

EXHIBITION 136: Animals in Art (July 1 - July 15, 1941)

Young People's Rotating Exhibition No. 37

Arranged by the Museum of Modern Art, New York

ANIMALS IN ART

Check List & Installation: Arrange the panels in numerical order.

- Panel 1 Animals in Art { R288 Bellows: White Horse } reprod
- Panel 2 Horses { Marc. Red Horses - Rep. } reprod
- Panel 3 Animals with People { Gericault: Horses at the Stable - R499 } reprod
- Panel 4 Animals with People (cont.) { Chichen - Horse + Willow Tree } reprod
- Panel 5 Animals with People (cont.) { R287. Chagall - The Circus Rider } reprod
- Panel 6 Small Animals { R506 Daumier: Don Quixote - R - Rousseau: Snake Charmer } reprod
- Panel 7 Animals in Caricature and Fantasy { R505 Gauguin - White Horse } reprod
- Panel 8 Animals in Sculpture { R114 Degas - Jockeys in Training } reprod
- Panel 9 Animals in Sculpture { R496 Rousseau - Mr. Sumner's Horse Cart } reprod
- Panel 10 Animals in Sculpture { R497 Gauguin - Acrea } reprod
- Panel 11 Animals in Sculpture { Zorach - Horse, Cat } reprod
- Panel 12 Animals in Sculpture { Laurent - Goose } reprod
- Panel 13 Animals in Sculpture { Benin - Leopard } reprod
- Panel 14 Animals in Sculpture { For Sudan - Head of Numb } reprod
- Panel 15 Animals in Sculpture { Warnke - Wild Boar } reprod
- Panel 16 Animals in Sculpture { Breuer - Bear in Space } reprod
- Panel 17 Animals in Sculpture { Lachaux - Penguin } reprod

Please notify the Museum of Modern Art at once of any loss or damage.

- Reprod. Chinese - 3 Rabbits -
- E.P. 6 Olds - Long Island Ducks
- R509 Marc - Cat in photo
- Duer - Squirrels - Reprod.
- R2498 Bacon - Nobody's Pet

- E.P. 8 Disney - Honest John + Gordon
- R508 Rumber - 2 dogs (Fables of our Time) - photostats (2) - Ed. Proj.
- Herrman - Crazy Cat - original - lent by King Features Syndicate
- Lautree - The Green
- Settee - The Lost Zoo (from book) - (4) - Ed. Proj.
- Tenniel - Alice in Wonderland (3) - photostat - Ed. Proj.
- Lea - Limericks - original - Ed. Proj.
- Bernadine - Noodle - original from book - Ed. Proj.
- Calder - Accop's Fables perm call (3)

EXHIBITION 136: Designing a Stage Setting
(July 1 - July 15, 1941)

Young People's Rotating Exhibition No. 28

Arranged by the Museum of Modern Art

SIGNING A STAGE SETTING

Check List:

<u>Panel</u>	<u>Title</u>
1.	Designing a Stage Setting
2.	Conception of the Design: Designing the Setting
3.	The Visual Means: Preliminary Drawings Making the Preliminary Drawings
4.	The Visual Means: Preliminary Drawings.
5.	The Visual Means: Renderings in Black and White
6.	The Visual Means: Renderings in Color
7.	The Technical Means: The Stage Designer's Plans (a)
8.	The Technical Means: The Stage Designer's Plans (b)
9.	The Plastic Means: The Scale Model The Designer Draws the Plans for the Scale Model
10.	The Plastic Means: The Scale Model The Patterns
11.	The Plastic Means: The Scale Model The Designer Cuts the Patterns
12.	The Plastic Means: The Scale Model The Designer Assembles the Model Model No. 12
13.	The Plastic Means: The Scale Model The Designer Paints the Model Model No. 13
14.	The Plastic Means: Lighting and Completion Model No. 14

✓ Model of completed stage setting on base.

Cleon Throckmorton, Jr.,
lender

✓ Small introductory panel.

Be sure to notify the Educational Project, Museum of Modern Art at once of any loss or damage to any of the material.

Ed. Proj.
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