

JOHN MARIN

Watercolors · Oil Paintings · Etchings

THE MUSEUM OF MODERN ART

Catalog of the Exhibition

✓ Exhibited

WATERCOLORS

- ✓ *1 London Omnibus (1908)

11 x 15 inches

36.1311

- not Ex'd 2 Old Houses, Chartres (1908)

8 1/4 x 10 inches

36.1310

- not Ex'd 3 Mills and Footbridge (1908)

10 1/2 x 12 1/4 inches

36.1364

- not Ex'd 4 A Rolling Sky, Paris, after Storm (1908)

12 1/2 x 14 inches

36.1308

- not Ex'd *5 Four o'clock on the Seine (1909)

14 x 16 inches

36.1417

- not Ex'd 6 Along the Seine (1909)

16 1/4 x 13 1/4 inches

36.1422

- 36.1418 not Ex'd 7 Movement, Seine, Paris (1909)

13 1/4 x 16 inches

Smalley

- not Ex'd 8 River Movement, Paris (1909)

13 1/4 x 16 inches

36.1420

- not Ex'd *9 Girl Sewing (1910)

18 1/2 x 15 1/2 inches

36.1427

- ✓ 10 Mountains and Clouds, Tyrol Series

(1910)

15 1/4 x 18 1/4 inches

36.1430

- ✓ *11 Tyrol at Kufstein, Tyrol Series, No. 3

(1910)

15 1/4 x 18 1/4 inches

36.1412

- not Ex'd 12 Hudson River Palisades (1910)

15 1/4 x 18 1/4 inches

36.1429

- ✓ 13 Woolworth Building, No. 28 (1912)

19 1/2 x 16 inches

36.1263

Meyer

- ✓ 14 Woolworth Building, No. 29 (1912)

19 1/2 x 16 inches

36.1262

Meyer

- ✓ *15 Woolworth Building, No. 31 (1912)

19 1/2 x 16 inches

36.1259

Meyer

- ✓ 16 Woolworth Building, No. 32 (1912)

19 1/2 x 16 inches

36.1261

Meyer

- ✓ 17 Broadway, Singer Building (1912)

19 1/2 x 16 inches

36.1260

Meyer

- ✓ 18 Little Tree, Maine (1914)

13 3/4 x 15 1/2 inches

36.1419

- ✓ *19 The Little Boat (1914)

16 1/4 x 19 1/4 inches

Smalley

36.1304

- 20 Sea, Island, Maine (1914)

16 1/2 x 19 1/4 inches

not Ex'd 36.1413

- ✓ 21 Spruce with Moss, Small Point, Maine

(1914)

19 1/2 x 16 3/4 inches

36.1424

- 22 Tree Forms, Autumn (1915)

19 1/8 x 16 1/4 inches

not Ex'd 36.1425

- 23 Tree Forms, Maine (1915)

19 1/4 x 16 3/4 inches

not Ex'd 36.1426

- ✓ 24 Rock Shapes and Tree Shapes,

Small Point, Maine (1915)

16 x 19 inches

36.1305

An asterisk preceding the catalog number indicates that the painting is illustrated by a plate which bears the same number. In the dimensions of the pictures, height precedes width.

CATALOG OF THE EXHIBITION

✓ 25 Pine Trees on Mountain Top,
Small Point, Maine (1915)
16 $\frac{1}{8}$ x 19 inches

✓ 26 Marin Island, Maine (1915)
15 $\frac{3}{4}$ x 19 inches

✓ 27 Sky Forms and Mountain Forms, Delaware Country, Pennsylvania (1916)
16 $\frac{1}{4}$ x 19 inches

✓ 28 Tree Forms, Delaware Country, Pennsylvania (1916)
14 $\frac{1}{2}$ x 16 $\frac{1}{4}$ inches

✓ 29 Rock and Scrub Pine, Small Point, Maine (1916)
16 $\frac{1}{4}$ x 19 $\frac{1}{4}$ inches

✓ 30 No title (never exhibited) (1917)
14 x 16 $\frac{1}{2}$ inches

✓ 31 Tree (1917)
19 $\frac{1}{4}$ x 16 inches

✓ 32 Tree and Sea, Maine (1919)
16 $\frac{3}{4}$ x 13 $\frac{3}{4}$ inches

✓ 33 Tree Forms, Stonington, Maine (1919)
16 $\frac{3}{4}$ x 13 $\frac{1}{2}$ inches

✓ 34 The Little Boat, Sea and Wind (1919)
16 $\frac{1}{2}$ x 19 $\frac{1}{4}$ inches

✓ 35 Sunset, Casco Bay (1919)
16 x 19 $\frac{1}{2}$ inches

✓ 36 Sun Spots (1920)
16 $\frac{1}{2}$ x 19 $\frac{1}{2}$ inches

✓ 37 Lower Manhattan (1920)
21 x 26 $\frac{1}{4}$ inches

✓ 38 Lower Manhattan from the River, No. 1 (1921)
21 $\frac{1}{2}$ x 26 $\frac{1}{2}$ inches

✓ 39 Lower Manhattan from the River, No. 2 (1921)
22 x 27 inches

✓ 40 Singer Building (1921)
26 $\frac{3}{4}$ x 21 $\frac{3}{4}$ inches

✓ 41 Boat, Deer Isle Thoroughfare (1921)
16 $\frac{1}{4}$ x 19 $\frac{1}{4}$ inches

✓ 42 Deer Isle Thoroughfare (1921)
13 $\frac{1}{2}$ x 17 inches

✓ 43 Movement, the Blue Sea (1921)
16 $\frac{3}{8}$ x 19 $\frac{1}{2}$ inches

✓ 44 Blue-framed Sailboat (1921)
14 x 17 $\frac{3}{8}$ inches

✓ 45 Nova-Scotian, No. 15 (1922)
17 $\frac{1}{4}$ x 19 $\frac{3}{4}$ inches

✓ 46 The Red Sun—Brooklyn Bridge (1922)
21 $\frac{1}{4}$ x 26 inches

✓ 47 Lower Manhattan (composing derived from top of Woolworth) (1922)
21 $\frac{1}{2}$ x 26 $\frac{3}{4}$ inches

✓ 48 Camden, across the Bay (1922)
17 $\frac{1}{4}$ x 20 $\frac{1}{4}$ inches

✓ 49 Lobster Smack (1922)
17 $\frac{3}{8}$ x 20 $\frac{1}{4}$ inches

✓ 50 Maine Islands (1922)
16 $\frac{3}{4}$ x 20 inches

✓ 51 The Old Salt (1922)
17 x 19 $\frac{3}{4}$ inches

✓ 52 Off York Island, Maine (1922)
17 $\frac{1}{4}$ x 20 $\frac{1}{4}$ inches

✓ 53 Two-master Becalmed, Maine (1923)
16 $\frac{1}{2}$ x 19 $\frac{1}{2}$ inches

CATALOG OF THE EXHIBITION

54 Roadside in Maine (1923) *not here* ✓
12¾ x 15¼ inches

70 Mount Hook, Haverstraw, Hudson River
(1925)
15½ x 18¾ inches 36.1347

55 Bare Poles, Two-master, Maine (1923) *not Ex'd* ✓
15 x 15½ inches *Juley*

71 Movement Related to Downtown New
York (1926) *Porter* 36.1241

56 Ship, Sea and Sky Forms (1923) *Columbus*

57 Island, Sun and Ships (1923) *gal.* ✓

16¾ x 19¾ inches *Rosenfeld*

72 Movement No. 1, Related to Downtown
New York (1926)
17½ x 22¼ inches 36.1336

58 Three-master (1923) *goodman* ✓

59 Schooner off Deer Isle (1923) *not Ex'd* ✓

16⅞ x 20⅞ inches *Juley*

73 Movement No. 2, Related to Downtown
New York (The Black Sun) (1926) *Smedley*
22 x 27 inches

Illustrated by color plate—opposite p. 16 36.1351

*60 Headed for Boston (1923) 36.1352

17½ x 20¼ inches *Smedley*

Illustrated by color plate—opposite p. 12

74 Mount Chocorua (1926)

16¾ x 21¾ inches *Juley* 36.1243

61 Before the Wind, Stonington, Maine
(1923) *not Ex'd* ✓

13¾ x 16¾ inches *Juley* 36.1367

75 Mount Chocorua, White Mountain Series,
No. 7 (1926)

14¾ x 20 inches 36.1342

*62 Stonington, Maine (1923) *not Ex'd* ✓

18⅜ x 21⅞ inches *Juley* 36.1345

76 Marin Isle, Small Point, Maine Series,
No. 2 (1926)

17½ x 21¾ inches 36.1339

63 Grey Sea (1924) *Phillips* ✓

16½ x 20½ inches 36.1247

64 Tree Nursery, Closter, New Jersey
(1924) *Juley* 36.1401

15½ x 19 inches

77 The Pine Tree, Small Point, Maine
(1926) *Smedley*

16¾ x 21¾ inches 36.1355

65 Palisades Series, No. 4 (1925)

15½ x 19½ inches *Bryner-Schwarz* 36.1275

*78 Pertaining to Stonington Harbor, Maine
(1926) *No. 4?* *Juley*

16 x 22 inches 36.1354

66 Eastern Boulevard, Weehawken (1925)

20⅝ x 16¾ inches 36.1363

79 Movement, Stonington Harbor, Maine
(1926) *not Ex'd*

13¼ x 19¾ inches 36.1366

67 New York (1925)

20¾ x 17¼ inches *Juley* 36.1428

80 Pertaining to Stonington Harbor, Maine,
No. 4 (1926) *not Ex'd* *Smedley*

16 x 22 inches 36.1356

*68 The Sun of Suffern (1925) *Juley* 36.1297

17½ x 21⅝ inches

81 Movement No. 8, Boat off Deer Isle,
Maine (1926)

16 x 22 inches 36.1340

69 Back of Bear Mountain (1925)

17 x 20 inches *Phillips* 36.1246

CATALOG OF THE EXHIBITION

- 36.1300 ✓ 82 White Horses, Sea Movement off Deer Isle, Maine (1926) 15½ x 20 inches O'Keefe
- 36.1274 ✓ 83 Island Light, off Deer Isle, Maine (1926) 15½ x 20¾ inches 36.1348
- 36.1303 ✓ *84 Pertaining to Deer Isle — the Harbor. Deer Isle, Maine Series, No. 1 (1927) 16¾ x 22¼ inches Tt et. Mus.
- 85 Movement, Sea and Pertaining Thereto. Deer Isle, Maine (1927) 16¾ x 22¼ inches 36.1345
- 86 Movement, Boats and Sea. Deer Isle, Maine Series (1927) 13¾ x 18 inches Rosenfeld
- 87 Boats and Sea. Deer Isle, Maine Series, No. 5 (1927) 12⅞ x 16¼ inches 36.1326 Tt et. Mus.
- 88 Movement, Boat and Sea. Deer Isle, Maine Series, No. 9 (1927) 17½ x 22 inches 36.1387
- not here 189 The Sea and Pertaining Thereto. Deer Isle, Maine Series, No. 15 (1927) 14 x 17¾ inches
- 90 Movement, the Sea and Pertaining Thereto. Deer Isle, Maine Series, No. 23 (1927) 17 x 21 inches 36.1388
- 91 Pertaining to Deer Isle. Deer Isle, Maine Series, No. 24 (1927) 14½ x 17¾ inches 36.1325
- 92 Pertaining to Deer Isle — the Harbor. Deer Isle, Maine Series, No. 27 (1927) 18⅞ x 22 inches 36.1495
- 93 Pertaining to Deer Isle — the Harbor, No. 2. Deer Isle, Maine Series, No. 28 (1927) 17 x 21¾ inches 36.1350
- 94 The Sea and Pertaining Thereto. Deer Isle, Maine Series (1927) 15 x 20 inches 36.1276 Bryner-Schwarz
- 95 Franconia Range, Mountain Peaks (1927) 16¾ x 22⅞ inches Tt et. Mus. 36.1273
- 96 White Mountain Country, Summer. Franconia Range, Echo Lake (1927) 17¼ x 22 inches 36.1296 Smedley
- 97 White Mountain Country, Franconia Range. Franconia Notch and Echo Lake, No. 2 (1927) 19¼ x 24 inches 36.1292
- 98 White Mountain Country, No. 33. Franconia Notch, Rain and Mist (1927) 15 x 19½ inches 36.1408 Tuley
- *99 White Mountains, Autumn (1927) 19¼ x 24 inches 36.1293 Smedley
- *100 Street Crossing, New York (1928) 26¼ x 21¾ inches 36.1248 Phillips
- 101 Midtown New York (1928) 27 x 21¼ inches 36.1378 Smedley
- 102 A Southwester (1928) 17¼ x 22½ inches 36.1312
- 103 Schooner Tacks, Deer Isle, Maine (1928) 16⅝ x 22 inches 36.1312 Tuley
- 104 Schooner, Deer Isle, Maine, and Vicinity. Deer Isle, Maine Series, No. 23 (1928) 16¾ x 21¾ inches 36.1296
- 105 Boat Fantasy. Deer Isle, Maine Series, No. 30 (1928) 16¾ x 21½ inches 36.1296
- 106 From Deer Isle. Deer Isle, Maine Series (1928) 17 x 22 inches 36.1302 O'Keefe

CATALOG OF THE EXHIBITION

- ✓ 107 Popham Beach. Small Point, Maine Series, No. 1 (1928)
16¾ x 22¼ inches

36.1373

- ✓ 120 West Forty-second Street from Ferry-boat (1929)
21½ x 26 inches

36.1496

- ✓ 108 Parker Head. Small Point, Maine Series, No. 4 (1928)
17 x 21½ inches

36.1298

- ✓ 121 Taos, New Mexico, and Vicinity, No. 1 (1929)
14 x 20 inches

Juley 36.1313

- ✓ 109 On Morse Mountain. Small Point, Maine Series, No. 6 (1928)
16¾ x 22 inches

36.1385

- ✓ 122 Taos, New Mexico, and Vicinity, No. 2 (1929)
14 x 20 inches

36.1380

- ✓ 110 Sun and Grey Sea. Small Point, Maine Series, No. 16 (1928)
14½ x 16¾ inches

36.1309

- ✓ 123 Red River Country, New Mexico, No. 1 (1929)
21¾ x 30¾ inches

Juley 36.1456

- ✓ 111 Sea Piece. Small Point, Maine Series, No. 19 (1928)
14¾ x 19 inches

36.1294

- ✓ 124 Blue Mountain on the Circle Drive near Taos. Red River Country, New Mexico, No. 2 (1929)
21¾ x 30¾ inches

36.1455
Smedley

- not ex'd ✓ 112 Sea Piece. Small Point, Maine Series, No. 21 (1928)
14 x 17¾ inches

36.1391
Rosenfeld

- ✓ 125 Taos Mountain, Pueblo and Mesa (1929)
21¾ x 28¾ inches

36.1458

- not here. ✓ 113 Marin Island. Small Point, Maine Series (1928)
17¼ x 21¾ inches

- ✓ 126 Dance of the San Domingo Indians (1929)
22 x 30¾ inches

36.1335

- not ex'd ✓ 114 Blue Sea. Small Point, Maine (1928)
14 x 18¼ inches

36.1399

- ✓ 127 Dance of the Pueblo Indians (1929)
21½ x 28¾ inches

Smedley 36.1457

- Juley ✓ 115 Small Point, Maine, and Vicinity (1928)
16¾ x 21¼ inches

36.1314

- ✓ 128 Mountain Forms, New Mexico (1930)
13¾ x 18 inches

36.1400

- ✓ 116 Morse Mountain, Small Point, Maine (1928)
167/8 x 22½ inches

36.1406

- not ex'd ✓ 129 Valley of the Hondo, New Mexico (1930)
15¼ x 20¼ inches

36.1402

Smedley

- Juley ✓ 117 On Morse Mountain, Small Point, Maine (1928)
21 x 16½ inches

36.1253

Goodman

Illustrated by color plate—opposite p. 22

- ✓ 130 Mountains (Sangre de Cristo), New Mexico (1930)
15½ x 20¼ inches

36.1315

- Juley ✓ 118 Schooners (1929) Lewisohn

36.1245

- ✓ 131 Storm, Taos Mountain, New Mexico (1930)
167/8 x 21¾ inches

36.1404

Smedley

- ✓ 119 Broadway, Night (1929)
21¾ x 26½ inches

36.1389

- ✓ 132 Mountain Patterns, New Mexico (1930)
15¾ x 20¾ inches

36.1391

CATALOG OF THE EXHIBITION

✓ 133 Near Taos, New Mexico (1930)
15 1/8 x 20 1/4 inches 36.1372

✓ *134 Storm over Taos, New Mexico (1930)
15 1/4 x 21 inches 36.1295
Illustrated by color plate—frontispiece

✓ 135 Buoy, Maine (1931) *not Ex'd*
14 3/4 x 19 1/4 inches *III. III. A.*

✓ 136 Wet Weather (1931) *O'Keefe*
16 3/4 x 22 inches

✓ 137 Tide Riff, Mouth of Kennebec, Maine,
Old Fort at Popham in Distance (1931)
16 1/8 x 21 1/2 inches 36.1393

✓ 138 Lake Champlain, No. 1 (1931)
16 x 21 1/2 inches 36.1403

✓ 139 Speed, Lake Champlain (1931)
15 3/4 x 20 5/8 inches 36.1410

✓ 140 Boats, Sky and Sea, Small Point, Maine
(1932) *36.1397*
15 1/2 x 20 3/4 inches

✓ *141 Deep-sea Trawlers, Maine, No. 1 (1932)
15 1/2 x 21 3/4 inches 36.1371

✓ 142 Deep-sea Trawlers, Maine, No. 2 (1932)
15 1/8 x 21 3/8 inches 36.1407

✓ *143 Phippsburg, Maine (1932)
15 1/4 x 19 1/2 inches 36.1368
Illustrated by color plate—opposite p. 26

✓ 144 Rocks, Sea and Boat, Small Point, Maine
(1932)
15 1/2 x 20 3/4 inches 36.1344

✓ 145 Off Bald Head, Small Point, Maine
(1932)
15 1/2 x 20 1/2 inches 36.1370

✓ 146 The Coast at the Neck, Maine Coast
(1933)
15 1/4 x 21 inches 36.1405

✓ 147 Four-master off the Cape, Maine Coast
(1933)
15 1/2 x 21 1/2 inches *36.1409*
Smedley

✓ 148 Off Flint Island, Maine Coast (1933)
15 1/2 x 22 inches 36.1392

✓ 149 Headland, Cape Split, Maine Coast
(1933) *not Ex'd*
15 1/2 x 20 3/4 inches 36.1384

✓ 150 Quoddy Head, Maine Coast (1933) *not Ex'd*
15 1/2 x 22 inches 36.1369

✓ 151 Off Norton Island, Maine Coast (1933) *not here*
15 1/4 x 21 1/2 inches

✓ *152 Tree, No. 1, Cape Split, Maine Coast
(1933) *Goodwin* 36.1244

✓ 153 Island—Ship's Stern. Maine Series, No. 1
(1934)
16 7/8 x 22 inches 36.1381

✓ 154 Boat, Sea and Land. Maine Series, No. 2
(1934)
15 1/2 x 20 3/8 inches 36.1374

✓ 155 Headland and Sea. Maine Series, No. 3
(1934)
15 1/2 x 20 3/8 inches 36.1375

✓ 156 Wave and Rock. Maine Series, No. 6
(1934)
15 1/4 x 21 1/2 inches 36.1379

✓ 157 Island—the Ladle. Maine Series, No. 7
(1934)
15 3/4 x 20 1/2 inches 36.1394

✓ 158 Dead Trees and Sea. Maine Series, No. 9
(1934)
15 3/8 x 20 inches 36.1373

✓ *159 Young Man of the Sea. Maine Series,
No. 10 (1934)
15 1/2 x 20 1/2 inches 36.1398

✓ *160 Lake, Tonk Mountain. Maine Series,
No. 12 (1934) *not Ex'd*
15 1/2 x 20 5/8 inches 36.1390

CATALOG OF THE EXHIBITION

OILS

- ✓ *Ex'd* 161 Jones Beach (1931) 36, 1332 ✓
14 x 18 inches
- ✓ *Smedley* *162 Rocks and Sea, Small Point, Maine (1931) 36, 1329 ✓
22 x 28 inches
- ✓ 163 Rocks and Sea (1932) 36, 1317 ✓
21 x 27 inches
- ✓ *Smedley* 164 Mid-Manhattan, I (1932) 36, 1319 ✓
28 x 22 inches
- ✓ 165 Mid-Manhattan, II (1932) 36, 1323 ✓
28 x 22 inches
- ✓ 166 Looking up Fifth Avenue from Thirtieth Street (1932) 36, 1331 ✓
27 x 22 inches
- ✓ 167 Bryant Square, New York (1932) 36, 1330 ✓
21½ x 26½ inches
- 168 Old Dutch Farmhouse, Tappan, New York (1932) *not here*
- ✓ *Ex'd* 169 The Sea, I (1932) 36, 1333 ✓
14 x 20 inches
- ✓ *Ex'd* 170 The Sea, II (1932) 36, 1334 ✓
14 x 20½ inches
- ✓ *Smedley* *171 Pertaining to Fifth Avenue and Forty-second Street (1933) 36, 1320 ✓
28 x 36 inches
- ✓ 172 Composition, I, Cape Split, Maine (1933) 36, 1322 ✓
22 x 28 inches
- ✓ 173 Composition, II, Cape Split, Maine (1933) 36, 1324 ✓
22 x 28 inches
- ✓ 174 Composition, III, Cape Split, Maine (1933) 36, 1315 ✓
22 x 28 inches
- ✓ 175 Off Cape Split, Maine, I (1934) 36, 1328 ✓
22 x 28 inches
- ✓ 176 Off Cape Split, Maine, II (1934) *not here*
- ✓ *177 Women Forms and Sea (1934) 36, 1337 ✓
22 x 28 inches
- *178 Circus Forms (1934) *Smedley* 36, 1254 ✓
28½ x 35¾ inches
Illustrated by color plate—opposite p. 32
- ✓ 179 Study, New York (1934) 37, 1321 ✓
22 x 28 inches
- ✓ *180 From Seeing Cape Split (1935) 36, 1316 ✓
23 x 29½ inches
- ✓ 181 Figures, Street Movement (1935) 36, 1338 ✓
22 x 28 inches
- ✓ Blue Mountain, Tyrol Series (1910) w.c. (Mrs. Lieberman)
- ✓ Maine Coast S 1555 (1915) w.c. (Mrs. Lieberman)

✓ Exh 12

Check-list of etchings by John Marin

COMPILED BY E. M. BENSON

"It is the business of the cataloguer to describe, not to comment."

WHISTLER

✓ 1 PARIS (1905)

Size: height, $4\frac{1}{2}$ inches; width, $7\frac{1}{2}$ inches

Edition: single print

Remarks: plate unsigned and undated; hansom cab and bench in foreground, trees and buildings in background

✓ 2 THE SEINE, PARIS (1905)

Size: height, $4\frac{3}{4}$ inches; width, $6\frac{3}{8}$ inches

Edition: three or four prints

Remarks: plate signed and dated "Marin 05" at left center

Included in present exhibition

✓ 3 BARGES, SEINE (1905)

Size: height, $5\frac{3}{16}$ inches; width, $6\frac{3}{4}$ inches

Edition: single print

Remarks: plate unsigned and undated; bridge cuts through center of print, building at right, large barge left foreground

Included in present exhibition

4 BRIDGES ACROSS THE SEINE (1905)

Size: height, $5\frac{1}{8}$ inches; width, 7 inches

Edition: single print

Remarks: plate signed and dated "Marin 05" at lower right; bridge in foreground forms enclosure-frame

5 STREET SCENE, PARIS (1905)

Size: height, $7\frac{7}{8}$ inches; width, $5\frac{1}{2}$ inches

Edition: single print

Remarks: plate unsigned and undated; impression of same plate canceled on reverse; stone wall cuts through middle-ground, roof tops and chimneys in background

6 THE QUAY, SEINE, PARIS (1905)

Size: height, $4\frac{1}{2}$ inches; width, $5\frac{1}{8}$ inches

Edition: single print

Remarks: plate unsigned and undated; two fishermen in foreground, bridge-walk and pedestrians above

The majority of Marin's early prints were never placed on the market. At the time when they were made Marin was inclined to regard them as failures: that is to say, they failed to interest Roullier of Chicago and Katz of New York who were his print dealers from 1906 to 1911. Consequently, Marin saw no reason, at the time, for pulling more than two or three proofs of each so-called failure. The plates for most of these early prints, as well as for those that were published, have either been destroyed or lost. All but two of Marin's prints are straight etchings on copper—the two being line engravings (Nos. 118, 123). From 1905 to 1932 Marin has used four kinds of paper: (1905-1912) mainly Japan and occasionally old Dutch or Fabriano; (1913-1932) Watmann almost exclusively.

E. M. B.

CHECK-LIST OF ETCHINGS

- 7 PONT-NEUF, PARIS (1905)
Size: height, $7\frac{7}{8}$ inches; width, $5\frac{7}{16}$ inches
Edition: two or three prints
Remarks: plate signed and dated "Marin 05" at lower left; barge emerging from bridge tunnel
- 8 THE SEINE AT THE LOUVRE (1905)
Size: height, 5 inches; width, $7\frac{1}{16}$ inches
Edition: single print
Remarks: plate signed and dated indistinctly "Marin 05" at lower right
- ✓ 9 BRIDGE CANAL, AMSTERDAM (1906)
Size: height, $5\frac{1}{8}$ inches; width, $7\frac{1}{2}$ inches
Edition: about thirty prints
Remarks: plate signed and dated "Marin 06" at lower right; the prints differ only in quality of tone, some having been rubbed in rather heavily, others hardly at all
Included in present exhibition
- 10 CANAL, AMSTERDAM (1906)
Size: height, $7\frac{1}{8}$ inches; width, $5\frac{1}{8}$ inches
Edition: about thirty prints
Remarks: plate signed and dated "Marin 06" at lower right
- ✓ 11 AMSTERDAM (1906)
Size: height, $5\frac{9}{16}$ inches; width, $7\frac{7}{8}$ inches
Edition: two or three prints
Remarks: plate signed and dated "Marin 06" at lower left; boats in foreground, buildings and cathedral spires in background
Included in present exhibition
- 12-13 AMSTERDAM FROM CANAL (1906)
Two states
Size: height, $9\frac{1}{2}$ inches; width, $7\frac{1}{2}$ inches
Edition: single print of each state
Remarks: first state so lightly bitten that signature and date do not appear in print; second state clearly signed and dated "Marin 06" at lower right; etching lines added throughout, also tone giving effect of night scene as contrasted with evenly diffused daylight of first state
- 14 L'HÔPITAL AT THE SEINE (1906)
Size: height, $5\frac{1}{8}$ inches; width, $7\frac{1}{16}$ inches
Edition: six to twelve prints
Remarks: plate signed and dated indistinctly "Marin 06" at lower left
- ✓ 15 NEAR QUAI D'IVRY, PARIS (1906)
Size: height, $5\frac{1}{8}$ inches; width, $7\frac{7}{8}$ inches
Edition: about thirty prints
Remarks: plate signed and dated "Marin 06" at lower right
Included in present exhibition
- 16 MOULIN ST. MAURICE, MARNE RIVER (1906)
Size: height, $6\frac{3}{4}$ inches; width, $8\frac{7}{8}$ inches
Edition: about thirty prints
Remarks: plate signed and dated "Marin 06" at lower left; man fishing from boat in standing position in middle-ground, mill building in background
- 17 CATHEDRAL, LAON (1906)
Size: height, $8\frac{1}{16}$ inches; width, $5\frac{3}{8}$ inches
Edition: about forty prints
Remarks: plate signed and dated "Marin 06" at lower left

CHECK-LIST OF ETCHINGS

- 18 CATHEDRAL, LAON (1906)
Size: height, 9 inches; width, $6\frac{3}{4}$ inches
Edition: two or three prints
Remarks: plate signed and dated "Marin o6" at lower left; figure seated on steps in foreground

- 19 LAON (1906)
Size: height, $6\frac{7}{8}$ inches; width, $8\frac{1}{16}$ inches
Edition: two or three prints
Remarks: plate signed and dated "Marin o6" at lower left; cathedral tower emerges behind row of buildings

- 20-21 STREET SCENE, LAON (1906)
 Two states
Size: height, $7\frac{7}{8}$ inches; width, $5\frac{1}{2}$ inches
Edition: two or three prints of each state
Remarks: plate signed and dated "Marin o6" at lower right; in second state sky above rooftops darkened with crosshatchings, also small area at right of group in courtyard, etc.

- ✓ 22 CATHEDRAL TOWER, LAON (1906)
Size: height, 9 inches; width, $6\frac{3}{4}$ inches
Edition: single print
Remarks: plate signed and dated indistinctly "Marin o6" at lower right about two inches from bottom
Included in present exhibition

- 23 VIEW OF LAON (1906)
Size: height, $5\frac{1}{2}$ inches; width, $7\frac{7}{8}$ inches
Edition: single print
Remarks: plate signed and dated "Marin o6" at lower right; broad view of Laon country with cathedral towers in distance; plate lightly bitten

- ✓ 24 CATHEDRAL, LAON (1906) 36, 1442
Size: height, $7\frac{7}{8}$ inches; width, $5\frac{5}{8}$ inches
Edition: two or three prints
Remarks: plate signed and dated "Marin o6" at lower left; front view of the cathedral

Included in present exhibition

- ✓ 25 OLD HOUSE ON SEINE NEAR PARIS (1906) 36, 1469
Size: height, $7\frac{7}{8}$ inches; width, $5\frac{7}{8}$ inches
Edition: about fifty prints
Remarks: plate signed and dated "J Marin o6" at lower right

Included in present exhibition

- ✓ 26 RUE MOUFFETARD, PARIS (1906) 36, 1481
Size: height, 9 inches; width, $6\frac{3}{4}$ inches
Edition: twenty-five to thirty prints
Remarks: plate signed and dated "Marin o6" at lower center
Included in present exhibition

- 27 BAL BULLIER, PARIS (1906)
Size: height, $5\frac{1}{2}$ inches; width, $7\frac{7}{8}$ inches
Edition: about thirty prints
Remarks: plate signed and dated "Marin o6" at lower left; man, dog and lamp-post on sidewalk in foreground, figures and buildings in background

- 28 UP THE SEINE, NO. 1 (1906)
Size: height, $5\frac{1}{8}$ inches; width, $7\frac{1}{16}$ inches
Edition: single print
Remarks: plate signed and dated "Marin o6" at lower right; skeleton of barge right foreground, stone bridge with omnibus and figures middle-ground

CHECK-LIST OF ETCHINGS

- 29 UP THE SEINE, NO. 2 (1906)
Size: height, $5\frac{1}{8}$ inches; width, $6\frac{3}{4}$ inches
Edition: single print
Remarks: plate signed and dated "Marin 06" at lower left; shore line and buildings at left, water and lightly etched trees at right
- 30 SEINE, PARIS (1906)
Size: height, $5\frac{1}{2}$ inches; width, $7\frac{1}{8}$ inches
Edition: single print
Remarks: plate signed and dated "Marin 06" at lower left; omnibus and pedestrians on bridge-walk in middle-ground
- 31 PARIS STREET SCENE (1906)
Size: height, $5\frac{1}{8}$ inches; width, $7\frac{1}{8}$ inches
Edition: single print
Remarks: plate signed and dated "Marin 06" at lower left; paper cut at plate edges
Included in present exhibition
- 32 CATHEDRAL TOWN, FRANCE (1906)
Size: height, $5\frac{5}{8}$ inches; width, 8 inches
Edition: single print
Remarks: plate signed and dated "Marin 06" at lower right; stone bridge at right leads to buildings at left; foliage and water in foreground
- 33 MILLS OF MEAUX, NO. 1 (1906)
Size: height, $5\frac{1}{8}$ inches; width, $6\frac{1}{8}$ inches
Edition: single print
Remarks: plate signed and dated indistinctly "Marin 06" at lower right
- 34 MILLS OF MEAUX, NO. 2 (1906)
Size: height, $7\frac{1}{8}$ inches; width, $5\frac{1}{2}$ inches
Edition: single print
Remarks: plate signed and dated "Marin 06" at lower right; close view of mill buildings perched above shallow water on wooden supports
- 35 STREET SCENE, PARIS (1906)
Size: height, $8\frac{1}{8}$ inches; width, $6\frac{5}{8}$ inches
Edition: single print
Remarks: plate signed and dated "Marin 06" at lower left on wall in foreground; print stained slightly with acid spots
- ✓ 36 SQUARE, PARIS (1906) 36, 1482
Size: height, $5\frac{1}{2}$ inches; width, $7\frac{3}{4}$ inches
Edition: two prints
Remarks: plate signed and dated "Marin 06" at lower left; both proofs acid-stained
Included in present exhibition
- 37 STREET SCENE, PARIS (1906)
Size: height, 7 inches; width, $5\frac{1}{8}$ inches
Edition: single print
Remarks: plate signed and dated "Marin 06" at lower left; lamp-post right foreground behind which stand two figures on sidewalk lightly defined; buildings behind and at left
~~*Included in present exhibition*~~
- 38 NANTEUIL (1906)
Size: height, $5\frac{9}{16}$ inches; width, $7\frac{7}{8}$ inches
Edition: single print
Remarks: plate signed and dated "Marin 06" at lower right and repeated indistinctly at lower left; covered wagon with three-horse team before row of houses

CHECK-LIST OF ETCHINGS

- 39 UNLOADING, THE SEINE, PARIS (1906)
Size: height, $5\frac{7}{8}$ inches; width, $3\frac{1}{8}$ inches
Edition: single print
Remarks: plate signed and dated "Marin 06" at lower left
- 40 PARIS FROM THE SEINE (1906)
Size: height, $5\frac{7}{8}$ inches; width, $7\frac{7}{8}$ inches
Edition: single print
Remarks: plate signed and dated "J Marin 06" at lower right; paper badly creased at plate edges
- 41 ST. GERMAIN-DES-PRÉS, PARIS (1906)
Size: height, 8 inches; width, $5\frac{9}{16}$ inches
Edition: About six prints
Remarks: plate signed and dated "Marin 06" at lower left; roof top in foreground, church tower in background
- 42 OUTSKIRTS OF PARIS (1906)
Size: height, $5\frac{7}{8}$ inches; width, $7\frac{7}{8}$ inches
Edition: about twelve prints
Remarks: plate signed and dated indistinctly "Marin 06" at lower left; row of houses in background, one marked "Hotel Du Garde Chasse"
- 36, 1477 ✓ 43 COUR DRAGON, PARIS (1906)
Size: height, $7\frac{7}{8}$ inches; width, $5\frac{1}{2}$ inches
Edition: about twenty-five prints
Remarks: plate signed and dated "Marin 06" at lower left; courtyard in shadow with figures encircled by buildings bathed in light
Included in present exhibition
- 44 GONDOLIERS, VENICE (1907)
Size: height, $5\frac{1}{8}$ inches; width, 7 inches
Edition: about twenty-five prints
Remarks: plate signed and dated "Marin 07" at lower left, and "Les Gondoliers Venezia" at lower right
Included in present exhibition
- 45 PONTE PARADISO, VENICE (1907)
Size: height, $7\frac{1}{8}$ inches; width, $5\frac{1}{8}$ inches
Edition: about twenty-five prints
Remarks: plate signed and dated "Marin 07" at lower left, and "Ponte Paradiso Venezia" at lower right
- ✓ 46 CÀ D'ORO, VENICE (1907) 36, 1479
Size: height, $7\frac{1}{8}$ inches; width, $9\frac{5}{16}$ inches
Edition: about twenty-five prints
Remarks: plate signed and dated "Marin 07" at lower right, and "Cà d'Oro Venezia" at lower left
Included in present exhibition
- ✓ 47 SANTA MARIA DELLA SALUTE, VENICE (1907) 36, 1470
Size: height, $5\frac{1}{8}$ inches; width, $7\frac{7}{8}$ inches
Edition: about thirty prints
Remarks: plate signed and dated "Marin 07" at lower right and "Santa Maria della Salute Venezia" at lower left
Included in present exhibition
- 48 PALAZZO DARIO, VENICE (1907)
Size: height, $7\frac{7}{8}$ inches; width, $5\frac{1}{2}$ inches
Edition: about thirty prints
Remarks: plate signed and dated "Marin 07" at lower left, and "Palazzo Dario Venezia" at lower right

CHECK-LIST OF ETCHINGS

✓ 49 PONTE GHETTO, VENICE (1907)
Size: height, $9\frac{1}{2}$ inches; width, $7\frac{1}{2}$ inches
Edition: about thirty prints
Remarks: plate signed and dated "Marin 07" at left center, and "Ponte Ghetto Venezia" at lower right
Included in present exhibition

50 ON PONTE S. PANTALEO, VENICE (1907)
Size: height, $7\frac{7}{8}$ inches; width, $5\frac{1}{2}$ inches
Edition: about thirty prints
Remarks: plate signed and dated "Marin 07" at lower left and "Sur Ponts S Pantalo Venezia" at lower right

51 SESTIERE DI DORSO DURO, VENICE (1907)
Size: height, $7\frac{1}{8}$ inches; width, $5\frac{1}{8}$ inches
Edition: about thirty prints
Remarks: plate signed and dated "Marin 07" at right center, and "Sestiere di Dorsoduro Venezia" at lower left

52 PONTE DI DONNA ONESTA, VENICE (1907)
Size: height, $7\frac{7}{8}$ inches; width, $5\frac{1}{8}$ inches
Edition: about thirty prints
Remarks: plate signed and dated "Marin 07" at lower left, and "Ponte di Donna Onesta Venezia" at lower right

53 CLOCK TOWER OF STA. MARIA ZOBENIGO, VENICE (1907)
Size: height, $7\frac{1}{8}$ inches; width, $5\frac{1}{2}$ inches
Edition: about thirty prints
Remarks: plate signed and dated "Marin 07" at lower left, and "Clochette de Sta Maria Zobenigo Venezia" at lower right

✓ 54 PORTA MONTE GASI [?] MARCO, VENICE (1907)
Size: height, $9\frac{1}{8}$ inches; width, $6\frac{1}{8}$ inches
Edition: about thirty prints
Remarks: plate signed and dated "Marin 07" at lower left, and "Porte Mt. Gasi Marco Venezia" at lower right
Included in present exhibition

✓ 55 WINDOW, VENICE (1907)
Size: height, 7 inches; width, $5\frac{1}{8}$ inches
Edition: six to twelve prints
Remarks: plate signed and dated "Marin 07" lower center, and "La Fenêtre Venezia" at lower left
Included in present exhibition

56 CAMPANILE S. PIETRO, VENICE (1907)
Size: height, $6\frac{3}{4}$ inches; width, $5\frac{1}{8}$ inches
Edition: about thirty prints
Remarks: plate signed and dated "Marin 07" at lower left, and "Campanile St. Pietro Venezia" at lower right

✓ 57 BRIDGE, VENICE (1907)
Size: height, $5\frac{1}{8}$ inches; width, $7\frac{1}{8}$ inches
Edition: about thirty prints
Remarks: plate signed and dated "Marin 07" at lower left center, and "Le Pont Venezia" at lower right
Included in exhibition

58 THROUGH THE WINDOW, VENICE (1907)
Size: height, $7\frac{7}{8}$ inches; width, $5\frac{1}{2}$ inches
Edition: about thirty prints; large additional issue made from steel-faced plate by the magazine *L'Art Décoratif*;

CHECK-LIST OF ETCHINGS

prints pulled on yellowish paper by L. Fort, Paris, whose signature appears at lower left and the magazine's type signature at lower right

Remarks: plate signed and dated "Marin 07" lower center, and "Par la Fenêtre Venezia" at lower right

~~Included in present exhibition~~

- 59 PIAZZETTA S. MARCO, VENICE (1907)

Size: height, $6\frac{3}{4}$ inches; width, $8\frac{1}{16}$ inches

Edition: about thirty prints

Remarks: plate signed and dated "Marin 07" at lower left center, and "Piazzetta S Marco Venezia" at lower left

- 60 DELLA FAVA [?], VENICE (1907)

Size: height, $9\frac{5}{16}$ inches; width, $6\frac{7}{8}$ inches

Edition: about thirty prints

Remarks: plate signed and dated "Marin 07" at lower left, and "Della Fava Venezia" at lower right

- 61 CAMPIELLO S. ROCCO, VENICE (1907)

Size: height, $6\frac{5}{16}$ inches; width, $4\frac{1}{16}$ inches

Edition: about thirty prints

Remarks: plate signed and dated "Marin 07" at lower left along edge of plate, and "Campiello S Rocca Venezia" at lower right

- 62 S. MARCO, VENICE (1907)

Size: height, $5\frac{7}{16}$ inches; width, $7\frac{1}{16}$ inches

Edition: two or three prints

Remarks: plate signed and dated "Marin 07" at lower right, and "Sta Marco Venezia" at lower left

- 63 CANAL S. PIETRO, VENICE (1907)

Size: height, $4\frac{7}{8}$ inches; width, $6\frac{3}{8}$ inches

Edition: about thirty prints

Remarks: plate signed and dated "Marin 07" at lower left, and "Canali Sta Pietro Venezia" at lower right

Included in present exhibition

- 64 RUE MOUFFETARD, PARIS (1907)

Size: height, 9 inches; width, $6\frac{3}{8}$ inches

Edition: two or three prints

Remarks: plate signed and dated "Marin 07" at lower right; many figures in foreground, underbitten side wall of building in middle-ground

- 65 STREET SCENE, PARIS (1907)

Size: height, $7\frac{1}{8}$ inches; width, $5\frac{1}{8}$ inches

Edition: two or three prints

Remarks: plate signed and dated "Marin 07" at lower left; lamp-post, child, and horse in foreground, buildings in background

~~Included in present exhibition~~

- 66 STREET SCENE, PARIS (1907)

Size: height, $7\frac{1}{16}$ inches; width, $5\frac{1}{8}$ inches

Edition: two or three prints

Remarks: plate signed and dated indistinctly "Marin 07" at lower left; façade of four-story building flooded with light, tall tree at left

- 67 MEAUX (1907)

Size: height, $5\frac{1}{8}$ inches; width, 7 inches

Edition: single print

Remarks: plate signed and dated "Marin 07" lower left center

CHECK-LIST OF ETCHINGS

68-69 MEAUX CATHEDRAL (1907)

First State

Size: height, 9 inches; width, $6\frac{1}{8}$ inches

Edition: about twelve prints

Remarks: plate signed and dated "Marin 07" at lower right

Second State

Size: height, $8\frac{5}{8}$ inches; width, $6\frac{1}{8}$ inches

Edition: about twelve prints

Remarks: plate signed and dated as above; tone border eliminated; print pulled by "professional;" reproduced in *Gazette des Beaux-Arts* of 1908

70 PLACE ST. JACQUES, PARIS (1907)

Size: height, $5\frac{1}{8}$ inches; width, $7\frac{1}{8}$ inches

Edition: about twenty-five prints

Remarks: plate signed and dated indistinctly "Marin 07" at lower left; cart in foreground, houses and trees in background

~~Included in present exhibition~~

71 WHITE HOUSES, PARIS (1907)

Size: height, $5\frac{1}{8}$ inches; width, 7 inches

Edition: six to twelve prints

Remarks: plate signed and dated "Marin 07" at lower left; row of white houses in middle-ground

72 NOTRE DAME, PARIS (1908)

Size: height, $12\frac{1}{2}$ inches; width, $10\frac{5}{8}$ inches

Edition: about thirty prints

Remarks: plate signed and dated "Marin 08" at lower right, and "NOTRE DAME PARIS" at lower left. Marin says there were two further states of this etching, but no prints of them are now available

Included in present exhibition

✓ 73 L'OPÉRA, PARIS (1908) S 1547

Size: height, $10\frac{1}{8}$ inches; width, $12\frac{1}{8}$ inches

Edition: about thirty prints

Remarks: plate signed and dated "Marin 08" at lower left, and "L'OPERA PARIS" at lower right

Included in present exhibition

74 LA MADELEINE, PARIS (1908)

Size: height, $12\frac{1}{8}$ inches; width, $10\frac{1}{8}$ inches

Edition: about thirty prints

Remarks: plate signed and dated indistinctly "Marin 08" at lower right, and "LA MADELEINE PARIS," also at lower right

75-76 SAINT-SULPICE, PARIS (1908)

First State

Size: height, $12\frac{1}{8}$ inches; width, $10\frac{3}{4}$ inches

Edition: about six prints

Remarks: plate signed and dated "Marin 08" at lower left, and "SAN SULPICE PARIS" at lower right; trees at left in foliage, figures and vehicles in foreground

Second State

Size: same as above

Edition: same as above

Remarks: additions made at lower left; trees at left leafless, offering unobstructed view of building in background

77 ST. GERVAIS, RUE GRENIER SUR L'EAU, PARIS (1909)

Size: height, $9\frac{1}{8}$ inches; width, $7\frac{7}{8}$ inches

Edition: about six to twelve prints

Remarks: plate signed and dated "Marin 09" at lower right, and "St. Gervais par Rue Grenier Sur L'eau Paris" at lower left; figures and café street scene in foreground, buildings in background

CHECK-LIST OF ETCHINGS

78 PIERREFONDS (1909)
Size: height, $7\frac{3}{4}$ inches; width, $9\frac{3}{4}$ inches
Edition: two or three prints
Remarks: plate signed and dated "Marin 09" at lower right, and "PIERREFONDS" at lower left

79 CATHEDRAL, ROUEN (1909)
Size: height, $9\frac{7}{8}$ inches; width, $7\frac{1}{8}$ inches
Edition: about six prints
Remarks: plate signed and dated "Marin 09" at lower right, and "La Cathedral Rouen" at lower left

80 CLOÎTRE ST. MACLOU, ROUEN (1909)
Size: height, $6\frac{7}{8}$ inches; width, $8\frac{7}{16}$ inches
Edition: two or three prints
Remarks: plate signed and dated "MARIN 09" at lower right, and "CLOITRE ST MACLOU ROUEN" at lower left

✓ 81-85 CLOÎTRE ST. MACLOU, ROUEN (1909)
 Five States
Size: height, $6\frac{3}{8}$ inches; width, 8 inches
Edition: two or three prints of each of the first four states and about twenty-five prints of the fifth or final state
Remarks: plate signed and dated "Marin 09" at lower right, and "Cloitre St Maclou Rouen" at lower left; standing figure in foreground and tone areas slightly different in each succeeding state: in the first state the figure is etched in outline; additions are made to the lower portion of the figure in the second state; in the third state the figure is heavily etched and toned; in the fourth state no tone is added to the figure and

several small areas are scraped out; the fifth state is approximately the same as the preceding one, several lines having been added to the garment of the figure

No. 85 included in present exhibition

86 RUE DE L'ÉPICERIE, ROUEN (1909) *not Ex'd*
Size: height, $8\frac{1}{2}$ inches; width, $6\frac{7}{8}$ inches *36.1443*
Edition: about four prints
Remarks: plate signed and dated "Marin 09" at lower right, and "Rue de L'Epi- cerie Rouen" at lower left *ret'd*

Included in present exhibition

✓ 87 ST. OUEN, ROUEN (1909)
Size: height, $11\frac{3}{8}$ inches; width, $9\frac{1}{16}$ inches *36.1434*
Edition: about six prints
Remarks: plate signed and dated "Marin 09" at lower left on façade of building, and "St. Ouen Rouen" at lower center
Included in present exhibition

88 THE QUAY, SEINE, PARIS (1909)
Size: height, $9\frac{3}{4}$ inches; width, $7\frac{1}{8}$ inches
Edition: about six prints
Remarks: plate signed and dated "Marin 09" at lower right; barge and quay in foreground, bridge in middle-ground, buildings in background

✓ 89 OLD HOUSE, RUE DES ARPENTS, ROUEN, NO. 1 (1909) *36.1435*
Size: height, $6\frac{7}{8}$ inches; width, $8\frac{3}{8}$ inches
Edition: about twenty-five prints
Remarks: plate signed and dated "Marin 09" at lower left, and "Vieille Maison Rue des Arpents Rouen" at lower right

included in Ex'n

CHECK-LIST OF ETCHINGS

- 90 OLD HOUSE, RUE DES ARPENTS,
ROUEN, NO. 2 (1909)

Size: height, $7\frac{1}{8}$ inches; width, $9\frac{1}{8}$ inches

Edition: about twelve prints

Remarks: plate signed and dated "Marin 09" at lower right, and "Vieille Maison Rue des Arpents Rouen" at lower left; same subject matter as preceding print

- 91 THE CATHEDRAL NEAR THE
OLD MARKET, ROUEN (1909)

Size: height, $9\frac{7}{8}$ inches; width, $7\frac{7}{8}$ inches

Edition: about six prints

Remarks: plate signed and dated "Marin 09" at lower left, and "La Cathedrale par la Vieux Marché Rouen" at lower right

~~Included in present exhibition~~

- 92 ALONG PONT ST. MICHEL,
PARIS, No. 1 (1909)

Size: height, $7\frac{7}{8}$ inches; width, $9\frac{3}{4}$ inches

Edition: about six prints

Remarks: plate signed and dated "Marin 09" at lower right, and "Par Pont St Michel Paris" also at lower right; use of dark tone in sky

- 93 ALONG PONT ST. MICHEL,
PARIS, No. 2 (1909)

Size: height, $9\frac{1}{8}$ inches; width, $11\frac{5}{8}$ inches

Edition: about six prints

Remarks: plate signed and dated "Marin 09" at lower right, and "Par Pont St Michel Paris" at lower left

- 94 NOTRE DAME SEEN FROM THE
QUAI CELESTINS, PARIS (1909)

Size: height, $7\frac{7}{8}$ inches; width, $9\frac{3}{4}$ inches

Edition: about fifty prints

Remarks: plate signed and dated indistinctly "Marin 09" at lower left and "Notre Dame Vue du Quai Celestins" at lower right

Included in present exhibition

- 95 ALONG THE QUAI DES
ORFÈVRES, PARIS (1909)

Size: height, $7\frac{7}{8}$ inches; width, $8\frac{3}{8}$ inches

Edition: about fifty prints

Remarks: plate signed and dated "Marin 09" at left lower center, and "Par Quai des Orfevres Paris" at lower left; woman washing dog at waterfront center foreground; barge on Seine, buildings beyond

- 96 CHARTRES CATHEDRAL (1910)

Size: height, $11\frac{1}{4}$ inches; width, 9 inches

Edition: about twenty-five prints

Remarks: plate signed and dated "Marin 10" at lower right, and "Chartres" at lower left

Included in present exhibition

- 97 FRAUENKIRCHE, NUREMBERG,
NO. 1 (1910)

Size: height, $9\frac{5}{8}$ inches; width, 7 inches

Edition: about ten prints

Remarks: plate signed and dated "Marin 10" at lower left, and "Frauen Kirche Nürnberg" at lower right

- 98 FRAUENKIRCHE, NUREMBERG,
NO. 2 (1910)

Size: height, $7\frac{1}{8}$ inches; width, $9\frac{3}{4}$ inches

Edition: about twenty-five prints

Remarks: plate signed and dated "Marin 10" at lower left, and "Frauen Kirche Nürnberg" at lower right; less factual, more abstract version of the two

CHECK-LIST OF ETCHINGS

- 99 PFLANZBADGASSE, STRAS-
BOURG (1910)
Size: height, $8\frac{3}{16}$ inches; width, $9\frac{5}{16}$ inches
Edition: forty-five to fifty prints
Remarks: plate signed and dated "Marin 10" at lower left, and "Pflanzbadgasse Strasburg" at lower right

- 100 BROOKLYN BRIDGE, NO. 3
(1911)
Size: height, 11 inches; width, $8\frac{1}{2}$ inches
Edition: two or three prints
Remarks: plate signed and dated "Marin 11" at right; composition different from every other Brooklyn Bridge etching

- 101 BROOKLYN BRIDGE, NO. 4
(1911)
Size: height, $8\frac{7}{8}$ inches; width, $11\frac{3}{8}$ inches
Edition: two or three prints
Remarks: plate signed and dated "Marin 11" at right; bridge in middle-ground, skyscrapers in background

36. 1446 ✓ 102 BROOKLYN BRIDGE (1913)
Size: height, 7 inches; width, $8\frac{1}{16}$ inches
Edition: about twenty-five prints; plate steel-faced and several hundred additional prints issued by *The New Republic*; cf., No. 119
Remarks: plate signed and dated "Marin Brooklyn Bridge—13" at lower left; note Marin's earliest use in etching of the frame within a frame
Included in present exhibition

36. 1453 ✓ 103 BROOKLYN BRIDGE (1913)
Size: height, $11\frac{5}{16}$ inches; width, $8\frac{3}{4}$ inches
Edition: about twenty prints
Remarks: plate signed and dated "Marin 13 Brooklyn Bridge" at lower left; stac-

cato, broken line technique similar to that used in print No. 102

Included in present exhibition

- 104 BROOKLYN BRIDGE NO. 2
(1913)
Size: height, $10\frac{1}{16}$ inches; width, $8\frac{7}{8}$ inches
Edition: two prints
Remarks: plate signed and dated "B.B. No. 2 Marin 13" at lower left within border frame of etching; this print carries the alternate title "Song of the Bridge;" abstract simplification of bridge jaws as seen from shore line separated from bridge by strip of water; staccato, broken line technique

- 105 BROOKLYN BRIDGE (1913)
Size: height, $8\frac{1}{16}$ inches; width, $6\frac{5}{8}$ inches
Edition: single print
Remarks: unsigned and undated; reverse composition of print No. 104; wide border frame eliminated

- ✓ 106 BROOKLYN BRIDGE, NO. 6 36, 1454
(1913)
Size: height, $10\frac{1}{16}$ inches; width, $8\frac{7}{8}$ inches
Edition: about twelve prints
Remarks: plate signed and dated "B. B. 6 Marin 13" at lower left; same composition as print No. 103
Included in present exhibition

- 107 WOOLWORTH BUILDING, NEW YORK, NO. 1 (1913)
Size: height $11\frac{7}{8}$ inches; width, $9\frac{7}{8}$ inches
Edition: about six prints
Remarks: plate signed and dated "Woolworth 1 Marin 13" at lower right; this is the second state of this print, no proof exists of the first state; dramatic tone highlights throughout

CHECK-LIST OF ETCHINGS

- 108 WOOLWORTH BUILDING, NEW YORK, NO. 2 (1913)
Size: height, $12\frac{7}{8}$ inches; width, $10\frac{3}{8}$ inches
Edition: about six prints
Remarks: plate signed and dated "Woolworth—Marin 13" at lower right

- ✓ 109 WOOLWORTH BUILDING, NEW YORK, NO. 3 (1913)
Size: height, $12\frac{7}{8}$ inches; width, $10\frac{7}{16}$ inches
Edition: about thirty prints
Remarks: plate signed and dated "Woolworth—Marin 13" at lower right within border-frame of etching
Included in present exhibition

- 110 WOOLWORTH BUILDING, NEW YORK, NO. 4 (1913)
Size: height, 13 inches; width $10\frac{7}{16}$ inches
Edition: about ten prints
Remarks: plate signed and dated "Woolworth—Marin 13" at lower left within border-frame of etching; simplified and more abstract treatment of same subject matter as preceding print; crosshatching in sky largely eliminated, sun and rays clearly indicated at left of skyscraper

- ✓ 111 ST. PAUL'S AT BROADWAY, NEW YORK, NO. 4 (1913)
Size: height, $6\frac{3}{4}$ inches; width, $8\frac{3}{8}$ inches
Edition: single print
Remarks: plate signed and dated "Marin 14" at lower right; figure leaning against stone column of building at extreme right, figures in abstract movement in foreground, St. Paul's with spire in middle-ground and larger buildings behind
Included in present exhibition

- ✓ 112 BROOKLYN BRIDGE FROM BROOKLYN (1915)
Size: height, $10\frac{3}{4}$ inches; width, $12\frac{1}{8}$ inches
Edition: about twelve prints
Remarks: plate signed and dated "Marin 15" at lower left; wide light tone border-frame

Included in present exhibition

- ✓ 113 GRAIN ELEVATORS, WEEHAWKEN (1915)
Size: height, $9\frac{1}{16}$ inches; width, $11\frac{1}{4}$ inches
Edition: two or three prints
Remarks: plate signed and dated "Marin 15" at lower left; shore line with grain elevators at right middle-ground and heavily trafficked river beyond as seen from promontory

- ✓ 114 GRAIN ELEVATOR, WEEHAWKEN (1915)
Size: height, $11\frac{3}{16}$ inches; width, 9 inches
Edition: about six prints
Remarks: plate signed and dated indistinctly "Marin 15" at lower right; abstraction of condensed aspect of grain elevator and activity about it

- 115 MOVEMENT NO. 2, GRAIN ELEVATORS, WEEHAWKEN (1916)
Size: height, $8\frac{1}{8}$ inches; width, 11 inches
Edition: two or three prints
Remarks: plate signed and dated "Marin 16" in reverse at lower right; abstraction; tone added

- 116 GRAIN ELEVATORS, WEEHAWKEN (1917)
Size: height, $7\frac{7}{8}$ inches; width, $9\frac{5}{8}$ inches

CHECK-LIST OF ETCHINGS

Edition: single print

Remarks: plate signed and dated "MARIN 17" at lower center; further simplification of two preceding abstract subjects; simple lines and geometrical shapes to which tone has been added

117 STREET SCENE ABSTRACTION (1917)

Size: height, $7\frac{1}{8}$ inches; width, $9\frac{1}{2}$ inches

Edition: two or three prints

Remarks: plate signed and dated indistinctly "Marin 17" at lower left; abstract forms of buildings and street scene objects; line from top-right of plate descends in curve to within two inches of bottom, other lines cross it at right angles; figure and vehicle in separate foreground enclosures

118 WOOLWORTH BUILDING FROM THE RIVER, line engraving (1917)

Size: height, $11\frac{1}{4}$ inches; width, 9 inches

Edition: about twelve prints

Remarks: plate signed and dated indistinctly "Marin 17" at lower right; the tone rubbings differ with each print

✓ 119 DOWNTOWN NEW YORK (1921)

Size: height, 7 inches; width, $8\frac{1}{8}$ inches

Edition: about twenty-five prints; plate steel-faced and several hundred additional prints pulled by *The New Republic*; cf., No. 102

Remarks: plate signed and dated "Marin 21" at lower right

120 NASSAU STREET LOOKING SOUTH (1924)

Size: height, $7\frac{1}{8}$ inches; width, $5\frac{1}{8}$ inches

Edition: three or four prints

Remarks: plate signed and dated "Marin 24" at lower right; male figure crossing street from right to left of print

✓ 121 DOWNTOWN NEW YORK (1924)

Size: height, $9\frac{7}{8}$ inches; width, $7\frac{1}{8}$ inches

Edition: two or three prints

Remarks: plate signed and dated "Marin 24" at lower right; note enclosures, fully developed by following year

Included in present exhibition

✓ 122 DOWNTOWN NEW YORK (1925)

Size: height, $8\frac{5}{8}$ inches; width, $6\frac{9}{16}$ inches

Edition: about twenty-five prints

Remarks: plate signed and dated "Marin 25" at lower right; group of walking figures in foreground enclosure, building at left

Included in present exhibition

123 DOWNTOWN NEW YORK, line engraving (1925)

Size: height, $9\frac{1}{16}$ inches; width, $7\frac{1}{8}$ inches

Edition: about twenty prints

Remarks: plate signed and dated "Marin 25" at lower right; the tone rubbings differ with each print

124 ST. PAUL'S, NEW YORK (1925)

Size: height, $8\frac{5}{16}$ inches; width, $6\frac{5}{8}$ inches

Edition: about twenty prints

Remarks: plate signed and dated "Marin 25" at lower right on gravestone

✓ 125 RIVER MOVEMENT (1925) 31546

Size: height, $7\frac{1}{8}$ inches; width, $9\frac{1}{8}$ inches

Edition: about thirty prints 36.1473

CHECK-LIST OF ETCHINGS

Remarks: plate signed and dated "Marin 25" at lower right; ferryboat and tug in foreground enclosures, skyscrapers in background

Included in present exhibition

- ✓ 126 ST. PAUL'S, NEW YORK (1930)
 Size: height, $9\frac{1}{8}$ inches; width, $6\frac{1}{8}$ inches
 Edition: about twenty prints
 Remarks: plate signed and dated "Marin 30" at lower right; elevator span crosses picture in foreground, St. Paul's and skyscrapers in background

Included in present exhibition

- ✓ 127 SKYSCRAPERS IN CONSTRUCTION, NO. 1 (1930)
 Size: height, $9\frac{1}{8}$ inches; width, $6\frac{7}{8}$ inches
 Edition: about thirty prints
 Remarks: plate signed and dated "Marin 30" at lower right

Included in present exhibition

- 128 SKYSCRAPERS IN CONSTRUCTION, NO. 2 (1930)
 Size: height, $9\frac{1}{8}$ inches; width, $6\frac{7}{8}$ inches
 Edition: single print
 Remarks: plate signed and dated indistinctly "Marin 30" at lower right; same composition as preceding print; this print bears the artist's notation "only good print—plate destroyed"

- ✓ 129 LOWER END OF MANHATTAN FROM THE BRIDGE (1931)

Size: height, $6\frac{7}{8}$ inches; width, $9\frac{9}{16}$ inches

Edition: about twenty-five prints

Remarks: plate signed and dated "Marin 31" at lower right

Included in present exhibition

- ✓ 130 BROOKLYN BRIDGE (1931)

Size: height, $6\frac{1}{8}$ inches; width, $9\frac{5}{8}$ inches

Edition: about twenty-five prints

Remarks: plate signed and dated "Marin 31" at lower right

Included in present exhibition

- ✓ 131 SAILBOAT (1932)

Size: height, $6\frac{7}{8}$ inches; width, $9\frac{1}{4}$ inches

Edition: about thirty prints

Remarks: plate signed and dated "Marin 32" at lower left; plate steel-faced in 1936 and large unsigned issue pulled

Included in present exhibition

- 132 SAILBOAT (1933)

Size: height, $6\frac{3}{4}$ inches; width, $9\frac{3}{8}$ inches

Edition: three or four prints

Remarks: plate signed and dated "Marin 1933" at lower left; further abstraction of preceding subject; withheld from market, considered unsuccessful by artist

Drawings

36.1483 - # 133 ✓

36.1488 - # 140 ✓

36.1490A-B - # 143, 144 ✓

36.1491 - # 145, 146 ✓

36.1492 - # 147 ✓

36.1493 - # 148 ✓

36.1494A-B - # 149, 150 ✓