

EXHIBITION 31a: Gifts and Loans from the Collection of
Mrs. Saidie A. May (Nov. 16 - Dec. 8, 1933)

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Painting and graphic art of the School of Paris,
Gifts and Loans from the collection of Mrs. Sadie
A. May.

Mrs. Sadie Adler May of Baltimore is a painter as
well as a collector. She has been a student of
Friesz in Paris and is now painting in Madrid.

OILS AND WATERCOLORS

BONNARD, Pierre: Breakfast in the Garden

BRAQUE, Georges: Cubist Still Life, 1929

CHIRICO, Giorgio de: Seated Figures

DERAIN, Andre: Rocky Landscape

DUFY, Raoul: The Promenade, about 1912

FRIESZ, Othon: The Bathers

The Garden, 1930

PICASSO, Pablo: Head, gouache, about 1908

VUILLARD, Edouard: Mother and Sister of the Artist

DUFY, Raoul: The Palm, watercolor

FRIESZ, Othon: Lovers, watercolor, 1930

Standing Nude, watercolor, 1929

VLAMINCK, Maurice de: Factories, watercolor

DRAWINGS

CHIRICO, Giorgio de: Horses, drawing

DESPIAU, Charles: Seated Nude, red crayon drawing

MODIGLIANI, Amedeo: Seated Nude, pencil and brush drawing

PRINTS

BONNARD, Pierre: Arc de Triomphe, colored lithograph, 1895

BRAQUE, Georges: Still Life, colored lithograph

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DERAIN, Andre: Girl with Black Hair, lithograph

Head, lithograph

MAILLOL, Aristide: Crouching Woman, lithograph *etching*

MATISSE, Henri: Black Eyes, lithograph, 1914

Dancer, lithograph from portfolio
"Dix Danseuses", 1927

Dancer, lithograph from portfolio
"Dix Danseuses", 1927

MATISSE, Henri: Dancer, lithograph from portfolio "Dix Danseuses", 1927

Reclining Nude, lithograph, 1928 (?)

PICASSO, Pablo: Artist and Model, etching, 1930

Figures and Horse, lithograph, 1921

Six Figures, lithograph, 1921

Three Figures, lithograph, 1921

UTRILLO, Maurice: La Place du Tertre, lithograph, 1924

SCULPTURE

HALLER, Hermann: Standing Girl, bronze