

EXHIBITION 163: Introduction to Modern Painting: Modern Posters
(Dec. 3 - Dec. 7, 1941)

EXHIBITION A 12, AN INTRODUCTION TO MODERN PAINTING, ARRANGED BY THE EDUCATIONAL
PROJECT OF THE MUSEUM OF MODERN ART

1. Introductory Panel (Manet: In the Greenhouse)
2. Homer, Eakins, and Ryder
3. Degas and Monet
4. Renoir 2
5. Cezanne and Seurat
6. Gauguin and van Gogh
7. Expressionist Painting (Matisse, Chagall, Rouault)
8. Cubism (Picasso, Gris, Braque)
9. Abstract Painting (Mondrian, Kandinsky, Klee, Arp)
10. Surrealism (Blume, Dali, Chirico)
11. Grosz, Bellows, Marin
12. Rivera, Orozco,
13. Hopper, Wood, Sheeler

Ed Proj

Reproductions (33) mounted on grey mat board, covered with cellophane, with labels

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MODERN POSTERS, EXH.A 9, EDUCATIONAL PROJECT, MUSEUM OF MODERN ART, N. Y.

CHECK LIST

| <u>Panel No.</u> | <u>Museum No.</u> | <u>Artist</u> | <u>Title</u> |
|------------------|-------------------|----------------|--------------------------------------|
| 1. | A.161.00 | Weisgerber F | Gerlachs Jugendbucherei |
| 2. | 272.35 | Cassandre F | Chemin de Fer du Nord |
| 3. | A.109.00 | Betty Swanwick | To the Fields |
| 4. | | Beall A | Rural Electrification Administration |
| 5. | | Nash F | Footballers Prefer Shell |
| 6. | C - | Kauffer A | Ask for BP, Not just Shell |
| 7. | P. | Ellis F | Anglers Prefer Shell |
| 8. | | Kauffer | Explorers Prefer Shell |

Original posters from the permanent collection, Y.P.G. Dec. 2 - 7, 1941
with AN INTRODUCTION TO MODERN PAINTING, A 12

8 P.C.