

## THE MUSEUM OF MODERN ART

11 WEST 53RD STREET, NEW YORK

TELEPHONE: CIRCLE 5-8900

## CHECKLIST. Exhibition of Salvador Dali.

The Museum of Modern Art, 11 West 53 Street, New York.  
November 19, 1941--January 11, 1942

Paintings

- 41.1804 X3. THE BASKET OF BREAD. 1926. Oil on panel, 14 x 13 7/8 inches. Private collection. (Soby)
- 41.1699 X4. ILLUMINED PLEASURES. 1929. Oil on panel, 9 3/8 x 13 5/8 inches. Collection Sidney Janis.
- 41.1697 X5. ACCOMMODATIONS OF DESIRE. 1929. Oil on panel, 8 5/8 x 13 3/4 inches. Collection Julien Levy.
- 41.1702 X7. THE FONT. 1930. Oil on composition board, 26 x 16 1/4 inches. Collection Edward Wasserman.
- 41.1487 X8. THE FEELING OF BECOMING. 1930. Oil on canvas, 13 3/4 x 10 5/8 inches. Collection Mrs. W. Murray Crane. *under glass*
- 162.34 V9.- THE PERSISTENCE OF MEMORY. 1931. Oil on canvas, 10 x 14 inches. Collection The Museum of Modern Art. Given anonymously.
- 41.1837 X11. SHADES OF NIGHT DESCENDING. 1931. Oil on canvas, 24 x 19 3/4 inches. Collection The Art Institute of Chicago.
- 41.1862 X11a. AUTOMATIC BEGINNING OF PORTRAIT OF GALA. 1931-1932. Oil on panel, 6 1/2 x 5 1/2 inches. Collection the artist.
- 41.1825 X12. AGNOSTIC SYMBOL. 1932. Oil on canvas, 27 1/4 x 25 1/2 inches. Collection Mr. and Mrs. Walter C. Arensberg. *cracks show*
- 39.1004 X13. MYSELF AT THE AGE OF TEN WHEN I WAS THE GRASSHOPPER CHILD. 1933. Oil on panel, 8 7/8 x 6 3/4 inches. Collection Joseph Cornell.
- 41.1821 X14. THE PHANTOM CART. 1933. Oil on panel, 6 1/4 x 8 5/8 inches. Collection Thomas Fine Howard.
- 41.1830 X15. GALA AND THE ANGELUS OF MILLET IMMEDIATELY PRECEDING THE ARRIVAL OF THE CONIC ANAMORPHOSES. 1933. Oil on panel, 9 1/2 x 7 1/2 inches. Collection Henry P. McIlhenny.
- 41.1695 X16. JAPANESE MANNEQUIN. 1933-34. Oil on canvas, 25 3/4 x 21 1/4 inches. Collection Julien Levy.
- 41.1760 X17. THE SPECTRE OF SEX APPEAL. 1934. Oil on wood, 7 x 5 1/2 inches. Collection the artist.
- 41.1606 X18. AVERAGE ATMOSPHEROCEPHALIC BUREAUCRAT IN THE ACT OF MILKING A CRANIAL HARP. 1934. Oil on canvas, 8 3/4 x 6 1/2 inches. Collection the artist. *shadow box at Moma.*
- 41.1580 X19. AERODYNAMIC CHAIR. 1934. Oil on panel, 8 5/8 x 6 1/4 inches. Collection DeBeers Consolidated Mines, Ltd.
- 41.1661 X20. SYMBOL OF ANGUISH. 1934. Oil on panel, 8 3/4 x 6 3/8 inches. Collection Mrs. Irving T. Snyder.
- 41.1667 X21. ENIGMATIC ELEMENTS IN A LANDSCAPE. 1934. Oil on panel, 28 5/8 x 23 1/2 inches. Collection International Business Machines Corporation. *glass added at Moma.*
- 41.1807 X22. THE GHOST OF VERMEER OF DELFT, WHICH CAN BE USED AS A TABLE. (Soby) 1934. Oil on panel, 7 x 5 1/2 inches. Private collection.
- X 41.1696 X23. CARDINAL, CARDINAL! 1934. Oil on panel, 6 3/8 x 8 5/8 inches. (Collection Julien Levy.) *Mrs. Stanley Resor 1/2/42*
- 41.1698 X25. PARANOIAC-ASTRAL IMAGE. 1934. Oil on panel, 6 1/4 x 8 5/8 inches. Collection The Wadsworth Atheneum.



## DALI CHECKLIST --2.

- 298.37 ✓ 26. — PORTRAIT OF GALA. 1935. Oil on panel, 12 3/4 x 10 1/2 inches. Collection The Museum of Modern Art. Given anonymously.
- 41.1630 ✓ 27. NOSTALGIC ECHO. 1935. Oil on canvas, 38 1/4 x 38 1/4 inches. Collection Dr. and Mrs. Leslie M. Maitland. *finished study for central section of a large panel "Suburbs of the Paranoiacs - Critical Town", 1935-36.*
- 41.1823 ✓ 28. NOON. 1936. Oil on canvas, 35 1/8 x 45 1/2 inches. Collection Mrs. John Pitney.
- 41.1814 ✓ 29. A CHEMIST LIFTING WITH EXTREME PRECAUTION THE CUTICLE OF A GRAND PIANO. 1936. Oil on canvas, 19 3/4 x 25 5/8 inches. Collection Miss Ruth Page.
- 41.1666 ✓ 30. THE MAN WITH THE HEAD OF BLUE HORTENSIA. 1936. Oil on canvas, 6 3/8 x 8 5/8 inches. Private Collection. (Ducas)
- 41.1575 ✓ 31. THREE YOUNG SURREALIST WOMEN HOLDING IN THEIR ARMS THE SKINS OF AN ORCHESTRA. 1936. Oil on canvas, 21 1/4 x 25 5/8 inches. Collection Thomas A. Fransioli, Jr.
- 41.1826 ✓ 32. SOFT CONSTRUCTION WITH BOILED BEANS; PREMONITION OF CIVIL WAR. 1936. Oil on canvas, 39 3/8 x 39 1/2 inches. Collection Mr. and Mrs. Walter C. Arensberg. *glass removed from shadow box armed w. no glass.*
- 41.1839 ✓ 32a. GEODESICAL PORTRAIT OF GALA. 1936. Oil on panel, 8 1/2 x 10 5/8 inches. Collection the artist.
- 41.1808 ✓ 33. INVENTIONS OF THE MONSTERS. 1937. Oil on canvas, 20 1/8 x 30 7/8 inches. Private collection. (Soby)
- 41.1475 ✓ 34. SLEEP. 1937. Oil on canvas, 20 x 30 3/4 inches. Collection Edward James.
- E.L. 41.1471 ✓ 35. PALLADIO'S CORRIDOR OF THALIA. 1937. Oil on canvas, 46 1/4 x 35 5/8 inches. Collection Edward James. *Re #40*
- E.L. 41.1470 ✓ 36. IMPRESSION OF AFRICA. 1938. Oil on canvas, 36 x 46 1/4 inches. Collection Edward James.
- 41.1759 ✓ 37. THE SUBLIME MOMENT. 1938. Oil on canvas, 15 x 18 1/2 inches. Collection the artist.
- 527.41 ✓ 38. — IMPERIAL VIOLETS. 1938. Oil on canvas, 39 1/4 x 56 1/8 inches. Collection The Museum of Modern Art. Gift of Edward James.
- 41.1451 ✓ 38a. SPAIN. 1938. Oil on canvas, 36 x 23 5/8 inches. Collection Edward James. *frame washed at MOMA pale green - study for this #55a*
- 41.1805 ✓ 39. DEBRIS OF AN AUTOMOBILE GIVING BIRTH TO A BLIND HORSE BITING A TELEPHONE. 1938. Oil on canvas, 21 1/4 x 25 5/8 inches. Private collection. *frame washed pale green. (Soby)*
- 41.1834 ✓ 40. PALLADIO'S CORRIDOR OF DRAMATIC SURPRISE. 1938. Oil on canvas, 28 3/4 x 41 1/8 inches. Collection Mr. and Mrs. R. Kirk Askew, Jr. *like #35 inspired by Dali's notes. Palladio's Teatro Olimpico, Venice, 1578*
- 41.1703 ✓ 41. APPARITION OF A FACE AND A FRUIT-DISH ON A BEACH. 1938. Oil on canvas, 45 x 57 1/2 inches. Collection The Wadsworth Atheneum.
- 41.1406 ✓ 42. PSYCHOANALYSIS AND MORPHOLOGY MEET. 1939. Oil on canvas, 10 x 18 3/8 inches. Collection Mrs. Gerard B. Lambert.
- 41.1815 ✓ 43. ENCHANTED BEACH WITH THREE FLUID GRACES. 1938. Oil on canvas, 25 5/8 x 31 7/8 inches. Collection the artist.
- 41.1758 ✓ 44. PHILOSOPHY ILLUMINATED BY THE LIGHT OF THE MOON AND THE SETTING SUN. 1939. Oil on canvas, 51 x 64 inches. Collection the artist.
- 41.1790 ✓ 45. GROUP OF WOMEN IMITATING THE GESTURES OF A SCHOONER. 1940. Oil on canvas, 21 1/2 x 25 3/4 inches. Collection Mrs. Harold F. McCormick.
- 41.1762 ✓ 46. TWO PIECES OF BREAD EXPRESSING THE SENTIMENT OF LOVE. 1940. Oil on canvas, 32 1/8 x 39 1/2 inches. Collection the artist.



## DALI CHECKLIST--3.

- 41.1761 ✓48. OLD AGE, ADOLESCENCE, INFANCY. 1940. Oil on canvas, 19 5/8 x 25 5/8 inches. Collection the artist.
- 41.1789 ✓49. THE TRIUMPH OF NAUTILUS. 1941. Oil on canvas, 11 1/8 x 13 7/8 inches. Collection Miss Vera Zorina.
- 41.1840 ✓50. FAMILY OF MARSUPIAL CENTAURS. 1940. Oil on canvas, 14 x 12 1/8 inches. Collection the artist.

Drawings

- 41.1481 ✓51. SECOND SURREALIST MANIFESTO. 1930. Ink and watercolor, 12 x 10 3/4 inches. Collection Sidney Janis.
- 41.1518 ✓51a. ANDROMEDA. 1931. Pencil, 28 x 21 inches. Collection A. Conger Goodyear.
- 41.1488 ✓51b. THE CONVALESCENCE OF A KLEPTOMANIAC. 1933. Pencil and ink, 19 3/4 x 14 inches. Collection Mrs. W. Murray Crane.
- 41.1704 ✓52. STUDIES. 1934. Pencil, 10 5/8 x 6 7/8 inches. Collection The Wadsworth Atheneum.
- 41.1806 ✓53. NUDE. 1935. Pencil, 6 7/8 x 5 1/2 inches. Private collection. (Soby)
- 41.1665 ✓53a. THE INACCESSIBLE HOUR. 1936. Ink, 21 1/4 x 17 1/4 inches. *new frame made - new glass at MoMA*  
Collection Mrs. George Waller Blow.
- 41.1799 ✓54. ANTHROPOMORPHIC ECHO. 1936. Ink and pencil, 20 3/4 x 17 inches. Collection Mrs. G. Reginald Monkhouse.
- 212.37 ✓55. — STUDY OF HORSEMEN. 1936. Ink, 17 x 21 inches. Collection The Museum of Modern Art, gift of Samuel A. Lewisohn.
- 41.1770 ✓55a. SPAIN. 1936. Ink, 30 1/4 x 22 3/4 inches. Collection the artist.
- 41.1522 ✓56. CAVALIER OF DEATH. 1936. Ink, 33 1/2 x 22 3/8 inches. *Study for painting 38a-*  
Collection Mrs. Stanley B. Resor.
- 41.1705 ✓57. DOUBLE HEAD. 1937. Ink on mauve paper, 9 3/4 x 6 1/2 inches. Collection Julien Levy.
- 41.1822 ✓58. PORTRAIT OF HARPO MARX. 1937. Pencil, charcoal and gouache, 25 ~~18~~ x 18 1/8 inches. *18 3/4*  
Collection Edward M. M. Warburg.
- 41.1671 ✓58a. HARPO MARX. Pencil, 16 1/4 x 12 3/4 inches. Collection Henry P. McIlhenny. 1937.
- 41.1764 ✓59. FIGURE. 1938. Ink, 16 3/4 x 11 3/4 inches. Collection the artist. *Study of my figure in # 45*
- 41.1628 ✓59a. NUDE. 1939. Ink on mauve paper, 16 3/4 x 23 inches. Collection Allen Porter.
- 41.1768 ✓59b. DANCERS. 1939. Ink, 20 1/8 x 25 7/8 inches. Collection the artist. *from ballet studies*
- 41.1769 ✓59c. DRAWING FOR BACCHANALE. 1939. Ink, 26 5/8 x 20 1/2 inches. Collection the artist.
- 41.1765 ✓60. FIGURE OF DRAWERS. 1937. Ink, 30 1/4 x 22 5/8 inches. Collection the artist.
- 41.1767 ✓61. MARSUPIAL FIGURE. 1940. *nautilus drawn at*  
Ink and wash, 27 1/4 x 21 3/4 inches. Collection the artist.
- 41.1766 ✓62. HYSTERICAL ARCH. 1937. Ink, 22 x 30 1/8 inches. Collection the artist.
- 41.1771 ✓63. FOUR FIGURES. 1940. Pencil, ink and watercolor, 12 3/8 x 18 7/8 inches. Collection the artist.



## DALI CHECKLIST--4.

- #1.1772 X64. CENTAURS, MYTHOLOGICAL SCENE. 1940. Pencil, 13 x 9 7/8 inches. Collection the artist.
- #1.1774 X65. STUDY FOR FAMILY OF MARSUPIAL CENTAURS. 1940. Ink and pencil, 16 1/4 x 13 inches. Collection the artist. *see # 50*

Jewels

Designed in collaboration with the Duke di Verdura.

- #1.1857 X CIGARETTE BOX. 1941. Pale gold with jeweled beetle and painting on ivory. Lent by Mrs. David M. Levy.
- #1.1792 X APOLLO AND DAPHNE. 1941. Brooch, oil on gold, pink tourmaline; frame: gold, rubies, turquoises, 3 inches high. Lent by Verdura, Incorporated.
- #1.1793 X HEAD OF MEDUSA. 1941. Brooch, oil on gold, Morganite, gold, rubies, 2 1/2 inches wide. Lent by Verdura, Incorporated.
- #1.1794 X ST. SEBASTIAN. 1941. Oil on gold, petrified wood, agate, rubies, 5 1/2 inches high. Lent by Verdura, Incorporated.
- #1.1791 X ANGEL. 1941. Box, tourmaline, oil on ivory, gold, 2 1/8 x 1 1/4 x 1 5/8 inches. Lent by Verdura, Incorporated.

9 Dali etchings from an edition of The Counts de Hautecomte's  
Les Chants de Maldoror published in Paris in 1934.

mounted and taped under glass

- ① - messianic figures back, Angelus figures foreground  
2 more?

- ② Head of Woman - small figures outlined
- ③ Specter, Sex Appeal like figure
- ④ Cranial-like figure sitting another one
- ⑤ Figure woman w. pink spoon
- ⑥ Figure w. piano & skeleton head
- ⑦ Still Life - apple, spoon, letters, etc.
- ⑧ Bones
- ⑨ Tree trunk w. many items hanging from it

Library  
Collection