

EXHIBITION 143: American Watercolors; Lettering  
and Arrangement in Poster Design  
(Aug. 12 - Aug. 25, 1941)

Young People's Rotating Exhibition No.31

Arranged by the Museum of Modern Art, New York

AMERICAN WATERCOLORS - Reproductions

Check List:

- R323 - Winslow Homer: Sloop
- R316 - Charles Burchfield: Promenade
- R393 - Charles Demuth: After Sir Christopher Wren
- R394 - George Overbury Hart: Bahamas
- R397 - Thomas Benton: Cotton Pickers
- Edward Hopper: House on Panet Bay
- R395 - Boardman Robinson: The Hands of Moses
- R396 - Preston Dickinson: Harlem River
- Lib.No.G76\*A14 - George Grosz: Man About Town (from the series Bagdad on the Subway) - *reprod.*
- R312 - John Marin - Maine Islands

1 Introductory poster

11 labels which must be sent with the exhibition (SEE  
PACKING INSTRUCTIONS)

Please notify the Museum of Modern Art at once of any  
loss or damages.

EXHIBITION 143: American Watercolors; Lettering  
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Young People's Rotating Exhibition No.16

Arranged by the Museum of Modern Art, New York

MODERN LETTERING AND ARRANGEMENT IN POSTER DESIGN

Check list:

<u>NUMBER</u>	<u>ARTIST</u>	<u>TITLE</u>	
1.	Kauffer	Evening Tourist Tickets	A
2.	Kauffer	Come On The Telephone	
3.	Tschichold	Professional Photograph. Industrial Museum, Basel	F
4. 7	Kauffer	Travel By Comfort. Imperial Airways	
5.	Unknown	Student Work. Museum of Industrial Art, Zurich	F
6.	Martin	Norris Dam	A
7. 4	Unknown	Exhibition of Work and Drawings of Industrial Art School, Zurich	F
8.	Kauffer	Magicians Prefer Shell	
9.	T. H. B.	New Building	F?
10.	Tschichold	Chagall Exhibition	F

2 Labels

In unpacking and packing, check items listed above with the  
red number appearing on the back of each poster.

( SEE PACKING INSTRUCTIONS )