

20th CENTURY SCULPTURE AND CONSTRUCTIONS

Exh 199

An exhibition circulated by The Museum of Modern Art, New York City

I N S T A L L A T I O N L I S T

Title Placard

Introductory Panel

Panel I - Materials

Panel II - Techniques

<u>Instal. No.</u>	<u>Mus. No.</u>	<u>Artist</u>	<u>Title</u>
1. Pedestal	41.1517	Brancusi	The Kiss. Stone, 1908
<i>w/tdhmn</i> 2. ✓ Pedestal	41.1497	Archipenko	Figure. Bronze, 1909
3.	41.1506	Duchamp-Villon	The Cat. Carved wood relief, 1913. (Hangs on Wall)
4. Pesestal	41.1505	Duchamp-Villon	The Horse, Bronze, 1914
5. Pedestal	E.L.36.24	Belling	Head, 1923. Brass Construction
6. Pedestal	658.39	Lipchitz	Seated Man. Bronze, 1925
7.	41.1498	Pevsner	Portrait of Marcel Duchamp Celluloid construction, 1926 (Hangs on Wall)
8. Pedestal	41.1514	Calder	Acrobats, Wire, c. 1928
8a. Pedestal	151.34	Gargallo	Picador. Wrought iron, 1928
9.	82.36	Arp	Two Heads. Painted wood relief, 1929. (Hangs on wall)
10. Pedestal	41.1480	Lipchitz	Song of the Vowels. Bronze 1930

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11.	E.L.39.631	Picasso	By the Sea, Sanded plaster relief, papier mache, 1930. (Hangs from wall)
12.	41.1484	Noguchi	Miss Expanding Universe. Aluminum, 1931. (Hangs from ceiling)
13.	41.1499	Ferren	Etched carved plaster, 1937 (Hangs from wall)
13a. Pedestal	^{42,1433} 296.38	Flannagan	Triumph of the Egg Stone, 1938 <i>Chimpanzee Granite</i>
14.	41.1515	Calder	Mobile, 1939-40. Construction in metal and wire. (Hangs from ceiling)
15. Pedestal	41.1512	Smith	Head Screw. Wrought iron
16.	41.1513	Moholy-Nagy	Space Modulator. Construction in wire and plexiglass, 1941 (Hangs from ceiling)
17. Pedestal	41.1518	Giacometti	Disagreeable Object. Wood.

12 Enlarged photographs

19 labels