

1.

EXHIBITION 114: Frank Lloyd Wright, American Architect (Nov. 13, 1940 - Jan. 4, 1941)

DRAWINGS, PHOTOSTATS, PHOTOGRAPHS, etc. to be packed and returned to:

Mr. Frank Lloyd Wright
Taliesin West
Box 551
Phoenix, Arizona

List of drawings:

4776a	41a	San Marcos in the Desert - Plan	200.-
f	41b	" " " " " "	200.-
c	41c	" " " " " "	200.-
4777	42	" " " " " " - colored perspective	250.
4773	38	Cudney - perspective	150.
4775	40	Owen D. Young - perspective	150.
4774	39	" " " " - plan	50.
4842a	104a	Lewis House - perspective	150.-
f	104b	" " " " - plan	50.
	40.4380c	Pew House - perspective	150.
	40.4380a	" " " " - plan	50. 4390?
	40.4380b	" " " " - plan	50.
4844a	106a	Bazett House - perspective	50.
f	106b	Bazett House - perspective	150.
c	106c	Bazett House - plan, with perspective	100.
4846	108b	Carlson House - perspective	125.
f	108a	" " " " - plan	50.
4845	107	" " " " - original sketch	100.
4888f	184b	Maurer House - perspective	150.
a	184a	" " " " - original sketch plan	50.
4849	111	Goetsch Winckler - plan and perspective	150.
4860a	112a	Brauner - plan and perspective	50.
f	112b	" " " " " "	150.
4861	113	Van Dusen - plan and perspective	150.
4862	114	Hause - plan and perspective	150.-
4863	115	Newman - plan and perspective	150.
4864	116	Hault - perspective	150.
	40.4044	Jacobs - perspective	50.
4865	117	Pope - perspective	150.
4867	119	Taliesin West - perspective, front	150.
4869	121	" " " " - perspective, rear	200.
4868	120	" " " " - photostat, general plan	20.
4938f	131f	Community Church - sepia perspective	150.
g	131g	" " " " " "	150.
f	131b	" " " " - interior perspective	100.
c	131c	" " " " " "	100.
e	131e	" " " " - Section A-A Auditorium	100.
d	131d	" " " " - Section B-B through chancel	100.
a	131a	" " " " - main-floor plan	100.
4939	132c	Spivey House - colored pencil perspective	150.
a	132a	" " " " - plan	50.
f	132b	" " " " - sketch, pencil perspective	100.

5,045.-

DRAWINGS, PHOTOSTATS, PHOTOGRAPHS, etc. to be packed and returned to:

Mr. Frank Lloyd Wright
Taliesin West
Box 551
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40.4376a-	Ardmore - photostat	} 100.
40.4376b-	" - photostat	
40.4376c-	" - photostat	
40.4376d-	" - photostat	
4940 a 134a-	"Auld-Brass" - drawing	75.
b 134b-	" " - "	150.
c 134c-	" " - "	125.
d 134d-	" " - "	125.
e 134e-	" " - "	50.
f 134f-	" " - "	100.
g 134g-	" " - "	100.
h 134h-	" " - "	50.
a 133a-	Crystal Heights - drawing	} 30.
b 133b-	" " - "	
c 133c-	" " - "	
d 133d-	" " - "	
e 133e-	" " - "	
f 133f-	" " - "	
a 135a-	Florida Southern College - drawing	150.
b 135b-	" " - "	150.
c 135c-	" " - "	150.
4945 a 138a-	Pauson House - drawing	125.
b 138b-	" " - "	125.
c 138c-	" " - "	50.
4967 a 160a-	Arch Oboler - drawing	100.
b 160b-	" " - "	100.
c 160c-	" " - "	150.
d 160d-	" " - "	50.
e 160e-	" " - "	50.
40.4377a-	Affleck House - drawing	50.
40.4377b-	" " - "	150.
4958 151-	Rentz House - drawing	125.
40.4369-	Jurgensen House - drawing	100.
4959 a 152a-	Rubhuhn House - drawing	100.
b 152b-	" " - "	10.
4960 153-	Armstrong House - drawing	100.
4962 a 155a-	Bell House - drawing	150.
b 155b-	" " - drawing	50.
4963 a 156a-	Rosenbaum House - drawing	75.
b 156b-	" " - drawing	125.
c 156c-	" " - drawing	50.
4952 149-	Kaufmann House - study for guest house	125.
40.4048-	" " - colored perspective	150.
40.4041-	" " - site and 1st floor plan	25.
40.4040-	" " - Plans and elevations	100.

37 590.1

DRAWINGS, PHOTOSTATS, PHOTOGRAPHS, etc. to be packed and returned to:

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40.4375 -	Sturges House - drawing	150.
40.4375a 147a -	" " - drawing	50.
147b -	" " - drawing	50.
147c -	" " - drawing	50.
40.4379a -	Schwartz (Life) House - drawing, 1st floor plan, pencil & crayon	50.
40.4379b -	" " " - drawing, 2nd " " " " "	50.
40.4379c -	" " " - drawing, Perspective, pencil & sepia crayon	150.
40.4379c 148a -	" " " - drawing, exterior perspective	125.
148b -	" " " - drawing, plans and isometrics	125.
148c -	" " " - drawing, perspective of living space	125.
40.4379a 140a -	St. Marks Tower, section & typical floor plans	200.
140b -	" " " , colored perspective - exterior	150.
140c -	" " " , colored perspective - interior	75.
140d -	" " " , " " " "	75.
140e -	" " " , " " " - exterior	150.
40.4379a 143 -	Manson House - drawing	150.
40.4378a -	Euchtmann House - drawing	50.
40.4378b -	" " - drawing	150.

Hoult House - colored drawing, perspective

Manson House - colored perspective

Schwartz (Life) house, labelled BLACKBURN - sepia perspective

(The above three, without numbers, are in the Mezzanine).

*1,925.-

2/20/41 shipped

1.

Cancel - Index cards
rec. bk. - ✓

DRAWINGS, PHOTOSTATS, PHOTOGRAPHS, etc. to be packed and returned to:

Mr. Frank Lloyd Wright
Taliesin
Spring Green
Wisconsin

Received from: THE MUSEUM OF MODERN ART, 11 West 53rd Street, New York City
the following items:

FRANK LLOYD WRIGHT

4737	1 ✓	is same as 4371	* Boat House for Madison, Wis. - perspective	100. -
4738	2 ✓		Corner window - Bogk House - sketch	100. -
4739	3 ✓		Winslow House - perspective and plan	150. -
4740	4 ✓		Plot Plan for Ladies Home Journal Houses	100. -
4741	5 ✓		Lexington Terraces - perspective of court	100. -
4742	6 ✓		" " - perspective of development	150. -
4743	7 ✓		" " - plan (mounted print)	5. -
4744	8 ✓		Francis Apartments - perspective of main entrance	100. -
4745	9 ✓		" " - entrance detail	100. -
4746	10 ✓		Project for House on Goethe Street	150. -
4747	11 ✓		Sherman Booth House - plan	50. -
4748	12 ✓		Sherman Booth House - elevation	150. -
4749	13 ✓		United States Embassy Bldg. - perspective	150. -
4750	14 ✓		Study for Prairie House	100. -
4751	15 ✓		Study for Luxfer Prism Bldg.	100. -
4752	16 ✓		Design for Tympanum mural - Midway Gardens	150. -
4753	17 ✓		Rug design for Bogk	100. -
4754	18 ✓		" " " "	100. -
4755	19 ✓		Dress Shop for Oak Park - perspective	150. (BRANSON)
4756	20 ✓		Imperial Hotel - general perspective	250. -
4757	21 ✓		Study for Gate Lodge	100. -
4758	22 ✓		Imperial Hotel - decoration for ladies parlor	150. -
4759	23 ✓		" " - decoration for ladies parlor	150. -
4760	24 ✓		" " - temporary annex-plan	100. -
4761	25 ✓		" " - elevation & section	100. -
4762	26 ✓		" " - plan of bathroom	50. -
4763	27 ✓		" " - section of bathroom	50. -
4764	28 ✓		Miyanoshita Hotel - perspective	100. -
4765	29 ✓		Imperial Hotel - elevation	100. -
4766	30 ✓		" " - " "	100. -
4767	31 ✓		" " - " "	100. -
4768	32 ✓		" " - main floor plan	150. -
4769	33a ✓		" " - foundation plan	150. -
4770	33b ✓		" " - detail of Banquet Hall	150. -
4771	33c ✓		Arthur Catten House - bird's eye perspective	150. -
4772	33d ✓		Summer Hotel, Lake Geneva - bird's eye perspective	100. -
4773	34 ✓		House in Oak Park - perspective study	150. -
4774	35 ✓		Study for lighting	50. -
4775	36 ✓		Study for wood and plaster house	100. -
4776	37 ✓		" " " " " " - perspective	150. -

40.4736 - is same as 40.4371 (dup. for slip)

4705. -

DRAWINGS, PHOTOSTATS, PHOTOGRAPHS, etc. to be packed and returned to:

Mr. Frank Lloyd Wright
Taliesin
Spring, Green, Wisconsin

51	Hardy House - perspective drawing	50.
52	Unknown house - perspective	100. -
53a	Block House for Chandler - plans	50. -
53b	" " " " - elevations	50.
53c	" " " " - perspective	50.
54	Exhibition Bldg. for Fruit and Vegetable Market - sketches	100. -
55	Perspective of two houses	100. -
56	Coonley House - window details	50.
57a	Playhouse - color perspective	125.
57b	" " " " "	125.
57c	" " " " "	125.
57d	" " " " "	125.
57e	" " " " "	125.
58a	Playhouse - elevation	100.
58b	" " " " "	100.
58c	" " " " "	100.
58d	" " " " "	100.
58e	" " " " "	100.
59	" - plan	100.
60	Sherman Booth House - color perspective	150.
61	" " " 2 - perspective	150.
62	Coonley Kindergarten - elevation	100.
63	Herbert Johnson House - ground plan	100.
64	" " " " - plan of mezzanine floor	50.
65	" " " " - color perspective	150.
66	" " " " - plot plan	100.
67	" " " " - color presentation drawing	150.
68	Storer House - perspective	125.
70	Charles Ennis House - perspective	150. -
72	Freeman House - color perspective	125.
73	" " - bird's eye perspective	125.
75a	Jones House - study	150. -
75b	" " " " "	125. -
76	Barnsdall Kindergarten - plan	50.
77a	" " " " - perspective	150. -
77b	" " " " - perspective	100. -
78	Doheny Ranch - general view	200. -
79	" " - color perspective, general view	150. -
80	" " - perspective and plan of house	150. -
81	" " - perspective and plan	150. -
82	" " - House & Garage - perspective	150. -
83a	Lake Tahoe Project - sketches of barge	125.
83b	" " " " " " "	125.
83c	" " " " " " "	125.
84a	" " " " " " "	150.
84b	" " " " " " "	150.
84c	" " " " " " "	150.
85	Marcus House - plan	50. -

45300. -

DRAWINGS, PHOTOSTATS, PHOTOGRAPHS, etc. to be packed and returned to:
 Mr. Frank Lloyd Wright
 Taliesin
 Spring Green, Wisconsin

4878a	86a	Marcus House - perspective	100.
4878b	86b	" " "	100.
4878c	87	Midway Gardens, first sketch - perspective	200. -
4879	89	Project for a Garden Restaurant	150. -
4880	91	Hollyhock House: Theatre - perspective	100. -
4881	92	" " - bird's eye perspective	150. -
4882	95	Rosenwald Foundation School - color perspective	150. -
4883	96	Fraternity Bldg. for Phi Gamma - photo of perspective	50.
4884	97	Cladney House Project - color perspective	125. -
4885	98	Nakoma Country Club Project - color perspective	150.
4886	99	" " " " - plan	100. -
4887	100a	Gallery for Storage and Exhibition of Japanese Prints - section	100.
4888	100b	" " " " " " " " - "	100.
4889	100c	" " " " " " " " - perspective	100.
4890	101	Willey House - perspective of 1st design	100.
4891	102	" " : final scheme - color perspective	150.
4892	105	A. D. German Warehouse - color perspective	150.
4893	109a	Martin Pence House - plan	75.
4894	109b	" " " - color perspective	150.
4895	110a	Hanna House - plan	75.
4896	110b	" " - perspective	125.
4897	110c	" " - perspective	125.
4898	118a	Taliesin - gates	100.
4899	118b	" " "	100.
4900	118c	" " "	100.
4901	122	Unity Temple - plan and perspective	100.
4902	124	Robie House - perspective and plan	100.
4903	125	Larkin Building - East elevation and plan	100.
4904	126	" " - South elevation and plan	100.
4905	127	" " - South East elevation	100.
4906	128	" " - South West elevation	125.
4907	129	" " - decorative detail	25.
4908	130a	" " - plan	50.
4909	130b	" " - perspective	150.
4910	136a	American System Built House	100.
4911	136b	" " " "	100.
4912	136c	" " " "	100.
4913	136d	" " " "	100.
4914	136e	" " " "	100.
4915	136f	" " " "	100.
4916	136g	" " " "	100.
4917	136h	" " " "	100.
4918	136i	" " " "	100.
4919	136j	" " " "	100.
4920	136k	" " " "	100.
4921	136l	" " " "	100.
4922	136m	" " " "	100.
4923	136n	" " " "	100.
4924	137	House for Mr. and Mrs. E. A. Smith	150.

1400.

5300

\$ 53,250

DRAWINGS, PHOTOSTATS, PHOTOGRAPHS, etc. to be packed and returned to:
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Spring Green, Wisconsin

4940a	l39a	Memorial Chapel to the Soil - color perspective	150.-
4940b	l39b	" " " " " - color perspective	100.
4940c	l39c	" " " " " - elevation and plan	50.-
4941a	l41a	National Life Insurance Bldg. - elevation	200.
4941b	l41b	" " " " " - crosssection	75.
4941c	l41c	" " " " " - perspective	150.
4941d	l41d	" " " " " - Interior of offices	100.
4941e	l41e	" " " " " - floor plan	5.
4941f	l41f	" " " " " - floor plan	5.
4941g	l41g	" " " " " - floor plan	5.
4942a	l42a	Automobile Objective, Sugarloaf Mountain - sketch	100.
4942b	l42b	" " " " " - sketch	100.
4942c	l42c	" " " " " - " "	100.
4942d	l42d	" " " " " - " "	100.
4942e	l42e	" " " " " - " "	100.
4942f	l42f	" " " " " - " "	100.
4942g	l42g	" " " " " - " "	100.
4942h	l42h	" " " " " - " "	100.
4951a	l44a	San Marcos Water Gardens	150.
4951b	l44b	" " " " " , color perspective	125.
4952	l45	" " " " " , bird's eye perspective	125.
4953a	l46a	" " " " " , aerial perspective	150.
4953b	l46b	" " " " " , - elevations	75.
4953c	l46c	" " " " " - roof plan	50.
4957	l50	House for Robert D. Lusk - plan and perspective	200.
4961a	l54a	House for C. W. Soudern - perspective	100.
4961b	l54b	" " " " " - plot plan	100.
4964	l57	Perforated board from Rosenbaum House	25.-
4965a	l58a	Capitol Journal Bldg. - perspective	125.
4965b	l58b	" " " " " - floor plan	125.
4966a	l59a	Johnson Bldg. - perspective	150.
4966b	l59b	" " " " " - perspective	125.
4966c	l59c	" " " " " - plans	100.
4966d	l59d	" " " " " - plans	100.
4966e	l59e	" " " " " - " "	100.
4966f	l59f	" " " " " - " "	100.
4968	l61	" " " " " - color perspective	125.
4969a	l62a	Martin Pence House - plan and perspective	150.
4969b	l62b	" " " " " - plan	75.
4970	l63	Railway Exchange	100.
4977	l64	San Marcos in Desert - sketch of interior of room	150.-
4976	l65	Imperial Hotel - analysis of structure	100.
4971a	l66a	Larkin Co. - Worker's House - elevations and plan	100.
4971b	l66b	" " " " " - " "	100.
4972	l68	Dwelling, River Forest, Ill.	75.
4978	l74b	Steffens Cottage - perspective	100.
4980	l76	Block House	50.-
4981a	l77a	Millard House - plan	100.
4981b	l77b	" " " " " - color perspective	125.
4983	l79	Coonley Greenhouse	100.

800.-

+ 5,115.-

DRAWINGS, PHOTOSTATS, PHOTOGRAPHS, etc. to be packed and returned to:
Mr. Frank Lloyd Wright
Taliesin
Spring Green, Wisconsin

495a	181a	House for Elizabeth Noble - elevation	100.
495b	181b	" " " " - sepia print perspective	100.
495c	181c	" " " " - sepia print elevation	25.
495d	181d	" " " " - " " "	25.
495e	181e	" " " " - " " "	25.
495f	181f	" " " " - " " "	25.
495g	181g	" " " " - " " "	25.
495h	181h	" " " " - " " "	25.
495i	181i	" " " " - " " "	25.
495b	182a	Midway Gardens - drawing for railing	50.
495b	182b	" " " " " "	50.
495b	183a	" " " " - sections & elevations	125.
495b	183b	" " " " " "	125.
495b	183c	" " " " " "	125.
495b	183d	" " " " " "	125.
495b	183e	" " " " " "	125.
495b	183f	" " " " " "	125.
4990	186	Abstraction by Robert Mosher	150.
4991	187	Taliesin - Work Song	100.
4992	188	Broadacre City - Explanatory panel	200.
4993a	189a	" " " " " "	250.
4993b	189b	" " " " " "	75.

\$175.-

750.-

The following items all have Museum numbers on them

A.40.4351	Little House, Minneapolis - perspective, ink	100.
A.40.4352	Gale House, Oak Park, - perspective, ink	100.
*A.40.4353	Tomek House, Riverside - perspective, pencil and crayon	100.
A.40.4354	Project for Highland Park, 1904 - perspective, ink	100.
*A.40.4356	Jones House, Tulsa, - perspective, pencil & crayon	100.
A.40.4358	Bitter Root Clubhouse - perspective, ink	100.
A.40.4359	Villa in Florence, Italy - perspective, ink & crayon	150.
A.40.4360	"Ladies Home Journal" House, 1900 - perspective, ink & crayon	100.
A.40.4361	McAfee House, Kenilworth - perspective, watercolor	150.
A.40.4362	Stone House, Glencoe - perspective, ink	100.
A.40.4363	Moving Picture Theater, 1897 - perspective - water color (Rasmussen)	150.
A.40.4365	Ullmann House, Oak Park - plan, ink	50.
A.40.4366	Carnegie Library - perspective, ink	100.
A.40.4367	Larkin Exhibit for Jamestown, Va. - perspective & plan, ink & pencil	150.
A.40.4368	Scudder Lodge, Ontario - perspective, ink	100.
A.40.4370a	Vosburgh Cottage, Grand Beach - perspective	50.
A.40.4370b	" " " " - plan	50.
A.40.4373	Design for jacket of proposed Museum catalog, ink & crayon	150.
*A.40.4381	Hanna House, Palo Alto - perspective, ink	100.
A.40.4047	Taliesin - Plan	50.
*A.40.4046	Imperial Hotel - Construction details	50.
*A.40.4043	Administration Bldg. for S.C. Johnson & Son, penthouse, plan	50.-
	details of columns	

* 40.4356 is also 75. 40.4810 (dup. fr. ship)
40.4381 is also 110 40.4848 (dup. fr. ship)
40.4046 " " 165 40.4976 { " " " }
40.4043 " " 159c 40.4966c { " " " }

+ 4,150.-

6.

DRAWINGS, PHOTOSTATS, PHOTOGRAPHS, etc. to be packed and returned to:
 Mr. Frank Lloyd Wright
 Taliesin
 Spring Green, Wisconsin

A.40.4042 ✓ Johnson Administration Bldg., - section 50.-
 A.40.4038 ✓ " " " - main floor plan 50.
 A.40.4039 ✓ Jacobs House - plan 50.-

Usonian House - color perspective
 Lusk House - color perspective
 " " - plan
 " " - pencil perspective

Chapel for Florida Southern College - persp.
 (The above, without numbers, are in the Mezzanine)

Add to shipment

#0.4364 - Midway Gardens - interior - furniture elevations - 100

40.4042 is 5 of 40.4966 - (dup. for ship.)

cancel lenders. ✓
shipped 1/21/41

PHOTOGRAPHS to be packed and returned to:

Mr. Frank Lloyd Wright
Taliesin West
Box 551
Phoenix, Arizona

+ inc. 2/15/40 ✓
receipts

The following items:

FRANK LLOYD WRIGHT

One Film

4756	21.	Robie House, exterior	20.	100
4759	24.	Imperial Hotel, Gate Lodge	5.	105
4764	29.	Imperial Hotel, temporary annex	5.	105
4781	46.	Summer Hotel, Lake Geneva - photo of rendering	25.	10
4804	69.	Storer house	5.	320
4806	71.	Ennis House, detail	5.	
4809	74.	Freeman House, detail	5.	
4826a	88a.	Midway Gardens, detail	10.	
	88b.	" " "	10.	
	88c.	" " "	10.	
	88d.	" " "	10.	
4828	90.	Hollyhock House - photo of rendered perspective	15.	
4931	93.	" " , Theatre - photo of rendered perspective	15.	
4932a	94a.	" " , exterior	10.	
	94b.	" " "	5.	
	94c.	" " "	5.	
	94d.	" " "	5.	
	94e.	" " "	5.	
	94f.	" " "	5.	
	94g.	" " "	5.	
	94h.	" " , exterior detail	5.	
	94i.	" " "	5.	
	94j.	" " "	5.	
	94k.	" " "	5.	
	94l.	" " , interior with fireplace	10.	
4841	103a.	Willey House, exterior	5.	
	103b.	" " "	5.	
4861	123	Unity Temple	15.	
4975	167	Imperial Hotel, detail of court	5.	
4973	169	Hiram Baldwin House	10.	
4974a	170a	Imperial Hotel, room interior	5.	
	170b	" " " "	5.	
4978a	174a	Steffens Cottage, colored photograph	15.	
4979	175	House for the Misses Gerts - colored photograph	15.	
4982a	178a	Coonley Playhouse - sepia photograph	10.	
	178b	" " " "	10.	
4984	180	Midway Gardens	30.	
4989	185	Larkin Building, interior	10.	
	P7	Bazett House, exterior showing entrance		
	P8	" " , exterior from garden court		
	P9	" " , exterior from below		
	P10	" " " "		
	P11	" " , living room		
	P12	Hanna (?) House, dining space		
	P14	Hanna House, exterior showing terrace		
	P15	" " , exterior showing entrance drive		
	P16	" " , exterior from below		
	P17	" " , " " road below		

? wherein receipts -

* 40.4984 is same as 40.4826 a. (dup. of ship)

PHOTOGRAPHS to be packed and returned to:

Mr. Frank Lloyd Wright
Taliesin West
Box 551
Phoenix, Arizona

P18	Hanna House, living room showing fireplace
P19	" " , interior with desk detail
P19	Winckler-Goetsch House, exterior
P30	Taliesin West
P31	" "
P34	" "
P35	" "
P36	" "
P38	" "
P39	" "
P40	" "
P41	" "
P42	" "
P51	" "
P82	Taliesin Schwartz House
P86	Sturges House
P87	Sturges House
P88	Johnson Building Column tests
P89	" " " "
P90	" " in construction
P91	Bear Run Kaufmann House
P92	" " " "
P93	" " " "
P94	" " " "
P95	" " " "
P96	" " " "
P97	" " " "
P98	" " " "
P99	Taliesin dining room"exterior
P100	" " exterior - detail of main house
P101	Johnson Building Column tests
P102	" " " "
P103	Ocatilla Desert Camp
P104	Taliesin living room
P105	" " " "

ret'd 2/3/47

Cancel - Leiden cards ✓
 rec. book ✓
 ins. 2/10/47
 8/12 \$20,885.-

PROJECT ORDER NO. 620.

MODELS, PANELS, etc. to be packed and returned to:

Mr. Frank Lloyd Wright
 Taliesin
 Spring Green
 Wisconsin

ON FIRST FLOOR

- 4473 - Press Building, San Francisco (skyscraper of reenforced concrete) 1000.
- 4474 "Wingspread" Herbert Johnson Cottage (near Racine, Wisconsin) 1000.-
- 4475 Marcus House (a project for Dallas, Texas) 750.-
- 4476 First Design for a House for Dean Malcolm Willey, Minneapolis 350.-
- 4477 "Glenlloyd" Lloyd Lewis House, Libertyville, Illinois 750.-
- 4478 Sydney Bazett House, Hillsborough, California 700.-
- 4479 A Development of 40 Acres for Eight Professors from Michigan State Teachers College, East Lansing, Michigan 500.-
- 4480 Herbert Jacobs House, Madison, Wisconsin 500.-
- 4481 Concrete block - 25.-
- Three panels with lettering
- 4482 Laminated wall section - Jacobs House 10.-

PROJECT ORDER NO. 620.

MODELS, PANELS, etc. to be packed and returned to:

Mr. Frank Lloyd Wright
 Taliesin
 Spring Green
 Wisconsin

Cauc.
McC. Book - ✓
Senders ✓

ON SECOND FLOOR

- ✓ 4487 Broadacre City 10,000.-
- ✓ 4488 Broadacre City - Garage Concentration for Minimum Houses 150.-
- ✓ 4489 Broadacre City - Integrated Farm Unit 750.-
- ✓ 4490 Broadacre City - "Top Turn" highway intersection 150.-
- ✓ 4491 Broadacre City - Highway Intersection 150.-
- ✓ 4485 Gregor Affleck House, Bloomfield Hills, Michigan 750.-
- ✓ 4484 Section of Column (at base) from Johnson Administration Building 100.-
- ✓ 4483 Administration Building for S. C. Johnson Col., Racine, Wisconsin 750.-
- ✓ 4482 Martin Pence House, Honolulu 750.-
- ✓ 4481 Suntop Homes, Ardmore, Pennsylvania 750.-
- ✓ 4486 San Marcos Water Gardens, Chandler, Arizona 250.-
- ✓ 4480 Tower for St. Mark's-in-the-Bouwerie, N.Y. 750.-
- Panel: "A New Freedom"
- Panel: "Organic Architecture"
- Panel: Over doorway "Principle is the only safe"
- Panel: Over doorway "Broadacre City" 200.-
- Perforated Board - Rosenbloom House