

# **TCHELITCHEW**

**paintings · drawings**

**by james thrall soby**

**museum of modern art, new york**

## CATALOG AND CHECKLISTS

## Paintings

Titles preceded by an asterisk (\*) are reproduced in this catalog.

- 42.947 ✓ 1. HEAD OF A YOUNG MAN, 1925. Oil on canvas, 18 x 15". Collection Mr. and Mrs. Howard Woolf, Scarsdale, N. Y.
- 42.730 \* ✓ 2. BASKET OF STRAWBERRIES, 1925. Oil on canvas, 15 x 18 1/2". Collection Allen Porter, New York.
- 42.992 ✓ 3. EGGS, 1925. Oil on canvas, 12 1/2 x 15". Collection Prof. Ralph W. Church, Santa Barbara, Cal.
- 42.753 \* ✓ 4. THE SHIP, 1926. Gouache, sand and coffee, 36 1/2 x 28 3/4". Collection Mr. and Mrs. Sherman Kent, Washington, D.C.
- 42.720 \* ✓ 5. NUDE, 1926. Oil, sand and coffee on canvas, 39 1/2 x 25 1/4". Collection Julien Levy, New York. \$800.
- 42.751 \* ✓ 6. THE THINKER, 1927. Gouache, sand and coffee, 24 3/4 x 19". Collection Mr. and Mrs. Sherman Kent, Washington, D.C.
- 42.752 \* ✓ 7. BLUE ACROBAT, 1927. Gouache, sand and coffee, 24 3/4 x 18 3/4". Collection Mr. and Mrs. Sherman Kent, Washington, D.C.
- 42.715 \* ✓ 8. FRUIT, 1927. Gouache and sand, 14 1/4 x 19 1/4". Collection Mrs. Charles H. Russell, Jr., New York.
- 42.991 ✓ 9. STILL LIFE: FLOWERS, 1927. Gouache, 26 1/2 x 29 1/4". Collection Prof. Ralph W. Church, Santa Barbara, Cal.
- 42.980 \* ✓ 10. CABBAGE, 1928. Gouache and sand, 19 3/8 x 25 3/8". Collection Miss Margaret C. Prall, Berkeley, Cal.
- 42.754 ✓ 11. PORTRAIT OF MRS. SHERMAN KENT, 1928 (?). Gouache, sand and coffee on canvas, 31 3/4 x 17 1/2". Collection Mr. and Mrs. Sherman Kent, Washington, D.C.
- 42.978 \* ✓ 12. PORTRAIT OF DAVID PRALL, 1928. Oil and coffee on canvas, 25 1/2 x 19 3/4". Collection Miss Margaret C. Prall, Berkeley, Cal.
- 42.990 ✓ 13. PORTRAIT OF MRS. SHERMAN KENT, 1928. Oil on canvas, 32 x 23 3/8". Collection Prof. Ralph W. Church, Santa Barbara, Cal.
- 42.1213 ✓ 14. STILL LIFE WITH PEARS, 1928 (?). Oil on canvas, 25 3/8 x 31 1/4". Collection Mme. Helena Rubinstein, New York.
- 42.1128 \* ✓ 15. BLUE CLOWN, 1929. Oil on canvas, 31 3/4 x 23 3/8". Private collection. (Soby)
- 42.1393 \* ✓ 16. CLOWN, 1929. Oil on canvas, 20 3/4 x 17 3/8". Collection Mr. and Mrs. Sherman Kent, Washington, D.C.
- 42.903 ✓ 17. SLEEPING CLOWN, 1929. Oil on canvas, 19 3/4 x 24". Collection Bernard Davis, Philadelphia.
- 42.721 ✓ 18. APPLES ON A MANTELPIECE, 1929-30. Oil on canvas, 25 3/8 x 21 1/4". Julien Levy Gallery, New York. \$450.
- 42.977 ✓ 19. HEAD OF A CLOWN, 1929-30. Gouache, 28 3/4 x 21 1/8". Collection James Johnson Sweeney, New York.
- 42.744 \* ✓ 20. CLOWN RESTING, 1930. Gouache, 15 3/4 x 31 1/4". Collection Maurice J. Speiser, New York.
- 42.728 ✓ 21. BURIAL OF THE ACROBAT, 1930. Oil on canvas, 25 3/8 x 31 3/8". Private collection. (Soby)
- 42.904 \* ✓ 22. FALLEN RIDER, 1930. Oil on canvas, 21 1/4 x 28 3/4". (Collection Bernard Davis, Philadelphia.) Moma 12130142.
- 42.723 \* ✓ 23. PLASTER HAND, 1930. Oil on canvas, 32 x 23 3/4". Julien Levy Gallery, New York. \$600.
- 42.987 \* ✓ 24. STILL-LIFE CLOWN, 1930. Oil on canvas, 39 3/8 x 25 3/8". Private collection. (Soby)
- 42.1210 \* ✓ 25. SPANISH DANCER, 1930. Oil on canvas, 38 3/4 x 28 3/4". Julien Levy Gallery, New York. \$850.
- 42.1045 \* ✓ 26. PORTRAIT OF MME. JEAN BONJEAN, 1930. Oil on canvas, 28 3/4 x 19 1/2". Museum of Fine Arts, Boston.
- 42.741 \* ✓ 27. SEATED SPAHI, 1931. Oil on canvas, 36 1/4 x 28 3/4". Julien Levy Gallery, New York. \$1400.
- 42.727 \* ✓ 28. SLEEPING SPAHI, 1931. Gouache, 29 3/8 x 40 3/8". Private collection. (Soby)
- 42.726 \* ✓ 29. MADAME BONJEAN, 1931. Oil on canvas, 51 1/4 x 38 1/4". Private collection. (Soby)
- 42.1218 \* ✓ 30. THÉÂTRE FRANÇAIS, 1931. Oil on canvas, 29 3/8 x 37 1/4". Collection Mr. and Mrs. John E. Abbott, New York.
- 42.909 \* ✓ 31. NATALIE PALEY AS OPHELIA, 1932. Oil on canvas, 32 x 23 3/4". Collection Mr. and Mrs. John C. Wilson, New York.
- 42.942 \* ✓ 32. PORTRAIT OF MRS. JOHN C. WILSON, 1932. Oil on canvas, 30 3/8 x 20 3/8". Collection Miss Helen Resor, New York.
- 42.1043 \* ✓ 33. ANEMONES, 1932. Oil on canvas, 21 3/4 x 18 3/8". Collection Miss Lucy Martin Donnelly, Bryn Mawr, Pa.
- 42.719 \* ✓ 34. THREE SITTING TOGETHER, 1933. Oil on beaverboard, 29 3/8 x 41 1/2". (Collection the artist.) Collection Edward James \$1200.
- 42.781 \* ✓ 35. PORTRAIT OF CHARLES HENRI FORD, 1933. Oil on canvas, 39 3/8 x 28 3/8". Collection Charles Henri Ford, New York.
- 42.782 \* ✓ 36. THE TENNIS PLAYERS, 1934. Gouache, 19 3/8 x 25 3/8". Collection the artist. \$400.
- 42.740 \* ✓ 37. BULLFIGHT, 1934. Gouache, 41 1/2 x 29 3/8". \$750. Julien Levy Gallery, New York.

42.891 ✓ CLOWNS, 1930. Watercolor, 20 1/2 x 13 1/2".  
Lent by the artist. \$275.-

42.1432 ✓ IBRAHIM DOUMBIA, 1935. Gouache,  
41 1/4 x 17 1/4". Lent by the artist. \$600.-

- 42.1214 ✓ 38. PORTRAIT OF HELENA RUBINSTEIN, 1934. Gouache with sequins, 25 x 26<sup>1/4</sup>". Collection Mme. Helena Rubinstein, New York.
- 42.1403 ✓ 39. THE MASK OF LIGHT, 1934. Gouache, 24<sup>3/4</sup> x 18<sup>1/8</sup>". Collection Dr. Robert H. Alexander, New York.
- 42.1212 ✓ 40. THE TOREADOR, 1935. Gouache, 24<sup>3/4</sup> x 19<sup>3/8</sup>". Collection Mme. Helena Rubinstein, New York.
- 42.1037 ✓ 41. THE BATHERS-I, 1935. Gouache, 26<sup>3/4</sup> x 19". Collection Mrs. Francis Robbins, Jr., New York.
- 42.1311 ✓ 42. THE BATHERS-II, 1935. Gouache, 30<sup>1/2</sup> x 21". Collection the artist. \$500.
- \*✓ 43. THE MADHOUSE, 1935. Gouache, 19<sup>1/4</sup> x 24<sup>3/8</sup>". The Museum of Modern Art, New York, Purchase Fund.
- 42.1215 ✓ 44. THE LORELEI, 1935. Gouache, 18<sup>3/8</sup> x 27". Collection Raimund von Hofmannstahl, New York.
- 42.743 ✓ 45. PIP AND FLIP, 1935. Oil on canvas, 18 x 15". Julien Levy Gallery, New York. \$600.
- 42.1044 ✓ 46. LEOPARD BOY, 1935. Oil on canvas, 21<sup>1/2</sup> x 18<sup>1/4</sup>". Collection Mr. and Mrs. Henry Clifford, Radnor, Pa.
- 42.722 ✓ 47. JERROLD, 1935. Gouache, 17<sup>1/2</sup> x 13<sup>1/4</sup>". Collection Julien Levy, New York.
- 42.787 ✓ 48. SKETCH FOR PHENOMENA, 1936. Gouache, 17<sup>1/4</sup> x 23<sup>3/8</sup>". Collection the artist. \$150.
- 42.737 ✓ 49. THE KITE, 1936. Oil on canvas, 21<sup>1/2</sup> x 14<sup>3/8</sup>". Julien Levy Gallery, New York. \$500.
- 42.1150 ✓ 50. PORTRAIT OF JOELLA, 1937. Gouache, 23<sup>3/8</sup> x 19<sup>3/8</sup>". Collection Miss Agnes Rindge, Poughkeepsie, N. Y.
- 42.1199 ✓ 51. PORTRAIT OF CONSTANCE ASKEW, 1938. Oil on canvas, 42<sup>3/4</sup> x 30". Collection Mr. and Mrs. R. Kirk Askew, Jr., New York.
- 42.906 ✓ 52. THE FISH BOWL, 1938. Gouache, 21<sup>1/2</sup> x 18<sup>3/4</sup>". Collection Mrs. Le Ray Berdeau, New York.
- 42.742 ✓ 53. FINAL SKETCH FOR PHENOMENA, 1938. Oil on canvas, 35 x 45<sup>1/2</sup>". Julien Levy Gallery, New York. \$1500.
- 42.1028 ✓ 54. PHENOMENA, 1936-38. Oil on canvas, 79 x 106<sup>1/2</sup>". Collection the artist.
- 42.983 ✓ 55. THE NAP, 1939. Gouache, 19<sup>1/4</sup> x 25<sup>1/8</sup>". Collection Edward James, South Laguna, Cal.
- 42.1312 ✓ 56. STUDY FOR BOYS FIGHTING IN WHEAT, 1939. Gouache, 16<sup>3/4</sup> x 10<sup>3/4</sup>". Collection Dr. Robert H. Alexander, New York.
- 42.1209 ✓ 57. BOYS FIGHTING IN WHEAT, 1939-41. Oil on canvas, 28<sup>3/8</sup> x 18<sup>3/8</sup>". Collection Dr. A. L. Garbat, New York.
- 42.1156 ✓ 58. PORTRAIT OF MY FATHER, 1939. Oil on canvas, 19 x 24<sup>1/8</sup>". Collection Lincoln Kirstein, New York.
- 42.922 ✓ 59. CHILDREN FIGHTING AMONG SUMMER FLOWERS, 1939. Oil on canvas, 25<sup>3/8</sup> x 21<sup>3/8</sup>". Collection Edward James, South Laguna, Cal.
- 42.943 ✓ 60. THE POPPIES, 1939. Oil on canvas, 24<sup>3/8</sup> x 19<sup>1/8</sup>". Collection Lieut. Stanley R. Resor, New York.
- \*✓ 61. LEAF CHILDREN, 1939. Gouache, 25<sup>1/4</sup> x 19<sup>3/4</sup>". The Museum of Modern Art, New York, Mrs. Simon Guggenheim Fund.
- 42.1216 ✓ 62. CHILDREN FIGHTING, 1939. Oil on canvas, 23<sup>3/4</sup> x 23<sup>1/2</sup>". Collection Edward James, South Laguna, Cal. Collection the artist.
- ✓ 63. BLINDFOLDED GIRL, 1939. Gouache, 25<sup>1/4</sup> x 19<sup>3/4</sup>". Julien Levy Gallery, New York. \$450.
- 42.735 ✓ 64. BOYS IN RUINS, 1939. Gouache, 19<sup>3/4</sup> x 25<sup>1/2</sup>". Collection Edward James, South Laguna, Cal.
- 42.898 ✓ 65. LITTLE RED RIDING HOOD, 1940. Gouache, 30 x 20". Julien Levy Gallery, New York. \$750.
- 42.734 ✓ 66. THE FLIGHT, 1940. Oil on canvas, 16<sup>3/8</sup> x 14<sup>1/4</sup>". Private collection. (Soby)
- 42.729 ✓ 67. DERBY HILL THEME: HIAWATHA, 1940. Oil on beaverboard, 28<sup>3/8</sup> x 36". Julien Levy Gallery, New York. Sold: Wadsworth Atheneum \$1250.
- \*✓ 68. HEAD OF SPRING, 1940. Oil on canvas, 20<sup>3/4</sup> x 24<sup>1/2</sup>". Collection Mr. and Mrs. R. Kirk Askew, Jr., New York.
- 42.1200 ✓ 69. THE ANGEL OF REGRETS, 1941. Oil on board, 24 x 20". Collection the artist. Collection Edward James
- 42.1188 ✓ 70. THE CHILDHOOD OF ORSON, 1941. Oil on canvas, 28<sup>1/4</sup> x 23<sup>1/4</sup>". Collection the artist. \$850.
- 42.745 ✓ 71. THE GREEN LION, 1942. Gouache, 40 x 30". Collection the artist. \$1250.
- 42.739 ✓ 72. DERBY HILL THEME, 1942. Gouache, 30<sup>3/4</sup> x 40<sup>1/4</sup>". Collection the artist. \$1250.
- 42.1410 ✓ 73. DERBY HILL THEME: DAVID AND GOLIATH, 1942. Gouache, 30<sup>3/4</sup> x 40<sup>1/4</sup>". Collection Miss Agnes Rindge, Poughkeepsie, N. Y.
- 42.900 ✓ 74. DERBY HILL THEME: NIOBE, 1942. Gouache, 30<sup>3/4</sup> x 40<sup>1/4</sup>". Collection the artist. Sold: 1940. Mrs. & Mrs. J. Russell Lyness
- 42.1414 ✓ 75. THE DROP OF WATER, 1942. Oil on canvas, 24<sup>3/8</sup> x 20<sup>3/8</sup>". Private collection. (Soby)
- 42.1221 ✓ 76. HIDE-AND-SEEK, 1940-42. Oil on canvas, 78<sup>1/2</sup> x 84<sup>3/4</sup>". The Museum of Modern Art, New York, Mrs. Simon Guggenheim Fund.
- 42.1415 ✓ 77. PORTRAIT OF BEATRICE GUINLE, 1942. Oil on composition board, 24 x 20". Collection the artist. \$1200. (except \$2000. to Mrs. Guinle)



# Drawings and Studies in Various Media

- 42.1025 ✓ 78. ASYMMETRICAL HEAD, 1925 (cover for bibl. 34). Ink,  $9 \frac{1}{2} \times 12 \frac{1}{8}$ ". Collection George Platt Lynes, New York.
- 42.975 ✓ 79. MULTIPLE NUDE, 1925. Ink,  $16 \frac{1}{8} \times 9 \frac{1}{8}$ ". Collection James Johnson Sweeney, New York.
- 42.979 ✓ 80. MULTIPLE FIGURES, 1926. Ink,  $9 \times 4 \frac{1}{8}$ ". Collection Miss Margaret C. Prall, Berkeley, Cal.
- 42.762 ✓ 81. BOY WITH MASK, 1926. Ink,  $11 \frac{1}{2} \times 9$ ". Julien Levy Gallery, New York.
- 42.760 ✓ 82. LACONIC COMPOSITION, 1926. Ink,  $13 \frac{1}{8} \times 9 \frac{1}{2}$ ". Julien Levy Gallery, New York.
- 42.761 ✓ 83. MULTIPLE FIGURE OF BOY, 1927. Ink,  $10 \frac{1}{8} \times 9$ ". Julien Levy Gallery, New York.
- 42.921 ✓ 84. SERGE LIFAR IN "GISELLE," 1928. Brown ink,  $17 \times 13 \frac{1}{8}$ ". Lifar Collection, Wadsworth Atheneum, Hartford.
- 42.920 ✓ 85. SERGE LIFAR, 1928. Watercolor,  $21 \frac{1}{4} \times 17$ ". Lifar Collection, Wadsworth Atheneum, Hartford.
- 42.888 ✓ 86. APPLES AND PEARS, 1928. Pencil,  $8 \frac{1}{4} \times 10 \frac{1}{4}$ ". Collection the artist. \*76.
- 42.778 ✓ 87. FIGURE WITH TRAPEZE, 1928. Ink,  $17 \frac{1}{8} \times 10 \frac{3}{8}$ ". Julien Levy Gallery, New York. #110.
- 42.1208 ✓ 88. STUDY FOR THE HARVESTER, 1928. Gouache,  $19 \times 12$ ". Collection Mr. and Mrs. R. Kirk Askew, Jr., New York.
- ✓ 89. STUDY FOR THE BLUE CLOWN, 1929. Ink wash,  $16 \times 10 \frac{1}{2}$ ". The Museum of Modern Art, New York, Mrs. Simon Guggenheim Fund.
- 42.763 ✓ 90. CLOWN, 1929. Ink,  $16 \frac{1}{8} \times 10 \frac{1}{8}$ ". Julien Levy Gallery, New York. #135.
- 42.976 ✓ 91. CLOWN, 1929. Ink,  $18 \frac{1}{2} \times 12 \frac{1}{2}$ ". Collection James Johnson Sweeney, New York.
- 42.912 ✓ 92. EDITH SITWELL, 1929. Brown ink,  $8 \times 5 \frac{1}{2}$ ". Collection Mr. and Mrs. John La Touche, New York.
- 42.1038 ✓ 93. CLOWN, 1929. Gouache and watercolor,  $21 \times 11 \frac{1}{2}$ ". Collection Mr. and Mrs. Paul W. Cooley, West Hartford, Conn.
- 42.766 ✓ 94. STUDY AFTER THE CLOWN RESTING, 1930. Brown ink wash,  $8 \frac{1}{2} \times 16 \frac{1}{2}$ ". Julien Levy Gallery, New York. #135.
- 42.764 ✓ 95. THE TRAPEZE, 1930. Brown ink,  $17 \frac{1}{4} \times 12 \frac{1}{2}$ ". Julien Levy Gallery, New York. #115.
- 42.1039 ✓ 96. ASLEEP, 1930. Brown ink,  $7 \frac{1}{8} \times 10 \frac{1}{8}$ ". Collection Mr. and Mrs. Paul W. Cooley, West Hartford, Conn.
- 42.766 ✓ 97. BOY'S HEAD, 1930. Ink,  $9 \frac{1}{8} \times 7 \frac{3}{8}$ ". Julien Levy Gallery, New York. #85.
- 42.1036 ✓ 98. GERTRUDE STEIN, 1930. Ink wash,  $14 \frac{1}{2} \times 10 \frac{1}{4}$ ". Collection Mrs. Charles B. Goodspeed, Chicago.
- 42.886 ✓ HOUSE, 1927. Colored pencil,  $10 \frac{1}{8} \times 8 \frac{1}{8}$ ". Collection The artist. #115.
- 42.790 ✓ THREE FIGURES, 1935. Ink,  $8 \times 10 \frac{1}{2}$ ". Collection The artist.
- ✓ 99. STUDY FOR PENELOPE, 1930. Brown ink,  $16 \frac{1}{4} \times 10 \frac{1}{4}$ ". Julien Levy Gallery, New York. #145.
- 42.776 ✓ 100. THE SPAHI, 1930-31. Ink,  $13 \frac{1}{4} \times 10 \frac{1}{4}$ ". Collection Mr. and Mrs. Russell Lynes, Bryn Mawr, Pa.
- ✓ 101. HEAD OF SPAHI, 1931. Brown ink wash,  $10 \frac{1}{2} \times 8 \frac{1}{4}$ ". Collection the artist. Sold. Mrs. Lloyd Bruce Wescott. #100.
- 42.867 ✓ 102. ACROBAT DISROBING, 1931. Brown ink,  $10 \frac{1}{4} \times 7 \frac{3}{4}$ ". Private collection. (Soby)
- 42.724 ✓ 103. BOY WITH MORNING GLORIES, 1931. Brown ink,  $13 \frac{1}{8} \times 9 \frac{1}{8}$ ". Julien Levy Gallery, New York. #145.
- 42.787 ✓ 104. BOY WITH ANEMONES, 1931. Ink,  $10 \frac{1}{2} \times 8$ ". Collection Mr. and Mrs. R. Kirk Askew, Jr., New York.
- ✓ 105. GERTRUDE STEIN, 1931. Brown ink,  $16 \frac{1}{2} \times 10 \frac{1}{8}$ ". Collection the artist. #125.
- 42.876 ✓ 106. FIGURES, 1931. Ink wash,  $10 \frac{1}{4} \times 8$ ". Collection Mrs. Thomas Hart Fisher, Chicago.
- 42.1389 ✓ 107. FIGURES, 1931. Ink wash,  $10 \frac{1}{4} \times 8$ ". Collection Mrs. Thomas Hart Fisher, Chicago.
- ✓ 108. FIGURE, 1930-32 (?). Brown ink,  $14 \frac{1}{4} \times 8 \frac{1}{4}$ ". Collection Mrs. Joseph Louchheim, Washington, D.C.
- ✓ 109. FIGURE IN ARMOR, 1932. Brown ink wash,  $10 \frac{1}{4} \times 7 \frac{1}{8}$ ". Collection George Platt Lynes, New York.
- 42.1026 ✓ 110. LEO, 1932 (illustration for bibl. 40). Ink wash,  $9 \times 12$ ". Collection Monroe Wheeler, New York.
- 42.1030 ✓ 111. BOY WITH STRAW HAT, 1932. Brown ink,  $10 \frac{1}{8} \times 10 \frac{1}{4}$ ". Collection Miss Agnes Rindge, Poughkeepsie, N. Y.
- 42.1151 ✓ 112. CIRCASSIAN LADY, 1932. Brown ink,  $8 \frac{1}{2} \times 10 \frac{1}{4}$ ". Collection Miss Agnes Rindge, Poughkeepsie, N. Y.
- 42.1149 ✓ 113. FIGURES IN THE CLOUDS, 1932. Brown ink wash,  $10 \frac{1}{4} \times 14 \frac{1}{4}$ ". Julien Levy Gallery, New York. #116.
- 42.768 ✓ 114. HEAD OF NEGRO SOLDIER, 1932. Ink wash,  $10 \frac{1}{2} \times 8$ ". Collection the artist.
- 42.893 ✓ 115. MUSIQUE, 1932. Brown ink wash,  $10 \frac{1}{4} \times 7 \frac{1}{8}$ ". Wadsworth Atheneum, Hartford.
- 42.709 ✓ 116. BABY TENNIS PLAYER, 1934. Brown ink,  $12 \frac{1}{4} \times 9 \frac{1}{4}$ ". Julien Levy Gallery, New York. #75.
- ✓ 117. STUDY FOR PETER THE GREAT, 1934. Brown ink wash,  $9 \frac{1}{4} \times 13$ ". Collection the artist. #85.
- 42.883 ✓ 118. STUDY FOR THE TENNIS PLAYERS, 1934. Brown ink,  $12 \frac{1}{2} \times 9 \frac{1}{2}$ ". Collection the artist. #75.
- 42.783 ✓ 119. TREE IN SUSSEX, 1934. Brown ink,  $12 \times 15 \frac{1}{8}$ ". The Museum of Modern Art, New York, Mrs. Simon Guggenheim Fund.

- 42.1035 ✓ 120. CHILD PLAYING HIDE-AND-SEEK, 1934. Brown ink wash,  $11\frac{1}{2} \times 7\frac{1}{2}$ ". Collection Mrs. Charles B. Goodspeed, Chicago.
- \*121. TREE WITH CHILDREN, 1935. Brown ink wash,  $12 \times 15\frac{1}{2}$ ". The Museum of Modern Art, New York, Mrs. Simon Guggenheim Fund.
- 42.911 ✓ 122. SPANISH STREET, 1935. Ink,  $12\frac{3}{4} \times 16$ ". Collection Mr. and Mrs. John C. Wilson, New York.
- 42.1212 ✓ 123. SPANISH SCENE, 1935. Watercolor,  $10\frac{3}{4} \times 12\frac{1}{2}$ ". Collection Mme. Helena Rubinstein, New York.
- 42.1034 ✓ 124. FIGURES IN LANDSCAPE, 1935. Ink wash,  $12\frac{1}{2} \times 16$ ". Collection Mrs. Charles B. Goodspeed, Chicago.
- 42.1027 ✓ 125. GEORGE PLATT LYNES, 1935. Ink,  $15\frac{1}{4} \times 10\frac{1}{4}$ ". Collection George Platt Lynes, New York.
- 42.901 ✓ 126. BEGGARS' LANE, 1935. Ink wash,  $26\frac{1}{4} \times 26$ ". Collection Leon Kochinitz, New York.
- 42.1159 ✓ 127. SKETCH FOR PHENOMENA, 1935. Brown ink,  $12\frac{1}{2} \times 16$ ". Collection Lincoln Kirstein, New York.
- 42.910 ✓ 128. STUDY FOR THE BATHERS-II, 1935. Ink and gouache,  $13\frac{1}{2} \times 9\frac{1}{2}$ ". Collection Mr. and Mrs. John C. Wilson, New York.
- 42.791 ✓ 129. FIGURE, 1935. Ink,  $13 \times 8$ ". Collection the artist. #90.
- 42.789 ✓ 130. SKETCH FOR THE FISH BOWL, 1935. Ink,  $16 \times 10\frac{3}{4}$ ". Collection the artist. #115.
- 42.725 ✓ 131. SKETCH FOR PHENOMENA, 1936. Watercolor and ink,  $9\frac{3}{4} \times 13\frac{3}{4}$ ". Private collection. (Soby)
- 42.785 ✓ 132. SKETCH FOR PHENOMENA, 1936. Ink wash,  $13 \times 19\frac{1}{4}$ ". Collection the artist. #150.
- 42.1183 ✓ 133. PORTRAIT, 1937. Silverpoint,  $18\frac{1}{2} \times 12\frac{3}{4}$ ". Collection Mrs. Oliver B. Jennings, New York.
- 42.879 ✓ 134. FIGURES, 1937. Ink,  $14 \times 16\frac{1}{2}$ ". Collection the artist. #115.
- 42.792 ✓ 135. PARKER TYLER, 1937. Silverpoint,  $17\frac{1}{2} \times 11\frac{1}{2}$ ". Collection the artist. #150.
- 42.784 ✓ 136. FIGURES AT ISCHIA, 1937. Ink,  $13\frac{3}{8} \times 16\frac{1}{2}$ ". Collection the artist. #110.
- 42.1198 ✓ 137. PETER, 1937. Watercolor,  $13\frac{3}{8} \times 9$ ". Collection Mrs. Josiah P. Marvel, Princeton, N.J.
- 42.1155 ✓ 138. THE WAIFS, 1937 (?). Silverpoint,  $17\frac{1}{2} \times 12$ ". Collection Lincoln Kirstein, New York.
- 42.1157 ✓ 139. NUDE, 1937. Ink and gouache,  $13\frac{1}{2} \times 8\frac{3}{4}$ ". Collection Lincoln Kirstein, New York.
- 42.797 ✓ 140. FIGURES, 1937. Pencil,  $16\frac{1}{2} \times 13\frac{3}{8}$ ". Collection the artist. #150.
- 42.793 ✓ 141. ABE, 1937. Silverpoint,  $16\frac{1}{2} \times 10\frac{3}{8}$ ". Collection the artist. #5.5.
- 42.1047 ✓ 142. NUDE, 1937. Silverpoint,  $19\frac{3}{8} \times 12\frac{3}{8}$ ". Collection Miss Edith Wetmore, New York.
- 42.1131 ✓ 143. SCENE AT ISCHIA, 1937. Ink,  $13\frac{3}{8} \times 16\frac{1}{2}$ ". Collection Wright Ludington, Santa Barbara, Cal.
- 42.1132 ✓ 144. FIGURES AT ISCHIA, 1937. Ink,  $13\frac{3}{8} \times 16\frac{1}{2}$ ". Collection Wright Ludington, Santa Barbara, Cal.
- ✓ 145. FIGURES, 1937. Brown ink,  $16\frac{1}{2} \times 13\frac{1}{2}$ ". Collection the artist. #115.
- 42.789 ✓ 146. FREDERICK ASHTON, 1938. Silverpoint,  $18 \times 12\frac{1}{2}$ ". Collection the artist. #150.
- 42.796 ✓ 147. BOYS WITH SAILBOAT, 1938. Ink wash,  $13\frac{3}{8} \times 9\frac{1}{4}$ ". Collection Monroe Wheeler, New York.
- 42.1023 ✓ 148. HEAD OF WOMAN, 1938. Colored ink and watercolor,  $18\frac{3}{8} \times 12$ ". Collection Edgar Kaufmann, Pittsburgh.
- ✓ 149. GIRL RUNNING, 1938. Colored ink,  $14 \times 9\frac{3}{4}$ ". Collection the artist. #225.
- 42.827 ✓ 150. WOMAN AND CHILD, 1938. Silverpoint,  $12\frac{1}{4} \times 15\frac{3}{4}$ ". Collection the artist. #150.
- 42.795 ✓ 151. PORTRAIT OF NICHOLAS KOPEIKINE, 1938 (?). Silverpoint,  $19 \times 12\frac{3}{4}$ ". Collection Dr. Burrill B. Crohn, New York.
- 42.1024 ✓ 152. SKETCH FOR PHENOMENA, 1938. Brown ink,  $15 \times 13\frac{1}{2}$ ". Collection the artist. #115.
- \*153. TREE INTO DOUBLE HAND, 1938-39. Ink wash,  $14 \times 9\frac{3}{4}$ ". The Museum of Modern Art, New York, Mrs. Simon Guggenheim Fund.
- \*154. TREE INTO HAND AND FOOT, 1939. Watercolor and ink,  $14 \times 9\frac{3}{4}$ ". The Museum of Modern Art, New York, Mrs. Simon Guggenheim Fund.
155. TREE INTO HAND AND FOOT WITH CHILDREN, c. 1939. Ink wash,  $13\frac{3}{8} \times 16\frac{1}{4}$ ". The Museum of Modern Art, New York, Mrs. Simon Guggenheim Fund.
- ✓ 156. THE DANDELION, 1939. Watercolor and gouache,  $11 \times 8\frac{1}{2}$ ". The Museum of Modern Art, New York, Mrs. Simon Guggenheim Fund.
157. RECLINING WOMAN AS MOUNTAIN, 1939. Ink,  $10\frac{1}{2} \times 17$ ". Julien Levy Gallery, New York. #135.
- 42.774 ✓ 158. STUDY FOR PORTRAIT OF MY FATHER, 1939. Gouache,  $9\frac{1}{2} \times 13\frac{1}{4}$ ". Julien Levy Gallery, New York. #275.
- 42.1130 ✓ 159. THE PROCESSION, 1939 (?). Watercolor and brown ink,  $10\frac{1}{2} \times 15\frac{3}{8}$ ". Collection Wright Ludington, Santa Barbara, Cal.
- 42.1219 ✓ 160. SKETCH FOR FATA MORGANA, 1939. Watercolor,  $13\frac{1}{2} \times 16\frac{1}{2}$ ". Collection Mr. and Mrs. John E. Abbott, New York.
- 42.887 ✓ 161. LEAVES, 1939. Pencil,  $10\frac{3}{8} \times 8\frac{1}{4}$ ". Collection the artist.

- 42.855 ✓ 162. FIRST STUDY FOR THE DROP OF WATER, 1939. Ink wash, 15 x 10 3/4". Collection the artist. \$125.-
- 42.851 ✓ 163. LEAF CHILDREN, 1939. Ink and gouache, 14 x 10". Collection the artist. \$152.-
- 42.833 ✓ 164. FIGURES ON CLOTHESLINE, 1939. Ink wash, 11 x 8 1/4". Collection the artist. \$135.-
- 42.834 (not exh.) 165. LEAF CHILDREN, 1939. Ink wash, 11 x 8 1/4". Collection the artist. \$135.-
- 42.829 ✓ 166. FLOWER CHILDREN, 1939. Ink wash, 17 1/4 x 10 3/4". Collection the artist. \$125.-
- 42.826 (not exh.) \*167. LEAF CHILDREN, 1939. Ink wash, 10 1/4 x 8 1/8". Collection the artist. \$135.-
- 42.823 599.42 moma 1213042 168. TWO STUDIES OF AUTUMN LEAVES, 1939. Ink and gouache, 10 1/2 x 8 1/4". Collection the artist. \$150.- each.
- 42.809 ✓ 169. PINK LEAVES, 1939. Colored ink and gouache, 16 3/4 x 13 3/4". Collection the artist. \$225.-
- 42.941 (not exh.) 170. STUDY FOR PORTRAIT OF HELEN RESOR, 1940 (?). Gouache and water color, 17 1/2 x 11 1/8". Collection Lieut. Stanley R. Resor, New York.
- 42.907 ✓ 171. MRS. JOHN C. WILSON, 1940. Silverpoint, 14 3/4 x 11 3/8". Collection Mr. and Mrs. John C. Wilson, New York.
- 42.840 ✓ 172. HEAD OF SPRING, 1940. Ink wash, 8 1/2 x 11". Collection the artist. \$110.-
- 42.813 ✓ 173. HEAD OF SPRING, 1940. Gouache, watercolor and ink, 15 x 20". Collection the artist. \$350.-
- 42.814 ✓ 174. HEAD OF SPRING, 1940. Gouache, watercolor and ink, 15 x 20". Collection the artist. \$300.-
- 42.842 ✓ 175. THE DROP OF WATER, 1940. Ink wash, 8 1/2 x 11". Collection the artist. \$100.-
- 42.821 ✓ 176. THE DROP OF WATER, 1940. Gouache, watercolor and ink, 14 3/4 x 20". Collection the artist. \$300.-
- 42.815 \*177. SKETCH FOR HIDE-AND-SEEK, 1940. Watercolor and ink, 13 3/4 x 16 3/4". (Collection the artist.) \$200. Moma 1213042
- 599.42 ✓ 178. HEAD OF AUTUMN, 1941. Ink wash, 12 1/2 x 14 3/8". The Museum of Modern Art, New York, Mrs. Simon Guggenheim Fund.
- 42.843 (not exh.) 179. HEAD OF AUTUMN, 1941. Ink wash, 10 3/8 x 8 3/8". Collection the artist. \$275.-
- 42.818 ✓ 180. HEAD OF AUTUMN, 1941. Gouache, watercolor and ink, 13 3/4 x 16 3/4". Collection the artist. \$350.-
- ✓ 181. HEAD OF AUTUMN, 1941. Gouache, watercolor and ink, 9 1/2 x 11". Collection the artist. \$275.-
- 42.819 ✓ 182. HEAD OF AUTUMN, 1941. Gouache and watercolor, 13 x 15". Collection Lincoln Kirstein, New York.
- 42.902 ✓ 183. HEAD OF SUMMER, 1941. Watercolor, 15 x 11". Collection the artist. \$275.-
- 42.910 ✓ 184. THE OGRE, 1941. Ink wash, 13 1/2 x 16 1/4". Julien Levy Gallery, New York. \$150.-
- 42.767 ✓ 185. ALEXANDER BULL, 1941. Pencil, 15 3/4 x 12". Collection Harry A. Bull, New York.
- 42.770 ✓ 186. METAMORPHIC LANDSCAPE, 1941. Ink wash, 10 3/8 x 8". Julien Levy Gallery, New York. \$125.-
- ✓ 187. METAMORPHOSIS WITH CHILDREN AND CATS, 1941. Ink, 10 3/4 x 8 1/4". Julien Levy Gallery, New York. \$115.-
- 42.769 ✓ 188. METAMORPHOSIS, 1941. Watercolor, 9 3/4 x 11 3/8". Julien Levy Gallery, New York. \$250.-
- 42.771 ✓ 189. METAMORPHIC LANDSCAPE WITH NIGHT-HAWK, 1941. Ink wash, 10 3/4 x 13 1/2". Collection Monroe Wheeler, New York.
- 42.1031 ✓ 190. METAMORPHIC LANDSCAPE, 1941. Ink wash, 10 3/8 x 8 1/2". The Museum of Modern Art, New York, Mrs. Simon Guggenheim Fund.
- 42.874 ✓ 191. THE EAR, 1941. Ink wash, 10 3/8 x 8 3/8". Collection the artist. \$115.-
- ✓ 192. PORTRAIT OF MRS. E. GERRY CHADWICK, 1942. Gouache, watercolor and ink, 18 x 12 3/8". Collection Mrs. E. Gerry Chadwick, New York.
- 42.1220 ✓ 193. BRANCH ANATOMY, 1942. Ink wash, 17 1/4 x 11 3/4". Collection the artist. \$90.-
- 42.956

## Ballet and Theatre Designs 1928-41

### ODE, 1928.

Ballet in one act. Book: Boris Kochno. Music: Nicolas Nabokov. Choreography: Léonide Massine. Scenery and costumes: Pavel Tchelitchew. Presented by Serge de Diaghilev at the Théâtre Sarah Bernhardt, Paris, June 6, 1928.

- 42.913 ✓ 194. Design for Program Cover. Gouache and ink, 14 x 9". Lifar Collection, Wadsworth Atheneum, Hartford.
- 42.914 ✓ 195. Study of Dancers. Ink wash, 18 1/4 x 11 3/8". Lifar Collection, Wadsworth Atheneum, Hartford.

- 42.916 ✓ 196. Costume Design. Gouache, watercolor and ink, 12 3/8 x 9 3/8". Lifar Collection, Wadsworth Atheneum, Hartford.

- 42.917 ✓ 197. Costume Design. Gouache, watercolor and ink, 12 1/4 x 9 3/8". Lifar Collection, Wadsworth Atheneum, Hartford.

### L'ERRANTE, 1933.

Ballet in one act of one scene. Book: Pavel Tchelitchew and George Balanchine. Music: Schu-



bert, orchestrated by Charles Koechlin. Choreography: George Balanchine. Scenery and costumes: Pavel Tchelitchew. Presented by "Les Ballets 1933" at the *Théâtre des Champs Elysées*, Paris, June 10, 1933. Revived by the American Ballet Company at the Adelphi Theatre, New York, March 11, 1935.

42.924 ✓ 198. Four Dancers, 1935. Gouache, watercolor and brown ink,  $9\frac{1}{2} \times 19\frac{3}{4}$ ". Lifar Collection, Wadsworth Atheneum, Hartford.

42.925 ✓ 199. Two Dancers in Green, 1935. Gouache, watercolor and brown ink,  $10\frac{1}{2} \times 16\frac{1}{2}$ ". Lifar Collection, Wadsworth Atheneum, Hartford.

42.926 ✓ 200. Three Dancers in Red, 1935. Gouache, watercolor and brown ink,  $12\frac{1}{2} \times 19\frac{1}{2}$ ". Lifar Collection, Wadsworth Atheneum, Hartford.

42.927 ✓ 201. Two Angels, 1935. Gouache and brown ink,  $17\frac{3}{8} \times 8\frac{3}{8}$ ". Lifar Collection, Wadsworth Atheneum, Hartford.

42.929 ✓ 202. Two Male Dancers, 1935. Gouache, watercolor and brown ink,  $19\frac{1}{4} \times 12\frac{1}{4}$ ". Lifar Collection, Wadsworth Atheneum, Hartford.

42.928 ✓ 203. Man and Child, 1935. Gouache, watercolor and brown ink,  $20\frac{3}{8} \times 12\frac{1}{4}$ ". Lifar Collection, Wadsworth Atheneum, Hartford.

#### MAGIC, 1936.

Ballet-serenata in one scene. Music: Mozart. Choreography: George Balanchine. Scenery and costumes: Pavel Tchelitchew. Presented by Felia Doubrowska and dancers of the American Ballet Company at the Avery Memorial Auditorium, The Wadsworth Atheneum, Hartford, February 14, 1936.

42.923 ✓ 204. Dancer with Candelabra. Watercolor and ink,  $15\frac{3}{8} \times 9\frac{3}{4}$ ". Wadsworth Atheneum, Hartford.

42.1203 (not exh.) 205. Musician. Watercolor and ink,  $9\frac{3}{8} \times 6\frac{3}{8}$ ". Wadsworth Atheneum, Hartford.

42.1202 ✓ 206. Sorceress. Watercolor and ink,  $15\frac{3}{4} \times 9\frac{3}{4}$ ". Wadsworth Atheneum, Hartford.

42.1201 (not exh.) 207. Décor. Watercolor and ink,  $9 \times 13\frac{3}{8}$ ". Wadsworth Atheneum, Hartford.

#### ORPHEUS, 1936.

Opera-ballet in two acts, four scenes. Book: Ranieri Calzabigi. Music: Christoph Willibald von Gluck. Choreography: George Balanchine. Scenery and costumes: Pavel Tchelitchew. Presented by the American Ballet Company at the Metropolitan Opera House, New York, May 22, 1936.

✓ 208. 4 Costume Designs. Gouache,  $17\frac{1}{2} \times 8\frac{1}{2}$ "

#### 96 Balustrade, 1941

42.798 Decor. Gouache.  $18\frac{3}{8} \times 26\frac{5}{8}$ "  
lent by The artist.

(average). The Museum of Modern Art, New York, Dance Archives.

#### NOBILISSIMA VISIONE or SAINT FRANCIS, 1938.

Ballet in one act of five scenes. Book: Paul Hindemith and Léonide Massine. Music: Paul Hindemith. Choreography: Léonide Massine. Scenery and costumes: Pavel Tchelitchew. Presented by the Ballet Russe de Monte Carlo at the Drury Lane Theatre, London, July 21, 1938.

✓ 209. 3 Costume Designs. Gouache, each  $20\frac{3}{8} \times 9\frac{3}{4}$ ". The Museum of Modern Art, New York, Dance Archives.

#### ONDINE, 1939.

Play in three acts. Author: Jean Giraudoux. Director: Louis Jouvet. Scenery and costumes: Pavel Tchelitchew. Produced by Louis Jouvet at the *Théâtre de l'Athénée*, Paris, June 1, 1939.

✓ 210. Décor. Watercolor,  $12\frac{3}{4} \times 17\frac{3}{8}$ ". Julien Levy 42.772 Gallery, New York. #185-

#### BALUSTRADE, 1941.

Ballet in one act (four movements). Music: Igor Stravinsky. Choreography: George Balanchine. Scenery and costumes: Pavel Tchelitchew. Presented by W. de Basil's Original Ballet Russe at the 51st Street Theatre, New York, January 22, 1941.

✓ 211. Costume Design. Watercolor,  $13\frac{1}{4} \times 10\frac{1}{2}$ ". 42.1129 Collection A. Everett Austin, Jr., Hartford.

✓ 212. Costume Design. Gouache,  $13\frac{1}{2} \times 10\frac{3}{4}$ ". 42.1158 Collection Lincoln Kirstein, New York.

42.1131 213. Costume Design. Ink,  $11 \times 8\frac{1}{2}$ ". Collection (not exh.) Mrs. Oliver B. Jennings, New York.

#### THE CAVE OF SLEEP, 1941.

Ballet in one act of five scenes. Book: Pavel Tchelitchew. Music: Paul Hindemith. Choreography: George Balanchine. Scenery and costumes: Pavel Tchelitchew. Commissioned by Lincoln Kirstein and George Balanchine, April, 1941. (Unproduced.)

✓ 214. Costume Design. Gouache,  $16 \times 8\frac{3}{8}$ ". The Museum of Modern Art, New York, Dance Archives.

✓ 215. 3 Costume Designs. Gouache, each  $14 \times 11$ ". The Museum of Modern Art, New York, Dance Archives.

✓ 216. 3 Costume Designs. Gouache, each  $14 \times 11$ ". The Museum of Modern Art, New York, Dance Archives.

Decor. Gouache.  
The Museum of Modern Art, New York,  
Dance Archives.