

BEGINNING

EXHIBITION 131

NEW ACQUISITIONS:

EUROPEAN PAINTINGS

JUN. 3 - JUL. 18, 1941

PAINTINGS - New Acquisitions Gallery, 1st floor

BLATAS, Arbit. (Lithuanian, born 1908):

Three Children, 1938, oil, 39 1/2 x 13 5/8 inches

Gift of the French Art Galleries, Inc., New York

BRAQUE, Georges. (French, born 1881):

Beach at Dieppe, 1928, oil, 10 3/4 x 18 1/8 inches

Mrs. John D. Rockefeller, Jr. Purchase Fund

In 1928 Braque, who for nearly twenty years had confined himself principally to still life and figure compositions, painted a series of small beach scenes, of which this is one of the finest.

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DERAIN, André. (French, born 1880):
Monsieur, 1910, 2000.

Torso, 1918-20, oil on cardboard, 30 x 21 3/8 inches

Mrs. John D. Rockefeller, Jr. Purchase Fund

This torso was done just after the war at a time when Derain was assuming a position of leadership among younger artists who found in his work the classic French tradition of Courbet and Corot.

The Museum has, in addition, four landscapes, a head and a still life by Derain.

JUNKERS, Adja Madlain. (Born Latvia, 1900. Lives in Sweden):

Black Candle in a Blue Room, 1939, gouache

18 7/8 x 13 3/8 inches

Mrs. John D. Rockefeller, Jr. Purchase Fund

LURCAT, Jean. (French, born 1892):

Enchanted Isle, about 1928, oil, 15 1/4 x 24 1/8 inches

Gift of Bernard Davis, Philadelphia

MIRO, Joan. (Spanish, born 1893):

The Ear of Grain, 1922-23, oil, 14 7/8 x 18 1/8 inches

The Carbide Lamp, 1922-23, oil, 15 x 18 inches

Mrs. John D. Rockefeller, Jr. Purchase Fund

ROUAULT, Georges. (French, born 1871):

Portrait of Lebasque, 1917, oil, 36 1/4 x 29 1/8 inches

Mrs. John D. Rockefeller, Jr. Purchase Fund

Among Rouault's oil paintings this portrait is unusual for its broad, fluid brushwork and for its sense of personality. Rouault's tragic power is ordinarily expressed through types rather than through individualized characterization. The subject of this portrait, the French painter Lebasque, became acquainted with Vlaminck, Rouault and Maurice Denis at the time of the "fauves" exhibition about 1905, and experimented with them in painting pottery.

SPENCER, Stanley. (English, born 1891):

The Nursery, 1936, oil, 30 1/4 x 36 1/8 inches

Gift of the Contemporary Art Society, London

Stanley Spencer, the seventh son of the musician William Spencer who was the father of eleven children, was born at Cookham, near London and studied at the Slade School in London just before the war of 1914-18. His work, often strikingly original in subject and composition, suggests a curious, disturbing innocence of spirit and naive sense of humor of which he himself is totally unaware. The Nursery has been interpreted as a picture of the artist when a child building a psychological barrier of paper as a protection against his older sisters. Spencer served in the war of 1914-18 in the ambulance corps in Macedonia. He emerged from this experience with two canvases depicting scenes of wounded which first showed his modern individualism.

VLAMINCK, Maurice de. (French, born 1876):

Winter Landscape, oil, 21 1/4 x 25 1/2 inches

Gift of Mr. and Mrs. Walter Hochschild, New York

An early picture, possibly about 1913.