

# PAINTINGS FOR PARIS

264  
Nov. 8 - Dec. 13, 1937

BY THIRTY-SIX LIVING AMERICAN ARTISTS WHO  
WILL BE AMONG THOSE REPRESENTED IN THE  
RETROSPECTIVE EXHIBITION OF AMERICAN PAINT-  
ING, SCULPTURE, ARCHITECTURE, PHOTOGRAPHY  
AND FILMS OPENING IN PARIS IN MAY 1938.

THOMAS HART BENTON

- 1 ROMANCE, 1934. Oil-tempera, 48 x 36 inches.  
Lent by the Walker Galleries, New York.

GEORGE BIDDLE

- 2 BULL-DOGGING, 1937. Oil on canvas, 40 x 50 inches.  
Lent by the Frank K. M. Rehn Gallery, New York.

ALEXANDER BROOK

- 3 SENTIMENTAL IDEAS, 1936. Oil on canvas, 34 x 26 inches.  
Lent by the Frank K. M. Rehn Gallery, New York.

CHARLES BURCHFIELD

- 4 OHIO RIVER TOWN IN WINTER, 1920. Watercolor, 19 x 26  
inches.  
Lent by the Frank K. M. Rehn Gallery, New York.
- 5 OVER THE DAM, 1936. Watercolor, 21 x 30 inches.  
Lent by Miss Katharine Cornell, New York.
- 6 THE SILVER STREAM, 1937. Watercolor, 27 x 40 inches.  
Lent by the Frank K. M. Rehn Gallery, New York.

FRANCIS CRISS

- 7 FÊTE, FLORENCE, 1936. Oil on canvas, 32 x 40 inches.  
Lent by the Midtown Galleries, New York.

JOHN STEUART CURRY

- 8 THE GOSPEL TRAIN, 1929. Oil on canvas, 40 x 50 inches.  
Lent by the Walker Galleries, New York.

- GUY PÈNE DU BOIS** 9 CARNIVAL INTERLUDE, 1935. Oil on canvas, 58 x 45 $\frac{1}{4}$  inches.  
Lent by the C. W. Kraushaar Art Galleries, New York.
- LOUIS MICHEL EILSHEMIUS** 10 DANCING IN SUNLIGHT, 1903. Oil on canvas, 24 $\frac{1}{8}$  x 37 inches.  
Lent by the Kleemann Galleries, New York.
- ERNEST FIENE** 11 TOWARD EVENING, PITTSBURGH, 1936-37. Oil on canvas, 40 x 46 inches.  
Lent by Mrs. Edgar Kaufmann, Pittsburgh.
- WILLIAM GROPPER** 12 DUST-LAND, 1937. Oil on canvas, 20 x 32 inches.  
Lent by the A. C. A. Gallery, New York.
- ALEXANDRE HOGUE** 13 DUST BOWL, 1935. Oil on canvas, 24 x 33 inches.  
Lent by the Boyer Galleries, New York.
- EDWARD HOPPER** 14 HOUSE WITH DEAD TREE. Watercolor, 19 x 27 inches.  
Lent by the Frank K. M. Rehn Gallery, New York.
- 15 BOX FACTORY, GLOUCESTER, 1928. Watercolor, 13 $\frac{3}{4}$  x 19 $\frac{5}{8}$  inches.  
Collection The Museum of Modern Art, gift of Mrs. John D. Rockefeller, Jr.
- 16 EAST WIND OVER WEEHAWKEN, 1934. Oil on canvas, 34 x 50 $\frac{1}{2}$  inches.  
Lent by the Frank K. M. Rehn Gallery, New York.
- JOE JONES** 17 WITHOUT MOTHER, 1937. Oil on canvas, 48 x 36 inches.  
Lent by the A. C. A. Gallery, New York.
- MORRIS KANTOR** 18 TENSION, 1936. Oil on canvas, 30 x 36 inches.  
Lent by the Frank K. M. Rehn Gallery, New York.
- BERNARD KARFIOL** 19 TWO SEATED FIGURES, 1934. Oil on canvas, 28 x 36 inches.  
Lent by the Downtown Gallery, New York.
- LEON KROLL** 20 PLOUGHED FIELD, 1933. Oil on canvas, 26 x 42 inches.  
Lent by the Milch Art Gallery, New York.
- WALT KUHN** 21 DRYAD, 1935. Oil on canvas, 34 x 23 inches.  
Lent by the Marie Harriman Gallery, New York.

YASUO KUNIYOSHI

- 22 WEATHERVANE AND OTHER OBJECTS ON SOFA, 1933-34. Oil on canvas, 35 x 59 inches.  
Lent by the Downtown Gallery, New York.

ERNEST LAWSON

- 23 BOAT HOUSE, 1934. Oil on canvas, 30 x 40 inches.  
Lent by the artist.

JONAS LIE

- 24 THE CURTAIN RISES, 1936. Oil on canvas, 50 x 50 inches.  
Lent by the artist.

JOHN MARIN

- 25 LOWERMANHATTAN, 1920. Watercolor, 21 x 26 $\frac{1}{4}$  inches.  
Lent by Philip Goodwin, New York.

- 26 ON MORSE MOUNTAIN, SMALL POINT, MAINE, 1928.  
Watercolor, 21 x 16 $\frac{1}{2}$  inches.  
Lent by Philip Goodwin, New York.

- 27 SCHOONERS, 1928. Watercolor, 16 $\frac{1}{2}$  x 22 inches.  
Lent by Mr. and Mrs. Sam A. Lewisohn, New York.

REGINALD MARSH

- 28 CONEY ISLAND BEACH, 1936. Tempera, 60 x 36 inches.  
Lent by the Frank K. M. Rehn Gallery, New York.

HENRY MATTSON

- 29 BROOK SONG, 1937. Oil on canvas, 24 x 34 inches.  
Lent by the Frank K. M. Rehn Gallery, New York.

HENRY LEE McFEE

- 30 JAPANESE WRESTLER RESTING, c. 1934. Oil on canvas, 40 x 30 inches.  
Lent by the Frank K. M. Rehn Gallery, New York.

FRANK MECHAU

- 31 DANGERS OF THE MAIL, 1935. Oil on panel, 25 x 54 $\frac{1}{2}$  inches.  
Collection The Museum of Modern Art, gift of A. Conger Goodyear.

HENRY VARNUM POOR

- 32 THE ROCKY MOUNTAINS, 1937. Oil on canvas, 18 x 24 inches.  
Lent by the Frank K. M. Rehn Gallery, New York.

CHARLES SHEELER

- 33 AMERICAN LANDSCAPE, 1930. Oil on canvas, 24 x 31 inches.  
Collection The Museum of Modern Art, gift of Mrs. John D. Rockefeller, Jr.

JOHN SLOAN

- 34 BLONDE ON GREEN-COVERED CHAIR, 1934. Oil on panel, 30 x 24 inches.  
Lent by the artist.



**RAPHAEL SOYER**

- 35** UNDER THE BRIDGE, 1932-33. Oil on canvas, 26 x 32 inches.  
Lent by the Valentine Gallery, New York.

**EUGENE SPEICHER**

- 36** "RED" MOORE, 1934. Oil on canvas, 64 x 52 inches.  
Lent by the Frank K. M. Rehn Gallery, New York.

**NILES SPENCER**

- 37** ACROSS THE TRACKS, 1934. Oil on canvas, 36½ x 50¼ inches.  
Lent by the Downtown Gallery, New York.

**MAURICE STERNE**

- 38** DANCE OF THE ELEMENTS, 1914. Oil on canvas, 57 x 65 inches.  
Lent by the Milch Art Gallery, New York.

**FRANKLIN C. WATKINS**

- 39** FIRE EATER, 1935. Oil on canvas, 64½ x 38¾ inches.  
Lent by the Pennsylvania Museum of Art, Philadelphia.

**JOHN WHORF**

- 40** THE HURRICANE, 1937. Watercolor, 15 x 22 inches.  
Lent by the Milch Art Gallery, New York.
- 41** STORM ON SHORE, 1937. Watercolor, 19 x 25 inches.  
Lent by the Milch Art Gallery, New York.
- 42** SEA AND SNOW, 1937. Watercolor, 15 x 22 inches.  
Lent by the Milch Art Gallery, New York.

**GRANT WOOD**

- 43** STUDY FOR "DINNER FOR THRESHERS," 1934. Pencil and chalk, 18 x 72 inches.  
Lent by Stanley Rogers Resor, Greenwich.

**WILLIAM ZORACH**

- 44** FIVE ISLANDS, MAINE, 1933. Watercolor, 15 x 19 inches.  
Lent by the artist.
- 45** MAINE COAST, POPHAM BEACH, 1933. Watercolor, 15 x 19 inches.  
Lent by the artist.
- 46** ROAD TO GEORGETOWN, MAINE, 1933. Watercolor, 15 x 19 inches.  
Lent by the artist.

The artists whose work now is being shown at the Museum constitute only a small portion of the group who will be represented in the contemporary section of the Paris Exhibition.