

# African Negro Art

Edited by James Johnson Sweeney

The Museum of Modern Art, New York

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## CATALOG

The catalog is arranged in approximately geographical sequence beginning with French Sudan in the northwest and moving east and then south in this order: French Guinea, Upper Volta, Sierra Leone, Liberia, Ivory Coast and Gold Coast, Dahomey, British Nigeria (including Benin), Cameroon, Gabun, French Congo, Belgian Congo, Angola, and British East Africa (Makonde).

Absolute consistency is difficult in the spelling of African tribal names. Fan, for instance, is spelt variously, Fang, M'Fang, Fanwe, Pahouin, Paouen, Paanway, Panwe, Pangwe, M'Pangwe; and a neighboring but distinct tribe is named Mpongwe. This catalog follows the British Museum's spelling of tribe names as found in the *Handbook to the Ethnographical Collections*, 1925.

An asterisk before a catalog number indicates that the item is illustrated by a plate which bears the same number. The notes following the word *reproduced* refer to items in the bibliography, pages 25-29.

S-1006 to S-1017

- 1006 - Entrance, 1<sup>st</sup> fl. - Trocadero Id of Man, a big corrugated head.
- 1007 - Inside rm, 1<sup>st</sup> fl. - Grass seat, chain with figs below a stone, Janus mask, etc.
- 1008 - Entrance, 2<sup>nd</sup> floor - Maternity idol in foreground
- 1009 - Back, 2<sup>nd</sup> fl. - Rubinstein Dancin fig - old woman with book, and shelf of figures in background.
- 1010 - Plb. glass case, back, 2<sup>nd</sup> fl. - with hobby horse, mule head, calabash, etc.
- 1011 - West front, 2<sup>nd</sup> fl. - Hermaphrodite, seat supported by woman, a shelf in background with Pahouin Venus, etc.
- 1012 - Plb. glass case, front 2<sup>nd</sup> fl.
- 1013 - Wall case of ivory masks, amulets, etc, 3<sup>rd</sup> floor
- 1014 - Wall case of gold ornaments, 3<sup>rd</sup> floor
- 1015 - Wall case of small objects in metal & wood, ivory aprons, Crowning shield scepter head, etc.
- 1016 - Cocoa fibre masks, etc, fourth floor

Photograph of galleries, cases, etc. from S-1006-S-1017, inc.

## French Sudan

- \*1. **Figure of Hermaphrodite.** Dogon, region of Bandiagara. Wood, 27 $\frac{1}{4}$ " high  
Coll. Louis Carré Gallery, Paris
- 2. **Figure.** S-1018 Wood, 35" high  
Reproduced: Basler, pl. 33A. Coll. André Derain, Paris
- 3. **Figure.** Wood, 26 $\frac{3}{8}$ " high  
The Paul Guillaume Coll., Paris
- \*4. **Figure of Woman.** Wood, 19 $\frac{5}{8}$ " high  
Coll. André Level, Paris
- \*5. **Figure of Seated Woman.** Dogon. Wood, 21 $\frac{1}{4}$ " high  
Coll. Louis Marcoussis, Paris
- 6. **Figure.** Dogon. Wood, 30" high  
Reproduced: Cunard, p. 659 (center). Coll. Léonce Guerre, Marseilles
- 7. **Stylized Antelope** (top of mask). Bambara, upper Senegal region. Wood, 17 $\frac{3}{8}$ " high  
Coll. Dr. Stephen Chauvet, Paris
- 8. **Standing Antelope** (top of mask). Mandé, Suguni, Upper Niger. Wood, 32 $\frac{3}{4}$ " long  
Coll. Louis Carré Gallery, Paris
- \*9. **Antelope Lying Down** (top of mask). Mandé, Suguni, Upper Niger. Wood, 26" long  
Coll. Louis Carré Gallery, Paris
- \*10. **Head of a Mule.** Wood, 14 $\frac{1}{2}$ " high  
Coll. Louis Carré Gallery, Paris
- 11. **Stylized Antelope.** Bambara, region of the Niger. Wood, 31 $\frac{7}{8}$ " high  
Reproduced: Clouzot & Level, title 5, pl. XVIII. Coll. Antony Moris, Paris S1001
- \*12. **Figure of Woman.** Wood  
Reproduced: de Zayas, title 2, p. 201. Coll. Walter Arensberg, Hollywood, Cal.
- \*13. **Figure of Woman.** Dogon, region of Bandiagara. Wood, 30" high  
Coll. Miss Laura Harden, New York
- 14. **Figure.** Wood, 14 $\frac{3}{4}$ " high  
Coll. Mme. Helena Rubinstein, New York
- 15. **Figure.** Wood, 26 $\frac{1}{2}$ " high  
Coll. Sir Michael Sadler, Oxford
- \*16. **Figure of Woman.** Dogon. Wood, 26 $\frac{3}{8}$ " high  
Coll. Tristan Tzara, Paris
- 17. **Figure of Woman.** Dogon, region of Bandiagara. Wood, 25 $\frac{1}{4}$ " high  
Courtesy Trocadéro Museum, Paris. Coll. Baron von der Heydt, Zandvoort

1017 - Fourth floor - weapons, Dahomey style, copper  
(Battr) God of War



**French Sudan, Continued**

18. Figure of Woman. Wood, 20 $\frac{7}{8}$ " high  
Coll. Patrick Henry Bruce, Versailles
19. Figure. Wood, 11" high  
Coll. D. H. Kahnweiler, Paris
20. Mask. Bambara. Wood  
Coll. Museum für Völkerkunde, Munich
21. Mask. East Bamana. Wood, 23" high  
Coll. Museum für Völkerkunde, Hamburg
22. Headdress. East Bamana. Wood, 23" high  
Coll. Museum für Völkerkunde, Hamburg
23. Headdress. Bamana Beledugu. Wood, 28 $\frac{3}{8}$ " high  
Coll. Museum für Völkerkunde, Hamburg
24. Headdress. Bamana Beledugu. Wood, 16 $\frac{3}{8}$ " high  
Coll. Museum für Völkerkunde, Hamburg
25. Polychrome Mask. Dogon. Wood, 41 $\frac{1}{4}$ " high  
Coll. Trocadéro Museum, Paris
26. Polychrome Mask. Dogon. Wood, 19 $\frac{5}{8}$ " high  
Coll. Trocadéro Museum, Paris
27. Polychrome Mask. Dogon. Wood, 17 $\frac{3}{4}$ " high  
Coll. Trocadéro Museum, Paris
28. Mask Surmounted by Standing Figure. Bambara. Wood, 28" high  
Coll. Dr. Stephen Chauvet, Paris
29. Mask with Horns. Wood, 13 $\frac{3}{4}$ " high  
Reproduced: Ratton, title 1, pl. 7. Coll. Tristan Tzara, Paris
30. Animal Mask with Horn. Wood, 8 $\frac{5}{8}$ " high  
Reproduced: von Sydow, title 11, p. 147.  
Courtesy Kunstgewerbe Museum, Zürich. Coll. Baron von der Heydt, Zandvoort
31. Mask. Probably Bamana. Wood, 22 $\frac{7}{8}$ " high  
Reproduced: von Sydow, title 11, p. 141.  
Courtesy Kunstgewerbe Museum, Zürich. Coll. Baron von der Heydt, Zandvoort
32. Mask. Wood, 25" high  
Coll. Earl Horter, Philadelphia
33. Mask. Wood, 17 $\frac{1}{2}$ " high  
Coll. Carroll S. Tyson, Jr., Philadelphia
- \*34. Covered Bowl Surmounted by Equestrian Figure. S-897 Wood, 29 $\frac{1}{2}$ " high  
Coll. Mme. Bela Hein, Paris



**French Sudan, Continued**

35. Door. Dogon. Wood, 18 $\frac{7}{8}$ " high  
Coll. Trocadéro Museum, Paris
36. Latch. Dogon. Wood, 15" high  
Coll. Trocadéro Museum, Paris
37. Latch. Dogon. Wood, 12 $\frac{5}{8}$ " high  
Coll. Trocadéro Museum, Paris
38. Latch Representing Standing Woman. Wood and iron, 21 $\frac{1}{4}$ " high  
Coll. Raphael Stora, Paris
39. Shield. Crocodile hide, 23 $\frac{1}{4}$ " high  
Coll. Antony Moris, Paris

**French Guinea** (Rivières du Sud)

- \*40. Idol. S-894 Wood, 40 $\frac{1}{2}$ " high  
Coll. Georges Salles, Paris
41. Drum Supported by Four Figures (polychrome). Wood, 44 $\frac{1}{2}$ " high S-1000  
Coll. Mme. Bela Hein, Paris
42. Figure. River Nuñez basin. Wood, 32 $\frac{1}{4}$ " high  
Coll. Félix Fénéon, Paris
43. Bust of a Woman. Futa Djallon, Fula influence. Wood, 19 $\frac{5}{8}$ " high  
Coll. Museum für Völkerkunde, Leipzig
44. Figure. Wood, 13 $\frac{3}{4}$ " high  
Coll. Dr. Stephen Chauvet, Paris
45. Figure. Stone, 5 $\frac{7}{8}$ " high  
Coll. Antony Moris, Paris
46. Mask with Beard. "Guerzé." Wood, 12 $\frac{5}{8}$ " high  
Coll. Dr. Stephen Chauvet, Paris
47. Mask. "Sozo." Wood, 26 $\frac{7}{8}$ " high  
Coll. Tristan Tzara, Paris
- \*48. Bellows. Wood, 24 $\frac{3}{4}$ " high  
Coll. Antony Moris, Paris

**Upper Volta**

49. Mask. Gao. Wood, 14 $\frac{1}{4}$ " high  
Reproduced: Cunard, p. 658 (upper right). Coll. Léonce Guerre, Marseilles

**Sierra Leone**

50. Figure. Mendi, Soro Chiefdom, Pujehun district. Stone  
Coll. Pitt-Rivers Museum, Oxford
51. Figure. Mendi. Wood  
Coll. Pitt-Rivers Museum, Oxford

## Liberia

52. Mask with Monkey Hair.

Reproduced: Ratton, title 1, pl. 1.

Wood, 13" high  
Coll. Tristan Tzara, Paris

- \*53. Polychrome Mask. "Dan," border of Ivory Coast. S-892

Wood, 9" high  
Coll. Pierre Loeb, Paris

## Ivory Coast and Gold Coast

- \*54. Figure of Man.

Wood, 42" high  
Coll. Richard Bedford, London

55. Figure of Man. Baoulé.

Wood, 12" high  
Coll. Richard Bedford, London

56. Figure of Woman. Baoulé.

Wood, 10 $\frac{3}{4}$ " high  
Coll. Richard Bedford, London

57. Figure. Senufo.

Wood, 12 $\frac{1}{4}$ " high  
Coll. Sir Michael Sadler, Oxford

58. Figure of Woman. Senufo.

Wood, 10 $\frac{1}{4}$ " high  
Coll. Tristan Tzara, Paris

59. Figure. Baoulé.

Wood, 17 $\frac{3}{4}$ " high  
Coll. Tristan Tzara, Paris

60. Figure. Baoulé.

Wood, 10 $\frac{5}{8}$ " high  
Coll. Tristan Tzara, Paris

61. Figure.

Reproduced: de Miré sale cat., pl. 2, #26.

Wood, 12 $\frac{3}{4}$ " high  
Coll. Mme. Helena Rubinstein, New York

62. Figure of Bearded Man.

Wood, 17 $\frac{1}{2}$ " high  
Coll. Mme. Helena Rubinstein, New York

63. Head.

Wood, 9" high  
Coll. Mme. Helena Rubinstein, New York

64. Figure of Woman. Senufo, border of Sudan.

Wood, 53 $\frac{1}{8}$ " high  
Coll. Louis Carré Gallery, Paris

65. Figure of Seated Man. Baoulé.

Wood, 18 $\frac{1}{2}$ " high  
Coll. Louis Carré Gallery, Paris

66. Figure of Woman with Calabash on Head. Senufo.

Wood, 26 $\frac{1}{8}$ " high  
Coll. Louis Carré Gallery, Paris

67. Figure. Senufo.

Wood, 22 $\frac{7}{8}$ " high  
The Paul Guillaume Coll., Paris

68. Figure with Divided Beard.

Wood, 24" high  
Coll. Galerie Percier, Paris

# **Ivory Coast and Gold Coast, Continued**

- \*69. Figure of Man. Baoulé. Wood, 22 $\frac{7}{8}$ " high  
Coll. Charles Ratton, Paris
70. Figure of Standing Woman. Wood, 18 $\frac{3}{4}$ " high  
Coll. Félix Fénéon, Paris
71. Mask. "Dan." Wood  
Coll. Museum für Völkerkunde, Munich
72. Mask with Beard. Wood and iron, 17 $\frac{3}{4}$ " high  
Coll. André Lhote, Paris
73. Mask with Feather Beard. Wood, 13" high  
Coll. André Lhote, Paris
74. Mask with Horns. Wood, 16 $\frac{1}{2}$ " high  
Coll. André Lhote, Paris
75. Mask with Teeth. "Dan." Wood, 12 $\frac{3}{4}$ " high  
Coll. André Lhote, Paris
- \*76. Mask with Horns. Senufo. Wood covered with hammered brass, 16 $\frac{1}{2}$ " high S-896  
Coll. Léonce Guerre, Marseilles
77. Mask. "Dan." Wood, 10 $\frac{5}{8}$ " high  
Reproduced: Maes & Lavachery, pl. 45 (right). Coll. Léonce Guerre, Marseilles
78. Mask. "Dan." Wood, 8 $\frac{1}{4}$ " high  
Reproduced: Maes & Lavachery, pl. 45 (left). Coll. Léonce Guerre, Marseilles
- \*79. Mask. "Dan." Wood, 9 $\frac{1}{2}$ " high  
Coll. Dr. Paul Chadourne, Paris
80. Mask. "Dan." Wood, 7 $\frac{7}{8}$ " high  
Coll. Pierre Loeb, Paris
- \*81. Polychrome Mask with Horns. Wood, 22 $\frac{1}{2}$ " high  
Coll. Jacques Lipchitz, Paris
82. Mask. Wood, 15" high  
Coll. Jacques Lipchitz, Paris
- \*83. Black and Red Mask. S-892 Wood, 15" high  
Coll. Félix Fénéon, Paris
- \*84. Mask. Baoulé. Wood, 17 $\frac{3}{8}$ " high  
Coll. Félix Fénéon, Paris
85. Mask with Three Noses. "Man." Wood, 10 $\frac{1}{4}$ " high  
Coll. Tristan Tzara, Paris
86. Mask with Two Horns. Sudan region. Wood, 18 $\frac{7}{8}$ " high  
Coll. Tristan Tzara, Paris



**Ivory Coast and Gold Coast, Continued**

87. Small Mask. "Man." Wood,  $5\frac{7}{8}$ " high  
Coll. Tristan Tzara, Paris
- \*88. Bird Head Mask. Wood, 8" high  
Coll. Mme. Helena Rubinstein, New York
89. Mask. "Dan." Wood,  $8\frac{5}{8}$ " high  
Coll. Louis Carré Gallery, Paris
90. Mask with Large Round Eyes. "Dan." Wood, 9" high  
Reproduced: *L'Intransigeant*, July 10, 1933. Coll. Louis Carré Gallery, Paris
- \*91. Mask with Horns and Square Eyes. S-897 Wood,  $18\frac{1}{2}$ " high  
Coll. Louis Carré Gallery, Paris
92. Mask with Horns. Baoulé. Wood,  $13\frac{3}{8}$ " high  
Coll. Louis Carré Gallery, Paris
93. Mask Surmounted by a Ram's Head. Baoulé. Wood,  $13\frac{1}{4}$ " high  
Coll. Louis Carré Gallery, Paris
94. Mask. "Dan." Wood,  $13\frac{3}{4}$ " high  
The Paul Guillaume Coll., Paris
95. Double Mask. - S-909 Wood,  $14\frac{1}{2}$ " high  
Reproduced: Guillaume & Munro, title 2, pl. 7. The Paul Guillaume Coll., Paris
96. Mask. Wood,  $10\frac{1}{4}$ " high  
Reproduced: Clouzot & Level, title 5, pl. 40. The Paul Guillaume Coll., Paris
97. Mask. "Dan." Wood,  $9\frac{7}{8}$ " high  
The Paul Guillaume Coll., Paris
- \*98. Mask. "Dan." Wood,  $10\frac{5}{8}$ " high  
The Paul Guillaume Coll., Paris
- \*99. Mask. "Dan." S-893 Wood,  $8\frac{5}{8}$ " high  
The Paul Guillaume Coll., Paris
100. Polychrome Mask. Wood,  $12\frac{1}{4}$ " high  
Reproduced: Clouzot & Level, title 5, pl. 35. The Paul Guillaume Coll., Paris
- \*101. Mask Surmounted by Bird. Baoulé. Wood,  $15\frac{3}{4}$ " high  
The Paul Guillaume Coll., Paris
102. Mask. Baoulé. Wood,  $11\frac{3}{4}$ " high  
The Paul Guillaume Coll., Paris
103. Mask. Baoulé. Wood, 15" high  
The Paul Guillaume Coll., Paris
104. Mask. Baoulé. Wood,  $29\frac{1}{2}$ " high  
Reproduced: Guillaume & Munro, title 2, pl. 12. The Paul Guillaume Coll., Paris
105. Polychrome Mask. S-901 Wood,  $12\frac{5}{8}$ " high  
The Paul Guillaume Coll., Paris

**Ivory Coast and Gold Coast, Continued**

106. Mask. "Dan." Wood, 9" high  
The Paul Guillaume Coll., Paris
107. Mask. "Dan." Wood, 9" high  
The Paul Guillaume Coll., Paris
108. Large Mask. Baoulé.  
Reproduced: Guillaume & Munro, title 2, pl. 12. Wood, 34 $\frac{5}{8}$ " high  
The Paul Guillaume Coll., Paris
109. Mask. "Dan." Wood, 9" high  
The Paul Guillaume Coll., Paris
110. Mask with Feather Beard. "Man." Wood, 8 $\frac{1}{4}$ " high  
Coll. Galerie Percier, Paris
111. Mask with Ram's Horns and Birds. Wood, 18 $\frac{3}{4}$ " high  
Coll. Sir Michael Sadler, Oxford
112. Mask with Beard. "Dan." West Ivory Coast. Wood, 8 $\frac{7}{8}$ " high  
Coll. Charles Ratton, Paris
113. Mask. "Dan." West Ivory Coast. Wood, 9 $\frac{7}{8}$ " high  
Coll. Charles Ratton, Paris
- \*114. Mask. Guro. Wood, 10 $\frac{1}{4}$ " high  
Coll. Charles Ratton, Paris
115. Mask. "Dan." West Ivory Coast. Wood, 9 $\frac{7}{8}$ " high  
Coll. Charles Ratton, Paris
- \*116. Mask with Horns. Baoulé, Aitutu. S-895 Wood, 13" high  
Coll. Charles Ratton, Paris
117. Antelope Mask. Baoulé, Aitutu. Wood, 15 $\frac{1}{2}$ " high  
Coll. Charles Ratton, Paris
118. Mask. "Man." Wood, 11" high  
Coll. Raphael Stora, Paris
119. Mask with Horns. Wood, 15 $\frac{1}{2}$ " high  
Coll. Raphael Stora, Paris
120. Polychrome Mask. "Dan." (Liberia?) Wood  
Coll. Mrs. C. I. Stralem, New York
121. Mask. "Dan." Wood, 9 $\frac{1}{2}$ " high  
Coll. Albert Rothbart, New York
122. Mask. Wood, 25 $\frac{1}{2}$ " high  
Coll. D. H. Kahnweiler, Paris
123. Mask. "Dan." Wood, 9 $\frac{1}{8}$ " high  
Coll. Miss Laura Harden, New York
124. Carved Bobbin. Baoulé. Wood, 7 $\frac{1}{8}$ " high  
Coll. Dr. Stephen Chauvet, Paris

**Ivory Coast and Gold Coast, Continued**

125. Carved Bobbin. Senufo. Wood, 6" high  
Coll. Dr. Stephen Chauvet, Paris
- 126-132. Seven Carved Bobbins. Baoulé. Wood, 5¾ to 8" high  
Coll. Galerie Percier, Paris
133. Carved Bobbin. Baoulé. Wood, 5" high  
Coll. Mme. Helena Rubinstein, New York
134. Head with Horns (part of bobbin?). Baoulé. Wood, 5¾" high  
Coll. Charles Ratton, Paris
- \*135. Carved Bobbin. Wood, 7¼" high  
Coll. Frank Crowninshield, New York
136. Carved Bobbin. Baoulé. Wood, 6¾" high  
Coll. Frank Crowninshield, New York
137. Carved Bobbin. Wood, 6⅝" high  
The Paul Guillaume Coll., Paris
138. Carved Bobbin. Wood, 7⅛" high  
The Paul Guillaume Coll., Paris
- \*139. Carved Bobbin. Upper Sassandra region. Wood, 8⅝" high  
Coll. Félix Fénéon, Paris
- \*140. Bobbin. Wood, 6⅛" high  
Coll. Louis Carré Gallery, Paris
- \*141. Carved Bobbin. Wood, 5⅞" high  
Coll. Louis Carré Gallery, Paris
- \*142. Pendant in Form of Ram's Head. Baoulé. Gold, *cire perdue* technique, 3½" high S-887  
Coll. Tristan Tzara, Paris
143. Pendant in Form of Crocodile. Baoulé. Gold, *cire perdue* technique, 4½" high  
Reproduced: Chauvet, title 3, p. 35, fig. 9. Coll. Tristan Tzara, Paris
- \*144. Figure of Woman. Aitutu. Gold leaf over wood, 13" high  
Coll. Dr. Hans Himmelheber, Karlsruhe
145. Sceptre. Aitutu. Gold leaf over wood, 50" long  
Coll. Dr. Hans Himmelheber, Karlsruhe
- \*146-150. Five Fly Whisks with Carved Handles. Aitutu. Gold leaf over wood, handles 6½ to 8½" long  
Coll. Dr. Hans Himmelheber, Karlsruhe
- 151-160. Ten Ornaments. Aitutu. Gold leaf over wood, 1½ to 11" long  
Coll. Dr. Hans Himmelheber, Karlsruhe
161. Bird. Ashanti, Gold Coast. Gold leaf over wood, 4¼" high  
Reproduced: Chauvet, title 3, p. 35, fig. 14. Coll. Charles Ratton, Paris



## Ivory Coast and Gold Coast, Continued

162. **Five Ornaments.** Ashanti, Gold Coast.  
(From the King Prempeh treasure.) Gold,  $2\frac{1}{2}$  to 4" long  
Coll. Charles Ratton, Paris
163. **Necklace.** Ashanti, Gold Coast.  
(From the King Prempeh treasure.) Gold, 49 pieces  
Coll. Louis Carré Gallery, Paris
- X164. **Mask.** Lobi, Gold Coast. Gold, *cire perdue* technique,  $2\frac{7}{8}$ " high  
Reproduced: Chauvet, title 3, p. 35; Basler, pl. 22A. The Paul Guillaume Coll., Paris
- \*165. **Mask.** Lobi, Gold Coast. Gold, *cire perdue* technique,  $3\frac{1}{2}$ " high  
Coll. Georges Keller, Paris
166. **Box with Animal on Cover.** Ashanti, Gold Coast. Bronze, 7" high  
Coll. André Derain, Paris
167. **Tripod Box for Gold Dust.** Ashanti, Gold Coast. Bronze, 6" diam.  
Reproduced: Chauvet, title 3, p. 36, fig. 29. Coll. André Derain, Paris
- \*168. **Door.** Senufo. Wood, 60 x 40"  
Coll. Pennsylvania University Museum, Philadelphia
169. **Gong Hammer.** Wood, 9" high  
Reproduced: Clouzot & Level, title 5, pl. 10. The Paul Guillaume Coll., Paris
- \*170. **Gong Hammer.** Wood,  $6\frac{7}{8}$ " high  
The Paul Guillaume Coll., Paris
171. **Gong Hammer.** Baoulé. Gold leaf over wood,  $7\frac{1}{2}$ " high  
Coll. Louis Carré Gallery, Paris
172. **Gong Hammer.** Baoulé. Gold leaf over wood,  $7\frac{7}{8}$ " high  
Coll. Louis Carré, Paris
- 173-175. **Three Gong Hammers.** Wood,  $8\frac{1}{2}$ , 10 and  $11\frac{1}{2}$ " long  
Coll. Galerie Percier, Paris
176. **Spoon.** Wood,  $8\frac{5}{8}$ " long  
Coll. Félix Fénéon, Paris
- \*177. **Spoon with Bird.** Wood,  $8\frac{1}{4}$ " long  
The Paul Guillaume Coll., Paris
178. **Spoon with Ram's Head.** Wood,  $6\frac{1}{4}$ " long  
The Paul Guillaume Coll., Paris
179. **Spoon with Legs.** Yakuba. Wood,  $19\frac{1}{8}$ " high  
Coll. Charles Ratton, Paris
- 180-203. **Twenty-four Weights for Measuring Gold Dust.** Bronze, 1 to 3" long  
Coll. Charles Ratton, Paris
- 204-223. **Twenty Weights for Measuring Gold Dust.** Bronze, 1 to 3" long  
Coll. Tristan Tzara, Paris
- \*224. **Weight in Form of Fish.** Bronze,  $2\frac{1}{4}$ " long  
Coll. Dr. Avrom Barnett, Brooklyn

## Ivory Coast and Gold Coast, Continued

- 225-226. Two Weights for Measuring Gold Dust. Baoulé. Bronze, about 2" long  
Coll. Mme. Bela Hein, Paris
- \*227-229. Three Weights, Bird, Fish and Ant-eater. Bronze,  $3\frac{1}{2}$ , 2 and  $3\frac{1}{4}$ " long  
Coll. Miss Laura Harden, New York
230. Weight, Woman Playing Drum. Bronze,  $3\frac{1}{2}$ " high  
Coll. Louis Carré Gallery, Paris
231. Weight, Fish. Bronze,  $2\frac{3}{4}$ " long  
Coll. J. B. Neumann, New York
232. Bracelet. Ivory, 4" diam.  
Coll. Mme. Paul Chadourne, Paris
- 233-234. Two Bracelets. Southeast Ivory Coast. Ivory,  $4\frac{1}{2}$ " diam.  
Coll. Charles Ratton, Paris
- 235-236. Two Bracelets. Baoulé. Bronze,  $3\frac{3}{4}$  and  $4\frac{1}{2}$ " diam.  
Coll. Charles Ratton, Paris

## Dahomey

- \*237. Figure, so-called God of War. S-906 Wrought iron, 65" high  
Coll. Trocadéro Museum, Paris
- \*238. Figure, so-called God of War. Abomey. Brass,  $41\frac{1}{4}$ " high  
Coll. Charles Ratton, Paris
- \*239. Polychrome Equestrian Figure. Yoruba. S-888 Wood,  $15\frac{3}{4}$ " high  
Coll. Louis Carré Gallery, Paris
240. Bust of Young Woman. Yoruba. Wood, 10" high  
Reproduced: Pijoán, fig. 226. Coll. Louis Carré Gallery, Paris
241. Figure of Woman. Bronze,  $4\frac{7}{8}$ " high  
Coll. Léonce Guerre, Marseilles
242. Polychrome Mask. Wood, 10" high  
Coll. André Lhote, Paris
- \*243. Kneeling Woman (top of sceptre). Yoruba. Wood, 17" high  
Coll. Félix Fénéon, Paris
244. Sceptre. Ivory,  $6\frac{3}{4}$ " high  
Coll. Mme. Bela Hein, Paris
245. Sceptre. Abomey. Ivory, 10" high  
Reproduced: Chauvet, title 3, p. 38, fig. 50. Coll. Charles Ratton, Paris
246. Head.  $9\frac{3}{4}$ " high  
Coll. Antony Moris, Paris
247. Robe from Béhanzin, Last King of Dahomey. Embroidered cloth  
Reproduced: Clouzot. Coll. Mme. Charles Ratton, Paris

## British Nigeria

- \*248. **Man's Head.** Benin.  
Bronze,  $6\frac{3}{8}$ " high  
Coll. Museum für Völkerkunde, Berlin
249. **Figure with Bell at Neck.** Benin.  
Reproduced: von Luschan, title 5, fig. 450.  
Bronze,  $13\frac{3}{8}$ " high  
Coll. Museum für Völkerkunde, Berlin
250. **Snake's Head.** Benin.  
Bronze,  $20\frac{1}{8}$ " long  
Coll. Museum für Völkerkunde, Berlin
251. **Group of Figures.** Benin.  
Reproduced: von Luschan, title 5, pl. 81.  
Bronze,  $22 \times 13$ "  
Coll. Museum für Völkerkunde, Berlin
252. **Relief.** Benin.  
Reproduced: von Luschan, title 5, fig. 62.  
Bronze,  $21\frac{5}{8} \times 15$ "  
Coll. Museum für Völkerkunde, Berlin
253. **Relief.** Benin.  
Reproduced: von Luschan, title 5, pl. 41 and fig. 3.  
Bronze,  $18 \times 12\frac{1}{4}$ "  
Coll. Museum für Völkerkunde, Berlin
254. **Relief.** Benin.  
Reproduced: von Luschan, title 5, pl. 45.  
Bronze,  $18\frac{1}{2} \times 11\frac{7}{8}$ "  
Coll. Museum für Völkerkunde, Berlin
- \*255. **Relief with Hunter.** Benin.  
Bronze,  $18\frac{1}{2} \times 12\frac{5}{8}$ "  
Coll. Museum für Völkerkunde, Berlin
256. **Relief.** Benin.  
Bronze,  $15\frac{1}{8} \times 7\frac{1}{8}$ "  
Coll. Museum für Völkerkunde, Berlin
- \*257. **Relief.** Benin.  
Bronze,  $21\frac{7}{8}$ " high  
Coll. Staatliche Museen, Dresden
258. **Bell.** Benin.  
Bronze,  $6\frac{1}{2}$ " high  
Coll. Museum für Völkerkunde, Leipzig
- \*259. **Man's Head.** Benin.  
Bronze,  $7\frac{3}{4}$ " high  
Coll. Captain A. W. F. Fuller, London
260. **Ornament in Form of Mask.** Benin.  
Reproduced: Roth, p. 34, figs. 47-48.  
Bronze,  $7\frac{1}{2}$ " high  
Coll. Captain A. W. F. Fuller, London
261. **Head of a Staff.** Benin.  
Iron and bronze,  $14\frac{1}{4}$ " high  
Coll. Captain A. W. F. Fuller, London
262. **Bird.** Benin.  
Bronze,  $4\frac{3}{4}$ " high  
Coll. Dr. Stephen Chauvet, Paris
263. **Leopard.** Benin.  
Bronze,  $6\frac{3}{4}$ " high  
Coll. Tristan Tzara, Paris
264. **Woman's Head.** Benin. S-904  
Reproduced: Ratton, title 3, p. 216.  
Bronze,  $8\frac{7}{8}$ " high  
Coll. Louis Carré Gallery, Paris



**British Nigeria, Continued**

265. **Head of Warrior.** Benin.  
Reproduced: Maes & Lavachery, pl. 41.

266. **Head of a Youth.** Benin.  
Reproduced: Ratton, title 3, p. 216.

267. **Kneeling Woman.** Benin.  
Reproduced: Ratton, title 3, p. 216.

268. **Figure of a King.** Benin.

269. **Equestrian Figure.** Benin. S-899  
Reproduced: Delafosse, title 2, pl. 49.

270. **Rooster.** Benin.  
Reproduced: Théâtre Pigalle cat., pl. 127.

271. **Figure of a King.** Benin.  
Reproduced: Pijoán, fig. 298.

272. **Trumpeter.** Benin.  
Reproduced: Ratton, title 3, p. 210.

273. **Bell.** Benin.

274. **Bell in Form of Human Head.** Benin.

275. **Bell.** Benin.

276. **Oval Box with Warrior's Head.** Benin.

277. **Musical Instrument.** Benin.

278. **Ewer.** Benin.

279. **Relief with Fish.** Benin.  
Reproduced: Baumann, p. 197.

\*280. **Leopard.** Benin.

281. **Leopard.** Benin.  
Reproduced: von Luschan, title 5, fig. 494.

282. **Relief with Figure of European.** Benin.  
Reproduced: Pijoán, fig. 295.

283. **Relief with Figures in European Dress.** Benin.  
Reproduced: Pijoán, fig. 296.

Bronze, 20½" high  
Coll. Louis Carré Gallery, Paris

Bronze, 8½" high  
Coll. Louis Carré Gallery, Paris

Bronze, 8" high  
Coll. Louis Carré Gallery, Paris

Bronze, 21" high  
Coll. Louis Carré Gallery, Paris

Bronze, 18¾" high  
Coll. Louis Carré Gallery, Paris

Bronze, 18½" high  
Coll. Louis Carré Gallery, Paris

Bronze, 25⅞" high  
Coll. Louis Carré Gallery, Paris

Bronze, 24⅝" high  
Coll. Louis Carré Gallery, Paris

Bronze, 14" high  
Coll. Louis Carré Gallery, Paris

Bronze, 7⅞" high  
Coll. Louis Carré Gallery, Paris

Bronze, 6" high  
Coll. Louis Carré Gallery, Paris

Bronze, 5¾" high  
Coll. Louis Carré Gallery, Paris

Bronze, 13⅛" long  
Coll. Louis Carré Gallery, Paris

Bronze, 13¼" high  
Coll. Louis Carré Gallery, Paris

Bronze, 17x7⅛"  
Coll. Charles Ratton, Paris

Bronze, 28" long  
Coll. Charles Ratton, Paris

Bronze, 28" long  
Coll. Charles Ratton, Paris

Bronze, 19¼" high  
Coll. Charles Ratton, Paris

Bronze, 13" high  
Coll. Charles Ratton, Paris

**British Nigeria, Continued**

284. **Plaque with Three Figures.** Benin.  
Reproduced: Cunard, pl. 661 (upper).  
Ivory,  $7\frac{5}{8} \times 5\frac{1}{8}$ "  
Coll. Sydney Burney, London
285. **Mask.** Benin.  
Reproduced: Baumann, pp. 202-203.  
Ivory,  $7\frac{7}{8}$ " high  
Coll. Louis Carré Gallery, Paris
286. **Carved Elephant Tusk.** Benin.  
Reproduced: *L'Illustration*, Aug., 1932.  
Ivory,  $69\frac{3}{8}$ " long  
Coll. Louis Carré Gallery, Paris
287. **Ornament in Form of Leopard.** Benin.  
Reproduced: Baumann, p. 199.  
Ivory,  $9\frac{7}{8}$ " long  
Coll. Louis Carré Gallery, Paris
288. **Armlet.** Benin.  
Ivory, 5" wide  
Coll. Louis Carré Gallery, Paris
289. **Collar.** Benin.  
Gilded bronze,  $9\frac{1}{2}$ " diam.  
Coll. Charles Ratton, Paris
290. **Armlet with Heads.** Benin.  
Reproduced: von Luschan, title 5, fig. 593.  
Gilded bronze,  $5\frac{1}{4}$ " wide  
Coll. Charles Ratton, Paris
291. **Necklet.** Benin.  
Reproduced: Chauvet, title 3, fig. 51.  
Bronze, 10" diam.  
Coll. Charles Ratton, Paris
- \*292. **Plaster Cast of Terra Cotta Head.** Yoruba. Originals of this and Nos. 293-303 were discovered by Frobenius at Ifa in the expedition of 1910, and are now in the collection of Forschungsinstitut, Frankfurt-on-Main.  
Reproduced: Frobenius & Breuil; Frobenius, title 4, frontispiece and pl. 83-86.  
 $7\frac{1}{2}$ " high  
Casts, courtesy Forschungsinstitut
- \*293. **Plaster Cast of Terra Cotta Head.** Yoruba. See No. 292  
8" high
- \*294. **Plaster Cast of Terra Cotta Head.** Yoruba. See No. 292  
 $5\frac{1}{2}$ " high
- \*295. **Plaster Cast of Terra Cotta Head.** Yoruba. See No. 292  
5" high
296. **Plaster Cast of Terra Cotta Head.** Yoruba. See No. 292  
 $6\frac{1}{2}$ " high
297. **Plaster Cast of Terra Cotta Head.** Yoruba. See No. 292  
 $4\frac{3}{4}$ " high
298. **Plaster Cast of Terra Cotta Head.** Yoruba. See No. 292  
 $5\frac{3}{8}$ " high
299. **Plaster Cast of Terra Cotta Sculpture.** Yoruba. See No. 292  
 $4\frac{1}{8}$ " high
300. **Plaster Cast of Terra Cotta Sculpture.** Yoruba. See No. 292  
4" high
301. **Plaster Cast of Terra Cotta Sculpture.** Yoruba. See No. 292  
5" high
302. **Plaster Cast of Terra Cotta Sculpture.** Yoruba. See No. 292  
 $6\frac{3}{4}$ " high
303. **Plaster Cast of Terra Cotta Head.** Yoruba. See No. 292  
Coll. Christian Zervos, Paris
304. **Polychrome Mask.**  
Wood,  $11\frac{1}{2}$ " high  
Coll. Museum für Völkerkunde, Berlin

**British Nigeria, Continued**

305. Polychrome Mask.

Wood, 55" high  
Coll. André Lhote, Paris

\*306. Headdress Representing a Buffalo. Okuni, British Sudan.

Wood, 14 $\frac{1}{4}$ " high  
Coll. Charles Ratton, Paris

307. Headdress Representing an Antelope. Okuni, British Sudan.

Wood, 26" high  
Coll. Charles Ratton, Paris

308. Head. Wakari, northern Nigeria.

Terra Cotta  
Coll. Pitt-Rivers Museum, Oxford

309. Platter. Yoruba. Found at Ifa by Frobenius in 1910.

Reproduced: Frobenius, title 3, pl. 185.

Wood, 16 $\frac{1}{2}$ x21 $\frac{1}{4}$ "  
Coll. Charles Ratton, Paris

310. Rattle. Southern Nigeria, probably Yoruba.

Ivory, 17" high  
Coll. Captain A. W. F. Fuller, London

311. Ewer. Nube.

Brass, 12 $\frac{3}{4}$ " high  
Coll. Arthur B. Spingarn, New York

312. Covered Jar. Nube.

Brass, 8 $\frac{3}{4}$ " diam.  
Coll. Arthur B. Spingarn, New York**Cameroon**

313. Figure. Bango, Grassland.

Wood, 28 $\frac{3}{4}$ " high  
Coll. Museum für Völkerkunde, Leipzig

314. Seated Figure with Bowl. Bafum.

Wood, 37" high  
Coll. Museum für Völkerkunde, Berlin

315. Figure. Ngumba. Borders of Gabun.

Wood, 28 $\frac{3}{8}$ " high  
Coll. Museum für Völkerkunde, Berlin

316. Seated Figure.

Wood, 33 $\frac{7}{8}$ " high  
Coll. Dr. Paul Chadourne, Paris

\*317. Head with Traces of Polychrome.

Wood, 7 $\frac{1}{2}$ " high  
Coll. Mme. Helena Rubinstein, New York

\*318. Head with Traces of Polychrome.

Wood, 6 $\frac{3}{4}$ " high  
Coll. Mme. Helena Rubinstein, New York

\*319. Figure of Woman. Bangwa.

Wood, 32" high  
Coll. Mme. Helena Rubinstein, New York

320. Figure. Bamileke.

Wood, 24" high  
Coll. Tristan Tzara, Paris

\*321. Figure of Man. Grassland Bamum. S-908

Courtesy Kunstgewerbe Museum, Zürich. Coll. Baron von der Heydt, Zandvoort

\*322. Figure. Southern Cameroon, boundary of Gabun.

Wood, 23" high  
Coll. Miss Laura Harden, New York



**Cameroon, Continued**

- \*323. Seated Figure of Woman. Bangwa.  
Wood, 33 $\frac{1}{8}$ " high  
Coll. Charles Ratton, Paris
324. Mask. Bangwa.  
Wood, 18 $\frac{1}{8}$ " high  
Coll. Museum für Völkerkunde, Leipzig
- \*325. Janus Mask.  
Wood, 17 $\frac{3}{4}$ " high  
Coll. Landesmuseum, Darmstadt
- \*326. Mask. Grassland Bamendjo. S-893  
Courtesy Kunstgewerbe Museum, Zürich. Coll. Baron von der Heydt, Zandvoort  
Wood, 26 $\frac{3}{8}$ " high
327. Mask. Bangwa.  
Wood, 8 $\frac{1}{4}$ " high  
Coll. Tristan Tzara, Paris
- \*328. Mask.  
Wood, 21" high  
Coll. Frank Crowninshield, New York
329. Mask.  
Wood, 14 $\frac{3}{4}$ " high  
Coll. Frank Crowninshield, New York
330. Mask with Beard.  
Reproduced: Ratton, title 1, pl. 13.  
Wood, 16 $\frac{1}{2}$ " high  
Coll. Charles Ratton, Paris
331. Headdress with Shells. Bekom.  
Wood, 26" high  
Coll. Charles Ratton, Paris
332. Janus Mask. Ekoi, Cross River.  
Reproduced: Basler, pl. 31A.  
Parchment over basketwork, 9 $\frac{7}{8}$ " high S-903  
Coll. Antony Moris, Paris
- \*333. Mask with Red Granules. Djumperi.  
Wood, 12 $\frac{1}{2}$ " high  
Coll. Pierre Loeb, Paris
334. Seat. Banka (?)  
Wood, 37 $\frac{3}{8}$ " high  
Coll. Museum für Völkerkunde, Berlin
335. Seat. Bafout.  
Reproduced: Einstein, title 4, p. 107 (lower right).  
Wood, 39 $\frac{1}{2}$ " high  
Coll. Pierre Loeb, Paris
- X \*336. Seat. S-1003  
Wood, 22" high  
Coll. Etienne Bignou, Paris
337. Seat (grave figure). Bekom. S-902  
Reproduced: von Sydow, title 5, p. 112 (left). Coll. Museum für Völkerkunde, Berlin  
Wood, 71" high
338. Drum. Bamendjo.  
Wood, 44 $\frac{1}{8}$ " high  
Coll. Paul Chadourne, Paris
339. Vase with Four Human Heads.  
Copper, 8 $\frac{1}{2}$ " high  
Coll. Louis Carré Gallery, Paris
340. Pipe Bowl.  
Bronze, 8 $\frac{5}{8}$ " high  
Coll. Tristan Tzara, Paris

**Cameroon, Continued**

341. Pipe Bowl in Form of Head. Bronze, 9½" high  
Reproduced: de Miré sale cat., pl. 4, #44. Coll. Mme. Helena Rubinstein, New York
342. Pipe Bowl. Bronze, 10" high  
Coll. André Lhote, Paris
343. Double Bell. Bamum. Metal, 24⅜" high  
Coll. Museum für Völkerkunde, Hamburg
344. Bracelet. Bamum. 3⅞" diam.  
Coll. Tristan Tzara, Paris
345. Armlet with Chameleons. Bamum. Bronze, 5⅞" diam.  
Reproduced: Maes & Lavachery, pl. 40. Coll. Charles Ratton, Paris
346. Collar with Buffalo Heads. Bamum. Bronze, 10⅝" diam.  
Coll. Charles Ratton, Paris
347. Armlet. Bamum. Bronze, 4½" diam.  
Reproduced: Maes & Lavachery, pl. 40. Coll. Charles Ratton, Paris
348. Armlet with Serpents. Bamum. Bronze, 4⅞" diam.  
Coll. Charles Ratton, Paris

**Gabun**

349. Figure of Man. Pahouin. Wood, 16½" high  
Coll. Patrick Henry Bruce, Versailles
- \*350. Half-length Figure, "Bieri." Pahouin. Wood, 11¾" high  
Coll. Dr. Paul Chadourne, Paris
351. Figure Surmounting Burial Basket. Pahouin. Metal over wood, 16½" high  
Reproduced: *Cicerone*, 1930, No. 8, p. 216. Coll. Félix Fénéon, Paris
352. Half-length Figure. Pahouin. Wood, 12¼" high  
Coll. Pierre Loeb, Paris
353. Figure. Pahouin. Wood, 20¼" high  
Coll. Charles Ratton, Paris
354. Figure of Woman. Pahouin, Okak. Wood, 17" high  
Coll. Baron Eduard von der Heydt, Zandvoort
355. Figure of Woman. Wood  
Coll. Mrs. Eugene Meyer, Washington
- \*356. Figure of Young Woman. Pahouin, border of Spanish Guinea. Wood, 24⅞" high S-888  
Coll. Louis Carré Gallery, Paris
- \*357. Figure. Pahouin. Wood, 16⅞" high  
The Paul Guillaume Coll., Paris
358. Figure. Pahouin. Wood, 15¾" high  
Reproduced: Clouzot & Level, title 5, pl. 25 The Paul Guillaume Coll., Paris

**Gabun, Continued**

359. Figure. Pahouin.  
Reproduced: Pijoán, p. 176. Wood,  $20\frac{1}{2}$ " high  
The Paul Guillaume Coll., Paris
360. Figure. Pahouin. Wood, 18" high  
The Paul Guillaume Coll., Paris
361. Figure. Pahouin. Wood,  $23\frac{5}{8}$ " high  
The Paul Guillaume Coll., Paris
362. Bust. Pahouin. Wood,  $20\frac{1}{2}$ " high  
The Paul Guillaume Coll., Paris
363. Head. Pahouin. Wood,  $13\frac{3}{8}$ " high  
The Paul Guillaume Coll., Paris
364. Head. Pahouin. Wood,  $11\frac{3}{4}$ " high  
The Paul Guillaume Coll., Paris
365. Head. Pahouin.  
Reproduced: Clouzot & Level, title 5, pl. 22. Wood,  $8\frac{1}{4}$ " high  
The Paul Guillaume Coll., Paris
- \*366. Head, "Bieri." Pahouin. 3-886 Wood,  $17\frac{3}{4}$ " high  
The Paul Guillaume Coll., Paris
367. Head. Pahouin. Wood, 9" high  
The Paul Guillaume Coll., Paris
368. Head.  
Reproduced: Pijoán, fig. 235. Wood,  $10\frac{3}{4}$ " high  
Coll. Walter Arensberg, Hollywood
369. Head. Pahouin.  
Reproduced: Basler, pl. 45. Wood,  $10\frac{1}{4}$ " high  
Coll. Félix Fénéon, Paris
- ~~\*370. Head, "Bieri."~~ 3-885 Wood,  $13\frac{1}{2}$ " high  
Coll. Mme. Helena Rubinstein, New York
371. Head, "Bieri." Wood,  $7\frac{3}{4}$ " high  
Coll. Mme. Helena Rubinstein, New York
372. Head. Wood,  $12\frac{1}{2}$ " high  
Coll. Mme. Helena Rubinstein, New York
373. Head. Pahouin. Wood,  $12\frac{3}{4}$ " high  
Coll. Sir Michael Sadler, London
374. Head. Pahouin. Wood,  $9\frac{7}{8}$ " high  
Coll. Louis Carré Gallery, Paris
375. Head. Pahouin. Wood,  $8\frac{5}{8}$ " high  
Coll. Louis Carré Gallery, Paris
376. Head. Pahouin. Wood,  $8\frac{5}{8}$ " high  
Coll. Charles Ratton, Paris



**Gabun, Continued**

\*377. Figure. Osyeba.

Copper over wood, 22½" high  
Coll. Trocadéro Museum, Paris

378. Figure. BaKota, OgoWe River.

Copper over wood, 17" high  
Coll. André Derain, Paris

\*379. Figure. Upper OgoWe. S-894

Copper over wood, 22½" high  
Coll. Mme. Helena Rubinstein, New York

380. Figure. BaKota.

Reproduced: Clouzot & Level, title 5, pl. 26.

Copper over wood, 29" high  
Coll. André Lhote, Paris

381. Figure. BaKota, OgoWe River.

Reproduced: de Miré sale cat., pl. 7, #52.

Copper over wood, 25½" high  
Coll. C. M. de Hauke, New York

382. Figure. BaKota.

Copper over wood, 17¾" high  
The Paul Guillaume Coll., Paris

383. Figure. BaKota.

Copper over wood, 16½" high  
The Paul Guillaume Coll., Paris

384. Figure. BaKota.

Reproduced: Guillaume & Munro, title 2, pl. 16.

Copper over wood, 18½" high  
The Paul Guillaume Coll., Paris

385. Figure. BaKota, OgoWe River.

Copper over wood, 22½" high  
Coll. Louis Carré Gallery, Paris

386. Figure. BaKota, OgoWe River.

Copper over wood, 17¾" high  
Coll. Charles Ratton, Paris

387. Figure. BaKota, OgoWe River.

Copper over wood, 13¾" high  
Coll. Tristan Tzara, Paris

388. White Mask. Mpongwe, OgoWe River.

Reproduced: Chauvet, title 1, pl. 10, p. 29.

Wood, 13¾" high  
Coll. Dr. Stephen Chauvet, Paris

389. White Mask. OgoWe River.

Wood, 11¾" high  
Coll. Antony Moris, Paris

390. Necklet. Pahouin.

Copper, 5¼" diam.  
Coll. Louis Carré Gallery, Paris

391. Bracelet.

Ivory, 4" diam.  
Coll. Mme. Paul Chadourne, Paris

392. Bellows Supported by Figure of a Man.

Wood, 8½" high  
Coll. Captain A. W. F. Fuller, London

**French Congo**

393. Figure. Pangwe.

Reproduced: Vatter, pl. 14.

Wood, 25½" high  
Coll. Museum für Völkerkunde, Lübeck

\*394. Figure of Woman. Loango.

Courtesy Miss Jean K. Mackenzie, New York. Coll. Albert G. Adams, Cameroon

Wood, 6⅝" high

**French Congo, Continued**

- \*395. **Funerary Figure.** Agni, Fanti region.  
Terra cotta, 15" high  
Coll. Tristan Tzara, Paris
396. **Figure.**  
Reproduced: Einstein, title 1, pl. 46. Coll. The University Museum, Philadelphia  
Wood, 24" high
397. **Figure of Man.**  
Wood, 6 $\frac{3}{4}$ " high  
Coll. Mme. Helena Rubinstein, New York
398. **Figure of Woman.**  
Wood, 7" high  
Coll. Mme. Helena Rubinstein, New York
399. **Figure.** Fan, upper Sanga.  
Wood, 48" high  
The Paul Guillaume Coll., Paris
400. **Figure.** Fan, upper Sanga.  
Wood, 50" high  
The Paul Guillaume Coll., Paris
401. **Figure of Woman.** Loango.  
Wood, 19 $\frac{5}{8}$ " high  
Coll. Charles Ratton, Paris
402. **Figure of Woman.** Sibiti (?)  
Wood, 13 $\frac{3}{4}$ " high  
Coll. Charles Ratton, Paris
403. **Mother and Child.** Loango.  
Wood, 3 $\frac{3}{8}$ " high  
Coll. Charles Ratton, Paris
- \*404. **Bust.** Loango.  
Wood, 7 $\frac{7}{8}$ " high  
Coll. Charles Ratton, Paris
405. **Head.** Pangwe.  
Reproduced: von Sydow, title 11, p. 43.  
Courtesy Kunstgewerbe Museum, Zürich. Coll. Baron von der Heydt, Zandvoort  
Wood, 12 $\frac{1}{4}$ " high
406. **Figure.** Babembe.  
Wood, 15 $\frac{3}{8}$ " high  
Coll. Dr. Stephen Chauvet, Paris
407. **Figure.**  
Wood, 22" high  
Coll. D. H. Kahnweiler, Paris
408. **Polychrome Mask.** From Sette Cama.  
Wood, 10 $\frac{5}{8}$ " high  
Coll. Museum für Völkerkunde, Leipzig
409. **Polychrome Mask.** Loango.  
Wood, 11 $\frac{3}{4}$ " high  
Coll. Museum für Völkerkunde, Leipzig
410. **White Mask.** Pangwe.  
Wood, 29 $\frac{1}{2}$ " high  
Coll. Museum für Völkerkunde, Berlin
411. **White Mask.** Mpongwe.  
Wood  
Coll. Museum für Völkerkunde, Munich
412. **Mask.**  
Wood, 9 $\frac{3}{4}$ " high  
Coll. Antony Moris, Paris

**French Congo, Continued**

413. Round Mask. Wood, 14½" high  
Coll. Antony Moris, Paris
- \*414. Polychrome Mask. S-889 Wood, 9½" high  
Coll. Tristan Tzara, Paris
415. Mask. Loango. Wood, 14½" high  
Reproduced: Ratton, title 1, pl. 19. Coll. Frank Crowninshield, New York
416. White Mask. Wood, 15½" high  
Coll. New York Public Library, 135 Street Branch, New York
417. Mask with Beard. Wood, 12" high  
Coll. New York Public Library, 135 Street Branch, New York
418. Four-faced Mask in Form of Casque. Mpongwe. Wood, 13⅜" high  
The Paul Guillaume Coll., Paris
419. Four-faced Mask in Form of Casque. Mpongwe. Wood, 11" high  
Coll. A. Conger Goodyear, New York
- \*420. Amulet. Wood, 6⅝" high  
Coll. Léonce Guerre, Marseilles
- \*421. Monkey (part of a whistle). Loango. Wood, 4¾" high  
Coll. Léonce Guerre, Marseilles
- \*422. Fan. S-907 Wood and leather, 18⅛" high  
(Reproduced with No. 394.) The Paul Guillaume Coll., Paris
423. Fan Handle with Two Figures. Wood  
Coll. Mrs. Eugene Meyer, Washington
- ~~\*424-427. Four Musical Instruments. Loango (?) Wood, 5¾ to 7¾" high~~  
Coll. Mme. Helena Rubinstein, New York
428. Trumpet. Ivory, 15" high  
Coll. Antony Moris, Paris
429. Bell in Form of Crouching Figure. Loango. Wood, 6¾" high  
Coll. Tristan Tzara, Paris
430. Trumpet. Ivory, 14⅛" long  
Coll. Tristan Tzara, Paris
431. Trumpet. Upper OgoWe. Ivory, 18⅛" long  
Coll. Charles Ratton, Paris

**Belgian Congo**

432. Figure. BaLuba, Bena Lulua. Wood, 17⅜" high  
Reproduced: von Sydow, title 6, pl. 10. Coll. Museum für Völkerkunde, Berlin
433. Figure. Bena Lulua. Wood, 18⅛" high  
Coll. Museum für Völkerkunde, Hamburg



**Belgian Congo, Continued**

434. Half-length Figure of Woman. MaNyema. Wood  
Coll. Museum für Völkerkunde, Munich
435. Figure. WaRua. Wood  
Coll. Musée du Congo Belge, Tervueren
436. Figure Studded with Nails, called "Konde." Cabinda region. <sup>S-905</sup> Wood, 42" high <sup>S-905</sup>  
Coll. The University Museum, Philadelphia
- \*437. Drum Player. Bena Kanioka. Wood, 15 $\frac{1}{4}$ " high  
Coll. Baron Eduard von der Heydt, Zandvoort
438. Figure. BaTeke. Wood, 20 $\frac{1}{8}$ " high  
Coll. Dr. Stephen Chauvet, Paris
439. Figure. Wood, 32 $\frac{3}{4}$ " high  
Reproduced: Pijoán, fig. 240. The Paul Guillaume Coll., Paris
440. Figure. WaRegga. Ivory, 5 $\frac{1}{4}$ " high  
Coll. Mme. Bela Hein, Paris
441. Figure. Wood, 28" high  
Coll. Galerie Percier, Paris
442. Figure of Man. (Tanganyika?) Wood, 34 $\frac{5}{8}$ " high  
Coll. Pierre Loeb, Paris
443. Woman and Child. BaKuba. Wood, 7 $\frac{7}{8}$ " high  
Reproduced: Catalogs, title 1, #19. Coll. Mrs. Edith J. R. Isaacs, New York
444. Idol. BaLuba, Lake Moero. Wood  
Coll. Pitt-Rivers Museum, Oxford
- \*445. Figure. Bena Lulua. Wood, 21 $\frac{5}{8}$ " high  
Coll. Charles Ratton, Paris
- \*446. Figure with Arms Raised. WaRegga. Wood, 9 $\frac{1}{4}$ " high  
Coll. Charles Ratton, Paris
- \*447. Figure. WaRegga. Ivory, 10 $\frac{1}{4}$ " high  
Coll. Alphonse Stoclet, Brussels
448. Figure. BaKota. Copper over wood, 25 $\frac{1}{4}$ " high  
Coll. Museum für Völkerkunde, Hamburg
- \*449. Polychrome Mask. Kanioka. Wood, 11 $\frac{3}{4}$ " high  
Coll. Museum für Völkerkunde, Hamburg
450. Mask. WaRegga. Wood, 9 $\frac{7}{8}$ " high  
Coll. Museum für Völkerkunde, Berlin
451. Polychrome Mask. Ugoma. Wood, 15" high  
Coll. Museum für Völkerkunde, Lübeck

**Belgian Congo, Continued**

- \*452. Polychrome Mask. BaSonge. Wood, 24 $\frac{3}{4}$ " high  
Coll. Sydney Burney, London
453. Mask Surmounted by a Crocodile. BaYaka. Wood, 18" high  
Reproduced: Catalogs, title 1, #12. Coll. Mrs. Edith J. R. Isaacs, New York
454. Mask Surmounted by an Animal. BaYaka. Wood, 17 $\frac{3}{4}$ " high  
Reproduced: Ratton, title 1, pl. 21. Coll. Louis Carré Gallery, Paris
- \*455. Mask of "Miwami" Secret Society. WaRegga. Ivory, 7 $\frac{5}{8}$ " high  
Reproduced: Chauvet, title 3, p. 40, fig. 62. Coll. Louis Carré Gallery, Paris
456. Headdress Surmounted by an Ant-eater. Wood, 13 $\frac{3}{4}$ " high  
Coll. Dr. Paul Chadourne, Paris
457. Polychrome Mask. Wood, 11 $\frac{3}{4}$ " high  
Coll. Dr. Paul Chadourne, Paris
- \*458. Polychrome Mask. Wood, 11 $\frac{1}{2}$ " high  
(Reproduced with No. 414.) Coll. André Derain, Paris
459. Polychrome Double Mask. BaLuba. Wood, 18 $\frac{1}{2}$ " high  
Reproduced: Cunard, p. 726. Coll. Félix Fénéon, Paris
460. Polychrome Mask with Cowrie Shells. Cloth and wood, 12 $\frac{3}{4}$ " high  
Coll. New York Public Library, 135 Street Branch, New York
461. Mask. WaRegga. Ivory, 7 $\frac{7}{8}$ " high  
Coll. Mme. Bela Hein, Paris
- \*462. Mask. WaRegga. Wood, 8 $\frac{5}{8}$ " high  
Coll. Charles Ratton, Paris
463. Mask. BaKuba, Kasai River. Wood, 23 $\frac{1}{4}$ " high  
Coll. Charles Ratton, Paris
464. Mask of "Miwami" Secret Society. WaRegga. Ivory, 8" high  
Coll. Charles Ratton, Paris
- \*465. Mask. WaRegga. Ivory, 8 $\frac{1}{4}$ " high  
Coll. Alphonse Stoclet, Brussels
- \*466. Polychrome Mask. Wood, 15 $\frac{1}{2}$ " high  
Coll. Tristan Tzara, Paris
467. Mask. Wood, 9 $\frac{1}{2}$ " high  
Coll. Dr. Avrom Barnett, Brooklyn
- \*468. Head Rest. Urua. Wood, 6 $\frac{3}{4}$ " high  
Courtesy Kunstgewerbe Museum, Cologne. Coll. Baron von der Heydt, Zandvoort
469. Head Rest. WaRua, Urua region. Wood, 5 $\frac{5}{8}$ " high  
Coll. Dr. Stephen Chauvet, Paris
- \*470. Head Rest. WaZimba (MaNyema). S-895 Ivory, 6 $\frac{1}{2}$ " high  
Coll. Charles Ratton, Paris

**Belgian Congo, Continued**

471. Head Rest in Form of Animal. BaYaka.  
Wood, 7½" high  
Coll. Louis Carré Gallery, Paris
- \*472. Head Rest. WaRegga.  
Ivory, 4¾" high  
Coll. Louis Carré Gallery, Paris
473. Seat. WaRua.  
Reproduced: Variétés, p. 357. Wood  
Coll. Musée du Congo Belge, Tervueren
474. Seat. WaRua. Wood  
Coll. Dr. Henri Schouteden, Tervueren
475. Seat. Katanga region.  
Reproduced: Hausenstein, pl. 53. Wood  
Coll. Landesmuseum, Darmstadt
- \*476. Seat. MaNyema. Wood, 18½" high  
Coll. Museum für Völkerkunde, Leipzig
477. Seat. Wood  
Coll. The Art Institute of Chicago
478. Seat. Urua (?). Wood, 13¾" high  
Reproduced: Clouzot & Level, title 5, pl. 36. The Paul Guillaume Coll., Paris
479. Seat. Border of Tanganyika. Wood, 13¾" high  
Coll. Dr. Stephen Chauvet, Paris
480. Seat. BaLuba. Wood, 18½" high  
Reproduced: Portier & Poncetton, pl. XVI. Coll. Charles Ratton, Paris
481. Seat. Wood  
Coll. Charles Ratton, Paris
- \*482. Goblet in Form of Human Head. Kasai. Wood  
(Reproduced with No. 498.) Coll. Trocadéro Museum, Paris
483. Bowl. Wood  
Coll. Musée du Congo Belge, Tervueren
484. Cup. BaKuba. Wood  
Coll. Musée du Congo Belge, Tervueren
485. Bowl. Aruwimi River. Wood  
Coll. Dr. Henri Schouteden, Tervueren
486. Cover of Receptacle. WaRuanda. Straw, 20½" high  
Coll. Museum für Völkerkunde, Hamburg
487. Bell-shaped Cup. BaKuba. Wood  
Coll. Museum für Völkerkunde, Munich
488. Milk Vessel. WaRuanda. Wood  
Coll. Museum für Völkerkunde, Munich



**Belgian Congo, Continued**

- \*489. Fetish with Calabash and Shells. Urua.  
Wood,  $14\frac{1}{8}$ " high  
Coll. Tristan Tzara, Paris
490. Bowl.  
Wood, 14" diam.  
Coll. Richard Bedford, London
491. Cup with Hand. Kasai.  
Reproduced: Basler, pl. 54.  
Wood,  $5\frac{7}{8}$ " diam.  
Coll. André Level, Paris
492. Cup in Form of Human Head. Kasai.  
Wood,  $7\frac{1}{2}$ " high  
Coll. Charles Ratton, Paris
493. Cup. BaKuba.  
Wood,  $8\frac{1}{4}$ " high  
Coll. Arthur B. Spingarn, New York
494. Cup. BaKuba.  
Wood,  $8\frac{1}{4}$ " high  
Coll. Arthur B. Spingarn, New York
495. Box. BaKuba.  
Wood, 9" square  
Coll. Arthur B. Spingarn, New York
496. Box. BaKuba.  
Wood,  $15\frac{1}{2}$ " long  
Coll. Arthur B. Spingarn, New York
497. Vase. BaKuba.  
Wood,  $6\frac{1}{4}$ " high  
Coll. Arthur B. Spingarn, New York
- \*498. Cup. Probably BuShongo. S-889  
Wood,  $5\frac{1}{2}$ " high  
Coll. Prof. C. G. Seligman, Oxford
499. Two-headed Vessel. BuShongo.  
Wood,  $6\frac{3}{4}$ " high  
Coll. Prof. C. G. Seligman, Oxford
500. Drinking Vessel. BuShongo.  
Wood,  $5\frac{1}{4}$ " high  
Coll. Prof. C. G. Seligman, Oxford
501. Drinking Vessel. BuShongo.  
Wood, 5" high  
Coll. Prof. C. G. Seligman, Oxford
502. Box with Woman's Head on Cover. Mangbetu.  
Wood, 22" high  
Coll. Félix Fénéon, Paris
503. Ladle. BaKuba, Ikoka.  
Wood,  $16\frac{1}{8}$ " long  
Coll. Museum für Völkerkunde, Hamburg
504. Spoon. WaRegga.  
Ivory,  $8\frac{1}{4}$ " long  
Coll. André Lhote, Paris
505. Spoon. WaRegga.  
Ivory,  $6\frac{7}{8}$ " long  
Coll. Tristan Tzara, Paris
506. Spoon. WaRegga.  
Ivory, 8" long  
Coll. Charles Ratton, Paris

**Belgian Congo, Continued**

507. Spoon. Wood,  $6\frac{1}{4}$ " long  
Coll. J. B. Neumann, New York
508. Figure. BaLuba(?). Ivory, 9" high  
The Paul Guillaume Coll., Paris
509. Figure. WaRegga(?). Ivory,  $7\frac{1}{2}$ " high  
The Paul Guillaume Coll., Paris
510. Figure. WaRegga(?). Ivory, 9" high  
The Paul Guillaume Coll., Paris
511. Figure. Ivory,  $7\frac{1}{2}$ " high  
The Paul Guillaume Coll., Paris
512. Small Head. WaRegga. Ivory  
The Paul Guillaume Coll., Paris
513. Trumpet. Mossendjo. Ivory,  $21\frac{1}{4}$ " long  
The Paul Guillaume Coll., Paris
- \*514. Head with Cowrie Shell Eye. WaRegga. Ivory,  $6\frac{1}{4}$ " high  
Coll. Mme. Bela Hein, Paris
515. Head. WaRegga. S-891 Ivory,  $4\frac{3}{4}$ " high  
Coll. Mme. Bela Hein, Paris
516. Figure. WaRegga. Ivory, 5" high  
Coll. Mme. Bela Hein, Paris
517. Head of a Bird. WaRegga. Ivory,  $4\frac{3}{4}$ " high  
Coll. Mme. Bela Hein, Paris
518. Amulet, Figure with Two Masks. WaRegga. Ivory,  $5\frac{1}{8}$ " high  
Coll. Alphonse Stoclet, Brussels
519. Amulet, Two Figures Embracing. WaRegga. Ivory,  $5\frac{1}{2}$ " high  
Coll. Alphonse Stoclet, Brussels
520. Carving. Ivory,  $4\frac{3}{4}$ " long  
Coll. Dr. Paul Chadourne, Paris
- \*521. Pendant in Form of Mask. BaPende. S-887 Ivory,  $2\frac{3}{8}$ " high  
(Reproduced with No. 462) Coll. Prof. C. G. Seligman, Oxford
522. Baton with Three Faces. Ivory,  $5\frac{7}{8}$ " high  
Coll. Tristan Tzara, Paris
523. Sceptre. BaLuba. Wood,  $52\frac{1}{2}$ " long  
Coll. Landesmuseum, Darmstadt
524. Monkey (head of a baton). Wood,  $4\frac{3}{4}$ " high  
Coll. Dr. Paul Chadourne, Paris

**Belgian Congo, Continued**

525. Tom-tom. Bashilele.  
Coll. Dr. Henri Schouteden, Tervueren  
Wood
526. Two Collars.  
Brass and copper,  $4\frac{1}{2}$  and  $9\frac{1}{2}$ " diam.  
Coll. Mrs. Edith J. R. Isaacs, New York
- 527-534. Eight Scalpels.  
Iron, copper and brass,  $5\frac{1}{4}$  to 8" long  
Coll. Mrs. Edith J. R. Isaacs, New York
535. Throwing Knife. BaKuba.  
Iron,  $18\frac{1}{2}$ " long  
Coll. Mrs. Edith J. R. Isaacs, New York
- 536-538. Three Knives. Kasai.  
Iron,  $15\frac{1}{4}$ ,  $20\frac{1}{4}$  and  $15\frac{1}{2}$ " long  
Coll. Mrs. Edith J. R. Isaacs, New York
- 539-540. Two Knives. Ubangi.  
Iron,  $24\frac{1}{2}$  and  $22\frac{1}{2}$ " long  
Coll. Mrs. Edith J. R. Isaacs, New York
541. Ceremonial Ax. Kasai.  
Iron and copper,  $16\frac{1}{4}$ " long  
Coll. Mrs. Edith J. R. Isaacs, New York
542. Knife. Azande.  
Iron and ivory,  $15\frac{1}{2}$ " long  
Coll. Mrs. Edith J. R. Isaacs, New York
543. Knife. BaKuba.  
Reproduced: Blondiau-Theatre Arts cat.  
Brass and ivory,  $13\frac{1}{4}$ " long  
Coll. Mrs. Edith J. R. Isaacs, New York
- 544-550. Seven Knives. BaNgala.  
Iron and wood,  $16\frac{1}{2}$  to  $23\frac{1}{2}$ " long  
Coll. Mrs. Edith J. R. Isaacs, New York
551. Ceremonial Ax. MaNyema.  
Iron and wood,  $16\frac{1}{2}$ " long  
Coll. Mrs. Edith J. R. Isaacs, New York
552. Scimitar. Sanga.  
Iron,  $27\frac{1}{4}$ " long  
Coll. Mrs. Edith J. R. Isaacs, New York
553. Knife. Aruwimi River.  
Iron, wood and brass,  $28\frac{1}{4}$ " long  
Coll. Mrs. Edith J. R. Isaacs, New York
- 554-559. Six Straight Daggers.  
Iron, brass, copper and wood,  $15\frac{1}{2}$  to  $30\frac{1}{2}$ " long  
Coll. Mrs. Edith J. R. Isaacs, New York
560. Curved Dagger.  
Iron and copper, 16" long  
Coll. Mrs. Edith J. R. Isaacs, New York
561. Sickle Knife.  
Iron, 26" long  
Coll. Miss Margaret Scolari, New York
562. Ax with Woman's Head on Handle. Urua.  
Reproduced: Lefèvre Galleries cat., pl. 95.  
Wood and iron,  $15\frac{3}{4}$ " long  
Coll. Louis Carré Gallery, Paris
563. Ceremonial Ax.  
Iron and copper,  $16\frac{1}{2}$ " long  
Coll. Mrs. W. Murray Crane, New York



**Belgian Congo, Continued**

564. Bark Cloth. BaKuba. Coll. Musée du Congo Belge, Tervueren
565. Mat with Animal Design. Kasai. Fibre, 45 x 62"  
Coll. The University Museum, Philadelphia
566. Mat with Animal Design. BaKongo. Fibre  
Coll. Musée du Congo Belge, Tervueren
567. Tufted Cloth. BaKuba. Palm fibre, 54 $\frac{1}{4}$  x 21 $\frac{1}{4}$ "  
Coll. Charles Ratton, Paris
568. Tufted Cloth. BaKuba. Palm fibre, 44 x 20"  
Coll. Charles Ratton, Paris
569. Tufted Cloth. BaKuba. Palm fibre, 24 $\frac{3}{4}$  x 13 $\frac{3}{4}$ "  
Reproduced: Clouzot. Coll. Charles Ratton, Paris
570. Tufted Cloth. BaKuba. Palm fibre, 26 x 26"  
Reproduced: Clouzot. Coll. Charles Ratton, Paris
571. Tufted Cloth. BaKuba. Palm fibre, 54 x 20 $\frac{1}{2}$ "  
Coll. Charles Ratton, Paris
572. Tufted Cloth. BaKuba. Palm fibre, 28 $\frac{1}{4}$  x 16 $\frac{1}{2}$ "  
Coll. Charles Ratton, Paris
573. Tufted Cloth. BaKuba. Palm fibre, 35 $\frac{3}{4}$  x 23 $\frac{1}{2}$ "  
Coll. Charles Ratton, Paris
574. Tufted Cloth. Kasai. Palm fibre, 20 x 6 $\frac{3}{4}$ "  
Coll. Pierre Loeb, Paris
575. Tufted Cloth. Kasai. Palm fibre, 13 $\frac{3}{4}$  x 27 $\frac{1}{4}$ "  
Coll. Louis Carré Gallery, Paris
576. Tufted Cloth. Kasai. Palm fibre, 13 $\frac{3}{4}$  x 26 $\frac{3}{4}$ "  
Coll. Louis Carré Gallery, Paris
577. Tufted Cloth. Kasai. Palm fibre, 11 $\frac{1}{2}$  x 27 $\frac{1}{2}$ "  
Coll. Louis Carré Gallery, Paris
- \*578. Tufted Cloth. BaKuba. Palm fibre, 24 x 14"  
Reproduced: Salles, p. 248. Coll. Henri-Matisse, Nice
- \*579. Tufted Cloth. BaKuba. Palm fibre, 22 x 15"  
Reproduced: Salles, p. 229. Coll. Henri-Matisse, Nice
580. Tufted Cloth. BaKuba. Palm fibre  
Coll. The Brooklyn Museum
581. Tufted Cloth. Palm fibre  
Coll. Louis Marcoussis, Paris
582. Basket. Coll. Musée du Congo Belge, Tervueren

## Angola

583. Figure of Man Holding Gun. Vatchivokoe. Wood, 13" high  
Coll. Richard Bedford, London
584. Figure. Vatchivokoe. Wood, 23 $\frac{1}{4}$ " high  
Coll. Museum für Völkerkunde, Berlin
- \*585. Figure (head of a sceptre). Vatchivokoe. Wood, 5 $\frac{3}{4}$ " high  
Coll. Frank Crowninshield, New York
586. Figure of Woman. Possibly from Vimbundu, southern Angola. Wood, 18 $\frac{1}{2}$ " high  
Coll. Sir Michael Sadler, Oxford
587. Cup with Figure. Bone, 2 $\frac{3}{4}$ " high  
Coll. Richard Bedford, London
- \*588. Sceptre with Head of Woman. Vatchivokoe. Wood, 20 $\frac{1}{8}$ " high  
Coll. Louis Carré Gallery, Paris
589. Sceptre. Ivory, 6 $\frac{1}{4}$ " high  
Coll. Mme. Bela Hein, Paris
590. Sceptre. Vatchivokoe. Wood, 15 $\frac{3}{4}$ " high  
Reproduced: Maes & Lavachery, pl. 37 (center). Coll. Charles Ratton, Paris
591. Sceptre. Vatchivokoe. Wood, 17" high  
Coll. Sir Michael Sadler, Oxford

## British East Africa

592. Mask. Tanganyika Lake district. S-1002 Cedar wood, 21" high  
Roger Fry Bequest, Courtauld Institute of Fine Arts, London
593. Mask. Makonde. Wood, 17 $\frac{1}{2}$ " high  
Coll. Museum für Völkerkunde, Leipzig
594. Mask. Makonde, Wamuera. Wood, 23 $\frac{1}{4}$ " high  
Coll. Museum für Völkerkunde, Berlin
595. Mask. Makonde. Wood, 7 $\frac{1}{2}$ " high  
Coll. Museum für Völkerkunde, Lübeck
596. Mask. Makonde. Wood, 16 $\frac{1}{8}$ " high  
Coll. Charles Ratton, Paris
597. Mask. Wood, 7 $\frac{3}{4}$ " high  
Coll. Captain A. W. F. Fuller, London
- 598-603. Six Charm Cases with Carved Heads. Wood, 2 $\frac{1}{2}$  to 3 $\frac{7}{8}$ " high  
Coll. Captain A. W. F. Fuller, London