

BEGINNING

EXHIBITION 172

PHOTOGRAPHS OF THE CIVIL WAR
AND THE AMERICAN FRONTIER

MAR. 3 - APR. 5, 1942

THE MUSEUM OF MODERN ART

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11 WEST 53RD STREET, NEW YORK

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THE CIVIL WAR

BRADY, Matthew B. 1823-1896.

The Useless Signals. original print. Collection of The Museum of Modern Art.Ruins of Richmond. original print. Collection of The Museum of Modern Art.Richmond, Va. original print. Lent by the Metropolitan Museum of Art.Men at Drill. original print. Lent by the Metropolitan Museum of Art.Keystone Battery, Pennsylvania Light Artillery. original print. Lent by A. Hyatt Mayor.

The following 22 are modern prints from original negatives in U. S. Army Signal Corps Files. The National Archives.

General David B. Birney.Abraham Lincoln, c. 1863.General George A. Custer and Wife.General Willis A. Gorman and Wife.Admiral Samuel F. Dupont.General Robert E. Lee.General Ulysses S. Grant at Cold Harbor, Va. 1864.General Ulysses S. Grant.General Edward O. C. Ord and Family.General George A. CusterQuartermaster's Headquarters at City Point, Va. 1864-1865Encampment.Hospital Grounds.Two-hundred pound gun on Morris Island.John Burns Collage at Gettysburg, Pa.Landing on James River, 1865.Deserted Camp and Wounded Zouave Soldier.Inside Confederate Lines, Petersburg, Va.Professor Mailefort and Naval Officers at Torpedo Station on the James River, 1865.Gunboat Mendota on James River.Landing on James River, in 1865.Transport Steamer "Bridgeport" on Tennessee River.

Plates from Sketchbook of the War, 2 volumes illustrated with original photographs by various photographers. The Museum of Modern Art, gift of Ansel Adams, in memory of Albert H. Bender.

The following plates will be shown:

GARDNER, Alexander.	<u>Home of a Rebel Sharpshooter, Gettysburg, 1863.</u>
GARDNER, Alexander.	<u>Pontoon Bridge Across the Potomac at Berlin. 1862</u>
GARDNER, Alexander.	<u>Scouts and Guides to the Army of the Potomac, Berlin, 1862.</u>
GARDNER, Alexander.	<u>Pontoon Bridge Across the Potomac at Berlin, 1862</u>
GARDNER, Alexander.	<u>Ruins of Arsenal, Richmond, Va. 1863.</u>
BARNARD & GIBSON.	<u>Stone Church, Centreville, Va. 1862</u>
BARNARD & GIBSON.	<u>Quaker Guns, Centreville, Va. 1862.</u>
WOOD & GIBSON.	<u>Inspection of Troops at Cumberland Landing - 1862.</u>
O'SULLIVAN, T. H.	<u>Wagon Park, Brandy Station, Va. - 1863.</u>
O'SULLIVAN, T. H.	<u>Pontoon Boat, Brandy Station, Va.</u>
O'SULLIVAN, T. H.	<u>Pontoon Bridge across the Rappahannock, 1863.</u>
EARLEY, H. C.	<u>Cutting Grade on Tunnel Mountain near White Pass Alaska - c. 1908. Lent by Dr. Robert Taft.</u>
	<u>Modern print from original negative. Alaska Engineering Commission. Files, The National Archives.</u>
GARBUTT, John.	<u>Man on Roadbed. Stereograph.</u>
GARBUTT, John.	<u>Landing of the U.P.R.R. excursionists at Omaha, 1866. Stereograph. Lent by Dr. Robert Taft.</u>

FRONTIER PHOTOGRAPHS CHECKLIST - 2

- OARBUTT, John. T. C. Durant, Esq., and Department heads at the U.P.R.R. Excursion of 1866. Stereograph. Lent by Dr. Robert Taft.
- CURTIS, E. S. Hotally Nez, Navajo Medicine Man. c 1900. From the Samuel E. Day Collection: courtesy of Mr. Day.
- D'HEUREUSE. Canon Pass Toll Gate, 1864. Lent by Francis P. Farquhar.
- D'HEUREUSE. Dr. Stark and Indians, Fort Mojave, Calif. c. 1863. Lent by Francis P. Farquhar.
- D'HEUREUSE. Capt. Atchison, his orderly, and clerk in the rear of his official dwelling at Fort Mojave, Calif. c. 1863. Lent by Francis P. Farquhar.
- D'HEUREUSE. John Moss and Piute Chief Tercherrum, Mojave Region, Calif. c. 1863. Lent by Francis P. Farquhar.
- D'HEUREUSE. Quartermaster's Dept. at New San Pedro, Calif., c. 1863. Lent by Francis P. Farquhar.
- DOERR, H. A. Texas Cowboy. Stereograph. Lent by Dr. Robert Taft.
- HILLERS, John K. Ions Peak, Utah. Lent by Francis P. Farquhar.
- HILLERS, John K. El Capitan, Yosemite Valley. Lent by Francis P. Farquhar.
- HILLERS, John K. Canon of the Colorado. c.1872. Lent by W.H. Jackson
- HILLERS, John K. Tewa. c. 1880. Lent by Laboratory of Anthropology, Santa Fe, New Mexico.
- HILLERS, John K. Terraced Houses at Wolpi, c. 1880. Lent by Laboratory of Anthropology, Santa Fe, New Mexico.
- ILLINGWORTH, W. H. Custer's Expedition. Stereograph. Lent by Dr. Robert Taft.
- JACKSON, Wm. H. Brook Cliffs, Green River. Lent by Edison Institute Dearborn, Michigan.
- JACKSON, Wm. H. Dale Creek Bridge, U.P.R.R., 1878. Lent by Edison Institute, Dearborn, Michigan.
- JACKSON, Wm. H. Mariposa Grove, Big Trees. Lent by Edison Institute Dearborn, Michigan.
- JACKSON, Wm. H. Pueblo of Laguna, 1884. Lent by Edison Institute, Dearborn, Michigan.
- JACKSON, Wm. H. El Capitan, Yosemite. Lent by Edison Institute, Dearborn, Michigan.
- JACKSON, Wm. H. Crow Buttes, Nebraska. Lent by Edison Institute, Dearborn, Michigan.
- JACKSON, Wm. H. Approaching Hell Gate, Colorado Midland R. R. Lent by Edison Institute, Dearborn, Michigan.
- JACKSON, Wm. H. La Bonte Creek, a tributary of the N. Platte, near Ft. Laramie, c. 1870. Lent by W. H. Jackson.
- JACKSON, Wm. H. Garden of the Gods, Colorado. Lent by W. H. Jackson.
- JACKSON, Wm. H. Cliff Ruin, Mesa Verde. Lent by W. H. Jackson.
- JACKSON, Wm. H. Devil's Gate on the Sweetwater, c. 1870. Stereograph Lent by W. H. Jackson.
- JACKSON, Wm. H. Profile Rocks of Pleasant Park, near Denver, 1874. Stereograph. Lent by W. H. Jackson.
- JACKSON, Wm. H. A Corner of my Gallery in Omaha, 1868. Stereograph. Lent by W. H. Jackson.
- JACKSON, Wm. H. Basins of the Gardiner River, Hot Springs, 1871. Stereograph.. Lent by W. H. Jackson.
- JACKSON, Wm. H. Album: "Photographs of the Yellowstone National Park and Views in Montana and Wyoming Territories" 1873. Lent by Horace Albright.
- JOHNSON, Charles G. Part I of an Album: "History of the Territory of Arizona. 1868." Lent by Francis P. Farquhar.
- The following 2 are modern prints from original negatives in the Alaska Engineering Commission Files, The National Archives.
- KAISER, H. G. Mile 88, Trestle over Turnagain Arm Tide Flats, c. 1919.
- KAISER, H. G. Quartz from the Latest Strike in the Willow Creek District brought in to Andrews, c. 1917.
- KING, Clarence Headquarters of Survey, Arizona, 1866. Lent by Francis P. Farquhar.
- KING, Clarence Indians, Arizona, 1866. Lent by Francis P. Farquhar.
- KING, Clarence Indians, Arizona, 1866. Lent by Francis P. Farquhar.
- O'SULLIVAN, T. H. The Photographer at Pinogana. Stereograph. Lent by W. H. Jackson.
- O'SULLIVAN, T. H. and BELL, W. Album: "Photographs of the Western Territory of the United States." 1871-73. Museum of Modern Art, gift of Ansel Adams, in memory of Albert H. Bender
- RUSSELL, A. J. Echo City from North. c. 1868. Collection of the Museum of Modern Art. Gift of the Union Pacific Railroad.

FRONTIER PHOTOGRAPHS CHECKLIST - 3

RUSSELL, A. J. Construction Train, Bear River, 1868. Collection of the Museum of Modern Art. Gift of Union Pacific Railroad.

RUSSELL, A. J. Dale Creek Bridge, 1867. Collection of the Museum of Modern Art. Gift of Union Pacific Railroad.

RUSSELL, A. J. Hanging Rock, Echo City, 1868. Collection of the Museum of Modern Art. Gift of Union Pacific R.R.

RUSSELL, A. J. Granite Canon Embankment, 1867. Collection of the Museum of Modern Art. Gift of Union Pacific R.R.

SCHWEMBERGER, Simeon An Election, St. Michaels, Arizona, 1906. From the Samuel E. Day Collection, courtesy of Mr. Day.

TABOR Chapel, Yosemite Valley, c. 1880. Lent by Francis P. Farquhar.

TOWNSEND Horse and Buggy. Stereograph. Lent by Dr. Robert Taft.

WATKINS, C. E. Carmel Mission, Calif. Lent by Francis P. Farquhar.

WATKINS, C. E. Del Monte Lodge, Calif. Lent by Francis P. Farquhar.

WITTICK, Ben Day's Trading Post at Chin Lee, Canon de Chelle, New Mexico, 1902. From the Samuel E. Day Collection, courtesy of Mr. Day.

WITTICK, Ben Group of Government Employees at Fort Defiance, Arizona, 1900. From the Samuel E. Day Collection, courtesy of Mr. Day.

WITTICK, Ben Shalako Dance, Zuni Pueblo, New Mexico, 1897. From the Samuel E. Day Collection, courtesy of Mr. Day.

WITTICK, Ben Two Navajo Thieves. Modern Copy: courtesy of John Gaw Meem and the Laboratory of Anthropology, Santa Fe, New Mexico.

The following are 5 modern prints by Ansel Adams from original negatives in the Laboratory of Anthropology, Santa Fe, N. M.

WITTICK, Ben. Interior of Mission, Arizona.

WITTICK, Ben Photographers Studio, Arizona.

WITTICK, Ben A Trip to Zuni: Zuni Pueblo

WITTICK, Ben A Trip to Zuni: Shepherds Hut

WITTICK, Ben A Trip to Zuni: Zuni Pueblo

UNKNOWN Borax Wagon, Death Valley, Calif, c. 1890. Lent by Francis P. Farquhar.

UNKNOWN Snowshed leading into tunnel at mile 48.1, c. 1919. Modern print from original negative in Alaska Engineering Commission Files, The National Archives.

UNKNOWN Indian on Horseback, Battle of Wounded Knee. Lent by Dr. Robert Taft.

UNKNOWN Scene of Battle of Wounded Knee. Lent by Dr. Robert Taft.

UNKNOWN Album: "Pacific Coast Scenery, published by Thomas Houseworth & Co., San Francisco, 1872." Lent by Francis P. Farquhar.