

MASTERPIECES OF PICASSO

Museum
of
Modern
Art

July 15 - Sept. 7, 1941

CHECK LIST

Exh 138

Catalog
Number

- 5 LE MOULIN DE LA GALETTE. Lent by Mr. Justin Thannhauser.
Paris, 1900. Oil on canvas.
- 27 WOMAN IRONING. Lent by Mr. Justin Thannhauser.
Paris, 1904. Oil.
- 31 TWO ACROBATS WITH A DOG. Lent by Mr. Justin Thannhauser.
Paris, 1905 (dated). Gouache.
- 54 BOY LEADING A HORSE. Lent by Mr. William S. Paley.
Paris, 1905. Oil.
- 91 WOMAN WITH A MANDOLIN. Lent by Mr. Roland Penrose.
1910 (dated). Oil.
- 106 MAN WITH A VIOLIN. Lent by Mr. Roland Penrose.
1913. Pasted paper and charcoal.
- 129 CHINESE CONJURER'S COSTUME. Lent anonymously.
Rome(?) 1917. Gouache.
- 130 DIAGHILEV AND SELISBURG. Lent by the artist.
Rome or Florence, 1917. Pencil.
- 132 THREE BALLERINAS. Lent by the artist.
1917(?). Pencil and charcoal.
- 164 THREE MUSICIANS. Lent anonymously.
Fontainebleau, summer 1921 (dated). Oil.
- 167 THE RACE. Lent by the artist.
1922. Tempera on wood.
- 181 THE PIPES OF PAN. Lent by the artist.
1923. Oil.
- 187 THE RED TABLECLOTH. Lent anonymously.
December, 1924 (dated). Oil.
- 190 THE THREE DANCERS. Lent by the artist.
1925. Oil.
- 191 THE RAM'S HEAD. Lent anonymously.
Juan les Pins, summer 1925 (dated). Oil.
- 193 STILL LIFE WITH A BOTTLE OF WINE. Lent anonymously.
1926. Oil.
- 210 FIGURE. Lent by the artist.
1927. Oil on plywood.
- 216 THE PAINTER AND HIS MODEL. Lent by Mr. Sidney Janis.
1928. Oil.
- 231 SEATED BATHER. Lent by Mrs. Meric Gallery.
1929. Oil.
- 233 CRUCIFIXION. Lent by the artist.
February 7, 1930 (dated). Oil on wood.
- 264 GIRL READING. Lent by Mr. Peter Watson.
1934 (dated). Oil.
- 279 GIRLS WITH A TOY BOAT. Lent by Mrs. Meric Gallery.
February 12, 1937 (dated). Oil and charcoal.

Catalog
Number

280	GUERNICA. Lent by the artist. May-July(?) 1937. Oil on canvas.
344	THE END OF A MONSTER. Lent by Mr. Roland Penrose. Paris. December 6, 1937. Pencil.
<u>STUDIES FOR GUERNICA, 1937</u>	
287	COMPOSITION STUDY. Pencil on gesso. May 2.
288	HORSE'S HEAD. Oil on canvas. May 2.
291	HORSE AND BULL. Pencil on brown paper. Early May.
293	HORSE AND WOMAN WITH DEAD CHILD. Pencil on white paper. May 8
295	WOMAN WITH DEAD CHILD ON LADDER. Pencil on white paper. May 9
304	HEAD. Pencil and color crayon on paper. May 13.
309	STUDY FOR BULL'S HEAD. Pencil. May 20.
316	WOMAN WITH DEAD CHILD. Pencil, ink and gouache on paper. May 28
319	HEAD. Pencil, color crayon and gouache on paper. May 31.
320	WEeping HEAD. Pencil and color crayon. June 3.
324	HEAD AND HAND. Pencil and gouache on paper. June 4.
326	HEAD. Pencil and color crayon on paper. June 8.
327	HEAD. Pencil and color crayon on paper. June 8.
329	WEeping HEAD. Pencil and oil on canvas. June 15.] <i>not used?</i>
330	WEeping HEAD. Oil on canvas. June 21. <i>Comp. study, pencil on gesso instead?</i>
331	WOMAN. Pencil and oil on canvas. June 22.
334	WEeping WOMAN. Etching and aquatint, second state. July 2.
335	WEeping HEAD. Ink on white paper. July 4.
<u>STUDIES RELATED TO GUERNICA</u> (made after the completion of the picture)	
339	HEAD. Ink and oil on canvas. October 13.
340	HEAD. Oil on canvas. October 17.

This exhibition of Masterpieces of Picasso is a loan collection. The following pictures in the collection of the Museum may be seen on the third floor:

Catalog
Number

None	LA COIFFURE. 1905. Oil.
37	ACROBATS. 1905. Drypoint.
39	AT THE CIRCUS. 1905. Drypoint.
43	SALOME. 1905. Drypoint.

Catalog
Number

- | | |
|-----|--|
| 71 | LES DEMOISELLES D'AVIGNON.
1906-07. Oil. |
| 83 | WOMAN'S HEAD.
1909 (?). Bronze. |
| 122 | GREEN STILL LIFE.
1914. Oil. |
| 176 | THE THREE BATHERS, III.
1922-23. Etching on zinc. |
| 179 | WOMAN IN WHITE.
1923. Oil. |
| 195 | FOUR BALLET DANCERS.
1925. Ink drawing. |
| 207 | SEATED WOMAN.
1926 -27. Oil. |
| 212 | THE STUDIO.
1927 - 28. Oil. |
| 222 | FACE.
1928. Lithograph. |
| 225 | TWO NUDES.
1930. Etching. |
| 246 | GIRL BEFORE A MIRROR.
1932. Oil. |