✓ 52. Corn shuck place mat made from corn shucks & carpet warp.
Nellie S. Johnson, Wayne University, Detroit, Michigan.
- ✓ 53. Table mat made from string and cotton.
Marion Reed, 5015 Capitol Avenue, Omaha, Nebraska.
- * ✓ 54. Floor mat made of string. Fourth prize.
Jo Anne Nicholson, 1347 49 Street, Des Moines, Iowa.
- ✓ 55. Table mat made from straw, cotton and cellophane.
Dorothy Greene, 1801 Leavenworth Street, San Francisco.
- ✓ 56. Place mat in dyed cotton.
Grace B. Seelig, School of Design, Chicago, Illinois.
- ✓ 57. Design for table mat in raffia, cotton bouclé, cellophane.
Marjorie Little, 79 East Cedar Street, Chicago, Illinois.
- ✓ 58. Place mat, blue and white cotton.
Grace B. Seelig, School of Design, Chicago, Illinois.
- * ✓ 59. Place mat made from bamboo, hat straw & copper. Fifth prize.
Ruth MacKinlay, 545 Sutter Street, San Francisco.
- ✓ 60. Place mat made from reed, hat straw and copper.
Marion Pleat, 545 Sutter Street, San Francisco.
- ✓ 61. Mat made of Laliala grass from Honolulu.
Ruth MacKinlay, 545 Sutter Street, San Francisco.
- ✓ 62. Window shade in cotton yarn warp, leaves & stems of bulrushes
Grace B. Seelig, School of Design, Chicago, Illinois.

- ✓ 63. Hand-woven runner.
Emma Swope, R # 3, Freeville, New York
- ✓ 64. Two table mats made of cotton yarn and reeds.
Dorothy Greene, 1801 Leavenworth Street, San Francisco.
- ✓ 65. Upholstry fabric, scrap wool, lace, cotton lace, cotton yarn.
Grace B. Seelig, School of Design, Chicago, Illinois.
- ✓ 66. Two bags woven in cotton.
North Texas State Teachers' College, Denton, Texas.
- ✓ 67. Block print abstract design in grey & brown on white.
Donelda Fazakas, 112 West 15th Street, New York City.
- ✓ 68. Block-printed brown bird design on grey cotton drapery.
Helen Vallados, 62 Bay View Avenue, New Rochelle, New York.
- * ✓ 69. Brown, red and yellow tree design on chiffon. Fifth prize.
Donelda Fazakas, 112 West 15 Street, New York City.
- ✓ 70. Red, green and black blockprint design on fabric. Fourth prize.
Irene Reinecke, Western College, Oxford, Ohio.
- ✓ 71. Drapery with pink, black and white abstract design on grey.
Donelda Fazakas, 112 West 15 Street, New York City.
- ✓ 72. Curtain made of grey-white carpet warp laid in white home-draft cotton.
Mary J. Stratman, Wayne University, Detroit, Michigan.
- * ✓ 73. Textile design in red, green and black. Fifth prize.
Nancy Cole, 2200 Delancey Street, Philadelphia, Pennsylvania.
- ✓ 74. Woolen cap in rose and blue brocade pattern.
Edythe Cusick, Wayne University, Detroit, Michigan.

RUGS

- * ✓ 75. Rug in wool, brown, red and grey. Fourth prize.
Gretna Campbell, Cooper Union Foundation Art School, New York.
- ✓ 76. Rug, wool and dyed stocking, in grey, brown and white.
Florence Kirschen, 677 West End Avenue, New York City.
- ✓ 77. Rug made of dyed stockings, varied colors.
Dorothy Constas, Cooper Union Foundation Art School, New York.
- * ✓ 77a Small hooked rug. Third prize.
Pegi Macleod, 509 East 88 Street, New York City.
- ✓ 77b Tapestry picture in abstract design. Honorary Award.
Designed by Torred Garcia. Executed by Louise Bourgeois,
142 East 18 Street, New York City.
- ✓ 77c Tapestry picture.
Jean Wong, Cooper Union Foundation Art School, New York.

PROJECTS FOR PATIENTS (Not eligible for regular prizes)

- ✓ 78. Book-binding on lap-board. Honorary Award.
Bookbinding by G. Gerlach, 109 East 41 Street, New York City.
Lap-board by Morris Levine, 12 East 17 Street, New York City.
- ✓ 79. Chair laboratory for clay-modelling. Honorary Award.
Beatrice Wood, 11567 Acama Street, North Hollywood, Calif.
- ✓ 80. Design for embroidery to be executed in colored strands.
Honorary Award.
Andre Masson, New Preston, Connecticut. (Not entered in Competition)
- ✓ 81. Lace-making for the blind.
Gertrude Whiting, F. R. S. A., 1 West 72 Street, New York.
- 82. Large Loom.
Art Department, North Texas State Teachers College, Denton.

Photos - Brit. Infan. Services - 4 large, 5 small.

- ✓83. Embroidery executed on a ^xteptograph.
Ruth Reeves, South Mountain Road, New City, New York
+ 4 examples + 3 photographs
- ✓84. Hand loom.
Madmar Quality Company, Utica, New York.

Not entered in competition - Calder - 3 ashtrays
3 toys
22 children's toys

PSYCHOTHERAPY SECTION

Assembled by the COMMITTEE ON ART IN AMERICAN EDUCATION AND SOCIETY. As distinct from the first section of the exhibition devoted to the role of the crafts in occupational therapy, this section portrays the function of the "free" media -- painting, sculpture, drawing, etc. -- in therapy conducted from the psychiatric viewpoint and also in purely recreational activity.

Nos.

- 23
8 soap
4 photos
55
15
3 photos
9 soap
7
1 photo
6 slides
20
7 photos
9
- 86-121 Soap sculptures, gouaches, oil paintings, drawings and other works in various media by patients.
Lent by Edward Liss, M. D., New York.
- 122-150 Gouaches, drawings and photographs of plaster bas-reliefs, executed at the Vienna Institute for the Blind.
Lent by Viktor Lowenfeld, Hampton Institute, Hampton, Va.
- 151-186 ✓18 slides of art work of boy under treatment; 11 slides of art work of girl under treatment; 7 crayon drawings by four year old girl.
Lent by J. Louise Despert, M. D., Research Associate, Cornell University Medical College.
- 187-189 Two photographs of studio workshop and art exhibition at the Neuro-Psychiatric Institute of the Hartford Retreat, Hartford, Connecticut.
Lent by the Neuro-Psychiatric Institute.
- 190-193 Three panels of photographs of hospital equipment made by Junior Boys, Leicester College of Art, England.
- 194-212 Oil paintings on glass, gouaches, plaster reliefs, book prints, photographs of plaster reliefs.
Lent by Henry Schaefer-Simmern, New York.
- 213-240 Gouaches, pencil and crayon drawings by patients at Bellevue Hospital, New York.
Lent by the Psychiatric Division, Bellevue Hospital.
- 241-255 Finger painting by service men at U. S. O. centers.
Lent by Ruth Faison Shaw, New York.
- 256-267 Pastels, gouaches, crayons, etc., done at the Clinic for the Social Adjustment of the Gifted, New York University.
Lent by Florence Cane, Art Consultant to the Clinic.
- 268-270 Crayon drawings by patients at Children's Ward, New York State Psychiatric Institute and Hospital, New York.
Lent by Margaret Naumberg.

Bed Easel

Hospital Bed Table

270
86
184

23
8
55
15
9
7
6
20
9
152
11
163
24
187

15 photos
9
24