

EXHIBITION 137: Abstract Painting: Shapes of Things
(July 15 - July 28, 1941)

Young People's Rotating Exhibition No. 17

Arranged by the Museum of Modern Art, New York

ABSTRACT PAINTING

Check List & Installation: Hang the panels in the following order:

Introductory Poster: R 443 Hans Arp: Mountain, Table, Anchors, Navel

Introductory Label

R 102 Pablo Picasso: Still Life with Red Wallpaper

4. R 329 Georges Braque: The Clay Pipe

5. E.P. 3) Georges Braque: Still Life

R 445) Georges Braque: Still Life

6. R 330 Juan Gris: The Tobacco Pouch

7. E.P. 2 Albert Gleizes: Harlequin

8. R 332 Fernand Léger: The Inkwell

9. R 98 Piet Mondrian: Composition in Rectangles

10. R 108 Alexander Rodchenko: Composition with a Black Circle

11. R 413 Lyonel Feininger: Church

12. R 112 Paul Klee: Plan for a Garden

13. R 446) Pablo Picasso: Girl Before a Mirror

R 441) Paul Klee: A Gay Repast

14. E.P. 1 Joan Miro: Summer

15. R 331 André Masson: Cavalier

16. R 99 Wassily Kandinsky: Dreamy Improvisation

17. E.P. 4 Wassily Kandinsky: Abstraction

Please notify the Museum of Modern Art at once of any loss or damages.

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SHAPES OF THINGS, EXH.A 6, EDUCATIONAL PROJECT, MUSEUM OF MODERN ART, N. Y.

LIST

- The Shapes of Things (Introductory Panel)
- Some Shapes Mean Speed in the Air
- Some Shapes Mean Speed through the Water
- Some Shapes Mean Speed on the Ground
- Some Shapes Mean Support
- Some Shapes Mean They are going to contain Gas or Liquid
- Measuring
- Hangover Shapes
- Streamlined Sweepstakes
- Test Your Judgment

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