

MASTERS OF POPULAR PAINTING

Modern Primitives of Europe and America

Text by Holger Cahill, Maximilien Gauthier,
Jean Cassou, Dorothy C. Miller and others

In collaboration with The Grenoble Museum

THE MUSEUM OF MODERN ART · NEW YORK

ANDRÉ BAUCANT

tone. His simple landscapes, his charming flowers shine in the light of the spirit of St. Francis and we can imagine him in his Touraine garden delivering a sermon to the birds.

M. G.

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| <p>*1 THE BATTLE OF CARTHAGE
(or THE BATTLE OF PALERMO).
1925
Oil on canvas, $37\frac{3}{4} \times 57\frac{1}{2}$ inches
Lent by Mme. Jeanne Bucher, Paris</p> | <p>6 BEGONIAS. 1931
Oil on canvas, 57×41 inches
Lent by Dr. and Mrs. André Cournand,
New York</p> |
| <p>*2 GREEK CHORUS. 1926
Oil on canvas, $39\frac{1}{2} \times 79$ inches
Lent by Mme. Jeanne Bucher, Paris</p> | <p>7 MERCURY STEALING THE
OXEN OF THE SUN. 1933
Oil on canvas, $23\frac{1}{2} \times 28\frac{3}{4}$ inches
Lent by Mme. Jeanne Bucher, Paris</p> |
| <p>*3 PROCLAMATION OF AMERICAN
INDEPENDENCE. 1926
Oil on canvas, $28\frac{3}{4} \times 45\frac{3}{4}$ inches
Lent by Mme. Jeanne Bucher, Paris</p> | <p>*8 SHIPWRECK. 1933
Oil on canvas, $32 \times 51\frac{1}{4}$ inches
Lent by Mme. Jeanne Bucher, Paris</p> |
| <p>*4 FLOWERS IN PINK JUG. 1928
Oil on canvas, $40 \times 28\frac{3}{4}$ inches
Lent by T. Catesby Jones, New York</p> | <p>9 THE TREACHERY OF JUDAS.
1933
Oil on canvas, $35 \times 45\frac{3}{4}$ inches
Lent by Mme. Jeanne Bucher, Paris</p> |
| <p>5 FLOWERS. 1928
Oil on canvas
Lent anonymously (Rezor)</p> | |

A star (*) before a catalog number indicates that the painting is illustrated by a plate which bears the same number.

The names of several European lenders were not received in time for inclusion in the catalog. The sizes of paintings from European lenders have not been checked by the Museum staff.

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CAHILLE BOMBOIS

or face conforming more than it actually does to theoretical canons of beauty. The figures he sets in his circus scenes and on the banks of his rivers make gestures and assume postures that are those of Bombois himself.

M. G.

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| <p>10 THE CONVENT COURTYARD
Oil on canvas, $36\frac{1}{4} \times 25\frac{1}{2}$ inches
<i>Coll. F. M., Switzerland</i></p> <p>11 STILL LIFE WITH SPOTTED TABLECLOTH
Oil on canvas, $21\frac{1}{4} \times 25\frac{1}{2}$ inches
<i>Coll. F. M., Switzerland</i></p> <p>12 GYPSY ENCAMPMENT
Oil on canvas, $28\frac{3}{4} \times 23\frac{1}{2}$ inches
<i>Coll. F. M., Switzerland</i></p> <p>13 FILLES
Oil on canvas, $25\frac{1}{2} \times 36\frac{1}{4}$ inches
Collection F. M., Switzerland</p> <p>*14 SACRE-COEUR. 1932
Oil on canvas, $39\frac{1}{2} \times 32$ inches
Collection F. M., Switzerland</p> <p>15 THE ARMANCON RIVER AND FACTORIES
Oil on canvas, $32 \times 23\frac{1}{2}$ inches
<i>Coll. F. M., Switzerland</i></p> <p>*16 GLEANERS
Oil on canvas, $23\frac{3}{4} \times 28\frac{3}{4}$ inches
<i>Coll. F. M., Switzerland</i></p> <p>17 WASHERWOMEN
Oil on canvas, $18 \times 25\frac{1}{2}$ inches
<i>Coll. F. M., Switzerland</i></p> <p>18 CARD PLAYERS
Oil on canvas, $18 \times 25\frac{1}{2}$ inches</p> <p>*19 CHARTRES
Oil on canvas, $28\frac{3}{4} \times 23\frac{3}{4}$ inches
Lent by Mme. Cécile Gregory, Paris</p> | <p>20 CHURCH AT CHENY
Oil on canvas, $25\frac{1}{2} \times 32$ inches
Lent by Mme. Cécile Gregory, Paris</p> <p>*21 NUDE WITH ARMS RAISED
Oil on canvas, $32 \times 25\frac{1}{2}$ inches
Lent by Mme. Cécile Gregory, Paris</p> <p>*22 GIRL READING IN A BOAT
Oil on canvas, $32 \times 25\frac{1}{2}$ inches
<i>Mme. Cécile Gregory, Paris</i></p> <p>23 BRIDGE AT CHABLIS
Oil on canvas, $19\frac{3}{4} \times 24$ inches
<i>Mme. Cécile Gregory, Paris</i></p> <p>*24 WOMEN WASHING CLOTHES <i>not ex.</i>
Oil on canvas, $28\frac{3}{4} \times 36\frac{1}{4}$ inches
Lent by Mme. Cécile Gregory, Paris</p> <p>25 THE WASTE LAND
Oil on canvas, $21\frac{1}{4} \times 25\frac{1}{2}$ inches
<i>Mme. Cécile Gregory, Paris</i></p> <p>26 MUSCLES OF STEEL
Oil on canvas, $25\frac{1}{2} \times 32$ inches
<i>Mme. Cécile Gregory, Paris</i></p> <p>*27 THE FRIED-POTATO VENDOR
Oil on canvas, $18 \times 25\frac{1}{2}$ inches
<i>Mme. Cécile Gregory, Paris</i></p> <p>*28 BEFORE ENTERING THE RING
Oil on canvas, $23\frac{3}{4} \times 28\frac{3}{4}$ inches
Lent by Mme. E. Hostettler</p> <p>*29 SELF PORTRAIT
Oil on canvas, $25\frac{1}{2} \times 21\frac{1}{4}$ inches
Lent by the Grenoble Museum</p> |
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Adolf Dietrich

Born at Berlingen, on the Swiss side of Lake Constance, November 19, 1877, Adolf Dietrich still lives in his native village. He owns a small house and garden, an acre of land, some fruit trees and a small vineyard. He raises rabbits and collects butterflies.

Dietrich's father wanted him to be a factory worker, a townsman. He spent fourteen years in a factory and then returned to his village and became a parish woodsman. He still practices this trade. He loves it almost as much as painting, and would continue with it even if he were offered a less humble position which would take him away from his beloved trees, his animals and his flowers.

He has always drawn. He was twenty-six when the painter Völmy came from Basle to paint at Berlingen. Dietrich watched him with wonder, and decided to take up painting. That is his whole story. In 1916, in a book called *Le Livre de Bodensée*, he published some drawings which were noticed by the director of the Museum of Art at Baden. The Museum exhibited them. Later, Mr. Herbert Tannenbaum of Mannheim became interested in Dietrich and was responsible for the acquisition of his work by German museums and many Swiss, German and French private collections.

Dietrich's simple art, precise and energetic, exhales a strong perfume of rustic poetry. It consists of landscapes, figure pieces, still-lives, flower pictures and portraits of animals.

*30 MAN WITH A PIPE. 1926
Oil on cardboard, 20 x 12 $\frac{7}{8}$ inches

*31 FOXES IN THE FOREST. 1923
Oil on cardboard, 18 $\frac{3}{8}$ x 22 inches

32 YOUNG GIRL IN RED
SWEATER. 1936
Oil on wood, 17 $\frac{3}{4}$ x 11 $\frac{1}{2}$ inches
Lent by Galare

33 OLD MAN. 1930
Oil on cardboard, 24 $\frac{1}{4}$ x 20 inches
Lent by Galare

34 LAKE CONSTANCE. 1931
Oil on canvas, 18 x 33 $\frac{5}{8}$ inches

35 A WARM WIND. 1931
Oil on cardboard, 19 x 20 $\frac{3}{4}$ inches

*36 MORNING ON THE LAKE.
1934
Oil on wood, 23 $\frac{1}{2}$ x 18 $\frac{1}{2}$ inches
Lent by Galare

37 THE LETTER. 1936
Oil on wood, 7 $\frac{1}{2}$ x 7 $\frac{1}{2}$ inches
Lent by Galare

Jean Eve

Born in 1900, at Somain in the north of France, Jean Eve's first attempts at painting date from his fifteenth year. "No one," he says, "ever taught me anything." He painted, so he thought, for distraction, to escape through an amusing game the difficulties of an apprentice's life. He had no intention of becoming an artist.

Eve did his military service in Syria, but nothing in his work indicates that he remembers it. (At the time he was interested in watercolors and amused himself with a sort of elementary dot-technique.) On his return to France he found employment as an industrial draughtsman, then as book-keeper in a foundry and finally as a mechanic in an automobile factory near Paris. In 1924 he saw the Courbet exhibition in Paris. "It hit me so hard," he says, "that it awoke in me a need to paint in earnest, to remake what I saw."

In 1928 Eve made the acquaintance of Kisling, to whom he had been drawn by a book of Jacques Guenne's. From that time on people began to take notice of him and exhibitions of his work were held. At one point he even left the factory and settled down to paint in the neighborhood of Mantes. But he soon turned homeward and went back to earning a living: he has a wife and children to support, and he would be reluctant to paint unless he had the assurance of being able to provide for them. In 1935, through a competitive examination, Eve succeeded in getting a night-job in the Paris toll-house. This guarantees his livelihood and leaves the day free for his art.

M. G.

*38 BOULEVARD SAINT-DENIS
AT COURBEVOIE. 1937
Oil on canvas, 21 $\frac{1}{4}$ x 28 $\frac{3}{4}$ inches
Lent by Galarc

39 TOWN OF MARCON-SUR-LOIRE.
1937
Oil on canvas, 18 x 25 $\frac{1}{2}$ inches
Lent by Galarc

*40 GYPSY ENCAMPMENT. 1937
Oil on canvas, 18 $\frac{1}{8}$ x 25 $\frac{5}{8}$ inches
Lent by Maximilien Gauthier, Paris

41 AUTUMN LANDSCAPE
Oil on canvas, 18 x 25 $\frac{1}{2}$ inches
Lent by Mr. J. Kim

42 WINTER SOLITUDE. 1935
Oil on canvas, 13 x 18 inches
Lent by Galarc

DOMINIQUE-PAUL PEYRONNET

dants and at the Salon de l'Ecole Française. From then until 1935 he exhibited regularly only at the Indépendants, where, in 1934, he showed *The Castle of the White Queen* and *The Divan*. There were several of us who acquired the habit of looking for Peyronnet's pictures at the Indépendants every year, but the first connoisseur to buy several of his canvases was Mme. Cécile Gregory.

In 1936 Peyronnet was represented in the competition for the Paul Guillaume prize by *The Ferryman of the Moselle*, now in the Gregory Collection. (Plate 43.) No one denies the dramatic strength of this painting. The subject was suggested by a street song based on an episode in the war of 1870: the ferry-man of the Moselle, commanded to transport a German troop across the river, cuts the cable and dies with the enemy rather than betray France.

When *The Ferryman of the Moselle* was shown in the Paul Guillaume exhibition, Peyronnet heard an obviously incompetent visitor say that he was probably imitating Rousseau. Anxious to discover if this was so, Peyronnet rushed to the Louvre. He returned distressed. He had looked at the paintings of Theodore Rousseau and he could not see how his work resembled them.

Peyronnet imitates no one. With patience, with taste and with the care of a master artisan, he covers his canvas with thousands of little brush strokes. In his simplicity, he believes that he is reproducing with perfect accuracy the world he sees. He does not realize that he is, instead, establishing order and equilibrium in his own soul.

M. G.

*43 THE FERRYMAN OF THE
MOSELLE
Oil on canvas, 35 x 45 3/4 inches
Lent by Mme. Cécile Gregory, Paris

*44 FOREST LANDSCAPE
Oil on canvas, 23 1/2 x 32 inches
Mme. Cécile Gregory, Paris

45 FOGGY SEA
Oil on canvas, 21 1/4 x 32 inches
Mme. E. H. H. H. H.

46 VILLERS-SUR-MER
Oil on canvas, 25 1/2 x 32 inches

*47 THE MODEL
Oil on canvas, 23 3/4 x 32 inches

*48 THE OPEN SEA
Oil on canvas, 21 1/4 x 32 inches
Collection F. M., Switzerland

49 CLIFFS AND THE SEA *not exp.*
Oil on canvas, 21 1/4 x 32 inches

*50 THE FIELDS OF CHARENTE
Oil on canvas, 25 1/2 x 32 inches

RENE RIMBERT

51 VIEW OF THE RUE DE
RENNES. 1924
Oil on canvas, $36\frac{1}{4} \times 23\frac{1}{2}$ inches
Collection G. P., Paris
Mr. Andre Level

not ex.
52 COURTYARD ON SUNDAY
MORNING. 1925
Oil on canvas, $25\frac{1}{2} \times 18$ inches
Mr. Andre Level

*53 STREET SCENE WITH NUN.
1927
Oil on canvas, $25\frac{1}{2} \times 21\frac{1}{4}$ inches
Collection G. P., Paris
Mr. Andre Level

54 POT OF HYACINTHS. 1929
Oil on canvas, $25\frac{1}{2} \times 18$ inches
Collection G. P., Paris
Mr. Andre Level

galerie Percier

55 VIEW OF THE CITY. 1929
Oil on canvas, $39\frac{1}{2} \times 32$ inches
Collection G. P., Paris
Mr. Andre Level

*56 SUNNY ROAD AT PERPEZAC-
LE-NOIR. 1930
Oil on canvas, $28\frac{3}{4} \times 19\frac{3}{4}$ inches
Collection G. P., Paris
Mr. Andre Level

57. RUE DU DRAGON. 1930
Oil on canvas, $32 \times 25\frac{1}{2}$ inches
Lent by the Grenoble Museum

*58 MORNING IN THE
COURTYARD. 1924
Oil on canvas, $21\frac{3}{4} \times 15$ inches
Mr. Andre Level

galerie Percier

HENRI ROUSSEAU

without any recourse to convenient surface ingenuities. This dreamer was a capable workman, able to build his dream into a solid and marvelously balanced reality. This supposed ignoramus knew all that he needed to know about proportions, rhythms, colors and forms: those qualities which form the connecting link between classical masterpieces of every period and every country. He did not know what Giotto was all about. But *like* Giotto he knew how to subordinate anatomy (that "dreadful science" as Ingres himself called it) to the higher needs of expression, and through the very intensity with which he attacked the problem of literal representation he achieved at one and the same time the particular and the general, the actual and the symbolic.

M. G.

- *59 LE CHÂTEAU FORT. 1889
Oil on canvas, $36\frac{1}{2} \times 28\frac{3}{4}$ inches
Lent by Mr. and Mrs. William Averell
Harriman, New York

- *60 BASKET OF FLOWERS
Oil on canvas, 15×18 inches
Lent by William S. Paley, New York
Color plate preceding page 15.

- 61 VASE OF FLOWERS. 1901-1902
Oil on canvas, $18\frac{1}{4} \times 13$ inches
Lent by William S. Paley, New York

- *62 PORTRAIT OF A YOUNG
GIRL
Oil on canvas, 24×18 inches
Lent by R. Sturgis Ingersoll, Penlynn,
Pennsylvania

- *63 JUNGLE
Oil on canvas, 45×64 inches
Lent by Miss Adelaide Milton de Groot,
courtesy The Metropolitan Museum of
Art, New York

- *64 JUNGLE WITH LIONS
Oil on canvas, $14\frac{3}{4} \times 17\frac{1}{2}$ inches
Lent by The Adolph Lewisohn Collec-
tion, New York

- 65 JUNGLE WITH A LION
Oil on canvas, $14\frac{3}{4} \times 18$ inches
The Museum of Modern Art, The
Lillie P. Bliss Collection

- *66 JUNGLE WITH TWO
MONKEYS. 1900-1910
Oil on canvas, 25×19 inches
Lent by Mrs. Charles S. Payson, New
York

Note: This is said to be the painting which figured in the lawsuit of January, 1909, when Rousseau was accused of helping to swindle the Bank of France of 21,000 francs. He painted this canvas in order to impress the court with his artistic ability. He was convicted but his obvious innocence of any criminal intention and the fact that this was his first offence caused his light sentence to be suspended.

*67 THE UMBRELLA
Oil on canvas, 13 x 16 inches
Lent by Mrs. Charles S. Payson, New York

*68 THE PINK CANDLE
Oil on canvas, $6\frac{3}{8}$ x $8\frac{3}{4}$ inches
Lent by the Phillips Memorial Gallery, Washington, D. C.

69 PALETTE. 1907
Oil on wood, $8\frac{7}{8}$ x $6\frac{3}{8}$ inches
Inscribed: *Henri. E.G. Mai 1907*
Lent by Mrs. John D. Rockefeller, Jr., New York

70 NOTRE-DAME. 1909
Oil on canvas, 13 x 16 inches
Lent by the Phillips Memorial Gallery, Washington, D. C.

*71 STILL LIFE
Oil on wood, $2\frac{7}{8}$ x $5\frac{1}{2}$ inches
Inscribed on stretcher: *Offert à mon ami Weber, le 20 d'août 1908, Union*

de l'Amérique et de la France, les 2 Républiques. Henri Rousseau.
Lent by Max Weber, Great Neck

*72 ÎLE DE LA CITE
Oil on canvas, 6 x $9\frac{1}{2}$ inches
Lent by Mrs. Rose Gershwin, New York

72A MOTHER AND CHILD
Oil on canvas, $8\frac{5}{8}$ x $6\frac{1}{2}$ inches

72B HOUSE NEAR PARIS
Oil on canvas, 13 x $18\frac{1}{4}$ inches

72C STREET SCENE
Oil on canvas, $10\frac{1}{4}$ x $13\frac{3}{4}$ inches

72D "PATACHE D'AVAIL,
QUAI D'AUTUIL" *not ex.*
Ink, $6\frac{3}{8}$ x $4\frac{3}{4}$ inches

72E "QUAI D'AUTUIL" *not ex.*
Ink, $6\frac{1}{8}$ x $4\frac{1}{8}$ inches
Nos. 72A-E lent by Max Weber, Great Neck

SÉRAPHIN LOUIS

*73 CLUSTER OF FRUITS
Oil on canvas, 45 $\frac{5}{8}$ x 35 inches

*74 AUTUMN LEAVES
Oil on canvas, 45 $\frac{3}{4}$ x 35 inches

75 BRIGHT FOLIAGE
Oil on canvas, 36 $\frac{1}{4}$ x 28 $\frac{3}{4}$ inches

not ef. 76 PLANT
Oil on canvas, 36 $\frac{1}{4}$ x 28 $\frac{3}{4}$ inches

Nos. *74-76 lent by Wilhelm Uhde,
Paris

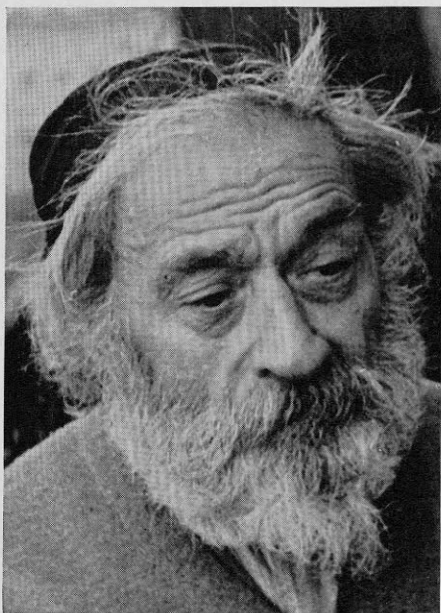
77 DAISIES *not ef.*
Oil on canvas, 30 x 23 $\frac{1}{2}$ inches
Mme. E. HOSTETTLER

78 LILACS
Oil on canvas, 25 $\frac{1}{2}$ x 32 inches (*didn't come*)

79 FRUITS
Oil on canvas, 36 $\frac{1}{4}$ x 28 $\frac{3}{4}$ inches
Lent by the Grenoble Museum

Louis Vivin

Born in July, 1861, in Hadol, a small village near Epinal, Louis Vivin died in May, 1936, in the modest Montmartre lodging where



he had lived for more than fifty years. During all that time Vivin and his wife were unable to consign to the dust-bin any object which had made its way into their home, and their rooms became a sentimental museum of lower middle-class life. I shall never forget their singular charm, any more than I shall forget Vivin himself, bearded like a patriarch, noble and debonair in the midst of his strange bazaar.

One day I noticed a reproduction of Millet's *Angelus* pasted on the wall of Vivin's house. I asked the old man if he admired Millet. "No," he answered mildly. I persisted. He thought for a long time, examined the picture closely and then presented his verdict: "Don't you find it a little vulgar?"

The phrase casts a light on Vivin himself, master of an art so

LOUIS VIVIN

scenes filled with people, the backgrounds often painted so abstractly that they are reduced to little more than sets against which the drama of human life is enacted. He also painted still lifes, interiors, hunt meetings and family gatherings. His early work is so adroitly realistic that one could never ascribe the manner characteristic of his later paintings to incompetence or awkwardness. Little by little, Vivin discovered that the only true reality is the reality of thought and feeling, and so we find him taking greater and greater liberties with material considerations, with the laws of perspective and of gravity. Into the crucible of his dream he threw the forms and colors of the common world, and drew forth a marvelous new world in which were blended the poet's spirit and the world we all know, purified and adorned with exquisite colors.

M. G.

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| <p>80 ARRIVAL OF THE PEDDLERS
Oil on canvas, 18 x 24 inches
Collection F. M., Switzerland</p> <p>81 SACRE-COEUR
Oil on canvas, $23\frac{1}{2}$ x $28\frac{3}{4}$ inches
<i>Mme. Cécile Gregory, Paris</i></p> <p>*82 STILL LIFE WITH OYSTERS
Oil on canvas, $21\frac{1}{4}$ x $25\frac{1}{2}$ inches
Lent by Mme. Cécile Gregory, Paris</p> <p>*83 QUAI DE L'HORLOGE
Oil on canvas, $28\frac{3}{4}$ x $39\frac{1}{2}$ inches
Lent by Mme. Cécile Gregory, Paris</p> <p>84 RHEIMS CATHEDRAL
Oil on canvas, $25\frac{1}{2}$ x $19\frac{3}{4}$ inches
Lent by Mme. Cécile Gregory, Paris</p> <p>*85 PLACE DU TERTRE IN
WINTER. 1929
<i>not exp.</i> Oil on canvas, $19\frac{3}{4}$ x 24 inches
Lent by Mme. Cécile Gregory, Paris</p> | <p>86 NOTRE-DAME
Oil on canvas, 32 x $25\frac{1}{2}$ inches
Collection F. M., Switzerland</p> <p>*87 WILD BOAR CHASED BY
DOGS
Oil on canvas, $23\frac{1}{2}$ x $36\frac{1}{4}$ inches
<i>Collection F. M., Switzerland</i></p> <p>88 DEER IN THE SNOW
Oil on canvas, $21\frac{1}{4}$ x $25\frac{1}{2}$ inches
<i>Collection F. M., Switzerland</i></p> <p>*89 CHURCH INTERIOR
Oil on canvas, $25\frac{1}{2}$ x $21\frac{1}{4}$ inches
Lent by Wilhelm Uhde, Paris</p> <p>90 THE TUILERIES
Oil on canvas, 13 x 18 inches
<i>Wilhelm Uhde, Paris</i></p> <p>91 CHURCH OF ST. LAURENT
AND THE GARE DE L'EST
Oil on canvas, 18 x 24 inches
The Museum of Modern Art, gift of
Mrs. Sadie A. May</p> |
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