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EXHIBITION 28 (Apr. 3 - 30, 1933)

WORK OF YOUNG ARCHITECTS
IN THE MIDDLE WEST

MUSEUM OF MODERN ART, NEW YORK

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HAMILTON BEATTY

Madison, Wisconsin

Born in 1907, Madison, Wisconsin. Graduate of the University of Wisconsin. Studied at the Bartlett School of Architecture, University College, University of London. Worked with Le Corbusier in Paris. Now practicing architecture with his wife, Gwendydd Beatty, in Madison. He was awarded special prize in the Milwaukee Home Show Small House Competition, 1932.

EXHIBITS

400 MODEL: A Contemporary Satellite Community # 33.501

20 MOUNT: Plan # 33.502

40 MOUNT: Typical Houses # 33.503

40 MOUNT: Commerce Centre # 33.504

1 A detailed explanation of this project # 33.505
by Mr. Beatty is attached to the model.

10 MOUNT: C.W. Thomas House, Madison, Wis., 1930
Photograph and plan.

(2)

HUBERT C. BEBB

Hinsdale, Illinois

Born in 1903, Wyand, Illinois. B. Arch. Cornell University, 1928. Worked in the offices of Armstrong, Furst & Tilton, and Philip Maher in Chicago. Since practicing independently in Chicago, has built his own house and executed various small commissions.

EXHIBITS

100 ✓ MODEL: House for Richard Conover, Hinsdale, Ill. #33.56

5 ✓ Plan #33.57

(3)

HOWARD T. FISHER

Chicago, Illinois

Born in 1903, Chicago, Illinois. After graduating from Harvard University, worked in various offices for short periods of time. Now vice-president of General Houses Inc., of which he is also architect and engineer. Besides various minor commissions he has built a house for Walter T. Fisher, Winetka, Illinois. The first house designed as architect for General Houses Inc. has just been completed in Hubbard Woods, Illinois. Others are in construction, including one for the Century of Progress Exposition.

EXHIBITS

- 100 MODEL: House for the Century of Progress Exposition #33.508
 3 to be built by General Houses Inc. Plan.# 33.509
- 20 MOUNT: Photograph of Ruth Page House. #33.510 Plan.# 33.511
- 5
 20 MOUNT: Photograph of Interior, Ruth Page House. #33.512 *not exhibited*
- 20 MOUNT: Construction photographs of Ruth Page House. # 33.513

(4)

GEORGE FRED KECK

Chicago, Illinois

Born in 1895, Watertown, Wisconsin. Studied at the University of Wisconsin and the University of Illinois, where he has also taught. Worked in the offices of D.H. Burnham & Co., and Schmidt, Garden & Erikson in Chicago. Since 1926 has been practicing independently in Chicago, doing mostly residential work. Now building a house for Century Homes Inc., at the Century of Progress Exposition.

EXHIBITS

200 MODEL: A Country House # 33.514

203 MOUNT: Plan of Country House
 ✓ Rendering of house at Century of Progress Exposition. # 33.515

200 MOUNT: Cruger Apartments, 1926. Plan. # 33.516

200 MOUNT: "Miralago", 1928.
 ✓ Small Office Building, 1932. Plan. # 33.517

200 MOUNT: PLAN OF "MIRALAGO" # 33.518

In association with R. PAUL SCHWEIKHER

200 F MODEL: Housing Project "A" # 33.519

100 G MODEL: Plot Plan of Housing Project "A" # 33.520

154 MOUNT: Housing Project "A" - Sections # 33.521

154 MOUNT: Housing Project "A" - Detail Plans # 33.522

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HANS OBERHAMMER

Downers Grove, Illinois

Born in 1904, Brno, Czechoslovakia. Studied under Wilhelm Kreis at the Academy at Düsseldorf. Worked in various offices in Germany, and with Schmidt, Garden & Erikson in Chicago. Since 1930 has worked for the Century of Progress Exposition. He has built office buildings and houses in Europe.

Of his training as an architect Mr. Oberhammer says: "I want to mention the fact that I am a trained bricklayer, my first step to study architecture. This training is required in Germany before entering a technical school. Training based upon this principle should be advocated in America. It would do away with the draftsman-designer type."

EXHIBITS

- 20 MOUNT: Project for Hotel, Muenchen-Gladbach, # 33.523
Germany. 1928.
- 20 MOUNT: Project for Hotel and Bathing Beach, # 33.524
Aussig, Germany. 1930.
- 20 MOUNT: Project for Courthouse, Berlin. 1930. # 33.525
- 20 MOUNT: Project for Hotel, Restaurant, Store, # 33.526
and Cinema, Rheine, Germany. 1929.

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ROBERT PAUL SCHWEIKHER

Chicago, Illinois

Born in 1903, Denver, Colorado. Studied engineering at the University of Colorado. B.F.A. Yale. In 1929 won the Matcham Fellowship at Yale which enabled him to spend a year travelling in Germany. Since his return has worked for several Chicago firms including those of David Adler and Philip Maher. Now practicing independently in Chicago.

EXHIBITS

- 100 — MODEL: House for Charles W. Eliason, Jr. # 33.527
- 10 ✓ MOUNT: Plan # 33.528
- 10 ✓ MOUNT: Rendering of Interior of Eliason House. # 33.529
- 100 ± MODEL: Small Suburban House Adaptable to Row Houses. # 33.530
- 10 ✓ MOUNT: Plan and Isometric # 33.531
- 100 ± MODEL: House for Vories Fisher # 33.532
- 10 ✓ MOUNT: Plan # 33.533

In association with GEORGE FRED KECK

(Listed under George Fred Keck)

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JOSEPH L. WEINBERG AND CONRAD & TEARE

JOSEPH L. WEINBERG, Cleveland, Ohio. Born 1890, Omaha, Nebraska. A.B., Harvard. Worked in various architectural offices, including those of Albert Kahn in Detroit, and Walker & Weeks, and J. Milton Dyer in Cleveland. Practiced architecture in Cleveland from 1923 to 1930 in partnership with Charles Morris, building several theatres and an auditorium. Since 1930 has devoted entire time to a housing and slum reclamation project for Cleveland in association with the firm of Conrad & Teare.

WILLIAM H. CONRAD, Elyria, Ohio. Born 1901, Elyria, Ohio. B. Arch. Cleveland School of Architecture, Western Reserve University. Studied at the Fontainebleau School of Fine Arts. Before partnership with Teare, worked in Cleveland in the offices of Joseph L. Weinberg and Antonio diNardo. Member of faculty of the John Huntington Polytechnic Institute, Cleveland.

WALLACE G. TEARE, Lakewood, Ohio. Born 1907, Cleveland, Ohio. B. Arch. Cleveland School of Architecture, Western Reserve University. Studied at the Fontainebleau School of Fine Arts. Before partnership with Conrad worked in Cleveland in the offices of Wright & Hohl, and Antonio diNardo. Member of faculty of School of Architecture, Western Reserve University.

EXHIBITS

- 650 MODEL: Project for Housing Development, Cleveland, O. # 33.534
- 45 MOUNT: Plan of district - today
Plan of district - as proposed. } # 33.535
- 10 MOUNT: Aerial photographs of district. *
- 40 MOUNT: ✓ Perspectives # 33.536
- 15 MOUNT: ✓ Project in Words. # 33.537

✓ photographs from which * were made. # 33.538
33.539.