

Paul Klee

ARTICLES BY / ALFRED H. BARR, JR.,
JAMES JOHNSON SWEENEY
JULIA AND LYONEL FEININGER

THE MUSEUM OF MODERN ART, NEW YORK

CATALOG

Except for the prints, the pictures are arranged chronologically, regardless of medium. The original German title follows the English translation. An asterisk before a title indicates that the picture is illustrated by the half-tone reproduction which bears the same number.

1a. VIRGIN IN THE TREE (Jungfrau im Baum), 1903

5213 Etching, 9 x 11½ inches *Now P.C. 1/16/41*
Lent by the Buchholz Gallery, New York *Sorrow*

*1b. PERSEUS, THE TRIUMPH OF BRAIN OVER ~~Body~~ *Bent*

5221 1904 (Der Witz hat über das Leib gesiegt)
Etching, 3¾ x 4¾ inches *a*
Lent by the Buchholz Gallery, New York

*1c. LITTLE WORLD (Klein Welt), 1914

5215 Etching, 5½ x 3¾ inches
Lent by the Buchholz Gallery, New York

2. READING GIRL, 1910

5214 Pen drawing, 6¼ x 9 inches
Lent by Curt Valentin, New York

3. TWO WOMEN (2 Damen), 1911

40.5057 Ink drawing, 5½ x 4 inches
Lent by J. B. Neumann, New York

4. THE HOPELESS (Die Hoffnungslosen), 1914

40.4916 Watercolor, 8½ x 5 inches
Lent by Marian Willard, New York

5. INTRODUCING THE MIRACLE (Vorführung des Wunders), 1916

40.4901 Watercolor, 10½ x 9 inches
Lent by Allan Roos, New York

6. ANGEL DESCENDING (Angelus Descendens), 1918

40.4915 Watercolor, 6 x 4 inches
Lent by Mrs. Benjamin Watson, New York

7. MORNING STAR, 1919

40.4879 Watercolor, 8⅝ x 5¾ inches
Lent by Perry Rathbone, St. Louis

*8. COSMIC COMPOSITION (Kosmische Komposition), 1919

40.5218 Oil on wood, 16 x 18¾ inches *belongs to Mrs. Resor*
Lent by the Nierendorf Gallery, New York

9. RHYTHM OF WINDOWS (Rhythmus der Fenster), 1920

40.4873 Oil on board, 20¼ x 16¼ inches
Lent by the Buchholz Gallery, New York

10. THE END OF THE LAST ACT OF A DRAMA (Schluss des letzten Aktes eines Dramas), 1920

40.4902 Watercolor, 8 x 11 inches
Lent by Allan Roos, New York

11. THE ANGLER (Der Angler), 1921

40.4880 Watercolor, 19¼ x 12¼ inches
Lent by John S. Newberry, Grosse Pointe

12. MOONPLAY (Mondspiel), 1921

Watercolor, 20 x 15½ inches
Lent by Dr. W. R. Valentiner, Detroit

- 40.4870

*13. THE HOLY ONE (Die Heilige), 1921

Watercolor, 17½ x 12¼ inches
Lent by Mme. Galka Scheyer, Hollywood

- 40.4905

14. IN THE SPELL OF THE STARS (Im Bann des Gestirnes), 1921

Watercolor, 12½ x 17¼ inches
Lent by Miss Jane Greenough, Coeur d'Alene

- 40-4887

15. GATE TO HADES (Das Tor zum Hades), 1921

Watercolor, 10¾ x 15¼ inches
Lent by Mme. Galka Scheyer, Hollywood

40-4906

*16. APPARATUS FOR MAGNETIC TREATMENT OF PLANTS (Apparat für magnetische Behandlung der Pflanzen), 1921

Watercolor, 18⅞ x 12¼ inches
Lent by the Germanic Museum, Cambridge

- 40-4884

17. MEMORIES OF NYMPHENBURG, 1921

Watercolor, 6 x 4¾ inches
Lent by the Walter P. Chrysler, Jr. Collection, New York

40-5065

*18. DYING PLANTS (Sterbende Pflanzen), 1922

Watercolor, 19 x 12¾ inches
Lent by Philip Goodwin, New York

- 40.4885

*19. THE TWITTERING MACHINE (Die Zwitscher-Maschine), 1922

Watercolor, 16¼ x 12 inches
Collection The Museum of Modern Art, New York

P.C.

20. MOON OVER THE TOWN (Mond über der Stadt), 1922

Oil on canvasboard, 13¾ x 19¾ inches
Lent by Herman Shulman, New York

- 40.4909

21. ABSTRACT TRIO (Abstractes Terzett), 1923

Watercolor and ink, 12⅞ x 19¾ inches
Lent anonymously (M. Bar)

E.L. 36.60

22. WOUNDED MOTHER ANIMAL (Getroffenes Muttertier), 1923

Watercolor, 9 x 12¼ inches
Lent by Karl Nathan, New York

- 40.4890

*23. MRS. R. ON A JOURNEY IN THE SOUTH (Frau R. auf Reisen im Süden), 1924

Watercolor, 14¾ x 10½ inches
Lent anonymously (James Johnson Sweeney)

40.4911

24. POINTED PROFILE (Scharfes Profil), 1923

Watercolor, 11⅜ x 8⅜ inches
Lent by Philip Goodwin, New York

40-4886

25. METAMORPHOSIS (Metamorphose), 1924

Watercolor, 10¾ x 13½ inches
Lent anonymously (James Johnson Sweeney)

40.4881

26. COUPLE IN THE TWILIGHT (Das Paar in der Dämmerung), 1924
Watercolor, 11½ x 17½ inches
Lent by J. B. Neumann, New York
27. ODE TO A GARDEN (Gedicht auf einen Garten), 1924
Oil on canvas, 12 x 18 inches *belong to Mrs. Resor*
Lent by the Nierendorf Gallery, New York
- *28. WATER PLANT SCRIPTS (Wasser Pflanzen Schriftbild), 1924
Watercolor, 9½ x 11½ inches
Lent by Lyonel Feininger, New York
29. IDOL FOR HOUSE CATS (Götten Bild für Haus Katzen), 1924
Oil and lace, 14¾ x 18¼ inches
Lent by Mme. Galka Scheyer, Hollywood
30. BAY OF MAZZARÓ (Die Bucht von Mazzaró), 1924
Gouache, 11½ x 17¼ inches
Lent by J. B. Neumann, New York
31. MR. PEP AND HIS HORSE (Herr Pep und sein Pferd), 1925
Watercolor, 11¾ x 14¼ inches
Lent by the Wadsworth Atheneum, Hartford
- *32. ACTOR'S MASK (Schauspielermaske), (1925)
Oil on wood, 13¾ x 12½ inches
Lent by Sidney Janis, New York
- *33. AROUND THE FISH (Um den Fisch), 1926
Oil on canvas, 18¾ x 25½ inches
Collection The Museum of Modern Art, New York
Mrs. John D. Rockefeller, Jr. Purchase Fund
- *34. EXOTIC GARDEN (Exotischer Garten), 1926
Oil, 23¼ x 19¼ inches
Lent by the Buchholz Gallery, New York
35. DEEP SEA FLOWERS (Tiefseeblumen), 1927
Gouache, 9¼ x 12¼ inches
Lent anonymously
- *36. THE JESTER (Figurine der Naar), 1928
Oil on canvas, 28½ x 18¾ inches
Lent by the Nierendorf Gallery, New York
37. THE GAY REPAST (Bunte Mahlzeit), also translated "A Motley Meal," 1928
Oil on wood, 33¾ x 26¾ inches
Lent by Miss Helen Resor
38. LOST GAME (Verlorenes Spiel), 1928
Oil on canvas, 13 x 17¾ inches
Lent by Karl Nathan, New York
39. MARIONETTES IN A STORM (Marionetten im Sturm), 1929
Watercolor, 17¼ x 13 inches
Lent by the Wadsworth Atheneum, Hartford
40. OLD WARRIOR (Alter Krieger), 1929
Watercolor, 18½ x 12¼ inches
Lent by J. B. Neumann, New York
- *41. THE SHEPHERD (Der Hirt), 1929
Oil on wood, 19¾ x 26¼ inches
Lent by Bernard J. Reis, New York
- *42. MIXED WEATHER (Gemischtes Wetter), 1929
Mixed medium on canvas, 19½ x 16¼ inches
Collection The Museum of Modern Art, New York
Gift of Mr. Cary Ross
- *43. THE DANCER (Tanzer), 1930
Oil and ink on linen, 17¼ x 14¾ inches
Lent by J. B. Neumann, New York
44. BATTLE (Gefecht), 1930
Gouache, 11¾ x 17¾ inches
Lent by J. B. Neumann, New York
- *45. THE MOCKER MOCKED, 1930
Oil on canvas, 17 x 20½ inches
Collection The Museum of Modern Art, New York
Gift of J. B. Neumann
- *46. IN THE GRASS (Im Gras), 1930
Oil on canvas, 16¾ x 20 inches
Lent by Sidney Janis, New York
47. UPPER TOWN T (Obere Stadt T), 1930
Tempera, 19½ x 25½ inches
Lent by Lyonel Feininger, New York
48. DEAD CATARACT (Toter Katarakte), 1930
Oil on canvas, 21½ x 17¾ inches
Lent by the Nierendorf Gallery, New York
49. CLASSIC COAST (Klassische Küste), 1931
Oil on canvas, 31½ x 26¾ inches
Lent by the Nierendorf Gallery, New York
- *50. THREE POLYPHONIC SUBJECTS (Drei Subjekte, polyphon), 1931
Watercolor, 19 x 24¾ inches
Lent by the Nierendorf Gallery, New York
51. ROSE ARBOR (Rosenhag), 1932
Gouache, 8¼ x 12¾ inches
Lent by the Nierendorf Gallery, New York
- *52. MASK OF FEAR (Maske Furcht), 1932
Oil on burlap, 39½ x 22½ inches
Lent by Allan Roos, New York
53. HEAD OF AN ATHLETE (Athleten Kopf), 1932
Gouache, 23 x 19 inches
Lent by Herman Shulman, New York
54. MASK OF A WOMAN (Frauenmaske), 1933
Oil, 22 x 18½ inches
Lent by the Nierendorf Gallery, New York
- *55. SQUARE DANCER (Gittertanz), 1934
Watercolor, 19 x 12 inches
Lent by Marian Willard, New York
- *56. ONE WHO UNDERSTANDS (Ein Verständiger), 1934
Oil on canvas, 21¼ x 16¾ inches
Lent by George L. K. Morris, New York