

THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 5-8900

NEW ACQUISITIONS

210

Opening December 16, 1942

FIRST FLOOR GALLERY:

Photographs by Alfred Stieglitz:November Days, Munich, 1884Venetian Gamin, Venice, 1887Paula, sometimes titled Sunrays or Lights and Shadows,
Berlin, 1889Grasses--Morning, Lake George, 1927Skull and O'Keeffe's Hands, 1930Georgia O'Keeffe, Lake George, 1932Radio City--Morning, New York, 1934Dying Poplars, Lake George, 1934Car 2F 77-77, Lake George, 1935Equivalent--Series O-27, sometimes known as the
Last Equivalent, Lake George, 1935

KIRCHNER, Ernst Ludwig. German, 1880-1938 (Switzerland)

Street Scene. 1921. Brush and ink, 20 7/8 x 15". Gift of
Curt Valentin.Closely related to the earlier painting The Street, formerly
in the National Gallery, Berlin, and acquired by the Museum
in 1939 after having been ejected as "entartete" (degenerate)
by the Nazis.

LACHAISE, Gaston. American sculptor; born France 1882; died 1935.

Seated Woman with Drapery. Pencil, 24 1/4 x 19". Gift of
Edward M. M. Warburg.Walking Woman. Pencil, 17 1/2 x 11 3/4". Gift of Lincoln Kirstein.

MAILLOL, Aristide. French, born 1861.

Figure. Terra cotta, 9" high. Gift of Mrs. Saidie A. May,
Baltimore.

MATISSE, Henri. French, born 1869.

The Bouquet on the Bamboo Table. (1902.) Oil on canvas,
21 1/2 x 18 1/8". Gift of Mrs. Wendell T. Bush.A photograph of this early painting was recently sent to the
painter in Nice. He replied, "The picture was painted in
Bohain, 1902... in the period of transition between values
and colors. Here values are still the dominant factor... the
subdued colors account for a certain lack of immediate appeal.
But what depth and subtlety in the shadows!""I am happy to know the picture is in the Museum. Where
is the studio in which it was painted? It was forty years
ago."Odalisque. 1928. Ink, 25 3/4 x 19 7/8". Acquired through the
Lillie P. Bliss Bequest.

MODIGLIANI, Amedeo. Italian, 1884-1920. Worked in France.

Woman's Head. Pencil, 19 3/4 x 12 1/4".Woman's Head. Pencil, 19 3/4 x 12 1/4".Given anonymously. *Rockefeller*

ROUAULT, Georges. French, born 1871.

Woman at a Table. 1906. Watercolor, 12 1/2 x 9 1/4". Acquired
through the Lillie P. Bliss Bequest.

THIRD FLOOR GALLERY:

- de CHIRICO, Giorgio. Italian, born Greece 1888. Worked in Paris.
Evangelical Still Life. 1916. Pencil, 11 3/4 x 8 5/8".
The Pythagorean. 1916. Pencil; 12 7/8 x 9 3/8".
Il Condottiero. 1917. Pencil, 13 x 9 3/8".
Hector and Andromeda. 1917. Pencil, 12 3/4 x 9 3/8".
The Lovers. 1917. Pencil, 11 3/4 x 8 5/8".
Study for the large Metaphysicians. 1918. Pencil, 13 x 9 3/8".
 Mrs. Simon Guggenheim Fund.

These six drawings summarize the mysterious and disquieting iconography which de Chirico invented during his "metaphysical" period and which have had so much influence upon surrealism and related art during the past 25 years.

DAVIES, Arthur B. American, 1862-1928.

A Thousand Flowers. Tapestry, 38 x 69". Gift of Mrs. John D. Rockefeller, Jr.

From a letter from his wife, Dr. Virginia M. Davies:

"A Thousand Flowers was woven by Monsieur G. G. Laboué of the Manufactures des Gobelins... It was completed just after Mr. Davies' death. The design for this work was really his reaction to the Chinese art treasures shown him by Mrs. Rockefeller. He came home from seeing them very much exalted in spirit and said: 'I shall make something fit to be put beside them.' ... Mr. Davies considered it his most successful tapestry."

DOHERTY, Wesley. American, born 1919.

Head. (1942.) Charcoal, 19 1/8 x 25 1/8". Purchase Fund.

HELION, Jean. French, born 1904.

Abstraction. 1934. Oil on canvas, 10 3/4 x 13 3/4". Mrs. Simon Guggenheim Fund.

A small but excellent early work by the best of the younger French abstract painters. The artist has recently returned to this country after an extraordinary escape from a German prison camp. Leaving his American home and wife, he had gone back to France to fight in 1939.

KANDINSKY, Wassily. Russian, born 1866. Worked in Germany. Now in France.

Composition. 1915. Ink, 9 x 13 1/4". Purchase Fund.

A drawing done, as the artist put it, "rather subconsciously, in a state of strong inner tension." The work of Kandinsky during the period 1912-1915 anticipated the interest in absolute spontaneity or automatism in drawing and painting which later concerned the dadaists and surrealists.

MASSON, André. French, born 1896. Now in U.S.A.

Prisoner of the Mirror: Transfiguring Your Death. (1939.) Ink, 18 7/8 x 24 3/4". Mrs. Simon Guggenheim Fund. (Published in the portfolio Mythology of Being, 1942.)

Street Singer. 1941. Pastel and collage, 23 1/2 x 17 1/2". Mrs. Simon Guggenheim Fund.

After arriving in New York as a refugee in the summer of 1941, the artist settled in a farmhouse in Connecticut. There he saw for the first time the magnificent foliage of an American autumn and in this, his first work done in this country, he incorporated an autumn leaf.

QUINTANILLA, Luis. Spanish, born 1900. Now in U.S.A.

University City, Cancer Research Institute (Madrid series). 1937. Ink, 16 1/2 x 12 7/8".

Air Raid in Country District (Andalusia series no. 3). 1937. Ink, 16 7/8 x 11 3/8".

Gifts of the artist.

These two drawings were shown in the exhibition of Quintanilla's drawings of the Spanish Civil War presented by the Museum in 1938.

SCHWITTERS, Kurt. German, born 1887. Now in England.

Collage. 1918. 7 1/8 x 5 3/4". Purchase Fund.

SIPORIN, Mitchell. American, born 1910.

The Jury. (from Haymarket Trial Series). (c.1935.) Ink,
21 3/8 x 14 3/4". Given anonymously. *Rever*

Siporin, working in collaboration with Edward Millman, has recently completed an imposing series of murals in the St. Louis Post Office.

SPEICHER, Eugene. American, born 1883.

- Head of a Girl. Crayon, 13 1/2 x 8 1/2". Gift of Mrs. John D. Rockefeller, Jr.

STERNE, Maurice. American, born Latvia 1877.

Rocks, Maine Coast. (1916.) Brush and ink, 17 1/8 x 22 3/8".
Given anonymously.

TANGUY, Yves. French, born 1900. Now in U.S.A.

Gouache. 1931. 4 1/2 x 11 1/2". Purchase Fund.

TCHELITCHEW, Pavel. Russian, born 1898. Now in U.S.A.

Study for The Blue Clown. 1929. Ink, 16 x 10 1/2".

Metamorphic Landscape. (1941.) Ink, 10 7/8 x 8 1/2".

Mrs. Simon Guggenheim Fund.

AMERICAN FOLK ART. Artist unknown.

Deer. (19th century.) Quill pen drawing, 22 x 29 1/8".

Gift of Mrs. John D. Rockefeller, Jr.

An addition to the collection of American Folk Art given to the Museum by Mrs. Rockefeller in 1939. As it was found in Doylestown it is probably of Pennsylvania German origin.