

EXHIBITION 83: Three Centuries of American Architecture  
(Feb. 15 - Mar. 15, 1939)

THREE CENTURIES OF AMERICAN ARCHITECTURE

An exhibition circulated by The Museum of Modern Art, New York

his is Circ. Ex'n.

INSTALLATION LIST

SEE Exh'n 76a  
THREE CENTURIES OF  
AMERICAN ART (for Paris  
1938)  
AND  
RECEIPTS Vol. VII

Installation No.	Museum Number	Architect and Title
48.39		Poster for exhibition

SECTION A - THE FIRST SETTLERS BUILT FROM MEMORY

A 1	A.30.38	Map of the United States
A 2	A.29.38	Map of Europe
A 3	A.31.38--	(Governor's Palace, Santa Fe, New Mexico, 1609-1934 (St. Augustine Fort, Florida, 1638-1736
A 4	A.32.38--	(St. Luke's Church, Virginia (Bacon's Castle, Virginia (Jamestown Church, 1660
A 5	A.33.38--	(John Ward House, Massachusetts, 1684 (Scotch-Boardman House, Massachusetts, 1651
A 6	A.34.38--	(Old Dutch State House, New York, 1642 (Kingston Senate House, New York, 1676

SECTION B - PUBLIC BUILDINGS OF THE COLONIES 1695 - 1776

B 1		Label for Section B
B 2	A.36.38--	(College of William and Mary, Williamsburg, Va.
B 3	A.38.38--	(Hamilton: Independence Hall, Phila. " : Supreme Court Room, Independence Hall
B 4	A.40.38--	(Harrison: Redwood Library " : Temple Jeshua Israel
B 5	A.39.38--	(McBean: St. Paul's Chapel, New York
B 6	A.37.38--	(Old Boston State House (Munday: Colony House, R.I.

Installation No.	Museum Number	Architect and Title
------------------	---------------	---------------------

## SECTION C - COLONIAL HOUSES 1726 - 1776

- |     |           |   |
|-----|-----------|---|
| C 1 |           | Label for Section C   |
| C 2 | A.41.38-- | (Parson Williams' House, Massachusetts                                  |
| C 3 | A.42.38-- | (Westover, Virginia<br>(Mount Airy, Virginia                            |
| C 4 | A.47.38-- | (Van Cortlandt Mansion, New York  |
| C 5 | A.44.38-- | (Royall House, Massachusetts<br>(Vassal-Craigie-Longfellow House, Mass. |
| C 6 | A.45.38-- | (White: Miles Brewton House, South Carolina                             |
| C 7 | A.50.38-- | (Mount Vernon, Virginia   |

## SECTION D - HOUSES OF THE EARLY REPUBLIC 1781 - 1830

- |     |           |  |
|-----|-----------|--|
| D 1 |           | Label for Section D  |
| D 2 | A.49.38-- | (Late 18th century wooden houses of seafaring merchant-princes, Massachusetts                                |
| D 3 | A.51.38-- | (McIntire: Pierce-Nichols House, Mass.   |
| D 4 | A.54.38-- | ("Auburn" - stair, Mississippi   |
| D 5 | A.56.38-- | (Lloyd House, Virginia<br>(Wood details  |
| D 6 | A.53.38-- | (Dovecote, Louisiana<br>(Tea House, Massachusetts<br>(Porter's Lodge, South Carolina<br>(Ice House, Virginia |
| D 7 | A.39.124  | Model of Hamilton Grange, 1801-1802, New York  |

std. 11-27-39

## SECTION E - PUBLIC BUILDINGS OF THE EARLY REPUBLIC 1781 - 1830

- |     |           |   |
|-----|-----------|---|
| E 1 |           | Label for Section E                               |
| E 2 | A.65.38-- | (Gaona and Bojorquez: San Xavier del Bac, Arizona |
| E 3 | A.62.38-- | (Bulfinch: Church, Massachusetts                  |
| E 4 | A.60.38-- | (Bulfinch: Boston State House, Mass.              |



Installation No.	Museum Number	Architect and Title
------------------	---------------	---------------------

## SECTION E - PUBLIC BUILDINGS OF THE EARLY REPUBLIC 1781 - 1830 (continued)

- |     |          |   |
|-----|----------|---|
| E 5 | A.35.38  | (Cabildo, New Orleans<br>French New Orleans)                      |
| E 6 | A.59.38  | (McComb: City Hall, New York)                                     |
| E 7 | A.63.38  | (Eight church spires)   |
| E 8 | A.39.125 | Model of St. John's Chapel, 1803, New York <i>ret'd. 11-27-39</i> |

## SECTION F - FORMAL ARCHITECTURE

- |      |         |   |
|------|---------|---|
| F 1  | A.79.38 | Jefferson's Monticello, Virginia  |
| F 2  | A.69.38 | Thomas Jefferson and Neo-Classicism   |
| F 3  | A.68.38 | Jefferson: 10 views of Virginia   |
| F 4  | A.72.38 | Antiquity revived (5 photographs and map)                                   |
| F 5  | A.70.38 | The Capitol Building at Washington (2 photographs)                          |
| F 6  | A.73.38 | American Greek Temples (8 examples)   |
| F 7  | A.74.38 | (Swedenborgian House, Mass.<br>1840 Native (Swanwick Manor, Del.)           |
| F 8  | A.75.38 | Gothic Romanticism (5 examples)   |
| F 9  | A.76.38 | 1850 Native (Warehouse, Mass.<br>(Stebbins Villa, Mass.)                    |
| F 10 | A.77.38 | 1870 Native (Grand Union Hotel, N.Y.<br>(Memorial Tower, Miss.)             |
| F 11 | A.78.38 | Romanesque Period - Richardson (Pittsburgh Jail<br>(Trinity Church, Boston) |
| F 12 | A.80.38 | They Studied Abroad (5 examples of Baroque influence)                       |
| F 13 | A.82.38 | Gothic Academicism (7 examples)   |
| F 14 | A.83.38 | Fantasies (7 examples)  |

<u>Installation No.</u>	<u>Museum Number</u>	<u>Architect and Title</u>
-------------------------	----------------------	----------------------------

## SECTION G - H. H. RICHARDSON: 1838 - 1886

G 1		Label for Section G
G 2	A.66.38	Crane Memorial Library, Quincy, Mass., 1880-1883
G 3	A.67.38	Glessner House, Chicago, 1885-1887
G 4	A.145.38	Marshall Field Warehouse, Chicago, 1885

## SECTION H - LOUIS SULLIVAN: 1856 - 1926

H 1		Label for Section H
H 2	A.55.38	Wainwright Building, St. Louis, 1891
H 3	A.146.38	Carson-Pirie-Scott Building, Chicago, 1899

## SECTION I - FRANK LLOYD WRIGHT: 1869 -

I 1		Label for Section I
I 2	A.121.38	Project for an Office Building, 1894
I 3	A.175.38	Larkin Administration Bldg, Buffalo, N.Y., 1904-05. Exterior
I 4	A.120.38	" " " " " " " " Interior
I 5	A.147.38	Taliesin, Wisconsin, 1925
I 6	A.96.38	Ocatilla Camp
I 7	A.168.38	Model of Robie House by F.L. Wright, 1908-1909
I 7	A.267.39	Plans of Robie House

not done

## SECTION J - EVOLUTION OF THE SKYSCRAPER

J 1	A.142.38	Panorama of New York
J 2	A.122.38	Panorama of New York
J 3	A.315.39	Evolution of the Skyscraper
J 4	A.316.39	" " " "
J 5	A.180.38	Hood: Daily News Building, 1930
J 6	A.178.38	Hood: McGraw Hill Building, 1931



<u>Installation No.</u>	<u>Museum Number</u>	<u>Architect and Title</u>
-------------------------	----------------------	----------------------------

## SECTION J - EVOLUTION OF THE SKYSCRAPER (continued)

- |     |          |  |
|-----|----------|--|
| J 7 | A.179.38 | Howe & Lescaze: Phila. Savings Fund Society Building, 1931-32  |
| J 8 | A.181.38 | Rockefeller Center Architects Assoc.: R.C.A. Building, 1931-33 |

## SECTION K - INDUSTRIAL ARCHITECTURE

- |      |                        |                                      |
|------|------------------------|--------------------------------------|
| K    | 2 labels for Section K |                                      |
| K 1  | A.171.38               | Standard Oil Gas Station, Cleveland  |
| K 2  | A.128.38               | De Soto Plant, Detroit               |
| K 3  | A.135.38               | Incinerator, Louisiana               |
| K 4  | A.129.38               | Diabetic Sanatorium, North Carolina  |
| K 5  | A.130.38               | Butane Storage Tanks, Texas          |
| K 6  | A.123.38               | Ford Factory, Michigan               |
| K 7  | A.141.38               | Grain Elevator, New York             |
| K 8  | A.132.38               | Water Cooling Tower, Texas           |
| K 9  | A.136.38               | Crane at Wheeler Dam, Tennessee      |
| K 10 | A.139.38               | Power House Door at Norris, T.V.A.   |
| K 11 | A.137.38               | Norris Dam, T.V.A.                   |
| K 12 | A.138.38               | Power House Interior, Norris, T.V.A. |
| K 13 | A.140.38               | Kill van Kull Bridge, N.J.           |
| K 14 | A.124.38               | Umpqua River Bridge, Oregon          |
| K 15 | A.127.38               | Yaquina Bay Bridge, Oregon           |
| K 16 | A.126.38               | George Washington Bridge, New York   |
| K 17 | A.134.38               | San Francisco-Oakland Bridge         |
| K 18 | A.170.38               | Tri-borough Bridge, New York         |
| K 19 | A.133.38               | Riverside Drive extension            |
| K 20 | A.172.38               | Jones Beach, New York                |
| K 21 | A.174.38               | Trailer Life                         |

<u>Installation No.</u>	<u>Museum Number</u>	<u>Architect and Title</u>
-------------------------	----------------------	----------------------------

## SECTION L - MODERN ARCHITECTURE

L		Plans for Modern Houses
L 0	A.148.38	Howe: Evening Bulletin Building, Philadelphia, 1937
L 1	A.150.38	Howe & Lescaze: Phila. Savings Fund Society Building, 1931-32
L 2	A.149.38	Reinhard & Hofmeister: Chase National Bank
L 3	A.151.38	Thompson & Churchill: Office Building, New York, 1931
L 4	A.152.38	Neutra & Pfisterer: Scholtz Advertising Bldg, Los Angeles, 1937
L 5	A.260.38	Goodwin & Stone: Museum of Modern Art, New York, 1937-39
L 6	A.154.38	Morris & O'Connor: Avery Memorial Museum, Conn., 1933
L 7	A.155.38	Clauss: Proposed U.S. Gov't Bldg at N.Y. World's Fair, 1939
L 8	A.156.38	Meem: Colorado Springs Fine Arts Center
L 9	A.157.38	Lyndon & Smith: Grade School, Northville, Michigan, 1937
L 10	A.158.38	Wm. Lescaze, Vernon Sears Assoc.: High School, Ansonia, Conn., 1937
L 11	A.159.38	Williamsburg Houses (Housing Development) Brooklyn, N.Y., 1936-7
L 12	A.160.38	Westfield Acres (Housing Development) Camden, N.J., 1936-37
L 13	A.161.38	Barney, Kastner & Stonorov: Carl Mackley Houses, Phila. 1935
L 14	A.162.38	Wright: Kaufmann House on Bear Run, Penna., 1937
L 15		(Day: Marshall Cole House, New Hope, Penna. 1937
L 16	----- A.163.38	(Wills & Stubbins: House in Milton, Mass. 1937
L 17		(Brown: House of the architect, Phila. 1935
L 18		(Beatty & Strang: Shoemaker-Lawrence House, Wisconsin, 1937
L 19	A.182.38	Gropius & Breuer: Gropius House, Lincoln, Mass. 1938
L 20	A.164.38	Sanders: House of the Architect, New York, 1935
L 21	A.165.38	Wright: Millard House, Pasadena, California, 1921
L 22	A.166.38	Kocher & Frey: House & Real Estate Office, Palm Springs, Cal. 1935
L 23	A.167.38	Harrison & Fouilhoux: Rockefeller Apartments, New York, 1936
L 24		(Stone & Koch, Jr.: Koch House, Cambridge, Mass. 1938
L 25		(Victorine & Homsey: House near Wilmington, Dela. 1937
L 26	----- A.183.38	(Brewster: House in Milton, Mass. 1937
L 27		(Muschenheim: Weekend House for de Liagre, Woodstock, N.Y., 1937
L 28	A.184.38	Rodgers & Priestley: House for G.H. Smith, Jericho, N.Y., 1938
L 29	626.39 <del>A.39.130</del>	Goodwin & Stone: Model of Museum of Modern Art, N.Y. and Label



Installation No.	Museum Number	Architect and Title
------------------	---------------	---------------------

## SECTION M - REGIONAL ARCHITECTURE

This section may be installed either following Section F, Formal Architecture, or Section K, Industrial Architecture, or in a room entirely separate from the rest of the exhibition which shows the general development from Colonial times to the present day.

- |     |          |  |
|-----|----------|--|
| M 1 |          | Label for Section M  |
| M 2 | (A.94.38 | Spanish Southwest.(6 examples of adobe bldgs).One side of board  |
|     | (A.95.38 | Log Construction. (Other side of board)                          |
|     |          | Cellophane Label (to be hung above double-faced mount M 2)       |
| M 3 | (A.87.38 |  |
|     | (A.88.38 | Pennsylvania Barns, Alabama log cabin, Cape Cod windmill         |
| M 4 | A.86.38  | Map. Characteristic forms of settlement moved west with frontier |
| M 5 | A.39.129 | Model of Wyckoff House, New York, 1640                           |
| M 5 | A.38.676 | Plan of Wyckoff House  |
| M 6 | A.90.38  | Dutch Colonial (10 examples)                                     |

New England Wood Construction

- |      |                          |   |
|------|--------------------------|---|
| M 7  | A.39.58                  | Model of Parson Capin House, Mass., 1633  |
| M 8  | A.99.33 )<br>A.100.38 )  | -17th Century. The Medieval Tradition. 15 examples  |
| M 9  | A.101.38 )<br>A.102.38 ) | -13th Century. The Classic Influence. 11 examples   |
| M 10 | A.103.38 )<br>A.104.38 ) | Commercial prosperity brings class differentiation, desire for elegance and fashions from abroad. 14 examples |
| M 11 | A.105.38 )<br>A.106.38 ) | Commercial prosperity brings class differentiation, desire for elegance and fashions from abroad. 16 examples |
| M 12 | A.107.38 )<br>A.108.38 ) | Wooden temples house the young Republic. Neo-classicism in wood. 16 examples                                  |
| M 13 | A.109.38 )<br>A.110.38 ) | Carpenter Gothic. Disintegration of wood tradition  |
| M 14 | A.111.38 )<br>A.112.38 ) | 19th Century Eclecticism. Reintegration begins with Richardson. (11 examples)                                 |
| M 15 | A.117.38 )<br>A.115.38 ) | Modern wood construction. (7 examples)  |
| M 16 | A.116.38 )<br>A.114.38 ) | Scientific use of wood. (5 examples)<br>Prefabricated plywood house. (5 examples)                             |