

EXHIBITION 117: TWENTY LITHOGRAPHS: GRAPHIC ART PROCESSES
(Sept. 16 - Oct. 14, 1941)

CHECK LIST FOR GRAPHIC ARTS PROCESSES, EXH.A3, Educational Project

26 panels

Introductory Panel Alexander Brook: The Printmaker, lithograph 432

The Processes

Woodcut Franz Marc: Horses 153

Gauguin: Fragrance 57.34

Gotsch: Charlie Chaplin 583.39

Feininger: The Harbor & Kravchenko: Woman Loading A Sailboat, wood engraving 347

Heckel: Self Portrait

Wood Engraving Eloise Howard: February Sunshine 607

Cook: Airplane 444

Etching Segonzac: Landscape 129

Whistler: Scene on the Thames 1178.5

399.413 Kandinsky: Abstraction & Klee: Juggler in April 402.41

Cook: Mexican Interior 446

Drypoint Hart: Lovers of Nature 1219

Hart: Boats and Natives 1214

912 Bacon: Help! & The Patroness 1336

Aquatint Cassatt: At the Theater 864

704 Stavenitz: Talmudist & Ganso: The Road to Saucerettes 471

— Sternberg: Bessemers 41.1457 Loan - Sternberg

Lithograph Laurancin: Plumed Horsewoman 363

Cott. 20

EXHIBITION 147: TWENTY LITHOGRAPHS: GRAPHIC ART PROCESSES
(Sept. 16 - Oct. 14, 1941)

CHECK LIST FOR TWENTY LITHOGRAPHS, EXH.A2, Educational Project

14 panels

Introductory Poster Manet: Berthe Morisot

- 527 Charlot: Mother and Child
- 867 Dehn: Sunset at Mememsha & Utrillo: Vue de L'Abside de Notre Dame 225
- 405.41 Kollwitz: Women Conversing & Kuhn: Wild Bill 1015
- 3 Dehn: Minnesota Farm & Ganse: Boat Landing 468
- 257 Rouault: Man in a Dress Coat
- 639 Lezowick: Crane & Kuniyoshi: The Railroad 1192
- 6.35 Meltsner: The Iron Horse
- 232 Matisse: Femme et Fleurs
- 47.36 Orozco: Mourning Figure
- 45-9 Bellows: Jean & Laurencin: Petite Fille a la Rosa
- 1277 Hart: The Jury
- 522 Rivera: Sleep
- 143.34 Biddle: Self Portrait & Gag: Evening 875

A

III III I

F

III III