

EDUCA PORTINARI



Photograph—Jorge de Castro, Rio de Janeiro

Portinari of Brazil

The Bulletin of

THE MUSEUM OF MODERN ART

6 • VOLUME VII • OCTOBER 1940

Check List

An asterisk before a catalog number indicates that the painting is illustrated.

Pictures lent by the artist are for sale.

Not all pictures listed are shown in the exhibition.

Paintings

1. FISHES WITH LEMON. 1932. Oil on ~~canvas~~^{board}, 15 x 8 $\frac{1}{8}$ inches. Lent by Josias Leão.
2. DUCK AND JAR. 1933. Oil on canvas, 15 $\frac{1}{8}$ x 18 $\frac{1}{4}$ inches. Lent by Mrs. Josias Leão.
3. MORRO. 1933. Oil on canvas, 44 $\frac{1}{2}$ x 57 $\frac{3}{8}$ inches. Collection of the Museum of Modern Art.
4. SEATED WOMEN. 1934. Oil on canvas, 29 x 36 $\frac{1}{2}$ inches. Lent by the artist.
- *5. COFFEE GROWERS. 1934. Oil on canvas, 27 x 32 $\frac{3}{4}$ inches. Lent by Mme. Helena Rubinstein.
- *6. DISPOSSESSED. 1934. Oil on canvas, 14 $\frac{3}{8}$ x 25 $\frac{3}{4}$ inches. Lent by the artist.
7. COMPOSITION WITH FIGURES. 1936. Oil on canvas, 28 $\frac{3}{4}$ x 23 $\frac{5}{8}$ inches. Lent by Paul Lester Wiener.
8. GIRL'S HEAD. 1936. Oil on canvas, 21 $\frac{5}{8}$ x 18 $\frac{1}{8}$ inches. Lent by Mme. Helena Rubinstein.
9. THE ARTIST'S BROTHER. 1936. Oil on canvas, 28 $\frac{3}{4}$ x 23 $\frac{3}{4}$ inches. Lent anonymously.
10. WOMAN AND CHILD. 1936. Oil on canvas, 39 $\frac{5}{8}$ x 32 $\frac{1}{2}$ inches. Lent by the artist.
11. COMPOSITION WITH TWO FIGURES. 1938. Oil on canvas, 70 $\frac{7}{8}$ x 31 $\frac{3}{4}$ inches. Lent by Mme. Helena Rubinstein.
12. WOMEN. 1938. Oil on canvas, 28 $\frac{1}{8}$ x 23 $\frac{5}{8}$ inches. Lent by the artist.
13. WOMEN TILLING. ¹⁹⁴⁰~~1938~~. Oil on canvas, 32 x 39 $\frac{1}{2}$ inches. Lent by the artist.
14. FRIENDS. 1938. Oil on canvas, 28 $\frac{5}{8}$ x 23 $\frac{3}{8}$ inches. Lent by the artist.
15. GIRL HOLDING FLOWER. 1938. Oil on canvas, 32 $\frac{1}{2}$ x 25 $\frac{3}{4}$ inches. Lent by the artist.
16. OXEN. 1938. Oil on canvas, 13 x 16 inches. Lent by João Cândido.
- *17. LABORER EATING. ²⁴~~1938~~. Oil on ~~canvas~~^{wood}, ~~16 $\frac{1}{8}$ x 13~~^{12 $\frac{5}{8}$ x 16 $\frac{7}{8}$} inches. Lent anonymously.
18. WOMEN. 1939. Oil on canvas, 18 $\frac{1}{8}$ x 15 $\frac{1}{8}$ inches. Lent by the artist.
19. STILL LIFE. 1939. Oil on canvas, 15 x 18 $\frac{1}{8}$ inches. Lent by the artist.
20. MULATTO WOMAN. 1939. Oil on canvas, 18 x 15 inches. Lent by the artist.
21. MULATTO WOMAN. 1939. Oil on canvas, 18 x 15 inches. Lent by the artist.
22. FAMILY. 1939. Oil on canvas, 15 x 18 $\frac{1}{4}$ inches. Lent by the artist.
23. FAMILY. 1939. Oil on canvas, 15 x 18 $\frac{1}{8}$ inches. Lent by the artist.
24. THE ARTIST'S SON. 1939. Oil on canvas, 18 $\frac{1}{4}$ x 15 $\frac{1}{4}$ inches. Lent by Olga Portinari.
25. FIGURES. 1939. Oil on canvas, 15 x 18 $\frac{1}{8}$ inches. Lent by the artist.
26. COMPOSITION. 1939. Oil on canvas, 15 x 18 $\frac{3}{4}$ inches. Lent by the artist.
27. SACRIFICE OF ABRAHAM. 1939. Oil on canvas, 18 $\frac{1}{4}$ x 15 inches. Lent by the artist.
28. BLACK MAMMY. 1939. Oil on canvas, 15 $\frac{1}{8}$ x 18 $\frac{1}{2}$ inches. Lent by the artist.
29. FIGURES. 1939. Oil on canvas, 15 x 18 $\frac{1}{4}$ inches. Lent by the artist.
30. COMPOSITION. 1939. Oil on canvas, 15 x 18 $\frac{1}{4}$ inches. Lent by the artist.
31. DRUGHT. 1939. Oil on canvas, 15 x 18 $\frac{1}{4}$ inches. Lent by the artist.
32. SÃO JOÃO FESTIVAL. 1939. Oil on canvas, 15 x 18 $\frac{1}{8}$ inches. Lent by João Cândido.
33. THE ARTIST'S SON. 1939. Oil on canvas, 18 $\frac{1}{8}$ x 15 inches. Lent by João Cândido.
34. COMPOSITION. 1939. Oil on canvas, 18 $\frac{1}{2}$ x 21 $\frac{3}{4}$ inches. Lent by the artist.
35. EARTHQUAKE. 1939. Oil on canvas, 18 $\frac{1}{8}$ x 21 $\frac{3}{4}$ inches. Lent by the artist.
36. WOMEN. 1939. Oil on canvas, 21 $\frac{3}{4}$ x 18 $\frac{1}{2}$ inches. Lent by the artist.
37. WOMEN. 1939. Oil on canvas, 18 $\frac{1}{8}$ x 21 $\frac{3}{4}$ inches. Lent by the artist.
38. TOBACCO. 1939. Oil on canvas, 18 $\frac{1}{8}$ x 21 $\frac{5}{8}$ inches. Lent by the artist.
39. SÃO JOÃO FESTIVAL. ¹⁹³⁶⁻¹⁹³⁹~~1939~~. Oil on canvas, ~~69 $\frac{3}{4}$ x 77~~⁶⁹ inches. Lent by the artist.

40. CATTLE. 1939. Oil on canvas, $55\frac{1}{2} \times 55\frac{3}{4}$ inches. Lent by the artist.
41. MARIA. 1939. Oil on canvas, $18\frac{1}{8} \times 15\frac{1}{8}$ inches. Lent anonymously.
- *42. TWO WOMEN AND ROPE. 1939. ^{tempera} Oil on canvas, $28\frac{3}{4} \times 23\frac{5}{8}$ inches. Lent by Florence Horn.
43. HEAD. 1939. Oil on ^{canv} ~~wood~~, $16\frac{1}{4} \times 13$ inches. Lent by the artist.
44. BRODOWSKI SQUARE. 1940. Oil on canvas, $32\frac{1}{8} \times 39\frac{1}{2}$ inches. Lent by the artist.
45. THE CIRCUS. 1940. Oil on canvas, $32\frac{1}{8} \times 39\frac{5}{8}$ inches. Lent by the artist.
46. RAFT. 1940. Oil on canvas, $32\frac{1}{8} \times 39\frac{5}{8}$ inches. Lent by Mr. and Mrs. Walter Hochschild.
47. BURIAL. 1940. Oil on canvas, $32 \times 39\frac{3}{4}$ inches. Lent by Elim O'Shaughnessy.
48. SEESAW. 1940. Oil on canvas, $32\frac{1}{8} \times 39\frac{3}{4}$ inches. Lent by the artist.
49. LEAPFROG. 1940. Oil on canvas, $32 \times 39\frac{1}{2}$ inches. Lent by the artist.
- *50. FIGURES. 1940. Oil on canvas, $39\frac{1}{2} \times 32\frac{1}{4}$ inches. Lent by the artist.
51. SURREALIST LANDSCAPE. 1940. Oil on canvas, $32\frac{1}{4} \times 39\frac{3}{4}$ inches. Lent by the artist.
52. WOMAN AND CHILD. 1940. Oil on canvas, $39\frac{1}{2} \times 32$ inches. Lent by the artist.
53. HARASSING JUDAS. 1940. Oil on canvas, $32\frac{1}{8} \times 39\frac{5}{8}$ inches. Lent by Artur Rubinstein.
54. YELLOW SCARECROW. 1940. Oil on canvas, $32\frac{3}{4} \times 28\frac{3}{4}$ inches. Lent by ^{Elim O'Shaughnessy} Artur Rubinstein.
55. NEGRO WOMAN OF BAÍA. 1940. Oil on canvas, $28\frac{3}{4} \times 23\frac{3}{4}$ inches. Lent by Artur Rubinstein.
56. FRIENDS. 1940. Oil on canvas, $32\frac{3}{4} \times 28\frac{3}{4}$ inches. Lent by Artur Rubinstein.
57. OXEN AND LANDSCAPE. 1940. Oil on canvas, $24 \times 29\frac{1}{8}$ inches. Lent by the artist.
58. WEDDING. 1940. Oil on canvas, $23\frac{3}{4} \times 29$ inches. Lent by Artur Rubinstein.
59. SOUTHERN CROSS. 1940. Oil on canvas, $23\frac{3}{4} \times 29$ inches. Lent by the artist.
60. WOMEN. 1940. Oil on canvas, $23\frac{3}{4} \times 28\frac{3}{4}$ inches. Lent by the artist.
61. NEGRO WOMAN OF BAÍA. 1940. Oil on canvas, $23\frac{3}{4} \times 28\frac{7}{8}$ inches. Lent by the artist.
62. THE CLEANER. 1940. Oil on canvas, $23\frac{3}{4} \times 28\frac{7}{8}$ inches. Lent by the artist.
63. MME. ARTUR RUBINSTEIN. 1940. Oil on canvas, $29 \times 23\frac{3}{4}$ inches. Lent by Artur Rubinstein.
- *64. ARTUR RUBINSTEIN. 1940. Oil on canvas, $29 \times 23\frac{3}{4}$ inches. Lent by Artur Rubinstein.
65. PAUL RUBINSTEIN. 1940. Oil on canvas, $18\frac{1}{4} \times 15$ inches. Lent by Artur Rubinstein.
66. EVE RUBINSTEIN. 1940. Oil on canvas, $18\frac{1}{4} \times 15$ inches. Lent by Artur Rubinstein.
67. PINTO. 1940. Oil on canvas, $15 \times 18\frac{1}{4}$ inches. Lent by the artist.
68. OXEN. 1940. Oil on canvas, $18\frac{1}{4} \times 21\frac{3}{4}$ inches. Lent by João Cândido.
69. CHILDREN SCARING OX. 1940. Oil on canvas, $18\frac{1}{4} \times 21\frac{3}{4}$ inches. Lent by the artist.
70. FOOTBALL. 1940. Oil on canvas, $51\frac{5}{8} \times 64\frac{1}{4}$ inches. Lent by the artist.
- *71. SCARECROW. 1940. Oil on canvas, $51\frac{5}{8} \times 64$ inches. Lent by the artist.
72. CARCASS. 1940. Oil on canvas, $51\frac{1}{2} \times 64\frac{3}{8}$ inches. Lent by the artist.
73. MARIA SERMOLINO. 1940. Oil on canvas, $28\frac{3}{4} \times 23\frac{1}{2}$ inches. Lent by Maria Sermolino.
- 74-76. Oil paintings of 1940 to which the artist has not yet given titles.
75. 79
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81. Murals from Braz. Pan World's Fair.
76. 79
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81.
77. 79
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81.
78. 79
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81.

Studies for Frescos

in the Ministry of Education, Rio de Janeiro. Lent by João Cândido*, except No. 100 which is lent by Florence Horn.

95. PRIMARY SCHOOL. 1936. Black chalk, $22\frac{1}{2} \times 19\frac{3}{8}$ inches.
96. DRAWING. 1937. Red and black chalk, $20 \times 14\frac{1}{2}$ inches.
97. DRAWING. 1937. Black chalk, $22\frac{1}{2} \times 19\frac{1}{2}$ inches.
98. DRAWING. 1938. Red and black chalk, $18\frac{3}{8} \times 18\frac{1}{2}$ inches.
99. DRAWING. 1938. Black chalk, $28\frac{3}{4} \times 20$ inches.
100. DRAWING. 1938. Mixed medium, $17\frac{7}{8} \times 15\frac{1}{4}$ inches. *natural*.

79. Festival, St. John's Eve, 1939
80. Gaucho Scene, 1939.
81. Tançada, 1939

*João Cândido - son of Portinari

101. SINGING SCHOOL. 1938. Red and black chalk, $24\frac{1}{4} \times 16\frac{3}{4}$ inches.
102. COFFEE. 1937-38. Pastel, $28\frac{3}{4} \times 20$ inches.
103. DRAWING. 1937-38. ^{black chalk} ~~Pastel~~, $16\frac{3}{4} \times 16\frac{1}{2}$ inches.
104. CACAO. 1938. Red and black chalk, $28\frac{7}{8} \times 20$ inches.
105. DRAWING. 1938. Red and black chalk, $28\frac{7}{8} \times 21\frac{1}{4}$ inches.
106. DRAWING. 1938. Red and black chalk, $28\frac{7}{8} \times 21\frac{1}{4}$ inches.
107. ^{little} ~~MAN~~. 1937. Black chalk, $23\frac{7}{8} \times 20$ inches.
108. ^{iron} ~~DRAWING~~. 1937. Black chalk, $28\frac{7}{8} \times 20$ inches.
109. DRAWING. 1937. Black chalk, $28\frac{7}{8} \times 20$ inches.
110. DRAWING. 1937-38. Black chalk, $28\frac{7}{8} \times 20$ inches.
111. BRAZIL WOOD. 1938. Black chalk, $28\frac{7}{8} \times 19\frac{3}{4}$ inches.
112. DRAWING. 1937-38. Black chalk, $28\frac{3}{4} \times 20$ inches.
113. SUGAR CANE. 1938. Gouache, $27\frac{1}{2} \times 19\frac{3}{4}$ inches.
114. CATTLE. 1937. Black chalk, $28\frac{7}{8} \times 20$ inches.
115. DRAWING. 1937. Black chalk, $28\frac{7}{8} \times 20$ inches.
116. DRAWING. 1938. Gouache, $27\frac{1}{2} \times 19\frac{3}{4}$ inches.
117. PANNING GOLD. 1937. Black chalk, $24\frac{3}{4} \times 19$ inches.
118. TOBACCO. 1937. Black chalk, $28\frac{7}{8} \times 20$ inches.
119. DRAWING. 1937. Black chalk, $24\frac{1}{2} \times 18\frac{3}{4}$ inches.
120. DRAWING. 1937. Black chalk, $20 \times 28\frac{7}{8}$ inches.
121. COTTON. 1938. Black and white wash, $28\frac{7}{8} \times 20$ inches.
122. DRAWING. 1937-38. Black chalk, $28\frac{3}{4} \times 20$ inches.

Studies for Murals

in Brazilian Pavilion, New York World's Fair. Lent by the artist.

123. FESTIVAL. 1937-38. Gouache, $25\frac{1}{2} \times 17\frac{1}{2}$ inches.
124. SOUTH BRAZIL. 1937-38. Gouache, $24\frac{1}{4} \times 17\frac{3}{8}$ inches.
125. MULATTO WOMAN. ¹⁹⁴⁰ ~~1935~~. Sepia, $28\frac{7}{8} \times 20$ inches. Lent by the artist.

126. SEATED WOMAN. 1936. Pencil, $16\frac{3}{4} \times 12\frac{1}{2}$ inches. Lent by the artist.
127. HEAD. 1937. ^{black chalk} ~~Pencil~~, $28\frac{3}{4} \times 20$ inches. Lent by the artist.
128. THE ARTIST'S SISTER. 1938. ~~Red and~~ black chalk, $18 \times 13\frac{1}{2}$ inches. Lent anonymously.
129. SCHOOL. 1939. ^{pencil} ~~Black chalk~~, $13\frac{1}{4} \times 11\frac{3}{4}$ inches. Lent by João Cândido.
130. WOMAN. 1940. Black chalk, $28\frac{7}{8} \times 20$ inches. Lent by the artist.

131-138

133-134 New PC.

to *Drawings*—1940.

158 U.S. Dept. State, Washington, D.C. -
159 Indian Heads, 1940. Charcoal.

Prints

160. ^{Running Figures} LITHOGRAPH. 1939. $7\frac{5}{8} \times 6\frac{1}{2}$ inches. Lent by the artist.
161. ^{Figures} LITHOGRAPH. 1939. $5\frac{1}{8} \times 6$ inches. Lent by the artist.
162. ^{Family} LITHOGRAPH. 1939. $11\frac{3}{4} \times 9\frac{1}{2}$ inches. Lent by the artist.
163. ^{Migratory Family} LITHOGRAPH. 1939. $7\frac{1}{2} \times 7\frac{1}{4}$ inches. Lent by the artist.
164. ^{Mother and Child} LITHOGRAPH. 1939. $5\frac{5}{8} \times 7\frac{1}{8}$ inches. Lent by the artist.
165. ^{Jesus} LITHOGRAPH. 1939. $13 \times 11\frac{3}{4}$ inches. Lent by the artist.
166. ^{Kneeling Girl} LITHOGRAPH. 1939. $11\frac{3}{4} \times 9\frac{1}{4}$ inches. Lent by the artist.
167. WOMAN AND CHILD. ¹⁹³⁹ ~~1938~~. Monotype, $19\frac{5}{8} \times 14$ inches. Lent by the artist.
168. WOMAN. 1939. Monotype, $19\frac{3}{4} \times 13\frac{3}{4}$ inches. Lent by the artist.
169. MOTHER. 1939. Monotype, $19\frac{3}{4} \times 13\frac{7}{8}$ inches. Lent by the artist.
170. BOY AND OX. 1939. Monotype, $19\frac{3}{4} \times 13\frac{3}{4}$ inches. Lent by the artist.
171. TRANSIENT FAMILY. 1939. Monotype, $19\frac{3}{4} \times 13\frac{7}{8}$ inches. Lent by the artist.
172. BLIND MAN. 1939. Monotype, $19\frac{5}{8} \times 13\frac{7}{8}$ inches. Lent by the artist.
173. BLIND MAN AND SON. 1939. Monotype, $19\frac{3}{4} \times 14\frac{7}{8}$ inches. Lent by the artist.

174. HEAD OF MULATTO WOMAN. 1940. Monotype, 25 $\frac{3}{4}$ x 19 $\frac{3}{4}$ inches. Lent by Mario de Andrade.
175. WOMAN AND CARCASS. 1940. Monotype, 25 $\frac{7}{8}$ x 19 $\frac{3}{4}$ inches. Lent by the artist.
176. HEADS. 1940. Monotype, 19 $\frac{3}{4}$ x 25 $\frac{7}{8}$ inches. Lent by the artist.
177. NEGRO. 1940. Monotype, 25 $\frac{3}{4}$ x 19 $\frac{3}{4}$ inches. Lent by the artist.
178. GIRL. 1940. Monotype, 25 $\frac{7}{8}$ x 19 $\frac{3}{4}$ inches. Lent by the artist.
179. WOMEN. 1940. Monotype, 19 $\frac{3}{4}$ x 25 $\frac{7}{8}$ inches. Lent by the artist.
180. VULTURE. 1940. Monotype, 13 x 19 $\frac{3}{4}$ inches. Lent by the artist.
181. GIRLS. 1940. Monotype, 19 $\frac{3}{4}$ x 25 $\frac{3}{4}$ inches. Lent by the artist.
182. NUDE. 1940. Monotype, 26 x 20 $\frac{1}{4}$ inches. Lent by the artist.
183. ARCOZELO. 1940. Monotype, 19 $\frac{3}{4}$ x 25 $\frac{3}{4}$ inches. Lent by the artist.
184. OXEN AND CHEST. 1940. Monotype, 19 $\frac{3}{4}$ x 25 $\frac{7}{8}$ inches. Lent by the artist.
185. HEAD. 1940. Monotype, 25 $\frac{3}{4}$ x 19 $\frac{3}{4}$ inches. Lent by the artist.
186. WOMEN. 1940. Monotype, 19 $\frac{3}{4}$ x 14 $\frac{3}{4}$ inches. Lent by the artist.
187. Andrade, Carlos Drummond
188. Nery, Adalgisa - now AC
189. Andrade, Mario de
190. Bandeira, Manuel
191. Soares, Lota

Barry. An illustrated monograph tracing Griffith's rise from actor-poet to the most resourceful film producer of our time. *The Screen Character of Douglas Fairbanks*. 32 pages; 25 plates; boards; \$1.00. By Alistair Cooke. A challenging analysis of the career of the actor-athlete-producer who dominated public imagination for so many years.

Films: October 29 through January 5:

DAILY AT 4 O'CLOCK, SUNDAYS AT 2 AND 4 O'CLOCK
THE WORK OF D. W. GRIFFITH, 1907-1924

PROGRAM I (1907-09): *Rescued from an Eagle's Nest* (1907); *At the Crossroads of Life* (1908); *Edgar Allan Poe, A Drunkard's Reformation, Resurrection, The Lonely Villa* (1909); showings Oct. 29 and 30; Nov. 9, 19, 29; Dec. 9, 19, 30.

PROGRAM II (1909-12): *1776, or the Hessian Renegade* (1909); *A Corner in Wheat* (1909); *The Unchanging Sea* (1910); *The Lonedale Operator*, *Enoch Arden* (1911); *The Musketeers of Pig Alley* (1912); showings Oct. 31; Nov. 10, 20, 30; Dec. 10, 20, 31.

PROGRAM III (1912-14): *The New York Hat* (1912); *Judith of Bethulia* (1913); *Home Sweet Home* (1914); showings Nov. 1, 11, 21; Dec. 1, 11, 21; Jan. 1.

PROGRAM IV (1915): *The Birth of a Nation*; showings Nov. 2, 12, 22; Dec. 2, 12, 22; Jan. 2.

PROGRAM V (1916): *Intolerance*; showings Nov. 3, 13, 23; Dec. 3, 13, 23; Jan. 3.

PROGRAM VI (1918): *Hearts of the World*; showings Nov. 4, 14, 24; Dec. 4, 14, 24; Jan. 4.

PROGRAM VII (1919): *Broken Blossoms*; showings Nov. 5, 15, 25; Dec. 5, 15, 26; Jan. 5.

PROGRAM VIII (1920): *Way Down East*; showings Nov. 6, 16, 26; Dec. 6, 16, 27.

PROGRAM IX (1922): *Orphans of the Storm*; showings Nov. 7, 17, 27; Dec. 7, 17, 28.

PROGRAM X (1924-5): *Isn't Life Wonderful*; showings Nov. 8, 18, 28; Dec. 8, 18, 29.

Museum Notes

NEW EXHIBITIONS:

Portinari of Brazil will open on October 9.

Two exhibitions celebrating the work of two American artists, who in their respective fields have been of the greatest importance throughout the world, will be held from October 30 through January 5:

Frank Lloyd Wright, American Architect: the great architect's most comprehensive exhibition representing over 50 years of his work. New and still unpublished works will be emphasized; a complete, low-cost house will be constructed by Mr. Wright in the Museum's garden.

The Life and Work of D. W. Griffith: illustrating with original documents, photographs and films the meteoric career of the man who introduced into the nascent motion picture the innovations which gave the American film its supremacy.

BRAZILIAN MUSIC FESTIVAL: Popular music of Brazil and its contemporary developments, October 16-20; tickets on sale at the Museum.

YOUNG PEOPLE'S GALLERY: During the month of October the Educational Project will show three exhibitions which the Project circulates to schools, *Modern Interiors*, *Machine Art* and *Designs for the Modern Theatre*.

CIRCULATING EXHIBITION: The modern section of the recent exhibition *Twenty Centuries of Mexican Art* will be sent on tour by the Department of Circulating Exhibitions. There are still two available dates on the tour schedule.

MEMBER STATISTICS: During July and August 5,026 members and 1,234 members' guests visited the Museum.

PUBLICATIONS: *The Life and Work of D. W. Griffith*. 40 pages; 25 plates; boards; \$1.00. By Iris