

Modern Works of Art

Fifth Anniversary Exhibition

November 20, 1934—January 20, 1935

The Museum of Modern Art, New York

CATALOG

The catalog is divided into four sections:

Pioneers of Modern Painting, Nos.1-32

Twentieth Century Painting, Nos.33-153

Twentieth Century Sculpture and Constructions, Nos.154-187

Architecture and Industrial Art, Nos.188-208

All the objects are from New York collections unless otherwise indicated.

In the dimensions of the pictures the height is given first.

A star (*) before a catalog number indicates that the item is illustrated by a plate which bears the same number. Not all the listed objects are illustrated.

Pioneers of Modern Painting

CEZANNE, Paul. Born, Aix-en-Provence, 1839. To Paris, 1861. Influenced first by Daumier, Delacroix, Courbet, Renaissance and Baroque masters, and later, in the '70s, by Pissarro and the Impressionists with whom he exhibited. Painted principally in Provence, with occasional excursions to Paris. Died at Aix, 1906. (See *Cézanne, etc.*, pp. 18–23, pl. 1–34A; *Bliss 1934*, pp. 9–13, 21–38, pl. 1–21A)

- *1. **Man in a Blue Cap** (Uncle Dominic) (c. 1865)
Oil, $31\frac{3}{8} \times 25\frac{1}{4}$ inches
The Museum of Modern Art
The Lillie P. Bliss Collection

- 2. **Chocquet in an Arm-Chair** (1877)
Oil, $18\frac{3}{8} \times 14\frac{3}{4}$ inches
Reproduced: *Bliss 1934*, pl. 4
The Museum of Modern Art
The Lillie P. Bliss Collection

- 3. **The Bathers** (c. 1880)
Watercolor, $5 \times 8\frac{1}{8}$ inches
Reproduced: *Bliss 1934*, pl. 12
The Museum of Modern Art
The Lillie P. Bliss Collection

- *4. **The Bathers** (c. 1882–85)
Oil, 15×18 inches
Collection Mrs. Nathan J. Miller, New Rochelle

- *5. **Mme. Cézanne in the Conservatory** (1891)
Oil, $36\frac{1}{2} \times 28\frac{1}{2}$ inches
Private Collection

- *6. **The Card Players** (1892)
Oil, $25\frac{5}{8} \times 32\frac{1}{2}$ inches
Private Collection

- *7. **Still Life with Apples** (c. 1891–93)
Oil, $26\frac{7}{8} \times 36\frac{1}{2}$ inches
The Museum of Modern Art
The Lillie P. Bliss Collection

- 8. **Provençal House and Trees** (c. 1895)
Watercolor, $12\frac{7}{8} \times 19\frac{3}{4}$ inches
Reproduced: *Bliss 1934*, pl. 15
The Museum of Modern Art
The Lillie P. Bliss Collection

- 9. **Still Life** (c. 1895)
Watercolor, $24 \times 17\frac{1}{2}$ inches
Collection Mr. and Mrs. Samuel A. Lewisohn

- *10. **Pines and Rocks** (c. 1895–1900)
Oil, $31\frac{7}{8} \times 25\frac{7}{8}$ inches
The Museum of Modern Art
The Lillie P. Bliss Collection

GAUGUIN, Eugène Henri Paul. Born, Paris, 1848. Stockbroker, 1868–83. Began to paint 1873. Influenced by the Impressionists, especially Pissarro. Martinique, 1887. Arles, 1888. Leader of Synthetists, 1889–90. Tahiti, 1891–93. Paris, 1893–95. Tahiti and the Marquesas, 1895 till his death in 1903. (See *Cézanne, etc.*, pp. 12–15, pl. 35–54; *Bliss 1934*, pp. 50–52, pl. 38)

- *11. **Landscape** (c. 1889)
Oil, $28\frac{1}{2} \times 35\frac{1}{2}$ inches
The Adolph Lewisohn Collection

- *12. **We Greet You, Mary** (*Ia Orana Maria*) (1891)
Oil, $44\frac{3}{4} \times 34\frac{1}{2}$ inches
The Adolph Lewisohn Collection

- *13. **The Spirit of the Dead Watching** (*Manao Tupapau*) (1892)
See *Cézanne, etc.*, p. 40, for Gauguin's own analysis of this painting
Oil, $28\frac{3}{4} \times 36\frac{1}{4}$ inches
Private Collection

- *14. **Self Portrait**
Gouache, 14×11 inches
Collection George Gershwin

VAN GOGH, Vincent Willem. Born, Zundert, The Netherlands, 1853. Evangelist, 1878–79. Studied painting in Holland under Mauve and Breitner, 1880–86. Paris, 1886–88, influenced by Impressionists. First fit of insanity, 1888. Sanitarium at St. Rémy near Arles, 1889–90. Shot himself, Auvers-sur-Oise, 1890. (See *Cézanne, etc.*, pp. 15–18, pl. 72–98)

15. Poppies (1886–88)

Oil, $25\frac{5}{8} \times 19\frac{3}{4}$ inches
Reproduced, *Cézanne, etc.*, pl. 92
Private Collection

***16. L'Arlésienne (Madame Ginoux) (1888)**

Oil, 36 x 29 inches
The Adolph Lewisohn Collection

***17. Café at Night (1888–89)**

Oil, 29 x 35 inches
Private Collection

***18. Hospital Corridor, St. Rémy (1888–89)**

Watercolor, $24\frac{3}{4} \times 18\frac{1}{2}$ inches
Private Collection

***19. Sunset over Ploughed Field (1890)**

Oil, 28 x $35\frac{1}{2}$ inches
Collection J. R. Oppenheimer

REDON, Odilon. Born, Bordeaux, 1840. Painter, graphic artist, illustrator. Most of his pastels and important oils done after 1900. Died, Paris, 1916. (See *Lautrec & Redon*, pp. 8–9, pl. 67–104; *Bliss 1934*, pp. 59–60)

***20. Silence**

Oil on paper, $21\frac{1}{4} \times 20\frac{3}{4}$ inches
The Museum of Modern Art
The Lillie P. Bliss Collection

21. Etruscan Vase

Oil, $31\frac{3}{4} \times 23$ inches
Reproduced: *Bliss 1934*, pl. 50
The Museum of Modern Art
The Lillie P. Bliss Collection

ROUSSEAU, Henri-Julien. Born, 1844, Laval (Mayenne), France. Military musician, Mexico, 1862–67. Sergeant, War of 1870. Customs officer for City of Paris, 1871. First pictures, 1885. Self-taught. First jungle paintings, 1904. Died, Paris, 1910. (See *Bliss 1934*, pp. 61–62)

***22. Still Life**

Oil on wood, $27\frac{7}{8} \times 5\frac{1}{2}$ inches
Inscribed on stretcher: "*Offert à mon ami Weber, le 20 d'août 1908, Union de l'Amérique et de la France, les 2 Républiques. Henri Rousseau.*"
Collection Max Weber, Great Neck

***23. The Repast of the Lion (1904)**

Oil, $44\frac{3}{4} \times 63$ inches
The Adolph Lewisohn Collection

24. Jungle with a Lion

Oil, $14\frac{3}{4} \times 18$ inches
Reproduced: *Bliss 1934*, pl. 54
The Museum of Modern Art
The Lillie P. Bliss Collection

SEURAT, Georges-Pierre. Born, Paris, 1859. Ecole des Beaux-Arts, 1875–80. Founder with Signac of Neo-Impressionism. Died, Paris, 1891. (See *Cézanne, etc.*, pp. 23–27, pl. 55–71; *Bliss 1934*, pp. 63–65, pl. 56–64)

***25. The Quai (1881?)**

Oil, $6\frac{5}{8} \times 5$ inches
Collection Albert Rothbart

***26. Peasant Woman Sitting in the Grass (c. 1883)**

Oil, 15 x 19 inches
Collection Mr. and Mrs. Solomon R. Guggenheim

***27. Sunday on the Grande-Jatte (1885–86)**

Oil, $27\frac{3}{4} \times 41$ inches
The Adolph Lewisohn Collection

***28. Fishing Fleet at Port-en-Bessin (1888?)**

Oil, $21\frac{1}{2} \times 25\frac{1}{2}$ inches
The Museum of Modern Art
The Lillie P. Bliss Collection

- *29. Side Show (*La Parade*) (1889)**
Oil, 39½ x 59½ inches
Private Collection

SIGNAC, Paul. Born, Paris, 1863. Influenced by the Impressionists. Became leader of Neo-Impressionists after Seurat's death. Lives in Paris.

- 30. Harbor of La Rochelle (1922)**
Watercolor, 9¾ x 16¼ inches
Reproduced, *Bliss 1934*, pl. 65
The Museum of Modern Art
The Lillie P. Bliss Collection

TOULOUSE-LAUTREC-MONFA, Henri-Raymond de. Born, Albi, France, 1864.

Crippled by an accident to his legs. Influenced by Degas, Japanese prints, and by Pissarro. Interested in cabarets, cafés, circuses. Died, Malromé, 1901. (See *Lautrec & Redon*, pp. 5-7, pl. 1-42; *Bliss 1934*, pp. 69-70)

- *31. May Belfort in Pink (1895)**
Oil on cardboard, 24½ x 19 inches
The Museum of Modern Art
The Lillie P. Bliss Collection

- 32. In the Café (1893-94)**
Watercolor, 24 x 19½ inches
Note—The figures at the left are Marcelle Lender and Oscar Wilde.
Private Collection

Twentieth Century Painting

BALLA, Giacomo. Born, Turin, 1874. Original member of Milan-Turin Futurist group, 1910. Lives in Rome.

- *33. Dog on Leash (1912)**
Oil, 35⅝ x 43¼ inches
Collection the Artist, Rome

BAUER, Rudolf. Born, Rosenberg (Posen), Germany, 1889. Illustrator for *Simplicissimus*, etc. *Sturm* group, Berlin, 1914-20. Lives in Berlin.

- *34. Abstraction**
Watercolor and crayon, 17¼ x 12¼ inches
Collection Mr. and Mrs. Solomon R. Guggenheim

BECKMANN, Max. Born, Leipzig, 1884. Studied at Weimar, 1900. Berlin Secession, 1906. Frankfurt since 1917 with visits to Paris. (See *German Ptg. & Sc.*, p. 19, pl. 7-9)

- *35. Family Picture (1920)**
Oil, 25¼ x 39 inches
Private Collection

BELLOWS, George Wesley. Born, Columbus, Ohio, 1882. Studied under Maratta, Chicago; Henri and K. H. Miller, New York. Died, New York, 1925. (See *Amer. Ptg. & Sc.*, pl. 2).

- *36. Pigs and Donkey (1920)**
Oil on wood, 18 x 22 inches
Collection Mr. and Mrs. Lesley Green Sheaffer

BENTON, Thomas H. Born, Neosho, Missouri, 1889. Studied Chicago Art Institute and in Paris. Murals at New School for Social Research and Whitney Museum of American Art, New York, and in Indiana. Lives in New York. (See *Amer. Ptg. & Sc.*, pl. 4).

***37. Homestead (1934)**

Oil, 25 x 34 inches
Collection Ferargil Galleries

BERARD, Christian. Born, Paris, 1902. Studied with Vuillard and Maurice Denis. Lives in Paris.

38. Illustration for "Phèdre"

Watercolor, 11¼ x 14 inches
Collection Julien Levy Gallery

BERMAN, Eugène. Born, St. Petersburg, 1899. In Paris since 1920. Many journeys to Italy.

***39. Souvenir d'Italie (1932)**

Oil, 38¾ x 31 inches
Collection Mr. and Mrs. Kirk Askew

BLUME, Peter. Born, Russia, 1906. Educational Alliance and Art Students' League, New York. Italy, 1932-33. Lives in Connecticut. (See 46 under 35, p. 7; *Amer. Ptg. & Sc.*, pl. 8).

***40. Parade (1930)**

Oil, 48¾ x 55¾ inches
Private Collection

BONNARD, Pierre. Born, Paris, 1867. Influenced by Degas and Renoir. Lives in Paris.

***41. Breakfast**

Oil, 62¼ x 43 inches
Private Collection

42. The Plaid Dress

Oil, 30¼ x 18 inches
Private Collection

43. Woman with a Dog (c. 1895)

Watercolor, 10 x 7 inches
Collection Mrs. Charles H. Russell, Jr.

BRAQUE, Georges. Born, Argenteuil, 1881. With *les Fauves*, 1905-07. With Picasso, was inventor of Cubism, 1908. Lives in Paris. (See *Ptg. in Paris*, pp. 20-21, pl. 8, 12).

***44. Still Life (1914)**

Oil, 36 x 25 inches
Collection Estate of Cornelius J. Sullivan

45. Composition (1925)

Oil, 11¾ x 28½ inches
Collection Mrs. Nathan J. Miller, New Rochelle

46. "Le Journal" (1929)

Oil, 9¾ x 16¼ inches
Reproduced: *Bulletin*, Vol. II, No. 2
The Museum of Modern Art
Gift of Mrs. Sadie A. May

BROOK, Alexander. Born, Brooklyn, 1898. Studied under K. H. Miller. Lives in New York. (See 46 under 35, p. 7; *Amer. Ptg. & Sc.*, pl. 9).

***47. Isis (1933)**

Oil, 40 x 24 inches
Collection The Downtown Gallery

BURCHFIELD, Charles. Born, Ashtabula, Ohio, 1893. Studied at Cleveland School of Art. Lives at Gardenville, New York. (See *Burchfield; 19 Americans*, pl. 3).

48. The East Wind (1918)

Watercolor, 18 x 22 inches
Collection Mrs. W. Murray Crane

49. Railroad Gantry (1920)

Watercolor, 17½ x 24 inches
Reproduced: *19 Americans*, pl. 2
The Museum of Modern Art
Anonymous Gift

***50. Promenade (1928)**

Watercolor, 32 x 42 inches
Private Collection

CAMPIGLI, Massimo. Born, Florence, 1895. Self-taught; influenced by Etruscan fresco painting. Lives in Paris.

***51. The Orphans (1930)**

Oil, 32 x 39¼ inches
Collection T. Catesby Jones

CANADE, Vincent. Born in Alvenese, Italy, 1879. Largely self-taught. Lives in New York. (See *Living Americans*, pl. 8).

***52. Double Self Portrait** (c. 1919)

Oil, $9\frac{1}{2} \times 7\frac{1}{2}$ inches
Collection Weyhe Gallery

CHAGALL, Marc. Born at Vitebsk, Russia, 1887. Studied under Bakst. Influenced by Russian-Jewish folk culture. Paris, 1910, then Berlin and Moscow. Paris since 1922. (See *Ptg. in Paris*, pp. 21–22).

53. Jewish Wedding

Gouache and pastel, $21 \times 25\frac{1}{2}$ inches
Reproduced: *Ptg. in Paris*, pl. 13
Private Collection

54. I and the Village (1911)

Watercolor, $11\frac{1}{4} \times 8\frac{3}{4}$ inches
Collection Baroness Hilla von Rebay

CHARLOT, Jean. Born, Paris, 1898, of Franco-Russian parents. Mexico, 1921. Leader of new Mexican fresco school, 1922. Yucatan, 1926. New York since 1928. (See 46 under 35, p. 7).

***55. Malinches** (1926)

Oil, 18×23 inches
Collection Mrs. Frances Flynn Paine

de CHIRICO, Giorgio. Born, Volo, Greece, 1888, of Italian parents. Studied in Munich and in Italian museums. Lives in Florence and Paris. (See *Ptg. in Paris*, pp. 22–23, pl. 17).

***56. Delights of the Poet** (c. 1913)

Oil, $26\frac{1}{2} \times 33$ inches
Collection Cornelius N. Bliss

***57. Nature Morte Evangélique** (1916)

Oil, $31\frac{1}{2} \times 28$ inches
Collection Sidney Janis

58. Conversation (1926?)

Oil, $13\frac{1}{4} \times 10\frac{1}{4}$ inches
The Museum of Modern Art
Gift of Mrs. Sadie A. May

COLEMAN, Glenn O. Born, Springfield, Ohio, 1887. Studied with Henri and Shinn, New York. Died, New York, 1932. (See *Murals; Amer. Ptg. & Sc.*, pl. 17.)

***59. Cherry Lane**

Oil, $12\frac{1}{2} \times 16\frac{1}{2}$ inches
Collection George Gershwin

DALI, Salvador. Born, Figueras, Catalonia, 1904. Expelled from Madrid Academy. Influenced by de Chirico, Ernst, *art nouveau*, Hieronymus Bosch. Interested in psychoanalysis. Member of Surrealist group. Lives in Paris.

***60. Les Plaisirs Illuminés** (1929)

Oil, $9 \times 13\frac{1}{4}$ inches
Collection Sidney Janis

***61. The Persistence of Memory** (1931)

Oil, 10×14 inches
Private Collection

DAVIES, Arthur B. Born, Utica, New York, 1862. Studied at Chicago Art Institute and in New York. Died, Italy, 1928. (See *Bliss 1931*, p. 22, pl. 35–54; *Amer. Ptg. & Sc.*, pl. 18.)

***62. Italian Landscape** (1925)

Oil, $26 \times 39\frac{1}{2}$ inches
The Museum of Modern Art
The Lillie P. Bliss Collection

DAVIS, Stuart. Born, Philadelphia, 1892. Studied with Henri, 1910–12, and in Paris. Lives in New York. (See *Living Americans*, pl. 24; *Murals; Amer. Ptg. & Sc.*, pl. 22.)

***63. Sail Loft** (1934)

Oil, 16×20 inches
Collection O'Donnell Iselin

DEMUTH, Charles. Born, Lancaster, Pennsylvania, 1883. Studied Pennsylvania Academy and in Paris. Lives in Lancaster. (See 19 *Americans*, pl. 10, 13.)

- *64. **Dancing Sailors** (1917)
Watercolor, 8 x 10 inches
Collection Albert Rothbart

65. **Acrobats** (1919)
Watercolor, $12\frac{3}{4}$ x $7\frac{3}{4}$ inches
Private Collection

66. **In the Key of Blue** (c. 1920)
Gouache, $19\frac{1}{2}$ x $15\frac{1}{4}$ inches
Private Collection

- *67. **Eggplant and Tomatoes** (1926)
Watercolor, $12\frac{1}{2}$ x 19 inches
Collection Philip Goodwin

DERAIN, André. Born, Chatou, France, 1890. Studied with Carrière; influenced by Signac, van Gogh, Gauguin. Exhibited with *les Fauves*, 1905. Lives in Paris. (See *Ptg. in Paris*, pp. 24-25, pl. 20-28; *Bliss 1934*, pp. 48-50.)

- *68. **The Window on the Park** (1912)
Oil, 51 x 35 inches
Collection Mrs. Cornelius J. Sullivan

69. **Head of a Woman** (1918-20)
Oil, $14\frac{1}{2}$ x 9 inches
Reproduced: *Bliss 1934*, pl. 34
The Museum of Modern Art
The Lillie P. Bliss Collection

- *70. **Portrait of Kisling** (1921)
Oil, 29 x $23\frac{1}{2}$ inches
Collection George Gershwin

- *71. **Landscape** (1927-28)
Oil, $31\frac{1}{4}$ x $37\frac{3}{8}$ inches
The Museum of Modern Art
The Lillie P. Bliss Collection

DICKINSON, Preston. Born, New York, 1891. Studied Art Students' League, New York. Died in Spain, 1930. (See *19 Americans*, pl. 14, 17; *Amer. Ptg. & Sc.*, pl. 26.)

- *72. **Still Life** (1929)
Oil, 25 x 19 inches
Collection Wolfgang S. Schwabacher

DIX, Otto. Born, Unterhaus, Saxony, 1891. Dresden Academy, 1910. Düsseldorf; Berlin. Discharged from professorship, Dresden Academy, 1933. (See *German Ptg. & Sc.*, pp. 21-22, pl. 13-15.)

- *73. **Dr. Meyer-Hermann** (1926)
Oil, $58\frac{3}{4}$ x 39 inches
The Museum of Modern Art
Gift of Philip Johnson

DREIER, Katherine S. Born, New York, 1877. Studied with Walter Shirlaw, New York; Paris; Munich; Italy. Organized with Marcel Duchamp the *Société Anonyme*, 1920. Lives in West Redding, Connecticut.

- *74. **Psychological Portrait of Marcel Duchamp** (1918)
Oil, 18 x 32 inches
Collection the Artist

DUFY, Raoul. Born, Le Havre, 1879. Studied in Paris. Lives in Paris. (See *Ptg. in Paris*, p. 26, pl. 34.)

- *75. **The Palm** (1923)
Watercolor, $21\frac{1}{4}$ x $25\frac{3}{4}$ inches
The Museum of Modern Art
Gift of Mrs. Sadie A. May

EILSHEMIUS, Louis. Born near Newark, 1864. Studied with Kenyon Cox, New York, 1882; Bouguereau, Paris, 1888. Travelled extensively. Lives in New York.

- *76. **Jealousy** (1915)
Oil, $19\frac{1}{2}$ x 25 inches
Collection Valentine Gallery

ERNST, Max. Born near Cologne, 1891. Member of *Sturm* group, Berlin; Dadaist group, Cologne, 1919; Paris, since 1922. Leader of Surrealist movement since 1925.

- *77. **Gestes Sauvages pour le Charme** (c. 1926)
Oil, $15\frac{3}{4}$ x $18\frac{1}{4}$ inches
Collection Julien Levy Gallery

78. Forest (1931)

Gouache, 9¾ x 14 inches

Collection Julien Levy Gallery

FRIEDMAN, Arnold. Born, New York, 1879. Studied at Art Students' League and with Henri, New York, and in Paris. Lives in Corona, New York. (See *Amer. Ptg. & Sc.*, pl. 35.)

79. White Pony (1928)

Oil, 14 x 19½ inches

Reproduced: *Living Americans*, pl. 38

Collection Mrs. Charles J. Liebman

FRIESZ, Emile Othon. Born, Le Havre, 1879. *Ecole des Beaux-Arts*. Influenced by Cézanne and *les Fauves*. Lives in Paris.

***80. The Bathers (1909)**

Oil, 25⅝ x 32 inches

Collection Mrs. Sadie A. May

GRIS, Juan (José Gonzales). Born, Madrid, 1887. Largely self-taught. Paris, 1906. Influenced by Picasso's Cubism 1910. Died, Paris, 1927.

***81. Composition (c. 1914)**

Oil, 25 x 19 inches

Collection George L. K. Morris

GROSZ, George. Born, Berlin, 1893. Dresden Academy, 1909. Berlin Dadaist group, 1919. Book illustrator and draftsman. New York, 1932, to become American citizen. (See *German Ptg. & Sc.*, p. 23, pl. 19.)

82. The Engineer Heartfield (1920)

Watercolor and clipping-montage, 16 x 11½ inches

Reproduced: *German Ptg. & Sc.*, pl. 18

Private Collection

***83. Punishment (1934)**

Watercolor, 27½ x 20½ inches

Collection Mr. and Mrs. Erich Cohn

HART, George Overbury ("Pop"). Born, Cairo, Illinois, 1868. Self-taught. Painted in

many countries. Died, New York, 1933. (See *19 Americans*, pl. 26, 29.)

***84. The Jury, Mexico (1928)**

Wash and charcoal, 14 x 19¼ inches

Private Collection

HARTLEY, Marsden. Born, Lewiston, Maine, 1878. Studied in Cleveland and under Chase and Cox in New York. Worked in Germany and France. (See *Living Americans*, pl. 44.)

***85. Portrait of a German Officer (1914)**

Oil, 68 x 41 inches

Collection An American Place

HILER, Hilaire. Born, St. Paul, Minnesota, 1900. Studied art at Pennsylvania Academy, and theatre art with Geddes. Berlin, 1919; Paris, 1920.

***86. Pouter Pigeons (1928)**

Gouache, 14½ x 18 inches

Private Collection

HOFER, Karl. Born, Karlsruhe, 1878. Studied Karlsruhe, Paris; Berlin since 1919. Expelled from Berlin State School of Arts and Crafts, 1933. (See *German Ptg. & Sc.*, p. 25, pl. 31-32.)

***87. Melon (1929)**

Oil, 22¼ x 27¼ inches

Collection J. B. Neumann

HOPPER, Edward. Born, Nyack, New York, 1882. Studied under Chase, K. H. Miller and Henri, New York. Lives in New York. (See *Hopper*.)

88. House by the Railroad (1925)

Oil, 24 x 29½ inches

Reproduced: *19 Americans*, pl. 31; *Hopper*, pl. 1

The Museum of Modern Art
Anonymous Gift

***89. Dawn before Gettysburg (1934)**

Oil, 15 x 20 inches

Collection Frank K. M. Rehn Gallery

KANDINSKY, Vasily. Born, Moscow, 1866. Founder with Marc of *Blue Rider* group, Munich, 1910. Professor at Bauhaus, Weimar and Dessau till 1933.

***90. The Blue Circle** (1922)

Oil, 42 $\frac{3}{4}$ x 39 inches

Collection Miss Katherine Dreier

KANE, John. Born, West Calder, Scotland, 1859, of Irish parents. America, 1880. Self-taught; a house-painter. Died, Pittsburgh, 1934. (See *Living Americans*, pl. 48.)

***91. Scottish Day at Kennywood**

Oil, 19 x 26 $\frac{3}{4}$ inches

Anonymous Loan

KARFIOL, Bernard. Born near Budapest, 1886, of American parents. Studied New York and Paris. Lives in New York. (See *19 Americans*, pl. 39.)

***92. Seated Nude** (1929)

Oil, 40 x 30 inches

The Museum of Modern Art

Anonymous Gift

KLEE, Paul. Born near Berne, Switzerland, 1879, of Bavarian and French parentage. Studied with Franz Stuck, Munich, 1898. Original member *Blue Rider* group, Munich, 1912. Professor, Bauhaus, 1920-29. Discharged from professorship Düsseldorf Academy, 1933. Lives in Switzerland. (See *Klee; German Ptg. & Sc.*, p. 26, pl. 43, 44.)

***93. Romantic Park** (1930)

Oil, 13 x 20 inches

Collection Edward M. M. Warburg

***94. Cat and Bird** (1928)

Oil, 15 $\frac{1}{4}$ x 21 inches

Collection Dr. F. H. Hirschland

KOKOSCHKA, Oskar. Born, Pöchlarn, Austria, 1886. Studied with Klimt, Vienna, 1906. Berlin, 1908-14. Professor at Dresden Academy, 1918. Has painted in many countries. (See *German Ptg. & Sc.*, p. 28, pl. 51-54.)

***95. Landscape**

Oil, 32 x 45 inches

Collection Elmer Rice

KOPMAN, Benjamin. Born, Russia, 1887. Studied under Jones, Maynard and Ward at National Academy of Design, New York. Lives in New York. (See *Murals*.)

***96. The Ruin** (1930)

Oil, 23 x 36 inches

Private Collection

KUHN, Walt. Born, New York, 1880. Studied Paris, Munich, Holland, Italy. Lives in New York. (See *19 Americans*, pl. 49, 50; *Bliss 1931*, pl. 88, 90; *Amer. Ptg. & Sc.*, pl. 62.)

***97. Apples and Pineapple** (1933)

Oil, 25 x 30 inches

Private Collection

KUNIYOSHI, Yasuo. Born in Japan, 1893. Studied in Los Angeles and under K. H. Miller and Henri in New York. Lives in New York. (See *19 Americans*, pl. 52, 54; *Amer. Ptg. & Sc.*, pl. 63.)

***98. The Mirror** (1934)

Oil, 16 x 22 inches

Collection The Downtown Gallery

LEGER, Fernand. Born, Argentan, Normandy, 1881. Studied architecture. Influenced by Cézanne, Henri Rousseau and Cubism. Lives in Paris. (See *Ptg. in Paris*, pp. 31-32, pl. 47.)

99. Breakfast (c. 1920)

Oil, 25 x 19 $\frac{1}{2}$ inches

Private Collection

***100. Composition** (1925)

Oil, 51 $\frac{5}{8}$ x 38 $\frac{1}{2}$ inches

Private Collection

LURÇAT, Jean. Born, Paris, 1892. Studied in Paris and Germany. Lives in Paris. (See *Ptg. in Paris*, p. 32-33, pl. 49.)

***101. A Windy Day (1930)**

Oil, 40 x 23 inches

Collection T. Catesby Jones

McFEE, Henry Lee. Born, St. Louis, 1886. Studied in Woodstock and New York. Lives in Woodstock. (See *Living Americans*, pl. 69; *Amer. Ptg. & Sc.*, pl. 69.)

***102. Still Life**

Oil, 29 x 23½ inches

Private Collection

MARC, Franz. Born, Munich, 1880. Studied Munich Academy. A founder *The Blue Rider* group, 1911. Killed at Verdun, 1916. (See *German Ptg. & Sc.*, p. 29-30, pl. 55-60.)

***103. Deer (1914?)**

Oil, 39½ x 41 inches

Collection Miss Katherine Dreier

MARIN, John. Born, Rutherford, New Jersey, 1870. Studied in Philadelphia, New York and Paris. Lives at Cliffside, New Jersey. (See *19 Americans*, pls. 62, 64; *Amer. Ptg. & Sc.*, pl. 70.)

***104. Lower Manhattan (1920)**

Watercolor, 21 x 26¼ inches

Collection Philip Goodwin

***105. Pine Tree, Small Point, Maine (1926)**

Watercolor, 17 x 22 inches

Collection An American Place

106. Buoy, Maine (1931)

Watercolor, 14¾ x 19¼ inches

Collection Philip Goodwin

MASSON, André. Born, Balagny (Oise), 1896. Influenced by Gris. Allied for a time with Surrealists. Lives in Paris.

***107. The Lovers (1930)**

Pastel on canvas, 15 x 18 inches

Collection Pierre Matisse Gallery

MATISSE, Henri. Born, Le Cateau, Picardy, 1869. Paris, 1892. Influenced by Signac,

Gauguin, Cézanne, Near Eastern art. Leader of *les Fauves*, 1905. Morocco, 1911-13. Nice, since 1917. (See *Matisse; Ptg. in Paris*, pl. 52-54, 56-58; *Bliss 1934*, pp. 54-55, pl. 45.)

***108. Music (1908)**

Oil, 28¾ x 23⅝ inches

Private Collection

***109. Coffee (1917?)**

Oil, 40 x 25½ inches

Private Collection

110. Interior with Violin-Case (c. 1917)

Oil, 28¾ x 24 inches

Reproduced: *Bliss 1934*, pl. 44

The Museum of Modern Art

The Lillie P. Bliss Collection

***111. White Plumes (1919)**

Oil, 29 x 24 inches

Private Collection

***112. Shrimps (1921)**

Oil, 23¼ x 28¾ inches

Private Collection

MAUNY, Jacques. Born, Enghien-les-Bains, France, 1892. Several visits to America. Lives at Enghien, near Paris.

***113. New York**

Watercolor, 10 x 13¾ inches

Collection Mrs. Charles H. Russell, Jr.

MILLER, Kenneth Hayes. Born, Oneida, New York, 1876. Studied Art Students' League, New York. Europe, 1900. Influenced by Ryder. Lives in New York. (See *19 Americans*, pl. 69.)

114. Preparations (1928)

Oil, 30 x 24 inches

Reproduced: *19 Americans*, pl. 70

The Museum of Modern Art

Gift of A. Conger Goodyear

MIRO, Joan. Born, Barcelona, 1893. Paris, 1921. Influenced by Fauvism and Cubism. Claimed by Surrealists but maintains independence. Lives in Paris. (See *Ptg. in Paris*, p. 35, pl. 62.)

***115. Gouache on Red Paper (1934)**

20 x 25 $\frac{3}{4}$ inches

Collection Pierre Matisse Gallery

MODIGLIANI, Amedeo. Born, Leghorn, Italy, 1884. Painter and sculptor. Studied old masters in Naples, Florence, Venice. Paris, 1906. Influenced by Picasso and Negro sculpture. Died, Paris, 1920. (See *Bliss, 1934*, p. 56.)

116. Caryatid (1916?)

Gouache? 22 $\frac{1}{2}$ x 19 inches

Collection George Gershwin

***117. Anna de Zborowska (1917)**

Oil, 50 $\frac{1}{2}$ x 31 $\frac{1}{2}$ inches

The Museum of Modern Art

The Lillie P. Bliss Collection

MONDRIAN, Piet. Born, Amersfoort, Holland, 1872. Leader *Stijl* group, Leyden, 1917. Neo-Plasticism, 1917. Paris, 1918. Leader *Abstraction-Création*, 1932.

***118. Composition (1933)**

Oil, 16 $\frac{1}{4}$ x 13 inches

Collection Sidney Janis

NOLDE, Emil. Born near Tondern, Schleswig, 1867. Studied Munich, Paris, Copenhagen. Allied with *Bridge* group Expressionists, Dresden, 1906. Lives on Schleswig farm and in Berlin. (See *German Ptg. & Sc.*, p. 32, pl. 68-70.)

119. The Sea

Watercolor, 13 $\frac{3}{4}$ x 19 inches

Collection Dr. F. H. Hirschland

O'KEEFFE, Georgia. Born at Sun Prairie, Wisconsin, 1887. Studied at Art Institute of Chicago, Art Students' League, New York, and Teachers College under Bement and Dow. Lives in New York. (See *19 Americans*, pl. 73, 74; *Amer. Ptg. & Sc.*, pl. 76; *Murals*.)

***120. Canadian Barn No. 2 (1932)**

Oil, 12 x 30 inches

Collection An American Place

OROZCO, José Clemente. Born, Zapotlan (Jalisco), Mexico, 1883. Studied agriculture, mathematics, architecture. Frescoes, Mexico City; Orizaba; Pomona College, California; New School for Social Research, New York; Dartmouth College.

***121. Zapata (1930)**

Oil, 78 x 48 inches

Collection Delphic Studios

PASCIN, Jules. Born, Widden, Bulgaria, 1885. Studied in Vienna. Germany; Paris, 1905. Egypt, Spain, Tunis; America during the War. Suicide, Paris, 1930. (See *19 Americans*, pl. 80.)

***122. Susannah and the Elders (1916)**

Oil, 31 $\frac{1}{2}$ x 24 inches

Collection Frank Crowninshield

PICASSO, Pablo Ruiz. Born, Malaga, Spain, 1881. Studied Barcelona and Madrid. Paris, 1901. Early work influenced by Toulouse-Lautrec, then by Negro sculpture and Cézanne. Leader of Cubism, 1908. Lives in Paris. (See *Ptg. in Paris*, pp. 37-38, pl. 65-70; *Bliss 1934*, pp. 56-58; *Theatre Arts*, pl. 309-11.)

***123. The Blue Boy (1905)**

Gouache, 38 $\frac{1}{2}$ x 21 inches

Collection Edward M. M. Warburg

***124. Portrait of Braque (c. 1908)**

Oil, 23 $\frac{1}{4}$ x 19 $\frac{1}{4}$ inches

Collection Frank Crowninshield

***125. Green Still Life (1914)**

Oil, 23 $\frac{1}{2}$ x 31 $\frac{1}{4}$ inches

The Museum of Modern Art

The Lillie P. Bliss Collection

126. Study for Ballet Costume

Gouache, 6 x 4 inches

Collection Mrs. James B. Murphy

***127. The Rape (1920)**

Gouache, 9 x 12 $\frac{1}{2}$ inches

Collection Philip Goodwin

***128. The Three Musicians** (1921)
Oil, $80\frac{3}{4} \times 88\frac{1}{2}$ inches
Collection Paul Rosenberg, Paris

***129. Woman in White** (1923)
Oil, $39\frac{3}{4} \times 32$ inches
The Museum of Modern Art
The Lillie P. Bliss Collection

***130. Figures on the Sea-shore** (1928)
Oil, $7\frac{1}{2} \times 12\frac{3}{4}$ inches
Collection George L. K. Morris

131. Pitcher and Fruit Dish (1931)
Oil, $51\frac{3}{8} \times 64\frac{1}{8}$ inches
Reproduced in catalog of Picasso exhibition, Zurich, 1932, No. 200, pl. XXXI
Collection Paul Rosenberg, Paris

***132. The Balcony** (1933)
Gouache, $16 \times 19\frac{7}{8}$ inches
Collection the Artist, Paris

PRENDERGAST, Maurice. Born, St. John's, Newfoundland, 1859. Julian Academy and Ecole des Beaux-Arts, Paris. Died, New York, 1924. (See *Bliss 1931*, pl. 113; *Amer. Plg. & Sc.*, pl. 80.)

***133. Group of Figures** (c. 1916)
Oil, $27\frac{1}{2} \times 32\frac{1}{4}$ inches
Collection Kraushaar Galleries

134. April Snow, Salem (1898)
Watercolor, $14\frac{1}{4} \times 21\frac{1}{4}$ inches
Private Collection

RIVERA, Diego. Born, Guanajuato, Mexico, 1886. Studied Academy of Fine Arts, Mexico, 1896. Influenced by Posada. Spain, 1907. Paris, 1909. Influenced by Picasso. Italy, 1919. Moscow, 1927. Frescoes in Mexico City; Chapingo; Cuernavaca; San Francisco, 1930; Detroit, 1931; New York, 1933-34. (See *Rivera*.)

***135. The Rivals** (1931)
Oil, 60×48 inches
Private Collection

ROUAULT, Georges. Born, Paris, 1871. Studied under Moreau. Influenced by work of Rembrandt, Daumier, Goya and medieval stained glass. Lives in Paris. (See *Plg. in Paris*, p. 39, pl. 77-78.)

***136. Two Women** (1906)
Watercolor, $26\frac{1}{2} \times 24\frac{1}{4}$ inches
Collection Dr. and Mrs. Harry Bakwin

***137. Three Judges** (1913)
Oil, 28×40 inches
Collection Mr. and Mrs. Samuel A. Lewisohn

138. Man with Spectacles (1917)
Watercolor, $11\frac{3}{4} \times 6\frac{1}{2}$ inches
Private Collection

ROY, Pierre. Born, Nantes, 1880. Paris, 1900. Studied architecture; decorative art under Grasset; painting with Laurens. Lives in Paris.

***139. Summer Hour**
Oil, $21\frac{3}{4} \times 15$ inches
The Museum of Modern Art
Gift of Mrs. James B. Murphy

SCHWITTERS, Kurt. Born, Hanover, 1887. Inventor of new literary forms. Lives in Hanover.

140. Merz 199 (1921)
Montage, $7\frac{1}{8} \times 5\frac{5}{8}$ inches
Collection Miss Katherine Dreier

SEGONZAC, André Dunoyer de. Born, Boussy - Saint - Antoine (Quercy), 1885. Studied with Guérin, Laurens, Blanche. Influenced by Courbet and Cézanne. Lives in Paris. (See *Plg. in Paris*, p. 40, pl. 83-84.)

141. Landscape
Oil, $25\frac{1}{4} \times 31$ inches
Collection Frank Crowninshield

***142. Still Life** (1928)
Oil, $23 \times 31\frac{1}{2}$ inches
Collection James W. Barney

143. Landscape

Watercolor, 18 x 24 $\frac{3}{4}$ inches
 Reproduced: *Bliss 1934*, pl. 55
 The Museum of Modern Art
 The Lillie P. Bliss Collection

SHAHN, Ben. Born, Kovno, Russia, 1898. Studied at National Academy of Design, New York. Lives in New York. (See *46 under 35*, p. 10; *Murals*.)

***144. Sacco and Vanzetti (1932)**

Gouache, 10 $\frac{1}{2}$ x 14 $\frac{1}{2}$ inches
 Private Collection

SHEELER, Charles. Born, Philadelphia, 1883. Studied at Pennsylvania Academy and with Chase in New York. Lives in New York. (See *Murals*; *Amer. Ptg. & Sc.*, pl. 95.)

***145. American Landscape (1930)**

Oil, 24 x 31 inches
 Private Collection

SIQUEIROS, David Alfaro. Born, Mexico, 1894. Fought in Carranza revolution. Studied in Paris. Returned to Mexico, 1921. Frescoes University of Guadalajara.

***146. Proletarian Victim**

Duco paint on burlap, 80 $\frac{1}{2}$ x 47 inches
 Collection George Gershwin

STERNE, Maurice. Born, Latvia, 1877. Painter and sculptor. Studied in New York and Europe. Has travelled extensively. Lives in New York. (See *19 Americans*, pl. 97, 98; *Amer. Ptg. & Sc.*, pl. 101; *Sterne*.)

***147. Girl in Blue Chair (1928)**

Oil, 34 x 24 inches
 Collection Mr. and Mrs. Samuel A. Lewisohn

STETTMEIER, Florine. Born, New York. Studied New York and Paris. Painter and stage designer. Lives in New York.

***148. Birthday Bouquet (1931)**

Oil, 38 x 26 inches
 Collection the Artist

UTRILLO, Maurice. Born, Paris, 1883. Studied with his mother, Suzanne Valadon. Influenced by Pissarro and Sisley. Lives in Paris. (See *Ptg. in Paris*, pp. 42-43.)

***149. Sacré Coeur (1916)**

Oil, 32 $\frac{1}{2}$ x 20 $\frac{1}{2}$ inches
 Collection Mr. and Mrs. Walter Hochschild

VUILLARD, Jean Edouard. Born, Cuisseaux (Saône-et-Loire), 1868. Studied under Bouguereau, Gérôme. Influenced by Degas, Gauguin, Toulouse-Lautrec. Lives in Paris.

***150. Portrait of Lugné Poë (1891)**

Oil, 8 $\frac{1}{2}$ x 10 inches
 Collection Miss Mabel Choate

***151. Mother and Sister of the Artist (c. 1900)**

Oil, 18 $\frac{1}{4}$ x 22 $\frac{1}{4}$ inches
 The Museum of Modern Art
 Gift of Mrs. Sadie A. May

WEBER, Max. Born, Russia, 1881. Studied with Dow at Pratt Institute, Brooklyn; under Laurens and Matisse in Paris. Lives in Great Neck, New York. (See *19 Americans*, pl. 102, 104; *Weber*; *Amer. Ptg. & Sc.*, pl. 108.)

***152. Talmudists (1934)**

Oil, 50 x 34 inches
 Collection The Jewish Theological Seminary of America

WOOD, Grant. Born, Anamosa, Iowa, 1892. Studied at Art Institute of Chicago, Julian Academy, Paris. Lives in Cedar Rapids, Iowa. (See *16 Cities*, No. 36.)

***153. Daughters of Revolution (1932)**

Oil on wood, 30 x 40 inches
 Collection Ferargil Galleries

Twentieth Century Sculpture and Constructions

ARCHIPENKO, Alexander. Born, Kiev, 1887. Studied Kiev, 1902-05; Moscow, 1905-08; Paris, 1908. Founded art school, Berlin, 1921; New York, 1923.

- *154. **The Metal Lady** (1923)
Copper, brass and lead, 54 inches high
Collection Miss Katherine Dreier

ARP, Hans. Born, Strasburg, 1888. Studied, Weimar, 1907; Paris, 1908. Leader of Dada, Zurich, 1916, Cologne, 1919; of Surrealists, Paris, 1925.

- *155. **Relief** (1930)
Painted wood, 27½ x 33½ inches
Collection A. E. Gallatin

BARLACH, Ernst. Born, Wedel, near Hamburg, 1870. Studied Hamburg and Dresden. Influenced by Meunier and van Gogh. Since 1910 lived at Güstrow, north Prussia. (See *German Ptg. & Sc.*, pp. 37-38.)

- *156. **Head from War Monument, Güstrow Cathedral** (1927)
Bronze, 14½ inches high
Collection Edward M. M. Warburg

BELLING, Rudolf. Born, Berlin, 1886. Berlin Academy, 1911-12. Moved to New York, 1934. (See *German Ptg. & Sc.*, pp. 38-39, pl. 95, 100.)

- *157. **Head** (1923)
Bronze, 15 inches high
Collection the Artist, Courtesy Annot Art School

BEN-SHMUEL, Ahron. Born, New York, 1903. Worked as a stone carver in Barre, Vermont. Lives in New York. (See *Amer. Ptg. & Sc.*, pl. 122; 46 under 35, p. 4.)

- *158. **Seated Woman** (1932)
Granite, 13 inches high
The Museum of Modern Art
Gift of Edward M. M. Warburg

BRANCUSI, Constantin. Born, Roumania, 1876. Studied in Bucharest and Paris; worked in Rodin's atelier. Lawsuit, 1926, over *Bird in Space*, which U. S. Customs held was not a work of art. Brancusi lives in Paris.

- *159. **Bird in Space** (1919)
Brass, 54 inches high
The Museum of Modern Art
Anonymous Gift

- *160. **Mlle. Pogany** (1919)
Marble, 17 inches high
Collection Mrs. Frances M. Pollak

CALDER, Alexander. Born, Philadelphia, 1899. Studied Art Students' League, New York. Lives in New York. (See *Living Americans*, pl. 90.)

- *161. **Mobile** (1934)
Pipe, wire and wood, 40½ inches high
The Museum of Modern Art
Anonymous Gift

DESPIAU, Charles. Born, Mont-de-Marsan, 1874. Studied, Paris, 1891. Became Rodin's assistant, 1903. Lives in Paris.

- *162. **Maria Lani**
Bronze, 14 inches high
The Museum of Modern Art
Anonymous Gift

163. **Seated Youth**
Bronze, 30 inches high
Private Collection

DUCHAMP, Marcel. Born, Blainville (Seine-Inférieure), 1887. Influenced by Cubists. Ex-

hibited *Nude Descending a Staircase*, New York, Armory Show, 1913. Dadaist, 1918. Founder with Katherine Dreier of Société Anonyme, New York, 1920. Lives in Paris.

***164. Disturbed Balance (1918)**

Glass and oil paint, 20 inches high

Inscribed: "*A regarder (l'autre côté du verre) d'un oeil, de près, pendant presque une heure.*"

Collection Miss Katherine Dreier

DUCHAMP - VILLON, Raymond. Born, Damville (Eure), 1876. Influenced by Cubists. Gassed in War, 1916; died, 1918.

***165. Head of Baudelaire (1911)**

Bronze, 15½ inches high

Collection Alexander M. Bing

EPSTEIN, Jacob. Born, New York, 1880. Studied in Paris. Lives in London. (See *Amer. Ptg. & Sc.*, pl. 128.)

***166. Portrait of Oriol Ross (1932)**

Bronze, 25 inches high

The Museum of Modern Art

Gift of Edward M. M. Warburg

FLANNAGAN, John B. Born, U. S. A., 1898. Studied, Art Institute at Minneapolis. Lives in New York. (See *46 under 35*, p. 5.)

***167. Alligator (1932)**

Granite, 26 inches diameter

Collection Weyhe Gallery

GARGALLO, Pablo. Born, Maella, Aragon, 1881. Studied in Barcelona. Paris, 1902; Madrid, 1908; Barcelona, 1917-25. Influenced by Negro sculpture. Works principally in wrought iron. Lives in Paris.

***168. Picador (1928)**

Wrought iron, 9¾ inches high

The Museum of Modern Art

Gift of A. Conger Goodyear

HALLER, Hermann. Born, Bern, Switzerland, 1880. Paris, 1907. Berlin; Zurich, 1915.

***169. Standing Girl (c. 1926)**

Bronze, 14 inches high

The Museum of Modern Art

Gift of Mrs. Sadie A. May

KOLBE, Georg. Born, Waldheim, Saxony, 1877. Studied, Dresden, Munich, Paris, Rome; influenced by Rodin. Since 1904 in Berlin. Teaches Berlin Academy. (See *German Ptg. & Sc.*, p. 40, pl. 108-11.)

***170. Grief (1921)**

Bronze, 15¾ inches high

Collection Mr. and Mrs. Erich Cohn

LACHAISE, Gaston. Born, Paris, 1882. Studied in Paris with Palissy and G. B. Thomas. Lives in New York. (See *Living Americans*, pl. 105; *Amer. Ptg. & Sc.*, pl. 131)

***171. Torso (1930)**

Plaster, 45 inches high

The Museum of Modern Art

Gift of Edward M. M. Warburg

172. Portrait Head (1932)

Bronze, 15½ inches high

Private Collection

LAURENT, Robert. Born, Concarneau, France, 1890. Studied with Hamilton Easter Field, Maurice Sterne and at British Academy, Rome. Lives in Brooklyn. (See *Amer. Ptg. & Sc.*, pl. 135.)

***173. Seated Figure (1928)**

Alabaster, 22 inches high

Collection John A. Dunbar

LEHMBRUCK, Wilhelm. Born, Duisburg-Meiderich, Germany, 1881. Düsseldorf, 1901-09. Paris, 1910. Influenced by Maillol and Gothic sculpture. Suicide, 1919. (See *Lehmbruck & Maillol*, p. 6, pl. 2-7.)

***174. Standing Woman (1910)**

Bronze, 76 inches high

The Museum of Modern Art

Anonymous Gift

***175. Dancer (1913-14)**Bronze, 10 $\frac{3}{4}$ inches high

Collection Edward M. M. Warburg

LIPCHITZ, Jacques. Born, Druskeniki, Polish Lithuania, 1891. Paris, 1909. Influenced by Cubists. French citizen, 1924. Lives near Paris.

***176. Pegasus (1929)**Bronze, 14 $\frac{1}{2}$ inches high

Collection T. Catesby Jones

MAILLOL, Aristide. Born, Banyuls (Rousillon), Pyrenees, 1861. Studied painting under Cabanel, Paris, 1882. Influenced by Puvis de Chavannes. First sculpture 1900. Lives in Paris. (See *Lehmbruck & Maillol*, p. 5, pl. 12-16.)

***177. Torso (1910)**

Bronze, 43 inches high

The Museum of Modern Art

Gift of A. Conger Goodyear

***178. Desire (relief)**

Plaster, 47 x 45 inches

The Museum of Modern Art

Gift of the Sculptor

179. Figure

Terra cotta, 9 inches high

Collection Mrs. Sadie A. May

MATARE, Ewald. Born, Aachen, Germany, 1887. First sculpture, 1920.

***180. Cow (1926?)**

Bronze, 24 inches long

Collection Edward M. M. Warburg

MATISSE, Henri. See Painting Section. (See also *Matisse*, pl. 153-161.)

***181. Standing Woman (c. 1914)**Bronze, 22 $\frac{1}{4}$ inches high

Private Collection

NAKIAN, Reuben. Born, College Point, New York, 1897. Studied with Homer Boss, Man-ship, Lachaise. Lives in New York. (See 46 under 35, p. 5.)

***182. Young Calf (1929)**

Marble, 15 inches high

Collection The Downtown Gallery

NOGUCHI, Isamu. Born, Los Angeles, 1904. Studied under Ruotolo, New York, and worked as stone cutter under Brancusi, Paris. Lives in New York.

***183. Portrait of George Gershwin (1929)**

Bronze, 18 inches high

Collection George Gershwin

PEVSNER, Antoine. Born, Orel, Russia, 1882. Studied, St. Petersburg. Paris, 1911. Allied with Suprematists, Moscow, about 1915; with Constructivists, 1920. Designer for theater. Member of *Abstraction-Création* group, Paris. French citizen.

***184. Torso**

Celluloid and copper, 30 inches high

Collection Miss Katherine Dreier

STERNE, Maurice. See Painting Section. (See also *Sterne*, pl. 164-74.)

***185. Bomb Thrower (1909)**Bronze, 12 $\frac{3}{8}$ inches high

The Adolph Lewisohn Collection

ZORACH, William. Born, Russia, 1887. America, 1891. Studied in Cleveland, National Academy of Design, New York, and in Paris. Lives in New York. (See *Living Americans*, pl. 129; *Amer. Ptg. & Sc.*, pl. 150.)

186. Learning to Walk (1918)Bronze, 6 $\frac{3}{4}$ inches high

Private Collection

***187. Affection (1933)**

Black Marble, 30 inches high

Collection The Downtown Gallery

Architecture and Industrial Art

- *188. Chair**
Le Corbusier, architect
The Museum of Modern Art
Gift of Thonet Brothers, Inc.
- 189. Chair, Brunn model**
Mies van der Rohe, architect
Private Collection
- 190. Jewel case, silver and turquoise matrix**
English c. 1900
Private Collection
- 191. Scarf pin, gold**
Designed by Cartier, Inc.
Private Collection
- 192. Raw silk**
Loaned by Alfred Kohlberg, Inc.
- *193. Monel metal sink**
Gustav Jensen, designer
The Museum of Modern Art
Gift of The International Nickel Co.
- 194. Calipers**
Reproduced: *Machine Art*, pl. 294
The Museum of Modern Art
Gift of Brown & Sharpe
- 195. Microscope**
Loaned by Bausch & Lomb
- 196. Chemical glass**
Loaned by Eimer & Amend
- 197. Commutator for dynamo**
Loaned by The American Brass Co.
- 198. Well screen**
Loaned by The American Brass Co.
- 199. Bearings**
Loaned by The Gwilliam Co.
- *200. Model, Tugendhat House, Brno, Czechoslovakia (1930)**
Miës van der Rohe, Architect
The Museum of Modern Art
- 201. Photograph, Tugendhat House (1930)**
Miës van der Rohe, Architect
cf. *Modern Architecture*, p. 126
The Museum of Modern Art
- 202. Photograph, Tugendhat House Interior (1930)**
Miës van der Rohe, Architect
The Museum of Modern Art
- 203. Photograph, Lange House, Krefeld, Germany (1929)**
Miës van der Rohe, Architect
The Museum of Modern Art
- 204. Photograph, Bauhaus School, Dessau, Germany (1926)**
Walter Gropius, Architect
Reproduced: *Modern Architecture*, p. 67
The Museum of Modern Art
- 205. Photograph, Savoye House, near Paris (1930)**
LeCorbusier, Architect
cf. *Modern Architecture*, p. 87
The Museum of Modern Art
- 206. Photograph, de Beistegui Apartment, Paris (1931)**
LeCorbusier, Architect
Reproduced: *Modern Architecture*, p. 89
The Museum of Modern Art
- 207. Photograph, Workers' Houses, Hook of Holland (1926)**
J. J. P. Oud, Architect
The Museum of Modern Art
- 208. Photograph, Workers' Houses, Kiefhoek, Rotterdam (1928-30)**
J. J. P. Oud, Architect
cf. *Modern Architecture*, p. 107
The Museum of Modern Art