



MODERN PAINTERS AND SCULPTORS
AS ILLUSTRATORS

BY MONROE WHEELER

THE MUSEUM OF MODERN ART, NEW YORK
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CHECK-LIST

The following list comprises the catalog of the exhibition held at the Museum of Modern Art from April 7 to September 2, 1936, upon which this book is based. A star (*) before an item indicates that it is illustrated. A dagger (†) indicates works published since the exhibition which have been added in this revised edition. Further biographical notes on many of the artists may be found in other catalogs published by the Museum of Modern Art, New York.

NATAN ISAYEVICH ALTMAN

Painter. Born Vinnitza, Russia, 1889. Lived in Moscow in 1930.

Aseev: Krasnosheika (Red-neck). Giz. Leningrad. 1929. Drawings.

V. ANNENKOV

Painter. Russian contemporary.

*Block: Dvenadtzat (The Twelve). Alkonost. Petersburg. 1918. Drawings. *Ill. p. 88.*

Chukovskii: Moí Do Dyr (Wash Till It Hurts). Giz. Leningrad. 1930. Drawings.

PEGGY BACON

Graphic artist, illustrator, writer. Born Ridgefield, Conn., 1895. Lives in New York.

Untermeyer and Mannes: New Songs for New Voices. Harcourt, Brace. New York. 1928. Drawings.

Bacon: Cat Calls. McBride. New York. 1935. Drawings.

ERNST BARLACH

Sculptor. Born Wedel near Hamburg, Germany, 1870. Died Güstrow, north Prussia, 1939.

Barlach: Der Arme Vetter. P. Cassirer. Berlin. 1919. Lithographs.

*Goethe: Walpurgisnacht. P. Cassirer. Berlin. 1923. Woodcuts. *Ill. p. 79.*

Goethe: Gedichte. P. Cassirer. Berlin. 1924. Lithographs.

Schiller: An die Freude. P. Cassirer. Berlin. 1927. Woodcuts.

ANDRE BEAUDIN

Painter. Born Menecy (Seine-et-Marne), France, 1895. Studied, *Ecole des Arts Decoratifs*, until 1915. First exhibition, Paris, 1923. Lives near Paris.

*Virgil: Bucoliques. Skira. Paris. 1935. Etchings. *Ill. p. 55.*

GEORGE WESLEY BELLOWS

Painter, graphic artist. Born Columbus, Ohio, 1882. Died New York, 1925.

Byrne: The Wind Bloweth. Century. New York. 1922. Drawings.

THOMAS HART BENTON

Painter. Born Neosho, Missouri, 1889. Lived in New York until 1935; lives at present in Kansas City, Missouri.

*Huberman: We, the People. Harper. New York. 1932. Drawings. *Ill. p. 91.*

EUGENE BERMAN

Painter. Born St. Petersburg, 1899. Lives in Hollywood.

Hugnet: *Le Droit de Varech. Au Sans Pareil*. Paris. 1922. Lithographs.

EMILE BERNARD

Painter, writer. Born Lille, France, 1868. Died, 1941.

Ronsard: *Les Amours de Ronsard*. Vollard. Paris. 1915. Copper and wood engravings.

Villon: *Oeuvres Complètes*. Vollard. Paris. 1918. Drawings.

Les Petites Fleurs de Saint-François. Vollard. Paris. 1928. Drawings.

Homer: *L'Odyssée*. Vollard. Paris. 1930. Drawings.

GEORGII NIKOLAYEVICH BIBIKOV

Painter. Born, 1908. Studied, Red Army Art Studio, Omsk, 1919. Lived in Leningrad in 1933.

Marshak: *Voinas Dneprom (War with the Dnieper)*. Ogiz-Molodia Gvardia. Leningrad. 1931. Drawings.

IVAN YAKOVLEVICH BILIBIN

Painter. Born St. Petersburg, 1876. Studied, School of Society for the Promotion of the Fine Arts, St. Petersburg. Lives in Paris.

Vol'ga (folk tale). Golike Vil'borg. Leningrad. 1904. Color drawings.

Pushkin: *Skazka O Tzare Saltane (The Story of Tzar Saltan)*. *Expeditzia Zagotovlenia Gosudarstvennikh Bumag*. St. Petersburg. 1905. Color drawings.

PIERRE BONNARD

Painter. Born Paris, 1867. Lives in Le Cannet, Alpes Maritimes.

*Verlaine: *Parallèlement*. Vollard. Paris. 1900. Lithographs. *Ill. p. 33*.

*Longus: *Daphnis and Chloë*. Vollard. Paris. 1902. Lithographs. *Ill. p. 32*.

Gide: *Le Prométhée Mal Enchainé*. *Nouvelle Revue Française*. Paris. 1920. Drawings.

Mirbeau: *Dingo*. Vollard. Paris. 1928. Etchings.

Vollard: *Sainte Monique*. Vollard. Paris. 1930. Lithographs, etchings and wood engravings.

EMILE-ANTOINE BOURDELLE

Sculptor, painter. Born Montauban (Tarn-et-Garonne), France, 1861. Died Vésinet (Seine-et-Oise), 1929.

Mardrus: *La Reine de Saba*. Société Littéraire de France. Paris. 1922. Watercolors.

GEORGES BRAQUE

Painter. Born Argenteuil (Seine-et-Oise), France, 1882. Lives in Paris.

*Satie: *Le Piège de Méduse*. Galerie Simon. Paris. 1921. Color wood engravings.

Ill. p. 35.

Hesiod: *Poèmes*. Vollard. Paris. n.d. Etchings.

ALEXANDER CALDER

Sculptor, constructivist. Born Philadelphia, 1898. Lives in Roxbury, Connecticut.

*L'Estrange: *Fables of Aesop*. Harrison of Paris. Paris. 1931. Drawings. *Ill. p. 95.*

†Three Young Rats. Curt Valentin. New York, 1944. The Museum of Modern Art. New York. 1946. Drawings.

MARC CHAGALL

Painter. Born Vitebsk, Russia, 1887. Lives in New York.

Gogol: *Les Ames Mortes*. Vollard. Paris. 1926. Etchings.

*Les Prophètes. Vollard. Paris. Unpublished. Etchings. *Ill. p. 57.*

*La Fontaine: *Les Fables*. Vollard. Paris. Unpublished. Etchings. *Ill. p. 56.*

JEAN CHARLOT

Painter. Born Paris, 1898, of Franco-Russian parents. Now living in Mexico.

Claudel: *Picture Book*. Becker. New York. 1933. Color lithographs.

GIORGIO DE CHIRICO

Painter. Born Volo, Greece, 1888, of Italian parents. Lives in Rome.

Cocteau: *Le Mystère Laïc. Les Quatre Chemins*. Paris. 1928. Drawings.

*Apollinaire: *Calligrammes*. Librairie Gallimard (N.R.F.). Paris. 1930. Lithographs. *Ill. p. 53.*

Cocteau: *Mythologie. Les Quatre Chemins*. Paris. 1934. Lithographs.

LOVIS CORINTH

Painter. Born Tapiau (East Prussia), 1858. Studied, Königsberg Academy, 1876-80; Munich under Loefftz, 1880-84; *Académie Julian*, Paris, under Bouguereau and Robert Fleury, 1884-87. Königsberg, 1888-1891. Munich, 1900. Berlin and Walchensee after 1900. Died Zandvoort, Holland, 1925.

Das Buch Judith. Pan-Presse. Berlin. 1910. Color lithographs.

Luther: *Autobiography*. Gurlitt. Berlin. 1921. Lithographs.

Schiller: *Wallensteins Lager*. Tillgner. Berlin. 1922. Etchings.

Schiller: *Wilhelm Tell*. Nierendorf. Berlin. n.d. Color lithographs.

SALVADOR DALI

Painter. Born Figueras (Catalonia), 1904. Lives in New York and Del Monte, California.

*Lautréamont: *Les Chants de Maldoror*. Skira. Paris. 1935. Etchings. *Ill. p. 54*

HONORE-VICTORIN DAUMIER

Painter, sculptor, graphic artist. Born Marseilles, 1808. Died Valmondois, 1879.

Philipon: Robert-Macaire. Aubert. Paris. 1839. Hand-colored lithographs, after drawings.

Huart: Muséum Parisien. Beauger. Paris. 1841. Wood engravings, after drawings.
de Kock: La Grande Ville. Au Bureau Centrale des Publications Nouvelles.
Paris. 1842. Wood engravings, after drawings.

HILAIRE-GERMAIN-EDGAR DEGAS

Painter, sculptor, graphic artist. Born Paris, 1834. Died Paris, 1917.

*de Maupassant: La Maison Tellier. Vollard. Paris. 1934. Etchings, after monotypes.
Ill. p. 25.

Lucien (Louÿs, translator): Mimes des Courtisanes. Vollard. Paris. 1935.
Etchings, after monotypes.

†Valery: Degas, Danse, Dessin. Vollard. Paris. 1936. Etchings, after drawings.

FERDINAND-VICTOR-EUGENE DELACROIX

Painter. Born Charenton-Saint-Maurice (Seine), France, 1798. Died Paris, 1863.

Goethe: Faust I. Charles Motte. Paris. 1828. Lithographs.

Two original drawings for *Faust*, lent by Philip Hofer, New York.

CHARLES DEMUTH

Painter. Born Lancaster, Pennsylvania, 1883. Died Lancaster, 1935.

*James: The Turn of the Screw. Unpublished. Four original watercolors, 1918,
lent by Frank Osborn, Manchester, Vermont. *Ill. p. 92.*

MAURICE DENIS

Painter. Born Granville (Manche), France, 1870. Studied, *Académie Julian*, 1888;
Ecole des Beaux-Arts. First exhibition, 1890. Lives in Paris.

L'Imitation de Jésus-Christ. Vollard. Paris. 1903. Wood engravings, after
drawings.

Verlaine: Sagesse. Vollard. Paris. 1911. Color wood engravings, after drawings.

ANDRE DERAÏN

Painter. Born Chatou (Seine-et-Oise), France, 1880. Lives in Paris.

*Apollinaire: L'Enchanteur Pourrissant. Galerie Simon. Paris. 1909. Woodcuts.
Ill. p. 36.

*Jacob: Les Oeuvres Burlesques et Mystiques du Frère Matorel. Kahnweiler.
Paris. 1912. Woodcuts. *Ill. p. 37.*

Gabory: Le Nez de Cléopâtre. Galerie Simon. Paris. n.d. Drypoint etchings.

Salmon: *Le Calumet*. Nouvelle Revue Française. Paris. 1920. Wood engravings.

*Muselli: *Les Travaux et les Jeux*. Pouterman. Paris. 1929. Lithographs. *Ill. p. 33*.

Original drawings for *Les Travaux et les Jeux*, lent by André Derain, Paris.

†Pantagruel. Skira. Geneva. 1945. Color wood engravings.

Petronius: *Satyricon*. Vollard. Paris. n.d. Line engravings.

La Fontaine: *Fables*. Fabiani. Paris. In preparation. Lithographs.

CHARLES DESPIAU

Sculptor. Born Mont-de-Marsan, France, 1874. Lives in Paris.

*Baudelaire: *Poèmes*. Gonin. Paris. 1935. Lithographs. *Ill. p. 63*.

RAOUL DUFY

Painter. Born Le Havre, France, 1879. Lives in Perpignan, France.

Apollinaire: *Le Bestiaire*, first edition. Deplanche. Paris. 1911. Wood engravings.

*Apollinaire: *Le Bestiaire*. La Sirène. Paris. 1919. Wood engravings. *Ill. p. 39*.

Original drawings for *Le Bestiaire*, lent by Philip Hofer, New York.

*Mallarmé: *Madrigaux*. La Sirène. Paris. 1920. Stencil-colored lithographs. *Ill. p. 41*.

*Apollinaire: *Le Poète Assassiné*. Au Sans Pareil. Paris. 1926. Lithographs. *Ill. p. 40*.

*Montfort: *La Belle Enfant*. Vollard. Paris. 1930. Etchings. *Ill. p. 42*.

Herriot: *La Normandie*. Vollard. Paris. Unpublished. Artist's lay-out.

MAX ERNST

Painter, illustrator. Born Brühl, near Cologne, Germany, 1891. Lives in Sedona, Arizona.

Eluard: *Les Malheurs des Immortels*. Librairie Six. Paris. 1922. Drawings.

Crevel: *Mr. Knife and Mrs. Fork*. Black Sun Press. Paris. 1931. Photographs.

WHARTON ESHERICK

Painter. Born Philadelphia, 1887. Lives at Paoli, Pennsylvania.

Whitman: *As I Watched the Plowman Plowing*. Franklin. Philadelphia. 1927.

Wood engravings.

ERNEST FIENE

Painter. Born Elberfeld, Germany, 1894. Lives in New York.

Breton: *Phyllida and Coridon*. Spiral Press. New York. 1927. Color drawings.

Gaborse: *The Story of Phaethon*. Society of American Bibliophiles. New York. 1932.

Watercolor drawings.

JEAN-LOUIS FORAIN

Painter. Born Rheims, 1852. Died Paris, 1931.

Coquiot: *Les Pantins de Paris*. Blaizot. Paris. 1920. Drawings in black and in color

EMILE-OTHON FRIESZ

Painter. Born Le Havre, France, 1879. Lives in Paris.

*Ronsard: Poèmes. Gonin. Paris. 1934. Color wood engravings. *Ill. p. 43.*

EUGENE-HENRI-PAUL GAUGUIN

Painter, sculptor, graphic artist. Born Paris, 1848. Died Marquesas Islands, 1903.

*Gauguin: Noa-Noa. Marees Gesellschaft. Berlin. 1926. Facsimile manuscript with watercolors and woodcuts. *Ill. p. 26.*

HUGO GELLERT

Painter, illustrator. Born Budapest, 1892. Lives in New York.

Marx: Capital. Long & Smith. New York. 1934. Lithographs (reproductions).

ERIC GILL

Sculptor. Born Brighton, England, 1882. Art school, Chichester, under George Herbert Catt. Studied architecture, London. First sculpture, 1910. Died, 1940.

*Chaucer: The Canterbury Tales. Golden Cockerel Press. Waltham Saint Lawrence. 1929. Wood engravings. *Ill. p. 83.*

Original drawings for *The Canterbury Tales*, lent by Philip Hofer, New York.

The Four Gospels. Golden Cockerel Press. Waltham Saint Lawrence. 1931.

Drawings.

Original drawings for *The Four Gospels*, lent by Philip Hofer, New York.

WILLIAM J. GLACKENS

Painter, illustrator. Born Philadelphia, 1870. Lives in New York.

Norris, translator: The Works of Charles Paul de Kock. Quinby. New York. 1903-05. Etchings.

JUAN GRIS

Painter, illustrator. Born Madrid, 1887. Died Paris, 1927.

Stein: A Book. Galerie Simon. Paris. n.d. Lithographs.

*Jacob: Ne Coupez Pas Mademoiselle. Galerie Simon. Paris. 1921. Lithographs. *Ill. p. 34.*

Radiguet: Denise. Galerie Simon. Paris. n.d. Lithographs.

Salacion: Le Casseur d'Assiettes. Galerie Simon. Paris. n.d. Lithographs.

MARCEL GROMAIRE

Painter. Born Noyelles-sur-Sambre (Nord), France, 1892. Studied, Paris, *Lycée Buffon* and other schools. Lives in Paris.

Baudelaire: Petits Poèmes en Prose. Les Quatre Chemins. Paris. 1926. Etchings.

GEORGE GROSZ

Painter, illustrator. Born Berlin, 1893. Has lived in New York since 1932.

*Herzfelde: *Tragigrotesken der Nacht*. Malik-Verlag. Berlin. 1920. Drawings. *Ill. p. 77.*

Dos Passos: *Interregnum*. Black Sun Press. New York. 1936. Drawings and lithograph.

Two original drawings for *Interregnum*, lent by Mrs. Erich Cohn and the Black Sun Press, New York.

O. Henry: *The Voice of the City*. Limited Editions Club. New York. 1935. Watercolors.

JEAN HUGO

Painter. Born Paris, 1894. Lives in France.

Cocteau: *Roméo et Juliette*. Au Sans Pareil. Paris. 1926. Colored drawings.

Bibesco: *Le Perroquet Vert*. Editions Jeanne Walter. Paris. 1929. Colored lithographs.

Maurois: *Climats*. "Le Livre." Paris. 1929. Gouaches.

ALEXANDRE IACOVLEFF

Painter. Born St. Petersburg, 1887. Studied, Academy of Fine Arts, St. Petersburg, until 1913; then Italy. China, Mongolia, Japan, 1917-20. Paris, 1920. Artist to Citroën African expedition, 1924; Asiatic expedition. Taught at School of the Museum of Fine Arts, Boston. Died, 1938.

*Iacovleff: *Expédition Citroën Centre-Asie*. Meynial. Paris. n.d. Paintings and drawings. *Ill. p. 58.*

WASILY KANDINSKY

Painter. Born Moscow, 1866. Died Paris, 1944.

Kandinsky: *Klänge*. Piper. Munich. n.d. Color woodcuts.

EDWARD McKNIGHT KAUFFER

Painter, commercial artist, illustrator. Born Great Falls, Montana, 1891. Studied, Art Institute of Chicago, and in Munich. London 1914-40. Has lived in New York since 1940.

*Burton: *The Anatomy of Melancholy*. Nonesuch Press. London. 1925. Drawings. *Ill. p. 82.*

Bennett: *Robinson Crusoe*. Etchells & Macdonald. London. 1929. Color drawings.

Cervantes: *Don Quixote*. Nonesuch Press. London. 1930. Watercolors.

ROCKWELL KENT

Painter, graphic artist, illustrator. Born Tarrytown Heights, New York, 1882. Lives at Ausable Forks, New York.

Kent: *Wilderness*. Putnam's. New York. 1920. Drawings.

Kent: *Voyaging*. Putnam's. New York. 1924. Drawings.

Voltaire: *Candide*. Random House. New York. 1928. Drawings.

Melville: *Moby Dick*. Lakeside Press. Chicago. 1930. Drawings.

ERNST LUDWIG KIRCHNER

Painter. Born Aschoffenburg (Bavaria), 1880. Lived from 1918 at Frauenkirche, near Davos, Switzerland. Died, 1938.

Döblin: *Das Stiftsfräulein und der Tod*. Meyer. Berlin. 1913. Woodcuts.

Heym: *Umbra Vitae*. Wolff. Munich. 1924. Woodcuts.

PAUL KLEE

Painter. Born near Berne, Switzerland, 1879. Died Lugano, Switzerland, 1940.

*†Voltaire: *Candide*. Pantheon. New York. 1944. Drawings. (Drawings, done in 1911, first published with German text by Kurt Wolff-Verlag, Munich, 1920.) *Ill. p. 81.*

OSKAR KOKOSCHKA

Painter. Born Pöchlarn, Austria, 1886. Lives in London.

*Kokoschka: *Hiob*. P. Cassirer. Berlin. 1917. Lithographs. *Ill. p. 78.*

Kokoschka: *Der Gefesselte Columbus*. Gurlitt. Berlin. 1921. Lithographs; text lithographed by E. R. Weiss.

PER KROHG

Painter. Born Christiania, Norway, 1889. Lives in Paris.

*Bedel: *Jérôme*. Librairie Gallimard (N.R.F.). Paris. 1929. Watercolors. *Ill. p. 80.*

V. KRUKOV

Painter. Russian contemporary.

Trevoga (*Alarm*). Kultura. Kiev. n.d. Drawings.

Kotzubinski: *Dvikizochki* (*Two Little Goats*). Kultura. Kiev. 1930. Drawings.

ROGER DE LA FRESNAYE

Painter. Born Le Mans (Sarthe), France, 1885. Died 1925.

Gide: *Palludes*. Nouvelle Revue Française. Paris. 1921. Lithographs.

PIERRE LAPRADE

Painter. Born Narbonne (Aude), France, 1875. Studied, Bourdelle's studio at Montauban. Holland, 1906. Italy, 1907. Settings for Ravel ballet, *Pygmalion*. Died, 1931.

*Verlaine: *Fêtes Galantes*. Vollard. Paris. 1930. Etchings and colored engravings. *Ill. p. 62.*

MARIE LAURENCIN

Painter. Born Paris, 1885. Lives in Paris.

Gide: *La Tentative Amoureuse*. Nouvelle Revue Française. Paris. 1921. Color wood engravings by Jules Germain, after watercolors by Marie Laurencin.

*L'Héritier de Villandon: *L'Adroite Princesse ou les Aventures de Finette*. Tremois. Paris. 1928. Color lithographs. *Ill. p. 52*.

VLADIMIR VASILEVICH LEBEDEV

Painter, illustrator, poster designer. Born St. Petersburg, 1891. Lived in Leningrad in 1934.

Pushkin: *Contes Populaires Russes*. Société Littéraire de France. Paris. 1919.

Colored wood engravings.

Kipling (Chukovski, translator): *Slonenok* (How the Elephant Got His Trunk). Gosudarstvennaya Tipografia. Leningrad. 1922. Drawings.

Marshak: *Glupii Mishenok* (Foolish Little Mouse). Giz. Leningrad and Moscow. 1928. Drawings.

*Lebedev: *Verkhom* (On Horseback). Giz. Leningrad. 1929. Lithographs. *Ill. p. 89*.

Marshak: *Doska-Sorevnovania* (The Blackboard of Competition). Molodaya-Gvardia. Leningrad. 1931. Drawings.

Marshak: *Pudel* (The Poodle). Giz. Leningrad. 1931. Drawings.

Marshak: *Progulka Na Osle* (Joy Ride on a Mule). Moscow & Leningrad. 1932. Lithographs.

FERNAND LEGER

Painter. Born Argentan (Orne), France, 1881. Lives in Paris.

Malraux: *Lunes en Papier*. Galerie Simon. Paris. n.d. Wood engravings.

*Cendrars: *La Fin du Monde*. La Sirène. Paris. 1919. Color compositions. *Ill. p. 44*.

EDY LEGRAND

Painter, illustrator. Born Bordeaux, France, 1893. Studied, Switzerland; Italy; Munich; *Ecole des Beaux-Arts*, Paris, 1912. French army, 1914-20. Has painted in Switzerland, Corsica, Provence, North Africa. Lives in Paris.

*Le Cantique des Cantiques. Editions Orion. Paris. 1930. Aquatints. *Ill. p. 59*.

ANDRE LHOTE

Painter, writer. Born Bordeaux, France, 1885. Lives in Paris.

*Cocteau: *Escales*. La Sirène. Paris. 1920. Colored drawings. *Ill. p. 45*.

MAX LIEBERMANN

Painter. Born Berlin, 1847. Studied, Academy at Weimar, 1868. Düsseldorf, 1870; influenced by Munkacsy. Paris, 1872-78; influenced by Courbet, Millet, Corot. Berlin, 1884. Founder with Leistikow of Berlin "Secession," 1898. President, Prussian Academy of Arts, 1920-33, when he resigned as anti-Nazi protest. Died Berlin, 1935.

Bie: Holländisches Skizzenbuch. Bard. Berlin. 1911. Drawings and lithograph.

Goethe: Gedichte. P. Cassirer. Berlin. 1924. Lithographs.

Kleist: Kleine Schriften. P. Cassirer. Berlin. n.d. (192-.) Lithographs.

EL LISSITZKY

Painter, constructivist, architect, editor. Born Smolensk, Russia, 1890. Lives in Moscow.

Pro 2 ☐. V. Mayakovski. n.d. Drawings.

WILLIAM HORACE LITTLEFIELD

Painter, lithographer. Born Roxbury, Massachusetts, 1902. Lives in Falmouth, Massachusetts.

Porter: French Song-Book. Harrison of Paris. Paris. 1933. Original wash drawings (unique copy).

JEAN LURÇAT

Painter. Born Paris, 1892. Lives in Paris.

Cingria: Les Limbes. Bucher. Paris. 1930. Drypoint etchings.

MARIETTE LYDIS

Painter, illustrator. Born Vienna, 1894. Lives in Buenos Aires.

Baudelaire: Les Fleurs du Mal. Edition Govone. Paris. 1928. Colored drawings.

Ovid: L'Art d'Aimer. Edition Govone. Paris. 1931. Lithographs.

Le Livre de Marco Polo. Les Cent Une. Paris. 1932. Color etchings.

Gay: The Beggar's Opera. Limited Editions Club. New York. In preparation. Lithographs.

ARISTIDE MAILLOL

Sculptor. Born Banyuls-sur-Mer (Pyrénées Orientales), France, 1861. Died Banyuls, France, 1944.

*Virgil: Eclogae et Georgica. Insel-Verlag. Leipzig. 1926. Woodcuts. *Ill. p. 75.*

*Ronsard: Livret de Follastries à Janot Parisien. Vollard. Paris. 1933. Etchings. *Ill. p. 74.*

Ovid: L'Art d'Aimer. Gonin. Paris. 1935. Lithographs and woodcuts.

Longus: Daphnis & Chloë. Gonin. Paris. 1936. Original woodcuts.

EDOUARD MANET

Painter. Born Paris, 1832. Died Paris, 1883.

Poe (Mallarmé, translator): Le Corbeau. Lesclide. Paris. 1875. Lithographs (wash drawings transferred to stone).

Manet: Lettres (facsimile). Legarrec. Paris. n.d. Watercolors.

LOUIS MARCOUSSIS

Painter, etcher. Born Warsaw, Poland, 1883. Lives in Paris.

Tzara: L'Indicateur des Chemins de Coeur. Bucher. Paris. 1928. Etchings.

FRANS MASEREEL

Painter, graphic artist. Born Blankenberghe, Belgium, 1889. Lives in Paris.

Vermeulen: Der Ewige Jude. Insel-Verlag. Leipzig. 1921. Woodcuts.

Verhaeren: Le Travailleur Etrange. Editions du Sablier. Paris. 1921. Woodcuts.

*de Coster: Die Geschichte von Til Ulenspiegel. Wolff. Munich. 1926. Woodcuts.

Ill. p. 90.

Morand: Lampes à Arc. Kieffer. Paris. 1927. Lithographs.

ANDRE MASSON

Painter, illustrator. Born Balagny (Oise), France. 1896. Lives in Paris.

Limbou: Soleils Bas. Galerie Simon. Paris. 1924. Drypoint etchings.

Leiris: Simulacre. Galerie Simon. Paris. 1925. Lithographs.

*Desnos: C'est les Bottes de Sept Lieues. Galerie Simon. Paris. 1926. Etchings.

Ill. p. 72.

HENRI-MATISSE

Painter, sculptor. Born Le Cateau (Le Cateau), France, 1869. Lives in Nice and Paris.

*Mallarmé: Poésies. Skira. Lausanne. 1932. Etchings. *Ill. p. 60, 61.*

Joyce: Ulysses. Limited Editions Club. New York. 1935. Etchings and drawings.

†Montherlant: Pasiphaë. Fabiani. Paris. 1944. Linoleum engravings.

JOAN MIRO

Painter. Born Montroig, near Barcelona, 1893. Lives at Montroig.

Hirtz: Il Etait une Petite Pie. Bucher. Paris. 1928. Color drawings.

HENRY MOORE

Sculptor, painter. Born Yorkshire, England, 1898. Lives in Hertfordshire.

*†E. Sackville-West: The Rescue. Secker and Warburg. London. 1945. Ink and pastel.

Ill. p. 85.

LUC-ALBERT MOREAU

Painter. Born Paris, 1882. Lives in Paris.

*Courières: Physiologie de la Boxe. Librairie Floury. Paris. 1929. Lithographs.

Ill. p. 64.

JOHN NORTHCOTE NASH

Painter. Born London, 1893. Lives at Aylesbury (Bucks), England.

Dallimore: Poisonous Plants. Etchells & Macdonald. London. 1927. Wood engravings.

PAUL NASH

Painter. Born London, 1889. Studied, Slade School, London. Professor, Royal College of Art, 1924-25. Lives in London.

Genesis: Nonesuch Press. London. 1924. Wood engravings.

*Browne: Urne Buriall. Cassell. London. 1932. Color drawings. *Ill. p. 84.*

IGNATII IGNATIEVICH NIVINSKI

Painter, designer for theatre. Born Moscow, 1880. Professor of etching, High School of Art and Industry, Moscow. Lived in Moscow in 1930.

Goethe: Rimskie Elegii (Roman Elegy). Academia. Moscow and Leningrad. 1933. Etchings and drawings.

JOSE CLEMENTE OROZCO

Painter. Born Zapotlan (Jalisco), Mexico, 1883. Lives in Mexico City.

Azuela: Underdogs. Brentano. New York. 1929. Drawings.

Two original drawings for *Underdogs*, lent by Mrs. Alma Reed, New York.

Susan Smith: Glories of Venus. Harper. New York. 1931. Drawings.

Two original drawings for *Glories of Venus*, lent by Mrs. Alma Reed, New York.

JULES PASCIN

Painter. Born Widden, Bulgaria, 1885. Suicide Paris, 1930.

Heine: Aus den Memoiren des Herrn von Schnabelewopsky. P. Cassirer. Berlin. 1910. Lithographs.

Perrault: Cendrillon (Cinderella). Tremois. Paris. n.d. Color engravings and drawings.

Warnod: Trois Petites Filles dans la Rue. Fanfare de Montparnasse. Paris. 1925. Watercolors.

Morand: Fermé la Nuit. Nouvelle Revue Française. Paris. 1925. Colored etchings and drawings.

MAX PECHSTEIN

Painter. Born Zwickau, Germany, 1881.

Das Vater Unser (The Lord's Prayer). Propyläen. Berlin. 1921. Woodcuts.

PETRENKA

Painter. Russian contemporary.

Benneliki: Zagalsii Likhtar. Kultura. Kiev. 1930. Drawings.

PABLO PICASSO

Painter, sculptor. Born Malaga, Spain, 1881. Lives in Paris.

Jacob: Saint Matorel. Galerie Simon. Paris. 1911. Etchings.

Jacob: Le Siège de Jérusalem. Kahnweiler. Paris. 1914. Etchings.

Salmon: *Le Manuscrit Trouvé dans un Chapeau*. Société Littéraire de France. Paris. 1919. Pen drawings.

Reverdy: *Cravates de Chanvre*. Editions Nord-Sud. Paris. 1922. Etchings.

*Ovid: *Les Métamorphoses*. Skira. Lausanne. 1931. Etchings. *Ill. p. 69.*

*Balzac. *Le Chef-d'oeuvre Inconnu*. Vollard. Paris. 1931. Etchings and wood engravings, after drawings. *Ill. p. 65, 66.*

*Aristophanes (Seldes, translator): *Lysistrata*. Limited Editions Club. New York. 1934. Etchings and drawings. *Ill. p. 67, 68.*

*†Buffon: *Histoires Naturelle*. Fabiani. Paris. 1942. Aquatints. *Ill. p. 70, 71.*

ODILON REDON

Painter, graphic artist, illustrator. Born Bordeaux, France, 1840. Died Paris, 1916.

The Apocalypse: Vollard. Paris. n.d. Lithographs.

*Flaubert: *La Tentation de Saint-Antoine*. Vollard. Paris. 1938.

Lithographs. *Ill. p. 27.*

Mallarmé: *Jamais un Coup de Dé N'Abolit le Hazard*. Vollard. Paris. Unpublished. Lithographs.

DIEGO RIVERA

Painter. Born Guanajuato, Mexico, 1886. Lives at present in Mexico City.

Rivas: *Cuauhtémoc*. Published by the author. Mexico City. 1925. Drawings.

Chase: Mexico. Macmillan. New York, 1931. Drawings.

BOARDMAN ROBINSON

Painter. Born Somerset, Nova Scotia, 1876. Lives in Colorado Springs.

Dostoyevsky. *The Brothers Karamazov*. Random House. New York. 1933. Drawings.

*Dostoyevsky: *The Idiot*. Random House. New York, 1935. Drawings. *Ill. p. 93.*

AUGUSTE RODIN

Sculptor. Born Paris, 1840. Died Paris, 1917.

Mirbeau: *Le Jardin des Supplices*. Vollard. Paris. 1902. Compositions, after drawings.

*Ovid: *Elégies Amoureuses*. Gonin. Paris. 1935. Wood engravings, after drawings. *Ill. p. 30, 31.*

GEORGES ROUAULT

Painter, writer. Born Paris, 1871. Lives in Paris.

*Rouault: *Paysages Légendaires*. Editions Porteret. Paris. 1929. Lithographs and drawings. *Ill. p. 47.*

*Arland: *Carnets de Gilbert*. Nouvelle Revue Française. Paris. 1931. Lithograph frontispiece and facsimiles of gouaches. *Ill. p. 46.*

Vollard: Réincarnation du Père Ubu. Vollard. Paris. 1932. Process etchings and wood engravings, engraved by Georges Aubert.

*†Rouault: Le Cirque de l'Etoile Filante. Vollard. Paris. 1938. Color etchings, and wood engravings after drawings. *Frontispiece, ill. p. 48.*

Suarès: Le Cirque. Vollard. Paris. Unpublished. Color etchings, and wood engravings after drawings.

Suarès: Miserere et Guerre. Vollard. Paris. Unpublished. Process etchings.

†Suarès: Passion. Vollard. Paris. 1939. Color etchings and wood engravings, engraved by Georges Aubert.

PIERRE ROY

Painter. Born Nantes, France, 1880. Lives in Paris.

*Comptines. Jonquière. Paris. 1926. Stencil-colored wood engravings. *Ill. p. 73.*

ALEKSANDR NIKOLAYEVICH SAMOKHVALOV

Painter. Born 1894. Studied, Leningrad Academy of Fine Arts. Lived in Leningrad in 1933.

*Saltikov-Shedrin: Istoria Odnogo Goroda (The Story of a City). Academia. Moscow. 1935. Lithographs. *Ill. p. 87.*

ANDRE DUNOYER DE SEGONZAC

Painter, etcher. Born Boussy-Saint-Antoine (Quercy), France, 1885. Lives in Paris.

Dorgeles: Les Croix de Bois. Editions de la Banderole. Paris. 1921. Etchings.

Bernard: Le Tableau de la Boxe. Nouvelle Revue Française. Paris. 1922. Etchings.

*Philippe: Bubu de Montparnasse. Les Trent. Lyons. 1928. Etchings. *Ill. p. 50.*

*Gignoux: L'Appel du Clown. Published by the author. Paris. 1931. Etchings. *Ill. p. 49.*

Colette: La Treille Muscate. Published by the author. Paris. 1932. Etchings.

*Virgil: Georgiques. Vollard. Paris. In preparation. Etchings. *Ill. p. 51.*

MAX SLEVOGT

Painter, illustrator. Born Landshut (Bavaria), 1868. Studied, Munich Academy and in Italy. One of leaders of German "Secession" and north German Impressionists. Late years devoted chiefly to graphic arts. Died near Landau, Germany, 1932.

Homer: Iliad. B. Cassirer. Berlin. 1906. Lithographs.

*Goethe, translator: Benvenuto Cellini. B. Cassirer. Berlin. 1913. Lithographs. *Ill. p. 76.*

Inseln Wak Wak. B. Cassirer. Berlin. n.d. Lithographs.

Mozart: Zauberflöte. Marees Gesellschaft. Munich. 1920. Watercolors.

Grimm Brothers: Das Märchenbuch, Der Treue Johannes. B. Cassirer. Berlin. 1922. Drawings.

Grimm Brothers: Das Märchenbuch, König Drosselbart. B. Cassirer. Berlin. 1923. Drawings.

JOHN SLOAN

Painter, etcher. Born Lock Haven, Pennsylvania, 1871. Lives in New York.

*Norris, translator: *The Works of Charles Paul de Kock*. Quinby. New York. 1903-05. Etchings. *Ill. p. 94.*

DAVID PETROVICH STERENBERG

Painter, etcher. Born Zhitomir, Russia, 1881. Studied in Paris, 1906. Professor, High School for Art and Industry, Moscow. Lived in Moscow, 1930.

*Kipling (Marshak, translator): 40 North-50 West. Molodaya-Gvardia. Moscow and Leningrad. 1931. Wood engravings. *Ill. p. 86.*

VLADIMIR EVGRAFOVICH TATLIN

Painter, constructivist, designer for theatre. Born Moscow, 1885. Lives in Moscow.

†Harms: *Vo-Pirvikh I Vo-Vtorikh*. Giz. Moscow and Leningrad. 1939. Drawings.

PAVEL TCHELITCHEW

Painter. Born Moscow, 1898. Stage settings, Berlin, 1921-23. Paris, 1923. First exhibition, Paris, 1925. Settings for Diaghileff Ballet *Ode*, 1928; for *Errante*, New York, 1933. Lives in New York.

Wescott: *A Calendar of Saints for Unbelievers*. Harrison of Paris. Paris. 1932. Drawings.

BORIS BORISOVICH TITOV

Painter. Born, 1897. Lived in Moscow in 1930.

Kamenski: *Emel'yan Pugachev*. Federatzia. Moscow. 1932. Drawings.

HENRI DE TOULOUSE-LAUTREC

Painter, graphic artist. Born Albi (Tarn), France, 1864. Died Malromé, 1901.

*Renard: *Histoires Naturelles*. Librairie Floury. Paris. 1899. Lithographs. *Ill. p. 28.*

*E. de Goncourt: *La Fille Elisa*. Librairie de France. Paris. 1931. Facsimile with watercolors and sketches. *Ill. p. 29.*

NIKOLAI ANDREYEVICH TYRSA

Painter. Born Aralykh (province of Erivan), Russia, 1887. Lived in Leningrad in 1934.

Marshak: *Otryad (The Detachment)*. Giz. Leningrad. 1930. Color drawings.

Bianchi: *Vesnie Domishki (Little Nests)*. Molodaya-Gvardia. Leningrad. 1935. Color lithographs.

VIKTOR MIKHAILOVICH VASNETZOV

Painter. Born Ryabovo (province of Vyatka), Russia, 1848. Studied, Academy of Fine Arts, St. Petersburg, 1867. Died 1926.

Bianchi: Boloto (The Swamp). Molodaya-Gvardia. Leningrad. 1931. Lithographs.

MAURICE VLAMINCK

Painter. Born Paris, 1876, of Flemish parents. Lives at Rueil-la-Gadelière (Eure-et-Loire), France.

Vanderpyl: Voyages. Galerie Simon. Paris. 1920. Woodcuts.

Vlaminck: Communications. Galerie Simon. Paris. 1921. Woodcuts.

Duhamel: Trois Journées de la Tribu. Nouvelle Revue Française. Paris. 1921.

Lithographs and woodcuts.

Radiguet: Le Diable au Corps. Seheur. Paris. 1926. Lithographs.

Reuillard: Grasse Normandie. Delpeuch. Paris. 1926. Drawings.

VOLSHTAIN

Painter. Russian contemporary.

Leto: Kolkhoze. Giz. Leningrad. 1930. Crayon drawings.

MAX WEBER

Painter. Born Vialostok, Russia, 1881. Lives in Great Neck, New York.

Weber: Primitives. Spiral Press. New York. 1926. Wood engravings.

GRANT WOOD

Painter. Born Anamosa, Iowa, 1892. Died Iowa City, Iowa, 1942.

*Horn: The Farm on the Hill. Scribner. New York. 1936. Crayon drawings. *Ill. p. 96.*

SOLOMON BORISOVICH YUDOVIN

Painter. Born, 1894. Studied, Vitebsk, Russia, under Pen. Lived in Leningrad in 1933.

Rakovski: Bludni Bes (The Lewd Devil). Iz-Vo. Pisatelei. Leningrad. 1931. Wood engravings.