

(Bernice Schwartz)

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Exh. # 46

Do not take

Catalog

OFFICE OF THE REGISTRAR

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Painting and Sculpture; Drawings, Constructions

ARCHIPENKO, Alexander. Sculptor and draughtsman. Born Kiev, Russia, 1887. Studied Kiev, 1902-05; Moscow, 1905-08; Paris, 1908. Associated with Cubist painters. First Cubist sculpture, 1911. In Nice during War; Berlin, 1921; New York, 1923. Lives in Hollywood, California.

- ✓*1. **Hero**, 1910 *S-1425*
Gilded terra cotta, 33 inches high
Collection Mrs. Alexander Archipenko, Hollywood, California
Figure 92
- *2. **Walking woman**, 1912 *S-1428*
Terra cotta, 27 inches high
Collection Mrs. Alexander Archipenko, Hollywood, California
Figure 93
- *3. **Boxing**, 1913 *S-1430*
Terra cotta, 30 inches high
Collection Mrs. Alexander Archipenko, Hollywood, California
Figure 94
- ✓*4. **Statuette**, 1914
Terra cotta, 28 inches high
Collection Mrs. Alexander Archipenko, Hollywood, California
- *5. **Bather (sculpto-painting)**, 1915
Wood, metal and paper, 20 $\frac{1}{8}$ x 11 $\frac{1}{2}$ inches *S-1410*
Collection Mr. and Mrs. Walter C. Arensberg, Hollywood, California
Figure 95
- ✓*6. **Woman dressing her hair**, 1915
Bronze, 12 $\frac{7}{8}$ inches high
Collection Weyhe Gallery, New York

ARP, Hans. Sculptor and painter. Born Strasburg, 1888. Studied painting at Weimar, 1907. Visits to Paris. Switzerland, 1911-12. Munich, 1912, associated with Kandinsky and *Der Blaue Reiter*. One of founders of Dada, Zurich, 1916; Cologne,

1920. Member of Surrealist group, Paris, 1924. Lives at Meudon, near Paris.

- ✓*7. **Composition**, 1915 *S-1363*
Collage, 35 x 27 inches
Collection the artist, Meudon-val-Fleury, France
Figure 57
- *8. **Head**, 1924-25 *S-1278*
Painted wood, 11 inches high
Collection Société Anonyme, Museum of Modern Art, 1920
Figure 207
- ✓*9. **Relief**, 1930 *S-1283*
Painted wood, 23 $\frac{1}{2}$ x 17 $\frac{3}{4}$ inches
Collection Mrs. George Henry Warren, Jr., New York
Figure 208
- ✓*10. **Human concretion**, 1935 *S-1379*
Plaster, 20 inches high
Collection the artist, Meudon-val-Fleury, France
Figure 209
- BALLA, Giacomo.** Painter. Born Turin, 1871. Original member of Italian Futurist group, 1910. Lives in Rome.
- ✓*11. **Dog on leash**, 1912 *S-838*
Oil on canvas, 35 $\frac{5}{8}$ x 43 $\frac{1}{4}$ inches
Collection the artist, Rome
Figure 42
- ✓*12. **Progressive lines + dynamic sequences (The swifts)**, 1913 *S-1353*
Oil on canvas, 38 $\frac{3}{8}$ x 47 $\frac{3}{8}$ inches
Collection the artist, Rome
Figure 44
- BELLING, Rudolf.** Sculptor. Born Berlin, 1886. Berlin Academy, 1911-12. Moved to New York, 1934.
- ✓*13. **Head**, 1923
Bronze, 15 inches high
Collection Weyhe Gallery, New York
Figure 161

photo by Floyd
Flaxon, 1450 Crest Dr.
Los Angeles

BOCCIONI, Umberto. Sculptor and painter, Born Reggio Calabria, Italy, 1882. Rome, 1901. Through Balla, influenced by Neo-Impressionism. Paris and Russia, 1904-05. Met Marinetti, Milan, 1909. Wrote manifesto of Futurist painters, Milan, 1910. Leader of Futurist painters, 1910-14. First Futurist sculpture, 1911. Exhibited in Futurist painting exhibition, Paris, 1912; sculpture, 1913. Knew Picasso and Braque. Died at Verona, 1916.

✓ 5-1374 *14. Development of a bottle in space, 1912

Bronze, 16 inches high
Collection The Gallery of Modern Art, Milan
Figure 47

✓ 5-1377 *15. Unique forms of continuity in space, 1913

5-1376
(front)
Bronze, 40 inches high
Collection The Gallery of Modern Art, Milan
Figure 49

5-1392 = #15 and
Winged Victory

BRANCUSI, Constantin. Sculptor. Born Roumania, 1876. Studied art, Bucharest, until 1902. To Paris, 1904. Studied with Mercié at *Ecole des Beaux-Arts*, but left on advice of Rodin, 1906. Worked in Rodin's atelier. First exhibition, Paris, 1906. Lawsuit, 1926, over *Bird in Space*, which U. S. Customs held was not a work of art. Lives in Paris.

16. Sleeping muse, 1910
Bronze, 11 inches high
Collection The Art Institute of Chicago

*17. The new-born, 1915 5-1276
Brass, 8 1/4 inches long
Collection Julien Levy Gallery, New York
Figure 106

*19. Leda, 1920 5-1280
5-1281
Marble, 24 inches high
Collection Miss Katherine S. Dreier, New York
Figure 108

✓ 20. Male torso, 1922 5-1427
Bronze, 18 3/8 inches high
Collection The Brummer Gallery, New York

21. The chief, 1925 5-1426
Wood, 21 inches high
Collection S. N. Behrman, New York

*21A. Bird in space, c. 1925 5-771 profile
5-772 front
Brass, 54 inches long
Collection The Museum of Modern Art, New York
Figure 107

BRAQUE, Georges. Painter. Born Argenteuil, France, 1882. Studied at Le Havre where he met Friesz. Paris, 1904, studying at *Académie Julian*. Joined *Fauves*, 1905-07. Early work influenced by Signac, van Gogh, Matisse, Friesz, then, 1907-08, by Cézanne. With Picasso founded Cubist movement, 1908. Designs for ballet *Les Fâcheux*, 1924; *Zéphyr et Flore*, 1926. Lives in Paris.

✓ *22. Guitar, 1908 5-1349
Oil on canvas, 19 3/4 x 24 1/8 inches
Collection the artist, Paris
Figure 15

*23. Seaport, 1908
Oil on canvas, 31 1/8 x 31 1/8 inches
Collection Alfred Flechtheim, Paris
Figure 19, not exhibited

22
*22A. Nude, 1908 5-1362
Oil on canvas, 55 3/4 x 40 inches
Collection Mme. Cuttoli, Paris
Figure 17

Photo Galerie Simon

*24. Composition, 1913
Charcoal and collage of colored papers on paper, 20 x 22 1/2 inches
Collection The Gallery of Living Art, New York University
Figure 64

✓ *25. Still life with playing cards, 1913 5-1415
Oil on canvas, 31 1/8 x 23 3/8 inches
Collection Paul Rosenberg, Paris
Figure 63

S-2000
 *26. **Oval still life**, 1914
 Oil on canvas, 36 x 25 inches
 Collection The Museum of Modern Art, New York
 Gift of the Advisory Committee
 Figure 73

*27. **Music**, 1914 S-1308
 Oil on canvas, 36 x 23½ inches
 Collection Miss Katherine S. Dreier, New York
 Figure 74

Photo Murray
 K. Keyes
 *28. **Still life**, 1918
 Oil on canvas, 19 x 25½ inches
 Collection Marie Harriman Gallery, New York
 Figure 77

S-353
 29. **Le Journal**, 1929
 Oil on canvas, 9¾ x 16¼ inches
 Collection The Museum of Modern Art, New York
 Gift of Mrs. Sadie A. May

CALDER, Alexander. Sculptor and constructivist. Born Philadelphia, 1898. Graduated as mechanical engineer from Stevens Institute of Technology, 1919; engineer for four years. Studied painting, Art Students' League, New York, 1923. To Paris, 1926. Influenced by Arp, Miro, Mondrian. First mobiles, 1931. First exhibition, Paris, 1932. Lives in New York.

*30. **A mobile**, 1934 S-1380
 Pipe, wire and wood, 40½ inches high
 Collection The Museum of Modern Art, New York
 Figure 218

✓*31. **A mobile**, 1936 S-1340
 Wire, painted metal, etc., about 7 feet long
 Collection the artist, New York
 Figure 219

CARRÀ, Carlo. Painter and critic. Born Quargnento, Italy, 1881. Brera Academy,

Milan, 1904. With Futurist movement, 1909-15. Joined de Chirico in the *Pittura metafisica* movement, 1915. Lives in Milan.

CÉZANNE, Paul. Painter. Born Aix-en-Provence, 1839. Paris, 1861. Influenced first by Daumier, Delacroix, Courbet, Renaissance and Baroque masters, and later, in the '70's, by Pissarro and the Impressionists with whom he exhibited. Painted principally in Provence, with occasional excursions to Paris and northern France. Died Aix, 1906.

*33. **Town of Gardanne**, c. 1885-86
 Oil on canvas, 31 x 25 inches
 Private collection, New York
 Figure 29 July 8

34. **View of Gardanne**, c. 1885-86
 Pencil drawing, 8¼ x 12¼ inches
 Collection The Museum of Modern Art, New York
 The Lillie P. Bliss Collection S-770

*35. **Pine and rocks**, c. 1895-1900
 Oil on canvas, 31¾ x 25¾ inches
 Collection The Museum of Modern Art, New York
 The Lillie P. Bliss Collection
 Figure 18 July 293

*36. **House among trees**, 1895-1900
 Watercolor, 11½ x 17½ inches
 Collection The Museum of Modern Art, New York
 The Lillie P. Bliss Collection S-350

*37. **Oranges**, c. 1896
 Oil on canvas, 23½ x 28¾ inches
 Collection The Museum of Modern Art, New York
 The Lillie P. Bliss Collection
 Figure 24 July 313

✓38. **Rocky ridge**, c. 1900
 Watercolor, 12¾ x 18¾ inches
 Collection The Museum of Modern Art, New York
 The Lillie P. Bliss Collection S-717

- 5-747
- *39. Anatomical figure (Study of Houdon's *Ecorché*), c. 1900
Pencil drawing, 10 $\frac{3}{4}$ x 8 $\frac{1}{4}$ inches
Collection The Museum of Modern Art, New York
The Lillie P. Bliss Collection
Figure 28

40. Foliage, c. 1903-06
Watercolor, 17 $\frac{5}{8}$ x 22 $\frac{3}{8}$ inches
Collection The Museum of Modern Art, New York
The Lillie P. Bliss Collection

July 334

de CHIRICO, Giorgio. Painter. Born Volo, Greece, of Italian parents, 1888. Studied art in Athens; Munich academy; and in museums in Italy. Paris, 1911-15; period of deserted arcades. Knew Picasso, Apollinaire, Paul Guillaume. Rome and Florence, 1915-24; period of *Pittura metafisica*, mannequins and still life, 1914-20. Associated with Dadaists and Surrealists. Designs for ballet *Le Bal*, 1929. Now paints under the influence of Renoir. Lives in Paris.

- 5-1054
41. Still life (*Nature morte évangélique*), 1916
Oil on canvas, 31 $\frac{1}{2}$ x 28 inches
Collection Sidney Janis, New York
Figure 192

DELAUNAY, Robert. Painter. Born Paris, 1885. St. Séverin series, 1908-09. Member of Cubist group, 1910. Orphist or Simultanist period, 1912. Designs for ballet *Cleopatra*, 1918. Lives in Paris.

- ✓*42. St. Séverin, 1909 - 5-1299
Lithograph, 1927, after a painting of 1909; 22 $\frac{3}{8}$ x 16 $\frac{3}{8}$ inches
Collection The Museum of Modern Art, New York
Figure 36

- ✓5 1295
- *43. Tower with a ferris wheel, 1909-10
✚ Ink drawing, 25 $\frac{1}{2}$ x 19 $\frac{1}{2}$ inches
Collection The Museum of Modern Art, New York
Figure 38

- ✓*44. Eiffel Tower, 1910 51295
+43 Ink drawing, 21 $\frac{3}{8}$ x 19 $\frac{3}{8}$ inches
Collection The Museum of Modern Art, New York
Figure 37

- ✓*45. The windows, 1912 5-1404
Oil on canvas (oval), 22 $\frac{1}{2}$ x 48 inches
Collection Léonce Rosenberg, Paris
Figure 58

- ✓*46. Disks (*Composition simultanée; les disques soleils*), c. 1913 5-1419
Oil on canvas (circular), 53 $\frac{1}{2}$ inches in diameter
Collection the artist, Paris
Figure 59

47. Rhythm without end, 1935
Gouache, 10 $\frac{1}{2}$ x 8 $\frac{1}{4}$ inches
Private collection, New York

DERAIN, André. Painter. Born Chatou, France, 1880. Studied with Carrière; influenced by Signac, van Gogh, Gauguin. Exhibited with the *Fauves*, 1905. Lives in Paris.

- ✓47A. Bacchic dance, c. 1906 51272
Watercolor, 19 $\frac{1}{2}$ x 25 $\frac{1}{2}$ inches
Collection The Museum of Modern Art, New York
Gift of Mrs. John D. Rockefeller, Jr

DOESBURG, Théo van (pseudonym for C. E. M. Küpper; also called himself I. K. Bonset). Painter, architect, theorist, editor. Born Utrecht, The Netherlands, 1883. Painted in Holland, self-taught. Founded *de Stijl* group and magazine, Leyden, 1917. Weimar (Bauhaus) and Berlin, 1920-23. Paris, 1923-26. Strasburg, 1926-28. Paris, 1928-31. Knew and influenced Gropius, Miës van der Rohe, Le Corbusier. Died at Davos, Switzerland, 1931.

Nos. 48-54, excepting No. 52A, are photographs of paintings, gifts of Mme. Pétro van Doesburg

48. Self portrait, 1913
49. Card players, 1916

50. **Composition IX: card players**, 1916-17
51. **Three Graces**, 1916
- *52. **Russian dance**, 1918
Figure 162
- *52A. **Esthetic transformation of the object**, c. 1918.
From Bibl. no. 204
Figure 144
53. **Counter-composition in dissonances XVI**, 1925
54. **Arithmetical composition**, 1930
- ✓ 5-1406 *55. **Simultaneous counter-composition**, 1929-30
Oil on canvas, 19 x 19 inches
Collection Mme. Pétro van Doesburg, Meudon-val-Fleury, France
Figure 156
See also *Architecture; Typography and Posters*

DOMELA-NIEUWENHUIS, César. Constructivist, painter. Born Amsterdam, 1900. Studied painting, Berlin, 1921. Switzerland, 1922-24. Paris, 1925, influenced by Mondrian; member of *de Stijl* group. Amsterdam, 1926-27. Berlin, 1927-1933. Applied principles of Neoplasticism to interior decoration and posters. Neoplasticist constructions in metal and glass, c. 1930. Influenced by Pevsner and Gabo. Paris, since 1933.

- ✓ *56. **Construction**, 1932 5-1429
Metal and glass, 17 $\frac{7}{8}$ x 13 $\frac{3}{4}$ inches
Collection the artist, Paris
Figure 217

DUCHAMP, Marcel. Painter, Dadaist. Born Blainville (Seine Inférieure) France, 1887. Brother of Jacques Villon and Raymond Duchamp-Villon. Joined Cubist group, 1910. *Nude Descending a Staircase*, 1912, caused great excitement at New York "Armory Show," 1913. Preoccupied with esthetics of machinery, 1912. Great composition in painted glass, *Bride Stripped Bare by Her Bachelors*, 1915-23. Influenced Dada movement, 1916-20. New York, 1917.

In 1920 abandoned painting for chess. Founder with Katherine Dreier of *Société Anonyme*, New York, 1920. Lives in Paris.

- *57. **Nude descending a staircase**, 1912 5-1387
Oil on canvas, 58 $\frac{3}{4}$ x 35 $\frac{3}{4}$ inches
Collection Mr. and Mrs. Walter C. Arensberg, Hollywood, California
Figure 40

- *58. **The bride**, 1912 5-1400
(Study for *La mariée mise à nu par ses célibataires, même*, 1915-23)
Oil on canvas, 34 x 22 inches
Collection Julien Levy Gallery, New York
Figure 41

- *59. **The bachelors** (*Neuf moules mâlic*), 1914 5-1311
(Study for *La mariée mise à nu par ses célibataires, même*, 1915-23)
Pencil drawing and watercolor, 25 $\frac{1}{2}$ x 39 inches
Collection Miss Katherine S. Dreier, New York
Figure 190

- *60. **Disturbed balance**, 1918
Inscribed: *A regarder (l'autre côté du verre) d'un oeil, de près, pendant presque une heure.*
(Original: glass, oil paint, etc., 20 inches high, collection Miss Katherine S. Dreier, New York)
Figure 193, photograph only exhibited

61. **Six roto-reliefs**, 1934
Paper, 7 $\frac{7}{8}$ inches diameter
Private collection, New York

DUCHAMP-VILLON, Raymond. Sculptor. Born Damville (Eure) France, 1876. Influenced by Rodin, then by Cubists. First Cubist sculpture, 1912. Project for Cubist house, 1912. Gassed in War, 1916; died, 1918.

- ✓ 62. **The lovers** (first sketch), 1913 5-1370
Bronze relief, 13 $\frac{1}{2}$ x 20 $\frac{1}{4}$ inches
Collection estate of the artist

11 x 14 $\frac{1}{2}$

13 1/2 x 20 1/4

- 1371
✓ S - 1371 63. **The lovers** (final version), 1913
Bronze relief, 11 x 14 1/2 inches
Collection estate of the artist
Figure 96

- ✓ S - 1378 64. **The horse**, 1914
Bronze, 40 inches high
Collection estate of the artist
Figure 97

ERNST, Max. Painter, collagist, illustrator. Born Brühl, near Cologne, 1891. Studied Cologne University. Member of *Der Sturm* group, Berlin; founded Dadaist group, Cologne, 1919. Paris since 1922. Surrealist since 1924. First collages, 1919. With Miro designs for ballet *Roméo et Juliette*, 1926. Publishes collage novels. Lives in Paris.

- ✓ S - 1232 65. **The little tear gland that says tic-tac**, 1920
Gouache, 14 1/2 x 10 inches
Collection The Museum of Modern Art, New York
Figure 195

- ✓ S - 1310 66. **The forest**, 1925
Oil on canvas, 45 3/8 x 26 3/8 inches
Collection Miss Katherine S. Dreier, New York

- S - 1284 67. **Illusion**, 1929
Oil on canvas, 31 5/8 x 25 1/8 inches
Collection Miss Katherine S. Dreier, New York
Figure 206

- ✓ S - 1365 68. **Personage**, 1931-32
Collage, 19 3/4 x 25 1/2 inches
Collection Julien Levy Gallery, New York

FEININGER, Lyonel. Painter and illustrator. Born of German parents, New York, 1871. Decorative arts school, Hamburg, 1887; Berlin academy, 1888. Paris, 1892-93. Illustrator for German, French and American journals. Berlin, 1894-1906. Paris, 1906-08. First Cubist paintings, 1912.

Associated with Marc and Klee, 1913. Paris and Berlin, 1906-19. Bauhaus (Weimar, Dessau), 1919-33. Lives in Halle.

69. **Benz no. II**, 1912
Charcoal drawing, 8 1/8 x 10 1/2 inches
Collection J. B. Neumann, New York

- ✓ *70. **Tall buildings no. II**, 1913 S - 1318
Charcoal drawing, 10 x 8 inches
Collection J. B. Neumann, New York
Figure 55

71. **Harbor**
Woodcut, 8 5/8 x 11 inches
Collection The Museum of Modern Art, New York
Gift of Paul J. Sachs

GABO, Nahum. (Changed his name to avoid confusion with brother, Antoine Pevsner.) Constructivist, designer for theater. Born Bryansk, Russia, 1890. University of Munich, 1909; later technical school where he studied mathematics and model construction. Christiania (Oslo), Norway, 1914-17. First constructions, 1915. Returned to Moscow with Pevsner after Revolution, 1917. "Realistic Manifesto" of Constructivism, 1920. Left Moscow for Berlin, 1921. Exhibited Berlin, 1922; Paris, 1925; New York, 1927. Designs for ballet *La Chatte*, 1927. Lives in Paris.

- *72. **Column** (space construction), 1923
Glass and metal, 38 1/2 inches high
Collection the artist, Paris
Figure 135

- *73. **Monument for an airport** (space construction), 1925-26 S - 1432
Glass and metal on oval composition base, 19 1/2 inches high, 28 3/8 inches long
Collection the artist, Paris
Figure 138

74. **The red cavern** (space construction) S - 1393
Celluloid, glass and metal, 25 3/8 x 20 3/8 inches
Collection the artist, Paris

Drawings**75. Head, 1916**

Drawing, 7½ x 6¾ inches
Collection the artist, Paris

5-1366

76. Still life with lamp, 1917

Drawing, 6½ x 6½ inches
Collection the artist, Paris

77. Still life with table, 1917

Drawing, 5¾ x 3¾ inches
Collection the artist, Paris

78. Still life with instruments, 1918

Drawing, 4¼ x 2¾ inches
Collection the artist, Paris

GAUGUIN, Eugène-Henri-Paul. Painter, graphic artist, sculptor. Born Paris, 1848. Childhood in Peru. Seaman, 1865-68. Stock broker, 1868-83. Painted in France, 1873-86. Influenced by Impressionists, especially Pissarro, then by Cézanne. Martinique, 1887. Arles, with van Gogh, 1888. Influenced by peasant sculpture of Brittany. Leader of Pont-Aven or Pouldu (Brittany) Synthetist group, 1889-90. Tahiti, 1891-93. Paris, 1893-95. Tahiti and the Marquesas, 1895 until his death in 1903.

***79. Hospital garden at Arles, 1888**

Oil on canvas, 9½ x 15 inches
Mr. and Mrs. L. L. Coburn Memorial Collection
The Art Institute of Chicago
Figure 50

Photo Art Inst. of
Chicago C 12371

✓ 5-1274

***80. Goose girl, Brittany, 1888**

Oil on canvas, 9½ x 15 inches
Collection Hunt Henderson, New Orleans
Figure 7

81. The universe is created, 1893-96

Wood cut, 8 x 14 inches
Collection The Museum of Modern Art, New York
The Lillie P. Bliss Collection

✓ 82. Women at the river (*Aute te Papi*), 1893-96

Wood cut, 8 x 14 inches
Collection The Museum of Modern Art, New York
The Lillie P. Bliss Collection

GIACOMETTI, Alberto. Sculptor. Born Stampa, Switzerland, 1901. Painted, 1913-21. First sculpture, 1915. Studied Geneva School of Arts and Sciences, 1920. Italy, 1921-22; Paris, 1922. Joined Surrealists about 1930. Lives in Paris.

✓ 83. Standing figure, c. 1927

Plaster (design for stone),
16¾ inches high
Collection the artist, Paris

84. Sculpture, 1927

Carved plaster, 12½ inches high
Collection A. E. Gallatin, New York

85. Disagreeable object, 1931 5-1277

Wood, 19 inches long
Private collection, New York

***86. Head-landscape, 1932**

Plaster (design for stone), 9½ inches high, 27½ inches long
Collection the artist, Paris
Photo from artist?
Figure 222

✓ 87. Project for a city square, 1932

Model in wood, 12¾ x 9¾ inches
Collection the artist, Paris

GLEIZES, Albert. Painter and theorist. Born Paris, 1881. Apprenticed to father, industrial draughtsman. Early work, Impressionist. Joined Cubists, 1910. With Metzinger wrote *Du Cubisme*, 1912, followed by many books on Cubism (see Bibl. nos. 159-164). Cubist *Section d'Or*, 1912. New York, 1915. Developed abstract art based on Cubism, 1915-20. Lives in Paris.

✓ 88. Brooklyn bridge, 1915 5-1402

Oil on canvas, 40 x 40 inches
Collection J. B. Neumann, New York
Figure 72

✓ 89. Composition, 1920 5-1382

Gouache, 10½ x 5¾ inches
Collection Léonce Rosenberg, Paris
Figure 80

✓ 90. Composition, 1921 5-1361

Gouache, 6¾ x 8¾ inches
Collection Léonce Rosenberg, Paris

van GOGH, Vincent Willem. Painter. Born Zundert, Brabant, The Netherlands, 1853. Art dealer, The Hague, Paris, London, 1869-75. Schoolmaster, then evangelist, 1876-80. Draughtsman and painter, Etten, The Hague. Nuenen, Antwerp, 1881-86. Paris, 1886-88, painting under influence of Impressionists. Provence, 1888-90. Suicide, Auvers, 1890.

- ✓ 5-1 33 1/2 91. Landscape near Saint-Rémy, 1889-90
Oil on canvas, 13 x 16 1/8 inches
Private collection, New York

GONZALES, Julio. Sculptor. Born Barcelona, 1899. Self-taught; influenced by Picasso, Brancusi. Began as a painter, then worked in wrought iron, copper and silver. Taught Picasso technique of metal construction. Lives in Paris.

92. Sculpture, 1932
Silver, 9 inches high
Collection A. E. Gallatin, New York

- *93. Head, 1935-36
Wrought iron, 39 inches high
Collection the artist, Paris
Courtesy Christian Zervos, Paris
Figure 216

GRIS, Juan (José Gonzales). Painter and illustrator. Born Madrid, 1887. School of Arts and Sciences, Madrid, until 1906. Paris, 1906. Influenced by Picasso's Cubism, 1910. Exhibited, *Indépendants*, 1912. Ceret with Picasso, 1913. Designs for three ballets, 1926. Worked in Paris until death, 1927.

- ✓ 5-1388 *94. Portrait of Picasso (*Homage à Picasso*), 1912
Oil on canvas, 36 1/4 x 28 3/4 inches
Collection The Bignou Gallery, New York
Figure 33

- 5-817 *95. Composition, c. 1914
Oil on canvas, 25 x 19 inches
Collection The Museum of Modern Art, New York
Gift of the Advisory Committee
Figure 68

- *96. Still life, 1914

Collage of colored paper, gouache, etc., on canvas, 23 1/2 x 17 1/2 inches
Collection The Gallery of Living Art, New York University
Figure 66

- ✓ *97. Still life, 1916

Oil on wood, 21 3/8 x 15 inches
Collection The Museum of Modern Art, New York
Gift of Mrs. John D. Rockefeller, Jr.
Figure 70

- ✓ *98. Still life, 1917 - Morris - 5 - order by title
Oil on canvas, 27 1/2 x 36 inches
Collection George L. K. Morris, New York
Figure 76

- *99. Toreador, 1917 5-1431
Carved and painted plaster, 21 1/4 inches high
Collection A. E. Gallatin, New York
Figure 103

HÉLION, Jean. Painter, theorist, editor. Born Couterne (Orne), France, 1904. Studied engineering, Lisle. Studied architecture, *Ecole des Arts Décoratifs*, Paris. Met Torres-Garcia, 1926, who introduced him to work of Cubists and Mondrian. Met van Doesburg, 1930. Edited *L'Art Concret* with Carlsund, 1930; collaborated with Seuphor and Torres-Garcia in *Cercle et Carré* (see Bibl. no. 5). To Russia, 1931. Active in *Abstraction-Création* group, 1931-34. Lives in Paris.

100. Composition, 1933
Oil on canvas, 32 x 25 3/4 inches
Collection Valentine Gallery, New York

- ✓ *101. Composition, 1934 5-1359
Oil on canvas, 14 x 10 3/4 inches
Collection Christian Zervos, Paris
Figure 220

JEANNERET, Charles Édouard
See Le Corbusier

Gallatin
negative #1

Photo Marc Vaux

Paris, VI
114 Rue de Vaugirard

KANDINSKY, Vasily. Painter and theorist. Born Moscow, 1866. Childhood in Italy; educated in Odessa, Moscow, 1884. Studied painting in Munich. Tunis and Cairo, 1903-04. Rapallo, 1905. Paris, 1906; influenced by Gauguin. Berlin, 1907. Munich, 1908. First abstract painting, 1911. With Marc founded *Der Blaue Reiter*, 1912. Russia, 1914. Taught Moscow Academy, 1919. Director Museum of Pictorial Culture, Moscow, and helped form other museums throughout the U. S. S. R. Professor, University of Moscow, 1920. Founded Russian Academy of Artistic Sciences, 1921. Berlin, 1921. Professor, Bauhaus Weimar and Dessau, 1922-32. Vice-president, Société Anonyme, New York, 1923. Has lived in Paris since 1934.

*102. **Landscape with two poplars**, 1912
Oil on canvas, 31 x 39½ inches
Arthur Jerome Eddy Collection
The Art Institute of Chicago
Figure 51

*103. **Improvisation no. 30**, 1913
Oil on canvas, 43¼ x 43¼ inches
Arthur Jerome Eddy Collection
The Art Institute of Chicago
Figure 52

✓ 5-1273 *104. **Improvisation**, 1915
Watercolor, 13¼ x 8⅞ inches
Collection The Museum of Modern Art, New York
Gift of Mrs. John D. Rockefeller, Jr.
Figure 3

✓ 5-1309 *105. **Composition no. 1**, 1921
Oil on canvas, 54¼ x 70¼ inches
Collection Société Anonyme, Museum of Modern Art, 1920
Figure 53

106. **Composition**, 1934
Gouache, 23 x 15½ inches
Collection J. B. Neumann, New York

KLEE, Paul. Painter. Born near Berne, Switzerland, 1879. Studied Munich, 1898-1900. Italy, 1901. Berne, 1903-06. Paris,

1905. Munich, 1906-20. Original member *Der Blaue Reiter*, 1912. Visit to Paris, 1912; met Picasso. Professor, Bauhaus, 1920-29. Discharged from professorship, Düsseldorf Academy, 1933. Lives in Switzerland.

✓ *107. **Opus 32**, 1915 5-1301
Watercolor, 7 x 5⅞ inches
Collection Weyhe Gallery, New York
Figure 56

108. **Christmas picture**, 1923
Watercolor, 8¾ x 13¾ inches
Collection The Gallery of Living Art, New York University

✓ *109. **Abstract trio**, 1923
Ink drawing and watercolor, 12⅞ x 19¼ inches
Private collection, New York
Figure 198

✓ 110. **Sacred islands**, 1926
Ink drawing and watercolor, 18½ x 12⅞ inches
Collection Philip Johnson, Cleveland

✓ 111. **The black arrow**, 1929 5-1305
Gouache, 10½ x 8¼ inches
Collection Weyhe Gallery, New York

✓ 112. **The mocker mocked**, 1930
Oil on canvas, 17⅞ x 20⅞ inches P.C.
Collection J. B. Neumann, New York

✓ *113. **In the grass**, 1930 5-1364
Oil on canvas, 16¾ x 20¾ inches
Collection Sidney Janis, New York
Figure 199

KUPKA, Frank. Painter. Born Czechoslovakia, 1871. Studied Prague and *Ecole des Beaux-Arts*, Paris, 1894. First abstract paintings, 1911-12. Considered Orphist by Apollinaire, 1913. Professor, *Ecole des Beaux-Arts*, Prague, delegated from Paris. Lives in Paris.

✓ *114. **Disks of Newton**, 1912 5-1351
Oil on canvas, 39⅞ x 29⅞ inches
Collection the artist, Paris
Figure 60

Photo Art Inst. of
Chicago C 10812

S-1390

- *115. **Fugue in red and blue**, 1912
(Original: oil on canvas, collection the artist, Paris)

Figure 61, photograph only exhibited

✓ S-1395

- *116. **Vertical planes**, 1912-13
Oil on canvas, 79 $\frac{3}{8}$ x 46 $\frac{3}{4}$ inches
Collection the artist, Paris
Figure 62

- ✓ *117. **Elementary toy**, 1931
Oil on canvas, 35 $\frac{1}{2}$ x 35 $\frac{1}{4}$ inches
Collection the artist, Paris

LA FRESNAYE, Roger de. Painter. Born Le Mans, 1885. Studied *Ecole des Beaux-Arts, Académie Ranson*, Paris. Influenced by Cubism, 1911. Traveled Italy and Germany. Exhibited, *Section d'Or*, 1912. Died Grasse, 1925. Important retrospective exhibition, Paris, 1926.

S-1414

- *118. **The bottle of port**, 1914
Oil on canvas, 23 $\frac{3}{4}$ x 28 $\frac{3}{4}$ inches
Collection César M. de Hauke, New York
Figure 69

- ✓ *119. **Bottle**, 1920
Watercolor, 9 x 6 inches
Collection Mrs. Charles H. Russell, Jr., New York

LARIONOV, Michael. Painter and designer for theatre. Born Teraspol, Ukrainia, 1881. Studied art school, Moscow. Paris, 1905. Leader with his wife, Goncharova, of Russian Primitivist movement, c. 1905-10. Founder of Rayonism, Moscow, 1911 (Russian: Lutchism). Many designs for Russian Ballet settings, 1915-29. Lives in Paris.

✓ S-1411

120. **Rayonist composition: domination of red**, 1911
Oil on canvas, 20 x 27 $\frac{3}{4}$ inches
Collection the artist, Paris

- *121. **Rayonist composition**, 1911
Figure 109, not exhibited

Photo from artist?

122. **Spiral**, 1915
Tempera, 31 x 21 $\frac{1}{2}$ inches
Collection the artist, Paris

123. **Dance balance**, 1916
Tempera, 30 $\frac{1}{2}$ x 21 inches
Collection the artist, Paris

- ✓ 124. **Rayonist composition no. 8**
Tempera, 19 $\frac{1}{2}$ x 14 $\frac{3}{8}$ inches
Collection the artist, Paris

125. **Rayonist composition no. 9**
Tempera, 9 $\frac{1}{4}$ x 17 $\frac{1}{4}$ inches
Collection the artist, Paris
See also *Theatre*

LAURENS, Henri. Sculptor. Born Paris, 1885. Self-taught. Introduced to Cubism by Braque, 1911. First Cubist sculpture in plaster, 1912; in iron, 1913-14. Polychrome Cubist constructions in wood and metal, 1915-18. Cubist sculpture and polychrome bas-reliefs, 1916-20. Began to abandon Cubism after 1925. Lives in Paris.

Galerie Simon

- ✓ 126. **Bottle of rum**, 1917
Painted construction in wood and metal, 11 $\frac{7}{8}$ inches high
Collection Galerie Simon, Paris

- *127. **Head**, 1918 (also dated 1915) S-1375
Painted construction in wood, 19 $\frac{3}{8}$ inches high
Collection Galerie Simon, Paris
Figure 104

- ✓ *128. **Guitar**, 1920 S-1433
Cast stone, 15 $\frac{3}{4}$ inches high
Collection Galerie Simon, Paris
Figure 105

LE CORBUSIER (Charles-Édouard Jeanneret).

See *Architecture*

- ✓ *129. **Still life**, 1920 S-1347
Oil on canvas, 32 x 39 $\frac{1}{2}$ inches
Collection the artist, Paris
Figure 178

See also *Furniture*

LÉGER, Fernand. Painter. Born Argentan (Normandy), France, 1881. Paris, 1898. Studied with Gérôme and Gabriel Féry, 1901-03. Reaction against Impressionism, 1908, under influence of Henri Rousseau. Allied with Cubist movement, 1910-14. Dynamic Cubism influenced by machine esthetic, 1917-20. Monumental figures, 1920-24. Allied with *L'Effort Moderne* of Léonce Rosenberg and with Purism of Le Corbusier and Ozenfant. Designs for Swedish Ballet, 1923. Film, *Ballet Mécanique*, 1924. Mozaics seen during trip to Italy, 1924, led to static still life compositions and the "cult of the object." Lives in Paris, with frequent visits to New York.

*130. **Seamstress**, 1910 *5-1354*
Oil on canvas, 29 x 21½ inches
Collection Henry Kahnweiler, Paris
Figure 32

✓ *131. **Village in the forest**, 1914 *5-1336*
Oil on canvas, 29½ x 36½ inches
Private collection, New York
Figure 71

*132. **Breakfast**, c. 1920 *5-203*
Oil on canvas, 25 x 19½ inches
Collection The Museum of Modern Art, New York
Gift of the Advisory Committee
Figure 84

✓ *133. **Luncheon**, 1921 *5-1074*
Oil on canvas, 72¼ x 99 inches
Collection Paul Rosenberg, Paris
Figure 85

✓ *134. **Composition no. 7**, 1925 *5-1306*
Oil on canvas, 51½ x 35 inches
Collection Société Anonyme, Museum of Modern Art, 1920
Figure 86

See also *Furniture; Theatre; Films*

LEWIS, Wyndham. Painter, draughtsman, writer. Born, 1884. Studied Slade School, London. Founded Vorticism, Lon-

don, 1914. First abstract paintings influenced by Cubism and Futurism, 1914. Published *Blast*, 1914-15; *The Tyro*, 1921-22 (?). Lives in London.

135. **Roman actors**, 1934 *5-1571*
Gouache, 15 x 21½ inches
Collection A. Zwemmer, London

LIPCHITZ, Jacques. Sculptor. Born Druskeniki, Polish Lithuania, 1891. Paris, 1909. Influenced by Cubists, 1913-14, and by Negro sculpture. First "open" sculpture of twisted cast bronze strips, 1927. Lives near Paris.

✓ *136. **Bather**, 1915 *5-1422*
Bronze, 31½ inches high
Collection the artist, Paris
Courtesy The Brummer Gallery, New York
Figure 100

*137. **Sculpture**, 1916 *5-1423*
Cast stone, 39 inches high
Collection the artist, Paris
Courtesy The Brummer Gallery, New York
Figure 102

✓ *138. **Woman and guitar**, 1927 *5-1338*
Gilded bronze, 10½ inches high
Collection the artist, Paris
Courtesy The Brummer Gallery, New York

139. **Reclining woman with a guitar**, 1928 *5-1421*
Black basalt, 14¼ inches high
Collection the artist, Paris
Courtesy The Brummer Gallery, New York

✓ *140. **Sculpture**, 1930 *5-1337*
Plaster, 86 inches high
Collection the artist, Paris
Courtesy The Brummer Gallery, New York
Figure 215

- ✓ *141. **She**, 1930
Bronze, 12 inches high
Collection the artist, Paris
Courtesy The Brummer Gallery
New York
Figure 213

- 5-1339 142. **Song of the vowels**, study for large outdoor sculpture, 1931
Terra cotta, 14½ inches high
Collection the artist, Paris
Courtesy The Brummer Gallery
New York

LISSITZKY, EL. Painter, constructivist, architect, editor. Born Smolensk, Russia, 1890. Technical school, Darmstadt, 1909-14. Influenced by Malevich's Suprematism, 1919. Professor, Moscow Civic Art School, 1921. Editor, *Vesch-Gegenstand-Objet*, Berlin, 1922; with van Doesburg and Miës van der Rohe, *G* □, 1922-23; *ABC* with Mart Stam and H. Witwer, Switzerland, 1923-25. Designed gallery for abstract art, Hanover Museum, c. 1925. Lives in Moscow.

- ✓ 5-1298 143. **Construction**, 1923
Lithograph from *Kestner-mappe*,
24 x 17½ inches
Collection The Museum of Modern Art, New York

- ✓ 5-1298 144. **Construction**, 1923
Lithograph from *Kestner-mappe*,
24 x 17½ inches
Collection The Museum of Modern Art, New York

- ✓ 145. **Construction (Proun)**
Gouache, 26 x 19¾ inches
Lent anonymously

- ✓ 5-1285 *146. **Construction 99 (Proun 99)**, 1924-25
Oil on panel, 50½ x 38¾ inches
Collection Société Anonyme, Museum of Modern Art, 1920
Figure 125

See also *Architecture; Typography and Posters*

MALEVICH, Kasimir. Painter and theorist. Painted in *Fauve* manner, Moscow, 1908-10. Influenced by Cubism, c. 1910-13. Founder, Suprematist movement, Moscow, 1913. First semi-architectural drawings, 1917. "White on White," 1918. Professor, Moscow Academy after the Revolution. Leningrad Academy, c. 1921, until death in Leningrad, 1935.

- *147. **Woman with water-pails: dynamic arrangement**, 1912 5-1314
Oil on canvas, 31½ x 31½ inches
Lent anonymously
Figure 110

- *148. **Fundamental suprematist element**, 1913 5-1291
Pencil drawing, 11½ x 11½ inches
Lent anonymously
Figure 111

- *149. **Fundamental suprematist elements**, 1913 5-1291
Pencil drawing, 6¾ x 11¾ inches
Lent anonymously
Figure 112

150. **Suprematist composition**, 1913-15
Pencil drawing, 14¾ x 12¼ inches
Lent anonymously

151. **Private of the First Division**, 5-1313
Moscow, 1914
Oil on canvas with collage, thermometer, etc., 21½ x 17¾ inches
Lent anonymously

- ✓ 152. **Suprematist composition** (after a 5-1290
drawing of 1913), 1914
Oil on canvas, 23 x 19 inches
Collection The Museum of Modern Art, New York
Figure 114

153. **Suprematist composition**, 1914-16
Pencil drawing, 12¾ x 11 inches
Lent anonymously

- ✓ 154. **Suprematist composition**, c. 1915 5-1290
Oil on canvas, 21 x 21 inches
Collection The Museum of Modern Art, New York

- S-1289 *155. **Suprematist composition: red square and black square**
Oil on canvas, 28¼ x 17½ inches
Lent anonymously
Figure 113

- ✓ S-1296¹⁵⁹ *156. **Suprematist architectural drawing, 1917**
Pencil, 14 x 20½ inches
Inscribed: (top) *Suprematism 79. The construction of the center of the intersection of dynamic movements*; (side) *Architectural construction in black, white and pale grey*; (bottom) *Diagonal plane*.
Collection The Museum of Modern Art, New York

- S-1293 *157. **Suprematist composition: white on white, 1918**
Oil on canvas, 31½ x 31½ inches
Lent anonymously
Figure 115

- S-1292 *158. **Suprematist composition**
Oil on canvas, 38½ x 26½ inches
Lent anonymously
Figure 4

- ✓ S-1294¹⁵⁶ *159. **Suprematist architectural drawing, 1924**
Pencil, 12¼ x 17½ inches
Inscribed: (top) *Super-form A F 2. Group of dynamic constructions*; (side) *Suprematism in architecture. Plans of the houses of the future Leningrad. Air view*.
Collection The Museum of Modern Art, New York

160. **Four placards, with mounted photographs and drawings illustrating the development of abstract art.**
Lent anonymously

MARC, Franz. Painter. Born Munich, 1880. Visit to Paris. Influenced by Cubism, Persian miniatures, and Kandinsky. With Kandinsky founded *Der Blaue Reiter*, Munich, 1912. Killed at Verdun, 1916.

- ✓ *161. **Landscape with animals, 1912-14** S-1304
Gouache, 16¾ x 14¼ inches
Collection Weyhe Gallery, New York
Figure 54

MARCOUSSIS, Louis (Louis Markous). Painter and etcher. Born Warsaw, Poland, 1883. Warsaw Academy, 1901. Paris, studio of J. Lefebvre, 1903. Joined Cubist group, 1910. Exhibited, *Section d'or*, 1912-13. Continues to work in Cubist tradition. Lives in Paris.

- ✓ *162. **Matches (*Le pyrogène*), 1912** S-1322
Oil on canvas, 9¼ x 12¾ inches
Private collection, New York
Figure 34

- ✓ *163. **Music**
Etching, 27¾ x 9 inches
Collection M. Knoedler and Company, New York

MASSON, André. Painter and illustrator. Born Balagny (Oise), France, 1896. Influenced at first by Derain, then by Gris. Allied with Surrealists, 1924-28. Designs for ballet, *Les Présages*, 1933. Lives in Paris.

- ✓ *164. **Furious suns, 1927** S-1224
Ink drawing, 16⅝ x 12½ inches
Collection The Museum of Modern Art, New York
Figure 201

- *165. **Metamorphoses, 1929** S-1294
Pastel, 20¾ x 42¼ inches
Collection T. Catesby Jones, New York
Figure 200

MATISSE, Henri. Painter, sculptor. Born Le Cateau (Picardy), France, 1869. Paris, 1892. Influenced by Signac, Gauguin, Cézanne, Near Eastern art. Leader of the *Fauves*, 1905. Morocco, 1911-13. Has lived in Nice since 1917.

✓ 5-1399 *166. **Landscape**, 1905

(Study for *Joy of Life*, 1906-07, oil on canvas, collection The Barnes Foundation, Merion, Pennsylvania)
Oil on canvas, 16 $\frac{1}{8}$ x 21 $\frac{1}{8}$ inches
Collection Mr. and Mrs. Michael Stein, Palo Alto, California
Figure 8

5-1397 167. **Broom** (*Les genêts*), 1906

Oil on wood, 15 $\frac{3}{4}$ x 12 $\frac{3}{8}$ inches
Collection Mr. and Mrs. Michael Stein, Palo Alto, California

168. **Seascape**, 1906

Oil on canvas, 11 x 13 $\frac{3}{8}$ inches
Collection Pierre Matisse Gallery, New York

MIRO, Joan. Painter. Born Montroig near Barcelona, 1893. Studied *Ecole des Beaux-Arts*, Barcelona, 1907; Gali Academy, Barcelona, 1915. First exhibition, Barcelona, 1918. Paris, 1919. Influenced by Cubism. Allied with Surrealists, 1924. Designs for ballet, *Jeux d'Enfants*, 1932. Lives at Montroig.

5-1386 170. **Relief construction**, 1930

Wood, 35 $\frac{5}{8}$ x 27 $\frac{3}{8}$ inches
Collection André Breton, Paris
Figure 203

5-1331 171. **Head of a man**, 1932

Oil on wood, 13 $\frac{3}{4}$ x 10 $\frac{3}{4}$ inches
Collection Pierre Matisse Gallery, New York
Figure 204

✓ 172. **Composition**, 1933

Painting on sandpaper, 14 $\frac{1}{4}$ x 9 $\frac{1}{4}$ inches
Collection Pierre Matisse Gallery, New York

✓ 5-1300 173. **Composition**, 1933

Oil on canvas, 68 $\frac{1}{2}$ x 77 $\frac{1}{4}$ inches
Collection George L. K. Morris, New York
Figure 205

✓ 174. **Composition**, 1934

Watercolor, 25 x 18 $\frac{1}{2}$ inches
Collection Henry McBride, New York

MOHOLY-NAGY, Ladislaus. Painter, constructivist, photographer, typographer, theorist, designer for theatre. Born Borsod, Hungary, 1895. Turned from study of law to painting, 1915. Allied with Activist and MA groups, Budapest, 1920. Influenced by Russian Suprematism and Constructivism, Berlin, 1921-22. Professor at Bauhaus, Weimar and Dessau, 1923-28. Co-editor with Gropius of the Bauhaus books (see Bibl.). Lives in London.

175. **Construction**, 1923 5-1297

Lithograph (from *Kestner-mappe Konstruktionen*), 23 $\frac{3}{4}$ x 17 $\frac{1}{2}$ inches
Lent anonymously

176. **Construction**, 1923 5-1297

Lithograph (from *Kestner-mappe Konstruktionen*), 23 $\frac{3}{4}$ x 17 $\frac{1}{2}$ inches
Lent anonymously

✓ 177. **Composition**, 1925 5-1417

Oil on canvas, 37 $\frac{5}{8}$ x 29 $\frac{3}{4}$ inches
Collection Walter P. Chrysler, Jr., New York

See also *Photography; Typography and Posters*

MONDRIAN, Piet (Pieter Cornelis Mondriaan). Painter. Born Amersfoort, Holland, 1872. Studied Amsterdam Academy. Early work influenced successively by Dutch romanticism and mannerism. Paris, 1910-11, influenced by Picasso. "Plus and minus" period, 1914-17. Foremost painter of *de Stijl* group, Holland, 1917. First pure-abstract paintings, 1917. Founder, Neoplasticism, 1920. Leader, *Abstraction-Création* group, Paris, 1932. Lives in Paris.

✓ 178. **Composition**, c. 1911 5-1420

Oil on canvas, 29 x 21 $\frac{1}{2}$ inches
Collection The Kröller-Müller Foundation, Wassenaar, The Netherlands

- ✓*179. **Composition**, 1911 *S-1412*
Oil on canvas, 33 $\frac{7}{8}$ x 29 $\frac{7}{8}$ inches
Collection The Kröller-Müller
Foundation, Wassenaar,
The Netherlands
Figure 140

- ✓*180. **Composition**, 1913 *S-1540*
Oil on canvas, 38 x 25 $\frac{1}{4}$ inches
Collection The Kröller-Müller
Foundation, Wassenaar,
The Netherlands
Figure 141

- ✓*S-1360**181. **Composition**, 1915
Oil on canvas, 34 x 42 $\frac{1}{4}$ inches
Collection The Kröller-Müller
Foundation, Wassenaar,
The Netherlands
Figure 142

- ✓*S-1350**182. **Composition**, 1917
Oil on canvas, 20 x 18 inches
Collection The Kröller-Müller
Foundation, Wassenaar,
The Netherlands
Figure 145

- ✓*S-1416* 183. **Composition**, 1919
Oil on canvas (diagonal), 19 $\frac{1}{2}$ x
19 $\frac{1}{2}$ inches
Collection The Kröller-Müller
Foundation, Wassenaar,
The Netherlands

- *184. **Composition**, 1921
Oil on canvas, 20 $\frac{1}{2}$ x 16 $\frac{1}{2}$ inches
Private collection, New York
Figure 146

- S-1286**185. **Composition**, 1926
Oil on canvas (diagonal), 31 $\frac{1}{2}$ x
31 $\frac{1}{2}$ inches
Collection Miss Katherine S. Dreier,
New York
Figure 157

- ✓*186. **Composition**, 1935 *- S-1394*
Oil on canvas, 39 $\frac{3}{4}$ x 20 inches
Collection the artist, Paris
Figure 158

MOORE, Henry. Sculptor. Born Castle-
ford (Yorkshire), England, 1898. Art
school, Leeds, 1919. London, 1921, learn-
ing much from primitive art. France and
Italy, 1924-25. First exhibition, London,
1928. Influenced by Brancusi and Arp.
Member of Axis group. Lives in London.

- ✓*187. **Two forms**, 1934 *S-1424*
Pynkado wood, 11 inches high
Collection the artist, London
Figure 223

NICHOLSON, Ben. Painter and sculptor.
Born 1894, son of English artist, William
Nicholson, R.A. Painted under influence
of Braque. Turned to carved geometrical
reliefs, 1933. Member of *Abstraction-Cré-
ation*, Paris, and Axis group, London. Lives
in London.

- *188. **Relief**, 1934
Painted wood, 47 x 24 inches
Collection the artist, London
Figure 221, not exhibited

- ✓188A. **Relief**, 1935 *S-1369*
Painted wood, 22 x 32 inches
Collection the artist, London

OZENFANT, Amédée. Painter, theorist,
editor. Born Saint-Quentin (Aisne),
France, 1886. Studied with Cottet and J.-E.
Blanche. Knew Segonzac and La Fresnaye.
Founded *L'Elan*, 1915. With Le Corbusier
(Jeanneret) founded Purism, 1918; wrote
Après le Cubisme, 1918; and founded
L'Esprit Nouveau, 1920. Began to abandon
Purism, c. 1925. Lives in Paris.

189. **Jug and amphora**, 1925 *S-1358*
Oil on canvas, 32 x 25 $\frac{3}{8}$ inches
Collection Arthur Sambon, Paris

PEVSNER, Antoine. Constructivist. Born
Orel, Russia, 1886. Art school, Kiev, 1907;
St. Petersburg, 1911; visited Paris, 1911.
Paris 1913-14; knew Modigliani, Archi-
penko; abstract paintings, influenced by
Cubism. Russia, then Norway, 1914, with

*photo. from
the artist.*

brother, Gabo. Moscow, 1917; taught Constructivism at Academy. With Gabo wrote manifesto of Constructivism, "Realistic Manifesto," 1920. Studio closed, 1921. Berlin, 1922. Paris, 1923. With Gabo did design for ballet, *La Chatte*, 1927. Lives in Paris.

✓ S-1409 190. **Abstract forms**, 1913

Encaustic panel, 17½ x 13½ inches
Collection the artist, Paris

S-1407 191. **Still life with books**, Christiania, 1916-17

Pencil drawing, 6½ x 6¼ inches
Collection the artist, Paris

192. **Nude woman**, Christiania, 1917

Pencil drawing, 9¼ x 4½ inches
Collection the artist, Paris

193. **Project for monument**, Moscow, 1918

Pencil drawing, 6¼ x 4½ inches
Collection the artist, Paris

194. **Composition**, Moscow, 1919

Pencil drawing, 3½ x 3½ inches
Collection the artist, Paris

195. **Still life with squares**, Moscow, 1920

Pencil drawing, 7½ x 5½ inches
Collection the artist, Paris

196. **Balloons**, Moscow, 1920

Pencil drawing, 5¾ x 6½ inches
Collection the artist, Paris

S-1279 197. **Abstract portrait of Marcel Duchamp**, 1926 (?)

Celluloid, 27½ x 17 inches
Collection Société Anonyme,
Museum of Modern Art, 1920
Figure 134

*198. **Relief construction**, 1930 S-1385

Copper on ebonite base, 37¾ x 27¾ inches

Collection the artist, Paris
Figure 136

*199. **Construction**, 1934 S-1386

Copper, glass, etc., 30¾ inches high
Collection the artist, Paris
Figure 137

PICABIA, Francis. Painter, editor, Dadaist. Born Paris, 1878. Impressionist at first, then, 1910, Cubist. Exhibited *Section d'Or*, 1912. With Duchamp, de Zayas and Man Ray formed Dadaist group in New York, 1917. Active as Dadaist, Zürich, Barcelona, Paris. Settings for Swedish Ballet, *Relâche*, 1924. Lives in Paris.

200. **Caoutchouc**, 1909 S-1352

Watercolor, 18½ x 24¾ inches
Collection Léonce Rosenberg, Paris

*201. **Very rare picture upon the earth**, 1915 S-1357

Gilt and silver paint and collage of wooden forms on cardboard, 45½ x 34 inches
Lent by the artist, Paris
Courtesy Léonce Rosenberg, Paris
Figure 191

*202. **Amorous procession**, 1918 S-1355

Oil on cardboard, 38¼ x 29½ inches
Collection Mme. Simone Kahn, Paris
Figure 194

PICASSO, Pablo Ruiz. Painter, draughtsman, sculptor, constructivist, designer for theatre. Born Malaga, Spain, 1881. Studied Barcelona, 1895, and Madrid, 1896. Realistic portraits and still life, 1895-1901. Paris, 1901. Influence of Toulouse-Lautrec, van Gogh, El Greco. Pathetic-Sentimental Period, 1901-05 ("Blue" Period, 1902-04; "Rose" Period, 1905-06). Influence of Negro sculpture, 1907, leading, with influence of Cézanne and collaboration of Braque, to beginnings of Cubism, 1907-08. Analytical Cubism, 1908-13 (Facet Cubism, 1908-10). First Cubist sculpture, 1909. Collage (paper-pasting), 1912-14. Synthetic Cubism, after 1913. Neo-classic por-

traits and figures begin 1915, predominate 1918-23 ("Colossal" phase, 1919-22).

Italy, 1917. Settings for Diaghileff Russian Ballets: *Parade*, 1917; *Le Tricorne*, 1919; *Pulcinella*, 1920; *Quadro Flamenco*, 1921; *Mercure*, 1927.

Surrealist period begins c. 1925 ("Dinard," 1928; "Metamorphoses," 1929-31). "Sleeping Women," 1932. Neo-romantic gouaches, 1933. Since 1928 has also worked on constructions and sculpture. Lives in Paris.

✓ S-1408
3
*202. Study for *The young ladies of Avignon*: half-length figure, 1907
Oil on canvas, 32 x 22½ inches
Collection Mme. Paul Guillaume, Paris
Figure 12

✓
*203. Study for *The young ladies of Avignon*, 1907
Watercolor, 6¾ x 8¾ inches
Collection The Gallery of Living Art, New York University

✓
*204. The young ladies of Avignon, 1906-07
(Original: Oil on canvas, collection Mme. Jacques Doucet, Paris)
Figure 11, not exhibited

*206. Bowls and jug, 1907
Oil on canvas, 32 x 25½ inches
Collection The Gallery of Living Art, New York University
Figure 14

✓ S-391
*207. Dancer, 1907-08
Oil on canvas, 59¾ x 39½ inches
Collection Mme. Paul Guillaume, Paris
Figure 16

✓ S-1396
*208. Head of a woman, 1908-09
Oil on canvas, 25½ x 21¼ inches
Collection Mme. Paul Guillaume, Paris
Figure 20

✓ *209. Portrait of Braque, 1909 *Tuley*
Oil on canvas, 24¼ x 19¼ inches
Collection Frank Crowninshield, New York
Figure 21 *Crowninshield Neg.*

*210. The tube of paint, 1909 *S-1399*
Oil on canvas, 31½ x 25½ inches
Collection Wildenstein and Company, New York
Figure 25

*211. Drawing, 1913, to explain *The tube of paint*, 1909
Collection Wildenstein and Company, New York
Figure 26 *Photo from Wildenstein*

✓ *212. Head, 1909 *S-1282*
Bronze, 16¼ inches high
Collection Weyhe Gallery, New York
Figure 90

*213. Figure, 1910 *S-1317*
Charcoal drawing, 19 x 12½ inches
Collection Alfred Stieglitz, New York
Figure 27

✓ *214. The poet, 1911 *Morris - Simonis order by title*
(Painted at Ceret, summer 1911; subsequently dated, apparently incorrectly, 1910. Inscribed on back: CERET)
Oil on canvas, 51½ x 35 inches
Collection George L. K. Morris, New York
Figure 30

*215. Arlésienne, 1911-12
Oil on canvas, 28¾ x 21¼ inches
Collection Alfred Flechtheim, Paris
Figure 22 not exhibited

*216. Head of young woman, 1913 *S-1405*
Oil on canvas, 21¾ x 15 inches
Private collection, New York
Figure 23

✓ *217. Violin, c. 1912 *S-1413*
Oil on canvas, 39 x 28 inches (oval)
Collection The Kröller-Müller Foundation, Wassenaar
Figure 31

- ✓ 218. **Head**, 1912
Paper collage and pencil drawing
on paper, 16 x 11 inches
Collection Sidney Janis, New York

- 5-1316 219. **Still life**, 1913
Collage, charcoal, pencil and ink
on paper, 24 1/4 x 18 1/2 inches
Collection Alfred Stieglitz,
New York
Figure 65

- 5-1061 220. **Still life with guitar**, 1913
Oil and paper collage on canvas,
25 x 21 inches
Collection Sidney Janis, New York
Figure 67

- July 68 221. **Green still life**, 1914
Oil on canvas, 23 1/2 x 31 1/4 inches
Collection The Museum of Modern
Art, New York
The Lillie P. Bliss Collection
Figure 75

- photo from
Galene Simon 222. **Relief construction: guitar**, 1914
(Original: collage of wooden and
other objects)
Figure 98, photograph only
exhibited

223. **Glass of absinthe**, 1914 *Sallatui - Suram*
Painted bronze, 8 3/4 inches high
Collection The Gallery of Living
Art, New York University
Figure 99

- Photo Smith College 224. **The table**, c. 1919-1920
Oil on canvas, 50 x 29 1/2 inches
Collection Smith College Museum
of Art, Northampton, Mass.
Figure 78

- ✓ 5-1403 225. **Guitar**, 1919
Oil on canvas, 32 x 17 3/4 inches
Collection The Kröller-Müller
Foundation, Wassenaar,
The Netherlands
Figure 79

- *226. **Still life**, 1923
Oil on canvas, 38 x 51 inches
Collection Mrs. Patrick C. Hill,
Pecos, Texas
Figure 87

- ✓ 227. **Harlequin**, 1927
Oil on canvas, 37 3/8 x 26 3/4 inches
Collection Wildenstein and
Company, New York

- *228. **The painter and his model**, 1928
Oil on canvas, 51 1/4 x 63 3/4 inches
Collection Sidney Janis, New York
Figure 88

- ✓ 229. **The studio**, 1928 5-1302
Oil on canvas, 59 x 91 inches
Collection The Museum of Modern
Art, New York
Gift of Walter P. Chrysler, Jr.
Figure 89

- *230 **Woman in an armchair**, 1929
Oil on canvas, 36 3/8 x 26 3/8 inches
Private collection, New York
Figure 212

- *231 **Bather by the sea**, 1929 5-1418
Oil on canvas, 51 1/4 x 38 3/4 inches
Collection The Bignou Gallery,
New York
Figure 211

See *Furniture; Theatre*

PIRANESI, Giovanni-Battista. Etcher.
Born Venice, 1720. Died Rome, 1778. Made
about 2000 large etchings, principally of
Roman ruins in and near Rome. *Le Carceri*,
series of fantastic prison interiors, antici-
pated Cubist-Constructivist esthetics.

- ✓ 232. **Prison** -1316
Etching (from the *Carceri* series,
no. 7), c. 1745, 21 1/4 x 16 inches
Collection Weyhe Gallery, New York
Figure 39

Photo Koehne,
Chicago,
neg 26707

5-1060

REDON, Odilon. Painter, graphic artist, illustrator. Born Bordeaux, 1840. Pastels and important oils done chiefly after 1900. Died Paris, 1916.

July 302

- *232A. Roger and Angelica
Pastel, $37\frac{3}{4} \times 30\frac{1}{4}$ inches
Collection The Museum of Modern Art, New York
The Lillie P. Bliss Collection
Figure 9

RODCHENKO, Alexander. Painter, constructivist, typographer, photographer. Born St. Petersburg, 1891. Art school, Kazan. First pure abstractions made with compass, 1914. Leader of Non-objectivism (related to Suprematism), Moscow, 1915-20. Constructivist, 1917-22. Repudiated art, 1922, for "useful" activities—typography, posters, photography, furniture, theatre design. Designed interior of "Workers Club", Paris exposition, 1925. Settings for film, *Albidum*, 1927. Member of *Lyeu* group. Lives in Moscow.

233. Compass composition, 1915
Photograph only exhibited

- *234. Suprematist composition: black on black, 1918
Figure 116, photograph only exhibited

Alt

- S-1320* *235. Composition, 1918
Gouache, $13 \times 6\frac{3}{8}$ inches
Collection The Museum of Modern Art, New York. Gift of the artist
Figure 117
+ 243

- S-1320* *236. Composition, 1919
Gouache, $12\frac{1}{4} \times 9\frac{1}{8}$ inches
Collection The Museum of Modern Art, New York. Gift of the artist
Figure 118

237. Composition, 1919
Watercolor and ink, $14\frac{3}{8} \times 11\frac{1}{2}$ inches
Collection The Museum of Modern Art, New York. Gift of the artist

- 238-239. Two constructions in cardboard, 1919

Photographs only exhibited

- *240-241. Two hanging constructions, 1920

Figure 130, photographs only exhibited

242. Line construction, 1920

Colored crayon, $14 \times 10\frac{1}{2}$ inches
Collection The Museum of Modern Art, New York. Gift of the artist

- *243. Line construction, 1920 *S-1320*
+ 235 Colored ink, $12\frac{3}{4} \times 7\frac{3}{4}$ inches
+ 236 Private collection, New York
Figure 119

- *244-247. Four constructions, 1921

Figure 131, photographs only exhibited

See Typography and Posters

ROUSSEAU, Henri-Julien. Painter. Born Laval (Mayenne), France, 1844. Military musician, Mexico, 1862-67. Sergeant, War of 1870. Customs officer, Paris, 1885. Self-taught. First paintings, 1885; first jungle paintings, 1904. Much admired by young artists of the Cubist group, Picasso, Delaunay, Léger, etc. Died Paris, 1910.

- *248. Child with a doll *S-1368*
Oil on canvas, 26×20 inches
Collection Mme. Paul Guillaume, Paris
Figure 10

- J298*
✓ 249. Jungle with a lion
Oil on canvas, $14\frac{3}{4} \times 18$ inches
Collection The Museum of Modern Art, New York
The Lillie P. Bliss Collection

RUSSOLO, Luigi. Painter. Born near Venice, 1885. Original member of Italian Futurist group, Milan, 1910.

- *250. Automobile (Dynamism), 1913
Figure 43, not exhibited

SCHWITTERS, Kurt. Painter and writer. Born Hanover, 1887. Realistic figures of Munich school, 1913. Influence of Marc, 1917; Kandinsky, 1919. Founded Merzism, a variety of Dadaism, Hanover, 1919; paper collages, Merz pictures and Merz constructions, influenced by Picasso. Inventor of new literary forms. Lives in Hanover.

- 5-1315*251. **Radiating world; rubbish picture 31B** (*Strahlen Welt; Merz 31B*), 1920. Collage 36¼ x 26½ inches
Collection Miss Katherine S. Dreier, New York
Figure 196

- *252. **Rubbish construction** (*Merz-Konstruktion*), 1921 *Gallatin's order by S-140*
Collage, 14½ x 8½ inches
Collection A. E. Gallatin, New York
Figure 197

- ✓253. **Rubbish picture 199** (*Merz 199*), 1921
Collage, 7⅞ x 5¾ inches
Collection Miss Katherine S. Dreier, New York

254. **Rubbish picture 369** (*Merz 369*), 1922
Collage, 3⅝ x 2⅝ inches
Collection Miss Katherine S. Dreier, New York

- ✓255. **Santa Claus: rubbish picture** (*Merz: Der Weihnachtsmann*), 1922
Collage, 7½ x 6 inches
Collection The Museum of Modern Art, New York
S-1230

256. **Portrait of Lissitsky: rubbish picture 17** (*Merz 17*), 1926
Collage, 5¼ x 4 inches
Collection Miss Katherine S. Dreier, New York

SEURAT, Georges-Pierre. Painter. Born Paris, 1859. Studied *Ecole des Beaux-Arts*,

1875-80. Developed theory and technique of Neo-Impressionism, 1884-86. Six major paintings: *The bathers*, 1884, *Sunday on the Grande Jatte*, 1885-86, *The models*, 1888, *Side-show*, and *Le chahut*, 1889, *The circus*, 1891. Died, 1891.

257. **House at dusk** (*La cité*)
Conté crayon, 11⅞ x 9⅞ inches
Collection The Museum of Modern Art, New York
The Lillie P. Bliss Collection
S-725

- *258. **The quay**, 1883 (?)
Oil on canvas, 6⅝ x 5 inches
Collection Albert Rothbart, New York
Figure 5

259. **The nurse**, 1884
(Study for *Un Dimanche d'Été à la Grande-Jatte*, oil on canvas, collection The Art Institute of Chicago, Birch-Bartlett Collection)
Pencil, 9¼ x 12¼ inches
Private collection, New York
S-140

- *260. **Study for Side-show**, 1888-89
Oil on wood, 6¾ x 10⅝ inches
Collection Jacques Seligmann and Company, New York
Figure 6
Photo Seligmann

SEVERINI, Gino. Painter. Born Cortona, 1883. Rome, 1901. Met Boccioni and Balla. Paris, 1906. Met Modigliani and Max Jacob. One of five original Italian Futurist painters, 1910-15. Later turned to Cubism and Neo-classicism. Lives in Paris.

- ✓261. **Sea-dancer**, 1914
Oil on canvas, 39¾ x 32 inches
Collection Mme. Pétro van Doesburg, Meudon-val-Fleury, France
Figure 45
S-1348

- ✓261A. **Armored train**, 1915
Oil on canvas, 46 x 34½ inches
Collection Mrs. Charles J. Liebman, New York
Figure 46
S-1383

TANGUY, Yves. Painter. Born Paris, 1900. Member of Surrealist group. Influenced by de Chirico, Ernst, Miro. Lives in Paris.

- ✓ *262. Drawing, 1932 5-1225
Ink, 10 $\frac{3}{8}$ x 6 $\frac{3}{8}$ inches
Collection The Museum of Modern Art, New York
Figure 202

TATLIN, Vladimir Evgrafovich. Constructivist, painter, designer for theatre. Born Moscow, 1885. Graduated from art school, 1910. Affiliated with Moscow Primitivist and Cubist groups, 1910-13. First relief constructions, 1913. Counter-relief constructions, 1915. Taught Constructivism, Moscow Academy, 1919. Project for monument to Third International, 1920. Lives in Moscow.

- 263-264. Two relief constructions, 1913-14
Wood, glass, cardboard, etc.
Reproductions only exhibited, from Bibl. no. 441

- *265. Relief construction, 1914
Figure 126, reproduction only exhibited from Bibl. no. 440

- *266. Corner counter relief construction, 1914-15
Various materials
Plate 127, reproduction only exhibited, from Bibl. no. 440

267. Counter relief construction, 1917
Various materials
Reproduction only exhibited, from Bibl. no. 440
See also *Architecture; Theatre*

VANTONGERLOO, Georges. Sculptor and theorist. Born Antwerp, 1886. Ant-

werp and Brussels academies. Original member of *de Stijl* group, 1917-22. Active in *Abstraction-Création* group, Paris, 1932-35. Lives in Paris.

- ✓ *268. Construction within a sphere, 1917 5-1373
Silvered plaster, 7 inches high
Collection the artist, Paris
Figure 210

- *269. Volume construction, 1918
Figure 143, not exhibited

- ✓ 270. Construction of volume relations, 1921
Mahogany, 16 $\frac{1}{2}$ inches high
Collection the artist, Paris

- ✓ *271. Construction of volume relations:
 $y = -ax^2 + bx + 18$, 1930 *Photo Hermann?*
Ebonite, 23 $\frac{3}{8}$ inches high
Collection the artist, Paris
Figure 155

VILLON, Jacques. Painter, engraver. Born Damville (Eure), France, 1875. Paris, 1894. First Cubist works, 1912. Exhibited *Section d'Or*, 1912, 1913. Color engravings of modern paintings edited by Bernheim Jeune, 1920-29. Continues to paint Cubist and abstract compositions. Lives in Paris.

- *272. The dinner table (*La table servie*), 1912 5-1303
Oil on canvas, 25 $\frac{3}{4}$ x 32 inches
Collection Mr. and Mrs. Francis Steegmuller, New York
Figure 35

- ✓ *273. Color perspective, 1922 5-1307
Oil on canvas, 28 $\frac{3}{4}$ x 23 $\frac{3}{8}$ inches
Collection Miss Katherine S. Dreier, New York
Figure 81

African Negro Sculpture

*274. Mask. Cameroon, Bangwa 5-1321
Wood, 8¼ inches high
Collection Tristan Tzara, Paris
Figure 91

*275. Ancestral figure. Gabun
Wood, 27 inches high
Collection Frank Crowninshield,
New York
Figure 101

*276. Ancestral figure. Gabun, Ba Kato
Copper over wood, 22¾ inches high
Collection Frank Crowninshield,
New York
Figure 13

277. Ancestral figure. Gabun, Bakota
Copper over wood, 22½ inches high
Collection Mme. Helena
Rubinstein, New York

*277A. Buffalo Mask. Ivory Coast
Wood, 25 inches high
Collection Frank Crowninshield
Figure 214

Photography

BRUGUIERE, Francis

*278. Abstraction 5-1319
Photograph, 13½ x 10½ inches
Collection Mrs. Edith J. Isaacs,
New York
Figure 189

MOHOLY-NAGY, Ladislaus

See *Painting and Sculpture*

*279. Photogram, 1925 5-1287
Print made without a camera on
photographic paper, 15¼ x 11¼
inches
Private collection, New York
Figure 188
See also *Typography and Posters*

RAY, Man. Painter, photographer. Born
Philadelphia, 1890. New York, 1897. Ex-
hibited paintings, New York, 1912. "Ar-
mory Show," 1913, interested him in ab-
stract painting. With Duchamp and de
Zayas, founded Dadaist group, New York,
1917. Paris, 1921, member of Dadaist group
and later, 1924, of Surrealists. Took up
photography, 1921; using "Rayograph"

technique and exploring other possibilities
of photography, especially in making ab-
stract and Surrealist compositions. Films:
Emak Bakia, 1926; *L'Etoile de Mer*, 1928;
Les Mystères du Chateau de Dés, 1929.
Also active as painter. Lives in Paris.

*280. Rayograph, 1922 5-1288
Print made without a camera on
photographic paper, 9½ x 7 inches
Collection The Museum of Modern
Art, New York
Figure 187

*281. Rayograph, 1922 5-1288
Print made without a camera on
photographic paper, 9¼ x 6⅞
inches
Collection The Museum of Modern
Art, New York
Figure 186

282. Rayograph, 1927
Print made without a camera on
photographic paper, 12 x 10 inches
Collection The Museum of Modern
Art, New York
See also *Furniture; Films*

Architecture

DOESBURG, Théo van

See *Painting and Sculpture*

✓✓ 5-1323 283. Interior, 1919; plan

Plate 12, *L'Architecture Vivante*,
Autumn, 1925

284. Project for a private house, 1922
(In collaboration with van Eesteren
and Rietveld)

Colored lithograph, Berlin Photo-
graphische Gesellschaft, lent by Ray-
mond, & Raymond Inc., New York
Plate 5, *L'Architecture Vivante*,
Autumn, 1925
Photograph
Figure 148

285. Small house at Alblasterdam,
Holland, 1923-24

(In collaboration with van
Eesteren)
Plate 20, *L'Architecture Vivante*,
Spring, 1924
Plate, 18 *L'Architecture Vivante*,
Autumn, 1925

286. House of the architect, Meudon-
val-Fleury, France, 1929
Photograph

See also *Typography and Posters*

EESTEREN, Cornelis van. Architect.
Member of *de Stijl*

See Doesburg, Théo van, nos. 284-5

GROPIUS, Walter. Born Berlin, 1883.
Studied Berlin and Munich. Architectural
training under Peter Behrens, 1908-10. Ap-
pointed Director of Industrial Section of
Werkbund Exposition, Cologne, 1914. Di-
rector of Bauhaus, Weimar (1919-25) and
Dessau (1925-28), where he built complete
new plant for school. Resumed private
practice 1928. Now living in England.

287. Sommerfeld block house,
Berlin, 1922
Photograph

288. Remodelling of Civic Theatre,
Jena, Germany, 1922
Photograph

289. Bauhaus, Dessau, Germany,
1925-26
Photograph

*290. Professors' houses, Dessau,
Germany, 1925-26
Photographs
Figure 164

HOFF, Robert Van't. Member of *de Stijl*

291. House at Huis ter Heide,
Holland, 1916
Photograph

292. House at Huis ter Heide,
Holland, 1917
Photograph

HUSZAR, Vilmos. Member of *de Stijl*

293. Interior, 1924
L'Architecture Vivante,
Autumn, 1924

KIESLER, Frederick
See *Theatre*

*294. The city in space, model in Aus-
trian Section, International Exposi-
tion of Decorative Arts, Paris, 1925
Photograph lent by the architect
Figure 151

See also *Furniture*

**LE CORBUSIER (Charles-Édouard
Jeanneret).** Architect, painter, theorist.
Born La Chaux-de-Fonds, Switzerland,
1888. Worked under L'Épplatennier in
Switzerland, Perret in Paris, and Behrens

in Berlin, 1906-10. Settled in Paris as painter. Created Purism with Ozenfant, 1918 (see Bibl. no. 168). With Ozenfant edited review *L'Esprit Nouveau*, 1920-25. Architectural partnership with Pierre Jeanneret, 1922. *Citrohan* model, 1922. Pavillon de *L'Esprit Nouveau*, 1925. One of nine first prize winners in Competition for Palace of the League of Nations, 1927. Swiss building at the Cité Universitaire, 1932.

295. **La Roche house**, Auteuil, Paris, 1923
Plate 13, *L'Architecture Vivante*, Autumn, 1927
Photograph of interior

296. **Miestchaninoff house**, Boulogne-sur-Seine, 1924
Photograph

297. **Pavillon de L'Esprit Nouveau**, International Exposition of Decorative Arts, Paris, 1925
Photograph

298. **Double house at Werkbund Housing Exposition**, Stuttgart, 1927
Photograph

J 5-1544 *299. **Savoye house**, Poissy-sur-Seine, 1929-30
Photograph of model
Figure 180

*300. **de Beistegui penthouse**, Paris, 1931
Photograph
Figure 181
See also *Painting and Sculpture; Furniture*

LEUSDEN, Willem van. Born Utrecht, 1886. Studied Hague Academy; Amsterdam Academy under Dupont, 1909-12. Expressionist. With Frau Bakhuizen van der Brink wrote drawing manual, Rotterdam, 1928.

301. **Construction**, 1922
Plate 19, *L'Architecture Vivante*, Autumn, 1925

LISSITZKY, El
See *Painting and Sculpture*

302. **Project for skyscraper**, 1924
Photograph

*302A. **Gallery for abstract painting**, Art Museum, Hanover, c. 1925
Photograph
Figure 177
See also *Typography and Posters*

LUBETKIN, Berthold. Worked in Russia with Pevsner and Gabo. Now practicing architecture in England. Member of *Tecton* group.

*303. **Penguin Pond**, Zoölogical Gardens, London, 1935
Photograph
Figure 139

MENDELSON, Erich. Born Allenstein, Germany, 1887. Studied in Berlin and under Theodor Fischer in Munich, 1907-11. Pioneer in modern factory construction. Influenced by Expressionism. Now working in England and Palestine.

304. **Einstein Tower**, Potsdam, Germany, 1920-21
Photograph

MIËS VAN DER ROHE, Ludwig. Born Aachen, 1886. Worked under Bruno Paul and Peter Behrens, Berlin, 1905-11. Independent architect, Berlin, 1911. Director of Werkbund Exposition, Stuttgart, 1927. Succeeded Hannes Meyer as Director of Bauhaus at Dessau, 1930, until cessation of Bauhaus, 1932. Resumed private practice, Berlin.

*305. **Project for brick country house**, plan, 1922
Photograph
Figure 163

306. German pavilion, International Exposition, Barcelona, 1929
Photograph and plan

oud, J. J. P. Born Pumerend, Holland, 1890. Studied in Amsterdam and in Delft. Worked under Cuijpers, 1907-8 and under Fischer in Munich, 1911. One of the founders of review and group *de Stijl*, 1917. City architect of Rotterdam, 1918. Retired 1927.

- *307. House at Nordwijkerhout, Holland, 1917
Photograph
Figure 147

308. Temporary building, Rotterdam, 1923
Plate 34, *L'Architecture Vivante*, Summer, 1924

- *309. Café de Unie, Rotterdam, 1925
Plate 24, *L'Architecture Vivante*, Autumn, 1925
Photograph
Figure 152

Furniture

BREUER, Marcel. German. Master at Bauhaus at Weimar where first developed tubular steel chair. Architect and designer.

- ✓ s-1541 - *313. Chair, before 1925
Lent by William Muschenheim, New York
Figure 165 *dup. S. ph. ret'd Arch. Dept. 12/5/37*

CHAREAU, Pierre. French. Architect and designer.

314. Table, wrought iron, c. 1927
Lent by M. Thérèse Bonney, New York

HARTWIG, Josef. German. Student at Bauhaus.

RIETVELD, Gerrit Thomas. Born Utrecht, 1888. Self taught. Member of *de Stijl*.

- *310. House at Utrecht, Holland, 1924
Photograph
Figure 149
See Doesburg, Théo van, no 284
See also Furniture

SANT'ELIA, Antonio. Born Como, 1888. Studied Brera Academy and Bologna. Private practice, Milan. Through his designs for the City of the Future (1913) and his writings (1914), established esthetic and technic of Futurist movement in architecture. Killed in War, Monfalcone, 1916.

311. Projects for the architecture of the future, 1913-14

TATLIN, Vladimir E.
See *Painting and Sculpture*

- *312. Model for monument to the Third International, 1920
From Bibl. no. 440
Figures 128, 129
See also Theatre

- *315. Chess set, wood, c. 1924
Private collection
Figure 166

KIESLER, Frederick
See Theatre

316. Standing lamp, 1933
Lent by Frederick Kiesler, New York
See also Architecture

LE CORBUSIER
See Architecture

- *317. Chair
The Museum of Modern Art
Gift of Thonet Brothers, Inc.
Figure 179
See also *Painting and Sculpture*

LÉGER, FernandSee *Painting and Sculpture*

318. **Rug**, Edition Myrbor, Paris, 1926
 7¼ x 4 feet
 Lent by M. Thérèse Bonney,
 New York
 See also *Theatre; Films*

LURCAT, Jean. Painter. Born Paris, 1892.
 Studied in Paris, and in Munich and Berlin. Lives in Paris.

- 318A. **Rug**, Edition Myrbor
 4½ x 8 feet
 Private collection, New York

PICASSO, PabloSee *Painting and Sculpture*

319. **Rug**, Edition Myrbor, Paris, c. 1925
 6½ x 5 feet
 Lent by M. Thérèse Bonney,
 New York
 See also *Theatre*

RAY, ManSee *Photography*

320. **Chess set**, metal, before 1920
 Lent by Miss Elsie Ray, New York
 See also *Films*

Photo source
unknown**RIETVELD, Gerrit Thomas**See *Architecture*

- *321. **Chair**, before 1924
 Lent by Alexander Calder,
 New York
 Figure 150

S-1434

PHOTOGRAPHS

From the collection of M. Thérèse Bonney, New York.

322. Binding by Madeleine Gras for
Carte Blanche by Jean Cocteau,
 Paris
323. Cigarette case, lighter and watch by
 Gerard Sandoz, Paris
324. Jewelry by Dusausoy, Paris
225. Pillow by L. Bouix, Paris
326. Table lamp, unknown French

Typography and Posters

BAYER, Herbert. German. Student and master at the Bauhaus both at Weimar and Dessau. Typographer in Berlin.

- *331. **Wagon Bar**, poster for dining cars,
 1932
 Figure 83

S-1328

327. **Poster for lecture series**, Bauhaus-Dessau, 1925-26

328. **Kandinsky exhibition poster**, Bauhaus-Dessau, 1926

329. **Poelzig lecture poster**, Bauhaus-Dessau, c. 1927

330. **Arts and Crafts exhibition poster**, Leipzig, 1927

CASSANDRE, A. M. Born 1901, Kharkov, Russia. French citizen; works in Paris. First poster published 1922.

DOESBURG, Théo vanSee *Painting and Sculpture*

- *332. **De Stijl**, periodical, Vol. IV, no. 6, Leiden, 1921
 Figure 167

- *333. **Jacket**, *Grundbegriffe der neuen Gestaltenden Kunst* by Théo van Doesburg. Bauhausbuch, no. 6, Dessau
 Figure 171

See also *Architecture*S-1330
with others

S-1325

EHMCKE, F. H. German. 5-1326 ✓

*334. Poster for the *Pressa* (World Press Exhibition), Cologne, 1928
347 Figure 2

GAN, Alexei. Russian. Member of Constructivist group, Moscow.

*335. Cover, *S. A. (Soviet Architecture)*, periodical, no. 2, Moscow, 1927
351 Figure 122

GISPEN, W. H. Dutch influenced by *de Stijl*. 5-1327 ✓

*336. Poster for Rotterdam-South America Line, c. 1927
357 Figure 153

HUMENER, Y. Russian, influenced by Rodchenko.

*337. First of May poster, Leningrad 5-1329
346 Proletkult, 1927
Figure 176

KLUSIS, Senkin. Russian. Member of Suprematist group, Moscow.

*338. Cover, *Film und Film Kunst*, Moscow, 1928
S-1330 Figure 121

LEBEDEFF, Vladimir. Russian. Painter, book illustrator and poster designer.

339. Russian placards, 1917-1922, reproductions of propaganda placards, Petersburg, 1923

LEISTEKOW Sisters. Russian. Commercial artists, Frankfurt.

*340. Cover, *Das Neue Frankfurt*, periodical, Vol. III, no. 6, Frankfurt-on-Main, 1929
Figure 174

LISSITZKY, El.

See *Painting and Sculpture*

*341. Cover, USSR, catalog of Soviet exhibition, at the *Pressa*, Cologne, 1928
S-1330 Figure 124

See also *Architecture*

McKNIGHT-KAUFFER, E. American, lives in England. Commercial artist and illustrator.

*342. Poster for London Underground, 1927
381 Figure 82

MOHOLY-NAGY, Ladislaus.

See *Painting and Sculpture*

*343. Pages, *Staatliches Bauhaus in Weimar*, 1919-1923
Figure 169

*344. Cover, *Internationale Architektur* by Walter Gropius, *Bauhausbuch*, no. 1, Dessau, 1925
S-1325 Figure 173

*345. Jacket, *Neue Gestaltung* by Piet Mondrian, *Bauhausbuch*, no. 5, Dessau
Figure 172

See also *Photography*

MÜLLER, C. O. German.

*346. 7th Heaven, poster for moving picture theatre, Munich 5-1329
337 Figure 175

NOCKUR, H. German.

*347. Poster for the *Pressa* (World Press Exhibition), Cologne, 1928
S-1326 Figure 1

RODCHENKO, Alexander.

See *Painting and Sculpture*

*348. Cover, *Lyef*, periodical, no. 5, Moscow, 1927
S-1330 Figure 123

SCHMIDT, Joost. German. Studied at Bauhaus.

- *349. Prospectus for the Staatliches Bauhaus, Weimar
Figure 168

STENBERG, W. and G. Russian.

350. Cover, *Kamerny Theatre* by Jakov Aputchkine, Moscow, 1927
Plate no. ??

STERENBERG, David. Russian.

- S-1330 *351. Cover, *Izobrazitelnoe iskusstvo*, periodical, no. 1, Petersburg, 1919
Figure 120

TSCHICHOLD, Jan. German typographer. Author of several books on typography. Now working in Switzerland.

352. Program for moving picture theatre, Munich

Artist unknown, *Dada* movement.

353. Cover, *DADAphone*, periodical, no. 7, Paris, 1920

354. Dada manifesto, Paris, c. 1920

355. Cover, *catalog*, exposition Pierre Roy, Paris, c. 1925

356. *Marie*, journal bimensuel pour la belle jeunesse, Brussels, 1926

Artist unknown, *de Stijl* influence.

- *357. Concert poster, Utrecht, 1927

356 Figure 154 - S1327

- *357A. i. 10, periodical, no. 6, Amsterdam, 1927

Figure 170

Theatre

EXTER, Alexandra Alexandrovna. Russian painter and designer for theatre. Cubist and Constructivist. Moscow. Now lives in Paris.

358. Setting, *Romeo and Juliet*, Kamerny (Tairov) Theatre, Moscow, 1921
Photograph lent by The Museum of Modern Art Film Library
See also *Films*

GAMREKELI, Irakli. Georgian theatre designer.

359. Settings, *Anzor*, Roustaveli (Akmeteli) Theatre, Tiflis, 1928
Five photographs lent by *Theatre Arts Monthly*

360. Setting, *The Business Man*, Roustaveli (Akmeteli) Theatre, Tiflis, 1928
Photographs from The Museum of Modern Art Theatre Art Corpus

GONCHAROVA, Natalia. Russian painter and designer for theatre. With husband, Larionov, founded abstract Rayonist movement, Moscow, 1911. Many designs for Diaghileff Ballet since 1914.

361. Costumes, *Contes Russes*, Diaghileff's Russian Ballet, 1916
From *Les Ballets Russes*, Paris, 1930

362. Setting, *Les Noces*, Diaghileff's Russian Ballet, 1922
From *Les Ballets Russes*, Paris, 1930

JAKULOV, Grigory. Russian Cubist-Expressionist theatre designer.

363. Setting, *Princess Bambilla*, Kamerny (Tairov) Theatre, Moscow, 1920
Photographs lent by *Theatre Arts Monthly*

KIESLER, Frederick. Born Vienna, 1892. Studied at Technical School and Academy. Worked with Loos 1910. Stage set for *R.U.R.*, Berlin, 1923; *Emperor Jones*, 1923, first "space-stage." Member *de Stijl* group, 1923. Director International Theatre and Music Festival, Vienna, 1924; fully developed "space-stage." Architect, Austrian section at International Exposition of Decorative Arts, Paris, 1925. New York, 1926. Space House, New York, 1933. Settings for Juillard Foundation productions, 1934-36.

*364. Setting, *R.U.R.*, Berlin, 1923
Photograph lent by the artist
Figure 160

365. Setting, *Emperor Jones*, Berlin, 1923
Photograph and plan lent by the artist

366. Space-stage, Vienna, 1924
Photograph lent by the artist
See *Architecture; Furniture*

LARIONOV, Michael

See *Painting and Sculpture*

367. Design for setting, *Baba-Yega*, Diaghileff's Russian Ballet, 1916
Color reproduction from *Les Ballets Russes*, Paris, 1930

LÉGER, Fernand

See *Painting and Sculpture*

370. Curtains for *La Création du Monde*, Swedish Ballet, 1923
Two photographs from The Museum of Modern Art Theatre Art Corpus
See also *Furniture; Films*

NIVINSKI, I. Russian Cubist-Expressionist theatre designer.

371. Designs for settings, *Princess Turandot*, Moscow Art (Vakhtangov) Theatre, Moscow, 1921
Photographs from The Museum of Modern Art Theatre Art Corpus

PICASSO, Pablo

See *Painting and Sculpture*

372. Costume of manager, *Parade*, Diaghileff's Russian Ballet, 1917
From R. Cogniat, *Décors de Théâtre*, Paris, 1930

373. Setting, *Le Tricorne*, Diaghileff's Russian Ballet, 1919
Color reproduction from *Les Ballets Russes*, Paris, 1930

See also *Furniture*

POPOVA, Lyubov Sergeievna. Member of Suprematist and, later, of Constructivist groups, Moscow, 1916 until her death, 1922.

*374. Setting, *The Magnificent Cuckold*, Meyerhold Theatre, Moscow, April 1922
From A. A. Gvosdev, *The Theatre of Meyerhold*, Leningrad, 1927
Figure 132

PRAMPOLINI, Enrico. Italian Futurist theatre designer.

375. Polidimensional space-setting
Photograph from *Theatre Arts Monthly*

SCHLEMMER, Oskar. German painter, sculptor and designer for theatre. Active at Bauhaus.

376. Two costumes, *Triadic Ballet*, 1923
Reproductions from *Die Bühne im Bauhaus*, Bauhausbuch, no. 4, Munich, 1924 (?)

SCHENK VON TRAPP, Lothar. German theatre designer, Wiesbaden.

377. Settings, *Angelina*, Wiesbaden (?), 1928
Photographs from The Museum of Modern Art Theatre Art Corpus

STEPANOVA, Varvara (Varst). Member of Constructivist group, Moscow from 1920. Active in theatre. From 1926 on has worked in typography, montage, layout, etc.

- *378. *Settings, The Death of Tarelkin*, Meyerhold Theatre, Moscow, 1922
From Bibl. no. 30
Figure 133

379. Two water color drawings for costumes
Gift of the artist

TATLIN, Vladimir Evgrafovich
See *Painting and Sculpture*

380. *Design for setting*, 1912
From Bibl. no. 439
See also *Architecture*

Films

Abstract or absolute films

EGGELING, Viking. Danish (?) birth. Worked in Germany. First master of abstract or absolute film made by method of multiple drawings as in Disney's animated cartoons. Influenced by abstract painting. Died about 1926.

- *381. *Diagonalsymphonie*, begun, 1919
Strip of film
Reproduced from Bibl. no. 128A
Figure 182

RICHTER, Hans. German. Follower of Eggeling. Has made many abstract films, both by the multiple drawing method and by photography of moving objects. Lives in Berlin.

- *382. *Rhythmus*, 1921
Strip of film
Reproduced from Bibl. no. 128A
Figure 183

LEGÉR, Fernand

See *Painting and Sculpture*

- *383. *Ballet mécanique*, 1924
Strip reproduced from the original film. The film was produced by Léger in Paris and was photographed by Dudley Murphy
Collection the Museum of Modern Art Film Library, New York
Figure 185
See also *Furniture; Theatre*

RAY, Man

See *Photography*

- *384. *Emak Bakia*, 1927
Contact print made by Man Ray from the original negative
Collection the Museum of Modern Art Film Library, New York
Figure 184

See also *Furniture*

Film settings influenced by Cubism and Expressionism

EXTER, Alexandra Alexandrovna
See *Theatre*

385. *Settings for Aëlitä*, Mezrapom-Russ, Moscow, 1919-20; Protozanov, director
Two photographs lent by the Museum of Modern Art Film Library, New York

REIMANN, Walter. German Expressionist.

- *386. *Settings for The Cabinet of Dr. Caligari*, Decla-Bioskop, Berlin, 1919, under direction of Robert Wiene
Two photographs lent by *Theatre Arts Monthly*
Figure 159