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AMERICAN SOURCES OF MODERN ART

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THE MUSEUM OF MODERN ART

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CATALOG

An asterisk before a catalog number indicates that the work is illustrated by a plate bearing the same number.

SCULPTURE

Lent by the American Museum of Natural History, New York

- 33,559¹ HEAD AND TORSO OF SINGING FIGURE ^{3 27 1/2 high 22 in w h met}
Maya culture. Copan, Honduras ^{2 fl 30/5866 715+}

- 33,560² LONG TOOTHED GOD (of rain?) ^{3 30/53722+}
Maya culture. Copan, Honduras ^{2 fl 15 high 15 in w h head met}

- 33,565³ HEAD, architectural detail ^{2 30/10685}
Late Maya culture. Uxmal, Yucatan
Collected by J. L. Stephens ^{2 fl 7 h}

John Lloyd Stephens (1805-1852) was a graduate of Columbia University, an engineer, and an organizer and builder of railroad and steamship lines. Among his achievements was the building of the first railroad across the Isthmus of Panama. In 1839 President Van Buren sent him to negotiate a treaty with the Central American Republic. At that time the Republic was going through the revolution which led to the formation of the present Central American states, and Stephens, unable to accomplish his diplomatic mission, devoted himself to exploration and study of the Maya ruins. Stephens at one time bought the ruins of Copan for fifty dollars! He intended to transport its monuments to New York and to use them as the nucleus for a great national museum. This project, of course, was never realized, but Stephens did bring back from Yucatan a collection of sculpture and pottery which he placed on exhibition in New York. The pottery and some of the sculptures were destroyed in a fire, but several pieces which had not arrived from Yucatan when the fire occurred, and of which this is one, are now owned by the American Museum of Natural History.

- 33,563^{*4} STONE MASK ^{3 30/11847}
Totonac culture. Vera Cruz, Mexico ^{7 h}

- 33,562^{*5} STONE DISK (mirror?) ^{2 30/1443/00.5.991}
Totonac culture. Vera Cruz, Mexico ^{2 fl 6 diam}

- 33,564⁶ FIGURE IN SERPENTINE WITH SHELL INLAY ^{3 20/18}
Probably Totonac culture. Vera Cruz, Mexico ^{2 fl 12 h}

- 33.567 *7 STONE YOKE USED IN EXPIATORY CEREMONIES ^{3 2 fl}
Totonac culture. Vera Cruz, Mexico ^{30/77440 16 1/2" diam l; 14 1/2" diam w; 3 3/4" w; 4 1/2" deep}
- 33.577 8 PALMATE STONE WITH RELIEF SHOWING CEREMONIAL SCENE 2
Totonac culture. Vera Cruz, Mexico ^{3 fl 30/9760 17 1/2" high}
- 33.578 9 PALMATE STONE WITH TURKEY 2 ^{30/100.5-59}
Totonac culture. Vera Cruz, Mexico (Stone is shown in reverse) ^{19" high}
- 33.582 10 STONE MASK ^{30/10294}
Late "Toltec" culture. Puebla, Mexico ^{3 5 1/4" h}
- 33.569*11 SEATED FIGURE OF YOUNG GIRL ^{3 fl 30/74 37 1/2" high on 4 copper feet}
Late Huastec culture. Northern Vera Cruz, Mexico 3
- 33.568 12 HEAD ^{30/121/2 7" high}
Olmec (?) culture. Vera Cruz, Mexico 3
- 33.558*13 STONE FIGURE OF TATTOOED MAN ^{2 enter}
Gueter culture. Costa Rica ^{(1) 5 1/4" high}
- 33.570 14 PROFILE HEAD ^{30/121/2 5 1/2" high}
Mixtec (?) culture. Mistequilla, Oaxaca, Mexico 3
- 33.571 15 MONKEY HEAD ^{30/5766}
Culture unknown. Guerrero, Mexico ^{3 5 3/4" high}
- 33.574 16 MONKEY HEAD ^{30/121/2 5 1/4" h}
Culture unknown. Guerrero, Mexico 3
- 33.572 17 CONVENTIONALIZED MASK ^{30/1467}
Culture unknown. Mazela, Guerrero, Mexico ^{3 6 1/2" high}
- 33.573 18 CONVENTIONALIZED MASK ^{30/1099}
San Miguel, Guerrero, Mexico ^{30/1099 3 8 1/2" high}
- 33.587*19 FIGURE OF YOUNG GIRL (Maize Goddess) ^{3 21" high}
Aztec culture. Valley of Mexico ^{2 fl 30/111001}
- 33.581*20 GODDESS CHALCHIHUITLICUE ^{30.0/6250}
Aztec culture. Valley of Mexico ^{2 fl 11" high}
- 33.576*21 TWO-TONED DRUM OF WOOD IN FORM OF TIGER 2
Aztec culture. Valley of Mexico ^{30/9756}
^{25" long}

- 33.584 22 JADE CARVING *30.1/1448 x 2 2h*
Maya (?) culture. Ococingo, Chiapas, Mexico
- 33.585 23 JADE CARVING *30.1/1444 x 2 2h x 4*
Maya (?) culture. Ococingo, Chiapas, Mexico
- 33.586 24 JADE CARVING *30.1/1445 x 2 3 1/2 x 2 1/4*
Maya (?) culture. Ococingo, Chiapas, Mexico

Lent by the Museum of the American Indian, Heye Foundation, New York

- 33.658 25 STONE HEAD *30.1/1448 x 2 2h*
Maya culture. Quirigua, Guatemala, *13 high, 12 1/2 wheel*
- 33.653*26 STONE HEAD, architectural ornament *2 5601*
Maya culture. Copan, Honduras *10 high*
- 33.660 27 IDOL IN GREEN STONE *30.1/1448 x 2 7 3/4 high*
Maya culture. Copan, Honduras *10 9/8 x 7*
- 33.654 28 JADE ORNAMENT WITH FIGURE OF SEATED PRIEST *2 30.1/1448 x 2 3 1/2 high*
2 30.1/1448 x 2 3 1/2 high
- 33.655 29 JADE ORNAMENT WITH SEATED FIGURE WITH ANIMAL MASK *2*
Oaxaca, Mexico *30.1/1448 x 2 3 1/4 x 3*
- 33.667*30 GOD XIPE TOTEC, "the flayed one" *2 fl 10/36 x 15 8 high base 7 x 8 1/2*
Aztec culture. Pelepan, Valley of Mexico. This piece is dated 1507 A.D. *3*
- 33.657*31 SEATED STONE FIGURE *9/1773*
San Bartolo, Mexico *3 fl 3 1/4 high*
- 33.665 32 HUMAN HEAD OF OBSIDIAN *3 4" h*
Valley of Mexico *3 fl 15/9 x 43*
- 33.671 33 ALABASTER MASK *2 7/70 x 0 7 1/4 high*
Valley of Mexico *30.1/1448 x 2 7/70 x 0 7 1/4 high*
- 33.652 34 ONYX MASK *30.1/1448 x 2 6 1/4" h*
Valley of Mexico *2 5076*

33,659 *35 STANDING FIGURE IN GREEN STONE ³
Central Mexico *pl 10/7462 12" h (+ base)*

33,662 *36 STONE CARVING REPRESENTING ANIMAL HEAD ³
Chilanga, Salvador *3 pl 13/598 10" high*

Lent by the Peabody Museum of Harvard University, Cambridge, Massachusetts

33,706 *37 HEAD OF MAIZE GODDESS IN TRACHYTE, facade ornament
Maya culture. Copan, Honduras. About 515 A.D. *2 pl c/727 79" high*

33,683 *38 HEAD OF MAIZE GODDESS IN TRACHYTE, showing remains of paint. Facade ornament. Maya culture. Copan, Honduras. About 515 A.D. *2 pl (wooden in stone) 11" 15" long*

33,682a *39 PORTION OF FIGURE IN TRACHYTE, facade ornament
Maya culture. From debris near western wall of Temple 22, Copan, Honduras. About 525 A.D. *2 pl c/705; c/706 31" h w headless*

33,684 *40 LOWER PART OF FIGURE IN TRACHYTE
Maya culture. From Temple 22, Copan, Honduras. About 525 A.D. *2 pl c/703 25" x 31"*

33,707 *41 SERPENT HEAD IN TRACHYTE, probably a corner ornament on a temple
Maya culture. From Temple 21, Copan, Honduras. About 525 A.D. *2 pl c/744 19" x 20" 21" high*

33,703 *42 GROTESQUE HEAD IN TRACHYTE, facade ornament
Maya culture. Copan, Honduras. About 525 A.D. *2 pl c/441 c/733 10 1/2" high 9 1/2" wide*

33,704 *43 ROMAN NOSED GOD IN TRACHYTE
Maya culture. From hieroglyphic stairway, Copan, Honduras. About 450 A.D. *2 pl c/56 13" x 22" 7" thick*

33,705 *44 FEATHER DESIGN IN TRACHYTE, facade ornament
Maya culture. Copan, Honduras. About 500 A.D. *2 pl hall c/764 3 10" x 27" x 10 3/4"*

33,685 *45 LINTEL NO. 2, PIEDRAS NEGRAS, GUATEMALA
Maya culture. The hieroglyphic inscription gives the Maya date 9.11.6.2.1. (398 A.D.) *2 pl c/2740 22 1/2" x 50" 3" thick*

33,709 *46 PORTION OF LINTEL NO. 1 IN LIMESTONE, PIEDRAS NEGRAS, GUATEMALA
Maya culture. Approximately the same date as Lintel No. 2 *2 pl c/2741 16 1/2" x 14" in wood date 27" x 15"*

33,708 *47 HEAD OF A GOD IN STUCCO
Maya culture. Palenque, Chiapas, Mexico. (Stucco was used extensively in place of stone carving at Palenque.) *2 pl c/7348 10" high*

- 33.687⁴⁸ SQUARE JADE PLAQUE, PALENQUE TYPE *3 1/2" diam 2 c/6665x(4)*
Maya culture. From Cenote of Sacrifice, Chichen Itza, Yucatan *4 x 5 1/2*
- 33.688⁴⁹ CIRCULAR JADE PLAQUE, PALENQUE TYPE *3 1/2" diam 1 c/6667x(5)*
Maya culture. From Cenote of Sacrifice, Chichen Itza, Yucatan *5" diam*
- 33.689^{*50} PORTION OF JADE AMULET, PIEDRAS NEGRAS TYPE *1 c/6659x(6)*
Maya culture. From Cenote of Sacrifice, Chichen Itza, Yucatan *3 1/2" x 2" high*
- 33.690⁵¹ JADE NECKLACE AND HEAD (assembled) *3 1/2" c/6275x(4) head 3" h; 40" long; 2 10" " " "*
Maya culture. From Cenote of Sacrifice, Chichen Itza, Yucatan. (Note similarity to necklace in No. 39.) *c/6270 sim c/6100 heads*
- 33.713^{*52} HEAD IN JADE *3 1/2" c/6584x(2) 2 high*
Maya culture. From Cenote of Sacrifice, Chichen Itza, Yucatan *2*
- 33.714^{*53} HEAD IN JADE *3 1/2" c/6589x(12) 3 1/4 h*
Maya culture. From Cenote of Sacrifice, Chichen Itza, Yucatan *2*
- 33.715^{*54} HEAD IN JADE *3 1/2" c/6586x(14) 1 1/2 h*
Maya culture. From Cenote of Sacrifice, Chichen Itza, Yucatan *2*
- 33.716^{*55} HEAD IN JADE *3 1/2" c/6089x(13) 1 h*
Maya culture. From Cenote of Sacrifice, Chichen Itza, Yucatan *2*
- 33.717^{*56} HEAD IN JADE *3 1/2" c/6658 1 1/4 h rather here*
Maya culture. From Cenote of Sacrifice, Chichen Itza, Yucatan *2*
- 33.718^{*57} SMALL RELIEF IN JADE *3 1/2" c/6663x(10) 2 x 1 3/4*
Maya culture. From Cenote of Sacrifice, Chichen Itza, Yucatan *2*
- 33.719^{57a} *id 3 1/2" c/6653x(11) 3*
- 33.695⁵⁸ LARGE SERPENTINE MASK *3 c/10587 10 1/4 high*
Aztec culture. Mexico *3 1/2"*
- 33.721^{*59} JADE MASK REPRESENTING GODDESS COYALXANHIU *2 c/10108 4 1/4 high*
Aztec culture. Valley of Mexico *2 1/2"*
- 33.723⁶⁰ STANDING FIGURE IN SERPENTINE *3 c/11035 7 1/4 high (+base)*
Aztec culture. Valley of Mexico *3 1/2"*
- 33.696⁶¹ SERPENTINE MASK *3 1/2" c/3506 7 1/4 high*
Tarascan culture. Guerrero, Mexico *3 1/2"*
- 33.722⁶² STONE MASK SHOWING TATTOOING *2 c/9595 5 high*
Totonac culture. Vera Cruz, Mexico *2 1/2"*

- 33.698 *63 LARGE CARVED SERPENTINE FIGURE SHOWING TATTOOING ON BODY 3
Totonac (?) culture. Vera Cruz, Mexico *2 1/2 c/9551 16 1/2 high*
- 33.697 *64 STONE FACADE ORNAMENT WITH MONKEY AND HUMAN HEAD IN JAW 2
OF BIRD *Sotom c/10413 14" h*
Totonac culture. Vera Cruz, Mexico
- 33.724 *65 CALCITE BOWL IN FORM OF RABBIT *2 1/2 c/7351*
Totonac culture. Island of Sacrifice, Vera Cruz, Mexico *1 7/8 diam 6 1/2*
- 33.825-65a-Frog, Stone? *3 inc*
Goldue Univ. 8" long nois.
- Lent by The University Museum, Philadelphia
- 33.730 *66 STELA NO. 13, PIEDRAS NEGRAS, GUATEMALA *entr L-13 14 1/2 thick*
Maya culture. Dated 511 A.D. Eldridge R. Johnson Middle American Expedition, The }
University Museum, 1931 *box of fragments on at m*
- 33.729 *67 LINTEL NO. 3, PIEDRAS NEGRAS, GUATEMALA *2 1/2 L-16-381*
Maya culture. Shows a Maya ceremony centering around a throne. Eldridge R. Johnson 2
Middle American Expedition, The University Museum, 1931 *21 1/2 x 47" 6 th*
- 33.726 *68 FIGURE OF SEATED MAN IN BLACK STONE 3
Quiché culture. Guatemala *3 1/2 c/12676 10 1/2 high*
- 33.728 *69 FIGURE OF CAPTIVE IN BLACK LAVA 3 *20 high*
Quezaltenango, Guatemala *3 1/2 c/NA11891*
- 33.739 *70 MARBLE VASE WITH HANDLES IN FORM OF INTERTWINED JAGUARS 2
Maya culture. Uloa Valley, Honduras *3 1/2 c/NA5526 9 3/4 high, 6 1/2 diam*
- 33.740 *71 MARBLE VASE *3 1/2 c/NA5528 2 1/4 high, 6 diam*
Maya culture. Uloa Valley, Honduras
- 33.741 *72 MARBLE VASE *3 1/2 c/NA5529 2 1/4 high, 5 1/4 diam*
Maya culture. Uloa Valley, Honduras
- 33.753 *73 STONE HEAD, probably the Goddess Chalchihuitlicue 3 *7 high*
Probably Aztec culture. Valley of Mexico *3 1/2 c/NA7269*
- 33.754 *74 SMALL STONE MASK *3 1/2 c/5" h*
Toltec or Aztec civilization. Mexico *12 0 44 ANSP*
- 33.755 *75 MASK OF GREEN STONE WITH WHITE SPOTS SERVING AS EYES 3
Probably Toltec culture. Mexico *NA10700 3 inc 8 1/2 high*

- 33.75676 SMALL STONE MASK WITH LONG NOSE 3 $3\frac{1}{2}$ "h.
Possibly Coahuilca culture. Guerrero, Mexico 3 atm 15095
- 33.75777 SMALL MASK OF OBSIDIAN 3 $4\frac{1}{2}$ "h.
Aztec or Toltec culture. Mexico 3 atm NA 5905
- 33.75878 LARGE STONE MASK 3 $6\frac{1}{2}$ "h.
Aztec or Toltec culture. Mexico 3 atm ANSP 12045
- 33.75979 MASK OF TRANSLUCENT ONYX 2 $6\frac{1}{2}$ "h.
Aztec or Toltec culture. Mexico 3 atm NA 10799
- 33.760*80 MASK OF GREEN STONE WITH PERFORATED EYES, probably the Old Fire God 2
with jaguar aspect 3 atm L-10-1 $7\frac{1}{2}$ "h.
Totonac culture. Papantla, Vera Cruz, Mexico. Collection of Mrs. Elsie McDougall
- 33.76181 ONYX VASE WITH MONKEY IN RELIEF 2 $5\frac{1}{2}$ "h, $4\frac{1}{2}$ "dia.
Aztec or Toltec culture. Mexico 3 atm NA 636
- 33.72782 JADE CARVING 2 NA 5896 (3)
Mexico 3 atm $2\frac{1}{4}$ "h
- 33.76483 AXEHEAD MODIFIED INTO HUMAN FORM 3
Mexico 3 atm 11305 $7\frac{1}{2}$ "h
- 33.76384 SMALL HUMAN FIGURE OF GREEN STONE 3
Mexico 3 atm NA 5913 $4\frac{1}{2}$ "h
- 33.76585 STONE PROFILE HEAD WITH TENON, probably for insertion in masonry 3
Totonac culture. Vera Cruz, Mexico. Collection of Mrs. Elsie McDougall 3 atm L-10-1
- 33.78286 STONE FIGURE OF MAN WITH SNAKE ON BACK 3
Ecuador 3 atm L-31-1 (L-1-1) + L-22-1 $7\frac{1}{2}$ "h
- 33.768*87 STONE EFFIGY BOWL IN FORM OF PUMA OR JAGUAR 2
Chavin culture. Peru 3 atm SA 4627 $7\frac{1}{2} \times 13\frac{1}{2}$

Lent by the United States National Museum, Washington

- 33.80988 STONE MASK 3 atm 2 500-
Prehistoric. North America 35001

Lent by Miss Anita Brenner, New York

- 33.608 89 SMALL BLACK STONE FIGURE ⁵⁰⁰⁻ 2
State of Puebla, Mexico ^{3rd} 5" high

Lent by The Brummer Gallery, New York

- 33.613 90 MASK IN ALABASTER ^{2 5" high}
Mexico ^{3rd} N2923 700-
33.624 *91 SEATED FIGURE IN JADE ^{2 1/2 700-}
Oaxaca, Mexico ^{2nd} N3107 7/8
33.623 92 STONE FIGURE OF WOMAN HOLDING CHILD 3
Oaxaca, Mexico ^{3rd} N3106 7/8 700-
93 STONE MASK ^{not here}
Mexico

- 33.614 93A SEATED FIGURE IN DIORITE ^{2 3/4 500-}
Mexico ^{3rd} P65684
33.616 93B SMALL FIGURE IN TURQUOISE ^{2 1/4 200-}
Huari, Peru ^{3rd} N2948 1/4
93C SMALL FIGURE IN GREEN STONE ^{not here}
Huari, Peru

- 33.617 93D PUMA IN JADEITE ^{2 3 high; 4 long 1000-}
Peru ^{3rd} P7141

- 33.619 93E LLAMA HEAD IN STONE ^{2 9" long 500- base}
Cuzco, Peru ^{3rd} P6989A

Lent by Mrs. Dwight W. Morrow

- 33.681 94 STONE FIGURE ^{3rd 20" high}
Toltec culture. Mexico ² 200-

POTTERY—SCULPTURE AND VESSELS

Lent by the American Museum of Natural History, New York

- 33.590 95 HEAD FROM WHISTLE, in style of the Palenque sculptures ^{30/539}
Maya culture. Found near Palenque, Chiapas, Mexico ^{3rd} 3" h

- ✓ 33.594-30.076580 Early Zacateenco ^{3 1/2" h} 36
✓ 33.595-30.076652 Ind. 3 1/2" h
33.596-30.076695 Early Ticomán
33.597-30.074505 Ind. "
33.598-30.077622 Late Teotihuacan I
33.599-30.07071A 2" Teotihuacan II
33.600-30.07072A 1" "
33.601a-30.07072B 1" "
33.601b-30.07071B 1 1/2" III-IV

9 Heads & Figurines, archaic
7- 3rd
r. 3rd

- 33.592 96 VASE WITH DECORATION OF SNAIL GOD 1 8h; 4 1/2 diam
Maya culture. Salvador 30.0/328 7high
- 33.561 97 FIGURE OF BEARDED MAN 30.1/4329
Culture unknown. Libertad, Chiapas, Mexico 1 7high
- 33.588 98 HEAD FROM LIFE-SIZE FIGURE 30.1/30502
Mazapan culture. Coatlinchan, Valley of Mexico 1 7h.
- 33.591 99 SINGING HEAD 30.0/6234
Totonac culture. Vera Cruz, Mexico 6 1/2 high (outset)
- 33.566 *100 LAUGHING HEAD FROM FIGURINE 39.0/6235
Totonac culture. Vera Cruz, Mexico 3rd 6 1/2 high
- 33.583 101 EFFIGY BOWL 30.1/102 9h,
Huastec culture. Northern Vera Cruz, Mexico 1
- 33.575 102 CEREMONIAL VESSEL WITH FIGURE OF GOD MACUILXOCHITL / +
Mixtec culture. Miahuatlan, Oaxaca, Mexico 3rd 30/10736/2 high
- 33.580 *103 SEATED FIGURE OF WOMAN MAKING TORTILLAS
Tarascan (?) culture. Ixtlan, Nayarit, Mexico 3rd 30/580 1 2 high
- 33.593 104 FUNERARY URN 30/6811
Zapotec culture. Oaxaca, Mexico 1 6h
- 33.579 *105 POLISHED BLACK BOWL from child's grave near Chupicuaro, Guanajuato, Mexico /
Tarascan (?) culture 30.0/6445 (6455) 5 1/2 h; diam 10 1/2
- 33.589 106 SEATED FIGURE 30.1/1742 (30/1742)
Tarascan culture 3rd 12 1/2 high
- 33.541 107 POLYCHROME VASE WITH DECORATION OF CAT-GOD /
Early Nazca culture. Peru 30.0/784 6 1/2 h; diam 4 1/2
- 33.545 108 POLYCHROME JAR WITH DECORATION OF MULTIPLE-HEADED GOD /
Early Nazca culture. Peru. Collection of George D. Pratt 3rd P2 (24) 6 1/2 h; 6 1/2 diam
- 33.542 109 POLYCHROME JAR WITH MODELLED HEAD AND DECORATION OF CAT- /
GOD ON BACK 30.0/953 8h; diam 4"
Early Nazca culture. Peru
- 33.543 110 POLYCHROME VASE 41.0/1074 5 1/2 h; diam 5 1/4
Early Nazca culture. Peru 3rd

33.547 ^{III} PORTRAIT HEAD IN RED AND WHITE WARE ^{3rf B/5085 8 high}
Early Chimu culture. Valley of Jequetepeque, north coast of Peru ¹⁺

33.548 ^{III} FIGURE JAR IN BLACK WARE ^{41.0/4644 (2252 4 1+)}
Late Chimu culture. Trujillo, Peru ^{3rf 6 1/2 high}

33.549 ^{III} JAR IN RED-ON-BUFF WARE WITH DECORATION OF WARRIORS ¹
Early Chimu culture. Trujillo region, Peru ^{3rf x.2.243 12" h;}

33.540 ^{III} POLYCHROME VASE WITH WARRIOR FIGURES AND SERIES OF MASKS ¹
Early Nazca culture. Peru ^{3rf 41.0/1044 5 1/2 high; 3 1/2 diam}

33.546 ^{III} ^{Taga bowl} ^{3rf P3(54) 4 1/2 h; 6 diam}

Lent by the Museum of the American Indian, Heye Foundation, New York

33.663 ^{*III} FIGURE OF MAN HOLDING SPEAR AND MASK ^{1+ 17 high}
Maya culture. Chacula, Huehuetenango, Guatemala ^{3rf 15/3471}

33.661 ^{III} CARVED VASE DECORATED WITH HUMAN FIGURE IN LOW RELIEF ¹
Maya culture. Maxcanu, Yucatan ^{2rf 11/7631 5 1/2 h; diam 5}

33.651 ^{III} SEATED FIGURE ^{3rf 7577}
Tarascan culture. Jalisco, Mexico ^{1 10 1/2 high}

33.666 ^{III} POLYCHROME VASE ^{2rf 16/3394 9 1/2 h; diam 5 1/2}
Cholula, Puebla, Mexico

33.656 ^{*III} POLYCHROME JAR ^{3rf 17/199}
Cholula, Puebla, Mexico ^{5 1/2 high; 5 1/2 diam}

33.669 ^{III} POLYCHROME JAR REPRESENTING A WOMAN ¹
Early Nazca culture. Peru ^{3rf 16/8951 8 h; diam}

33.673 ^{*III} POLYCHROME AND INCISED JAR IN FORM OF TIGER ¹
Early Nazca culture. Peru ^{3rf 17/8898 8 1/2 high; 7 diam}

33.670 ^{III} POLYCHROME JAR REPRESENTING A HUMAN FIGURE, WITH BIRD ¹
Early Nazca culture. Peru ^{3rf 16/8951 9 high; 5 diam}

33.672 ^{III} POLYCHROME BOWL WITH DECORATION REPRESENTING HEADS ¹
Early Nazca culture. Peru ^{3rf 17/7754 16/8921 4 1/2 h; diam. 6}

33.674 ^{III} POLYCHROME JAR IN FORM OF BIRD ¹
Early Nazca culture. Peru ^{3rf 17/5901 5 3/4 h;}

33.664¹²⁵ SMALL PAINTED POTTERY MASK
Valley of Mexico *3 stem 15/6 3 1/8 3 1/4 h*

33.668¹²⁶ SMALL HUMAN HEAD WITH RED PAINTED DECORATION 1
Valley of Mexico *3 stem 14/5 3 1/2 high 17/77 52*

33.649¹²⁷ SMALL HUMAN HEAD *1391 x 4 1/2 h*
Oaxaca, Mexico *3 stem*

33.650¹²⁸ SMALL HUMAN HEAD *16390*
Oaxaca, Mexico *3 stem 3 h*

Lent by the Peabody Museum of Harvard University, Cambridge, Massachusetts

33.712^{*129} BLACK COVERED DISH WITH JAGUAR HEAD HANDLE *1+ 9 1/2 h; diam 13*
Maya culture. Holmul III, Guatemala. About 475 A.D. *2 fl c/5572*

33.710¹³⁰ POLYCHROME COVERED DISH WITH PARROT HEAD HANDLE *1+*
Maya culture. Holmul III, Guatemala. About 475 A.D. *2 fl c/5478 9 1/2 h; diam 12*

33.711¹³¹ BLACK COVERED DISH *3 stem c/5578* *1+ 4" deep; diam 13 1/2"*
Maya culture. Holmul III, Guatemala. About 475 A.D.

33.686^{*132} POLYCHROME VASE WITH QUETZAL DECORATION *1 7/8 h; diam 6*
Maya culture. From Tomb 2, Copan, Honduras *2 fl c/11*

33.720^{*133} TERRA COTTA FIGURINE OF GODDESS WITH WORSHIPPER RESTING IN LAP *2 fl c/2424 11 1/2 h*
Maya culture. Guatemala

33.691¹³⁴ HEAD OF FIGURINE WITH HEADDRESS *1 3 1/2 high*
Maya culture. Jonuta, Chiapas, Mexico *3 stem c/9666*

33.692¹³⁵ THREE HEADS FROM FIGURINES *1 c/10979 4 1/2 h*
693 c/13493 13 1/4 h
694 c/10990 2 h
Uloa Valley, Honduras *3 stem*

33.702¹³⁶ VASE *3 stem c/13107 8 1/2 h; diam 7"*
Cocle culture. Panama. Probably late thirteenth century *(2 pieces) broken @ neck*

Lent by The University Museum, Philadelphia

33.731¹³⁷ FIGURINE WHISTLE REPRESENTING WARRIOR WITH CAPTIVE 1
Maya culture. Chipal, Guatemala *3 stem NA 11571 6 1/2 h; 1 base*

- 33.732¹³⁸ POLYCHROME VASE WITH DECORATION SHOWING SEATED PRIESTS
ENGAGED IN CEREMONY *1 2fl NA11121 7 1/2 h; diam 8*
Maya culture. Chamá, Guatemala
- 33.733¹³⁹ POLYCHROME VASE WITH DECORATION SHOWING NOBLE ON JOURNEY
WITH BEARERS, SERVANTS AND DOG *1 3fl NA111701 8 1/4 h; 7 diam*
Maya culture. Ratinlixul, Guatemala
- 33.734¹⁴⁰ POLYCHROME VASE WITH DECORATION OF FIGURES WITH WANDS,
GLYPHS AND ORNAMENTS *1 2fl 12699 7 3/4 h; diam 6 1/4*
Maya culture. Huehuetenango, Guatemala
- 33.735¹⁴¹ POLYCHROME TRIPOD VASE *1 NA5520 3 diam 7 1/2 h; diam 4*
Maya culture. Guatemala
- 33.736¹⁴² VASE OF RED WARE WITH CARVED OR STAMPED DECORATION OF
HUMAN FIGURES *1 2fl 12696 7 1/2 h; diam 4*
Maya culture. Majada, Guatemala
- 33.737¹⁴³ POLYCHROME BOWL *1 3 rlc 2-30-1 5 3/4" high; 6 1/2 diam*
Maya culture. Benque Viejo, British Honduras. Collection of Percy C. Madeira, Jr.
- 33.738¹⁴⁴ VASE OF LEAD-GLAZE RED AND BLACK WARE WITH DECORATION IN
HIGH RELIEF OF WARRIOR IN EAGLE MASK *1 3flc NA11531 7 1/4 h; 4 3/4 diam*
Maya culture. Chipal, Guatemala
- 33.742¹⁴⁵ POLYCHROME TRIPOD BOWL OF NICOYA WARE *1 5 1/4 h; diam 9*
Probably Alta Gracia, Ometepe Island, Nicaragua *2fl 12700*
- 33.743¹⁴⁶ SOLID POTTERY FIGURINE OF WOMAN WITH INCISED DECORATION
PROBABLY DEPICTING TATTOOING OR BODY PAINTING *1 3 rlc 29-150-1 5 1/4 high*
Archaic culture. Valley of Mexico
- 33.745¹⁴⁷ FIGURINE WITH LEGS MODIFIED INTO RATTLES *1 3 rlc 6 1/4 high*
Archaic Zapotec culture. Yanhuitlan, Nochistlan, Oaxaca, Mexico *29-41-44*
- 33.744¹⁴⁸ LARGE FIGURINE *3 rlc 29-41-674 10 1/2 high*
Archaic Zapotec culture. Mitla, Oaxaca, Mexico
- 33.746¹⁴⁹ FUNERARY URN, FIGURE SEATED CROSSLEGGED *1 14 1/2" high 1000 - 3 flc 29-41-746*
Zapotec culture. Cuilapan near Zaachila, Oaxaca, Mexico
- 33.747¹⁵⁰ FUNERARY URN, YOUNG CHIEF WITH FISH IN HAND *1 13" h 3 diam 29-41-706 1000 -*
Zapotec culture. Zaachila, Oaxaca, Mexico

- 33.748¹⁵¹ FUNERARY URN, FIGURE SEATED CROSSLEGGED / *12 1/4 high*
Zapotec culture. Near Tlacolula, Oaxaca, Mexico *3 rrc 29-41-721*
- 33.749¹⁵² FUNERARY URN, FIGURE SEATED CROSSLEGGED WEARING PECCARY /
HEAD AS HELMET *3 rrc 11" high*
Zapotec culture. Miahuatlan, Oaxaca, Mexico *29-41-725*
- 33.750¹⁵³ FUNERARY URN, STANDING WARRIOR / *2 1/2 high*
Zapotec culture. Village of Tanexpa, Oaxaca, Mexico *3 rrc 29-41-730*
- 33.751¹⁵⁴ LARGE FIGURINE, PROBABLY WARRIOR WITH WEAPON AND SHIELD /
Tarascan culture. Ixtlan, Nayarit, Mexico *3 rrc 30-53-1 15 1/2 high*
- 33.752¹⁵⁵ FIGURINE OF WOMAN / *3 rrc 7 1/4 high*
Tarascan civilization. West coast of Mexico *31-41-39*
- 33.762¹⁵⁶ TOBACCO PIPE WITH FIGURE OF SEATED MAN / *1 1/4 high*
Probably Aztec culture. Mexico *3 rrc NA 559 v*
- 33.766¹⁵⁷ LARGE HUMAN HEAD / *3 rrc 7" h.*
Teotitlan del Camino, Oaxaca, Mexico *29-41-574*
- 33.767¹⁵⁸ SMALL HEAD OF THE OLD FIRE GOD WITH TATTOOED FACE, USED AS /
A RATTLE *3 rrc 29-41-600 3 1/2" h*
Yanhuitlan, Nochistlan, Oaxaca, Mexico
- 33.769^{*159} POLYCHROME VASE CUP SHOWING JAGUAR FIGURES AND HEADS /
Tiahuanaco II culture. Peru *3 rrc 29-76-1 6 1/2 high; 5 diam*
- 33.770¹⁶⁰ PAINTED VASE, HUMAN HEAD WITH COIFFURE /
Chimu culture. Peru *3 rrc SA 465 v 6 1/2 h.*
- 33.771¹⁶¹ PAINTED VASE, FIGURE OF FROG / *1 9/16; diam (also 3002)*
Chimu culture. Peru *3 rrc 34416*
- 33.774¹⁶² POLYCHROME VESSEL WITH DEMONIACAL CAT-GOD /
Early Nazca culture. Peru *3 rrc SA 2953 7 3/4 h; 5 diam.*
- 33.775¹⁶³ POLYCHROME VESSEL WITH FIGURES OF BIRDS AND FRUITS /
Early Nazca culture. Peru *3 rrc SA 2913 7 high; 5 1/2 diam*
- 33.776¹⁶⁴ POLYCHROME VESSEL WITH DEMONIACAL CENTIPEDE-GOD ON ONE SIDE /
AND HUMAN FACES ON OTHER *SA 2914*
Early Nazca culture. Peru *3 rrc 8 1/2 h; 6 diam*

- 33.777¹⁶⁵ POLYCHROME VESSEL, FIGURE OF WOMAN 1
Early Nazca culture. Peru 3rf SA 2946 7h; 5 $\frac{1}{2}$ diam
- 33.778¹⁶⁶ POLYCHROME VESSEL WITH DESIGN OF HUMMINGBIRDS 1
Early Nazca culture. Peru 3rf SA 2917 6 $\frac{1}{2}$ h; 4 $\frac{1}{2}$ diam
- 33.779¹⁶⁷ POLYCHROME VESSEL WITH DESIGN OF DEMONIACAL CAT-GOD 1
Early Nazca culture. Peru 3rf SA 2925 7h; 7diam
- 33.784¹⁶⁸ POLYCHROME BOWL WITH DESIGN OF BIRDS 1 3ctm
Early Nazca culture. Peru SA 3181 2' deep; diam 8"
- 33.806¹⁶⁹ SMALL ARYBALLUS 1 34431
Inca culture. Peru 3rf 7 $\frac{1}{2}$ h; 4diam

Lent by The Brummer Gallery, New York

- 33.609¹⁷⁰ POLYCHROME VESSEL IN FORM OF HEAD 1 200-
Paracas, Peru 300 N 2968 10-high
- 33.620¹⁷¹ POTTERY VESSEL 1 400- 3rf 10h; 5 $\frac{3}{4}$ diam.
Peru P 6889
- 33.621¹⁷² POTTERY VESSEL 1 12h; 6 $\frac{3}{4}$ diam.
Peru 3rf P 6890 400-
- 173 POTTERY VESSEL not here
Peru
- 174 POTTERY VESSEL not here
Peru
- 175 POTTERY VESSEL not here
Peru 3rf 12h; 6 $\frac{3}{4}$ diam

GOLD AND SILVER

Lent by the American Museum of Natural History, New York

- 33.550¹⁷⁶ LLAMA IN SILVER 2 1/2 B/1618 9 high
Inca culture. Island of Titicaca
P 6890
- 33.551^{*177} LLAMA IN SILVER 2 1/2 B/1619 9 $\frac{1}{2}$ h
Inca culture. Island of Titicaca

33,552 178 SILVER FIGURE OF WOMAN *B/9608 6h*
Inca culture. Island of Coati *37fc*

33,554 179 SILVER FIGURE WITH GOLD BANDS *41.0/414*
Inca culture. Cuzco, Peru *37fc 5 1/2 h*

33,553 180 SILVER FIGURE *37fc B/3164 5 1/4 h*
Inca culture. Cuzco, Peru

Lent by the Peabody Museum of Harvard University, Cambridge, Massachusetts

33,699 181 AMULET IN HUMAN FORM *37fc c/10675 13 1/4 h*
Gold with copper base. Cocle culture. Panama. Late thirteenth century

33,700 182 GROTESQUE AMULET OF GOLD *37fc c/10677 3 1/2 h*
Cocle culture. Panama. Late thirteenth century

33,701 183 GOLD AMULET IN HUMAN FORM *37fc c/11068 3 1/2 h*
Cocle culture. Panama. Late thirteenth century

Lent by The University Museum, Philadelphia

33,772 *184 CUP OF THIN GOLD WITH HUMAN FACE IN HIGH RELIEF
Repoussé technique. Chimu culture. Peru *37fc SA4642 13h; diam 3 1/2*

33,773 *185 CUP OF THIN GOLD WITH HUMAN FACE IN HIGH RELIEF
Repoussé technique. Chimu culture. Peru *37fc SA4643 13h; diam 3 1/2*

33,781 *186 BRONZE KNIFE WITH GOLD BIRD ON HANDLE
Technique of casting. Inca culture (?) *37fc SA4646 5 1/4 long*

33,783 *187 PLAQUE OF THIN GOLD WITH FIGURE OF JAGUAR
Repoussé technique. Ecuador *37fc SA4633 4 1/2 x 9*

33,784 188 PLAQUE OF THIN GOLD WITH HUMAN HEADS AND IN CENTER HEAD OF JAGUAR WITH NOSE PLUG *37fc SA4632 5 1/2 x 13 1/4*
Repoussé technique. Ecuador

33,785 189 HUMAN FIGURE IN GOLD *37fc SA4641 2 3/4 h*
Wire technique. From sacred lake of Guatavita. Chibcha culture. Colombia

33,786 190 HUMAN FIGURE IN GOLD *37fc SA4642 3 1/2 h*
Wire technique. From sacred lake of Guatavita. Chibcha culture. Colombia

- 33.787¹⁹¹ HUMAN FIGURE IN GOLD *3 1/2" SA 7873 1 1/2"*
Wire technique. From sacred lake of Guatavita. Chibcha culture. Colombia
- 33.788¹⁹² HUMAN FIGURE IN GOLD *3 1/2" SA 7874 2 1/4"*
Wire technique. From sacred lake of Guatavita. Chibcha culture. Colombia
- 33.789¹⁹³ HUMAN FIGURE IN GOLD *3 1/2" SA 7875 2"*
Wire technique. From sacred lake of Guatavita. Chibcha culture. Colombia
- 33.790¹⁹⁴ RING WITH HUMAN FACE IN CENTER *3 1/2" SA 7807 2 diam*
From sacred lake of Guatavita. Chibcha culture. Colombia
- 33.791¹⁹⁵ FLAT GOLD ORNAMENT WITH STYLIZED HUMAN FIGURE, possibly bat-god
Technique of casting. Quimbaya culture. Colombia *3 1/2" SA 7753 8 1/2" high*
- 33.792^{*196} FLAT GOLD ORNAMENT WITH STYLIZED HUMAN FIGURE, possibly bat-god
Technique of casting. Quimbaya culture. Colombia *3 1/2" SA 7754 7 1/2" high*
- 3 33.793¹⁹⁷ IDOL OF GOLD HOLDING FLOWERS *3 1/2" SA 7751 8 1/2" high*
Technique of casting. Probably a container. Quimbaya culture. Colombia
- 3 33.796^{*198} IDOL OF GOLD HOLDING FLOWERS *3 1/2" SA 7752 8 1/2" high*
Technique of casting. Probably a container. Quimbaya culture. Colombia
- 33.794^{*199} GOLD DISK WITH STYLIZED HUMAN FACE *SA 7755 2 1/2" diam*
Repoussé technique. Quimbaya culture. Colombia
- 33.795²⁰⁰ GOLD DISK WITH STYLIZED HUMAN FACE *SA 7756 2 1/2" diam*
Repoussé technique. Quimbaya culture. Colombia
- 33.797²⁰¹ GOLD STAFF HEAD IN FORM OF BIRD *3 1/2" SA 7715 3 1/2" long 2 1/2" high*
Quimbaya culture. From near Ayapel, Antioquia, Colombia
- 33.798²⁰² GOLD PENDANT IN FORM OF EAGLE *3 1/2" SA 7782 3 1/2" high*
Technique of casting. Costa Rica
- 33.799²⁰³ GOLD PENDANT IN FORM OF JAGUAR OR MONKEY
Hammered technique. Costa Rica *3 1/2" SA 7788 3 1/2" high*
- 3 33.800²⁰⁴ GOLD PENDANT IN FORM OF EAGLE *SA 7909 2 1/2" high*
Technique of casting. Costa Rica
- 33.801²⁰⁵ GOLD PENDANT IN FORM OF JAGUAR *SA 7780 3 1/2" high*
Technique of casting. Costa Rica

33.802 206 GOLD PENDANT IN FORM OF MONKEY SA 1786
Technique of casting. Costa Rica *3 1/2" x 2 3/4" high*

33.803 207 GOLD BELL IN FORM OF MONKEY SEATED ON TWISTED GOLD ROPE
Technique of casting. Costa Rica *3 1/2" x 2 3/4" high* SA 1781

Lent by Alfred M. Tozzer, Cambridge, Massachusetts

33.725 208 POTTERY BOWL COVERED WITH GOLD *3 1/2" x 7" diam*
Veraguas culture. Panama. Late thirteenth century

Lent by The Brummer Gallery, New York

33.610 209 GILDED SILVER FIGURINE *3 long 250 -*
Peru *3 1/2" x 2 9/42*

33.611 210 GILDED SILVER FIGURINE *250 -*
Peru *3 1/2" x 2 9/41 4 high*

33.612 211 PAINTER'S PALETTE IN GOLD WITH ENGRAVED HANDLE
Peru *3 1/2" x 1 1/2" long 200 -*

33.622 212 BRONZE FIGURE, ANIMAL WITH HUMAN HEAD *250 -*
Peru *3 1/2" x 1 1/4" x 1 1/4" long 1/2 h*

33.626 213 BRONZE MASK *3 1/2" x 7 1/4" high 150 -*
Chancay, Peru *P 6794*

214 SILVER IDOL *not here*
Corong, Northern Peru

33.627 215 BRONZE FIGURE *P 7137 100 -*
Peru *3 1/2" x 2 1/4" h*

33.628 216 BRONZE FIGURE *P 7147 100 - 2 1/4" h*
Peru *3 1/2" x 2 1/4" h*

TEXTILES

Lent by the American Museum of Natural History, New York

33.544 217 HEADDRESS OF FEATHER MOSAIC *3 1/2" x 1 1/2" high*
Late Chimú culture. Peru. Collection of George D. Pratt

33.555²¹⁸ TAPESTRY WITH DESIGN OF GODS AND CATS ^{B/7781}
Late coast type, probably Pachacamac. Peru ^{3 fl. wall 20 1/2 x 24}

33.556²¹⁹ FRAGMENT OF TAPESTRY ^{3 fl. x1}
Tiahuanaco II style. Possibly from Pachacamac. Peru ^{7 1/2 x 6 1/2}

33.557²²⁰ FIGURE OF A GOD, CUT FROM TAPESTRY ^{x2}
Probably from Pachacamac. Peru ^{3 fl. 11 x 7}

Lent by The Metropolitan Museum of Art, New York

33.677^{*221} FRAGMENT, probably of a garment ^{2 fl. 30.16.9 20 x 18 650 -}
Cotton embroidered in wool. Highlands, Tiahuanaco II culture. Peru. About 600 A.D.

33.678^{*222} FRAGMENT, probably of a shirt ^{2 fl. 30.16.10 4 1/2 x 17 900 -}
Tapestry-woven in wool (cotton warp). Highlands, Tiahuanaco II culture. About 800 A.D.

33.676²²³ SLEEVELESS SHIRT ^{3 fl. 29.14.6.23}
Tapestry-woven in wool. Highlands, period of decline of Tiahuanaco II culture. Peru.
Tenth century A.D. ^{43 x 21 750 -}

33.675^{*224} FRAGMENT, possibly of a garment ^{2 fl. 28.17.1.8 26 1/2 x 18 1/2}
Tapestry-woven in wool (cotton warp). Coast, Late Chimu culture. Peru. Eleventh
century A.D. ^{200 -}

Lent by Herman A. Elsberg, New York

33.639^{*225} HALF OF TUNIC IN FEATHER MOSAIC ^{2 fl. 18 x 36 2500 -}
Early Nazca with Tiahuanaco II influence. Peru. About 600 A.D. ^{1732 27}

33.640^{*226} EMBROIDERY ON A CONCEALED BASE FABRIC ^{7 1/2 x 11 1/2}
Early Nazca period. Peru. 400-600 A.D. ^{3 fl. 1733 300 -}

33.641²²⁷ TUNIC OF WOOL-ON-COTTON TAPESTRY ^{1734 1000 -}
Tiahuanaco II period. Peru. 800-850 A.D. ^{3 fl. 20 x 43}

33.642²²⁸ FRAGMENT OF TAPESTRY WITH SLITS ^{1121 200 -}
Late Chimu period. Peru. Tenth century A.D. ^{2 fl. 21 1/4 x 5 1/2}

33.643²²⁹ PANEL OF TAPESTRY WITH SLITS *2 fl 1135 28 x 11"*
Beginning of late Chimu period. Peru. Early tenth century A.D. 300-

33.644²³⁰ FRAGMENT OF TAPESTRY WITH SLITS *2 fl 8 1/2 x 5 1/2"*
Chimu period. Peru. First half of tenth century A.D. 1139-1175-

Lent by the Museum of Fine Arts, Boston, Massachusetts

33.605²³¹ WOOL FABRIC EMBROIDERED WITH DECORATION OF ROWS OF DANCERS *2000-*
Early Nazca culture. Peru. Probably 100-600 A.D. *31 fl 31.501 54 1/2 x 94"*

33.604²³² PAINTED COTTON FABRIC WITH PATTERN OF MEN *22 x 32"*
Late Chimu culture. Peru. 900-1400 A.D. *3 fl hall 30.250 1500-*

33.603²³³ DOUBLE CLOTH WITH DESIGN OF CONVENTIONALIZED FISH AND BIRDS
Late Chimu culture. Peru. 900-1400 A.D. *3 fl 30.238 69 1/2 x 36 1500-*

CONTEMPORARIES

BEN BENN

33.645²³⁴ MAN AND MOUNTAINS, oil, 1917 *br 35 1/2 x 30*
Collection Gallery 144 West 13th Street, New York *150-*

33.646²³⁵ MASK AND SUN, watercolor, 1917 *br 21 1/2 x 17 1/2*
Collection Gallery 144 West 13th Street, New York *50- 22 x 15*

JEAN CHARLOT

33.633²³⁶ LA TORTILLERA, oil, 1929 *br 42 x 29*
Collection the Artist *25 x 20 175-*

33.602²³⁷ MOTHER AND CHILD, oil *br 26 x 26*
Collection Alfred H. Barr, Jr., New York *50- 13 1/2 x 11*

33.808²³⁸ THE BUILDERS, oil *br 30 x 30*
Private Collection, New York *27 1/2 x 27 1/2 300-*

47

33.804 Wooden Club - Univ. Mus., 3 atm *NA 10154 18 1/2 x 4*
33.805 Ivory Club 3 atm *NA 33606 356 x 18 1/2 x 4*

33.607 239 BATHER, watercolor *no 11 1/2 x 19 1/2* 250-
Collection Miss Anita Brenner, New York

33.618 240 COPY OF FRESCO, Chichen Itza *3 in 5 1/2 x 36 no 175-*
Collection Carnegie Institution of Washington *Artist frames ours*

33.625 240a *same* 50 x 36 *3 in* 175-

JOHN FLANNAGAN

33.816 241 SERPENT, stone, 1930 *7" high* 3
Collection Weyhe Gallery, New York 150-

33.815 242 NUDE, stone, 1930 *10" no* 3
Collection Weyhe Gallery, New York 150-

RAOUL HAGUE

33.647 243 GIRL WITH FUR, stone, 1931 *3* 250-
Collection the Artist *16 1/2" no*

33.648 244 FIGURE, stone, 1931 *3* 250-
Collection the Artist *26 3/4" no*

CARLOS MERIDA

33.631 245 THE RIVER, watercolor, 1927 *9 x 11 3/4* 150-
Collection Delphic Studios, New York *ll 1927*

33.629 246 TROPICO, watercolor, 1929 *no 9 1/2 x 13"*
Collection Delphic Studios, New York 100-

33.630 247 REBAÑO, oil, 1929 *by 1928 400-*
Collection Delphic Studios, New York *19 1/2 x 23 1/2*

ANN A. MORRIS

33.822 248 COPY OF FRESCO, Chichen Itza *3 pt 100- 22 x 30*
Collection Carnegie Institution of Washington *frames ours*

33.823 248a *same* *not from 100- 19 1/2 x 15*

DIEGO RIVERA

33.637 249 EL ALBA, watercolor, 1931 *12 1/2 x 19 ll 300-*
Collection Mr. and Mrs. John A. Dunbar, New York

33.636 250 EL SACRIFICIO, watercolor, 1931 *12 1/2 x 18 1/2* 300 -
Collection Mr. and Mrs. John A. Dunbar, New York *ll*

33.638 251 LAS PREUBAS DE XIBALBA, watercolor, 1931 *12 1/2 x 19* 300 -
Collection Mr. and Mrs. John A. Dunbar, New York

33.824-251a *Head of Woman of Tehuantepec, oil, 1930*
Coll. Weyhe Gallery, New York ll + 30 22 x 18
DAVID ALFARO SIQUEIROS *750 -*

33.606 252 THE YELL, oil *nr 1931* 1500 -
Collection Miss Anita Brenner, New York *33 x 24 1/2*

33.632 253 LA PENITENTERIA, oil, 1929 *ln + Mex Feb 1930*
Collection Delphic Studios, New York *17 1/2 x 14* 300 -

33.817 254 MASK, oil, 1930 *ll + 4-1930* 150 -
Collection Weyhe Gallery, New York *19 1/2 x 16*

33.818 255 SEATED BATHER, oil, 1930 *21 1/2 x 15* 150 -
Collection Weyhe Gallery, New York *ll*

MARION WALTON

33.810 256 FAMILY, stone, 1932 *entr no 3* 250 -
Collection Weyhe Gallery, New York *19 x 14 1/2 5 1/2 thick no*

33.811 257 ALONE, wood, 1932 *+ base 28 1/2"* 250 -
Collection Weyhe Gallery, New York *no*

MAX WEBER

33.813 258 NUDE WITH FLOWER, pastel, 1911 *24 x 18 1/2*
Collection the Artist *ln + 1911* 250 -

33.812 259 REPOSE, oil, 1921 *ln + 1922* 500 -
Collection the Artist *19 1/2 x 29 1/2*

33.635 260 TRANQUILITY, oil, 1930 *31 1/2 x 39 1/2* 3334 -
Collection The Downtown Gallery, New York *no*

33.814 261 THREE FIGURES, charcoal drawing, 1910 *ln + 1910* 250 -
Collection The Downtown Gallery, New York *24 x 18 1/2*

33.821 Weber, Man Reclining - plaster + base 3 atm 50 - 3 1/2 diam
33.820 " , Mask - plaster + base 3 atm 50 - 4" h

HAROLD WESTON

33.680 262 NIGHT, oil, 1927 $17\frac{1}{2} \times 23\frac{1}{2}$ 450-
Collection the Artist *ur W27*

33.679 263 SLEEP, oil, 1933 *ur* 600-
Collection the Artist $17\frac{1}{2} \times 23\frac{1}{2}$

WILLIAM ZORACH

33.819 264 RABBIT, stone, 1930 *base 5" or base 3" they ins.*
Collection Whitney Museum of American Art, New York *they ins.*

33.807 265 CAT, stone, 1930 *with* 900-
Private Collection, New York *5 1/2" high 8 1/2" wide.*

33.634 266 SEATED CHILD, stone, 1929 *+ base 7 1/2" x 6 1/2"*
Collection The Downtown Gallery, New York 3

Fogg Museum bases

- ✓ Grotesque head in pillar, 2 fl.
- ✓ Roman horse god, 2 fl.
- ✓ Serpent head in corner, 2 fl.
- ✓ Maize goddess, 2 fl.
- ✓ God in stucco, 2 fl.
- ✓ Feather design in 3 fl. base
- ✓ frame around hintel
- ✓ ~~hintel~~

✓ Hintel next Maize god 2 fl.
Pitt. University Museum

Brunner Gallery

✓ 7 B. all white stands

Dunell

✓ 8 B. all vtrines except made by Mrs Tolson
✓ 3 broken 1 off back
✓ 3 bases 1 glass case
✓ 2 tops 10 all little bases
Downtown Gallery

50

our frames on Charlot & Morris frescoes