

EXHIBITION 42:^A Fernand Leger: Paintings and Drawings
(Sept. 30 - Oct. 24, 1935)

THE MUSEUM OF MODERN ART
New York

FERNAND LEGER

Exhibition of Oils, Watercolors, Gouaches
and Drawings

October 2 -- 24, 1935

ⁱⁿ
Sept 30?

123 General Report: Paintings and Drawings
(Jan. 30 - Oct. 21, 1955)

OIL PAINTINGS

Village in the Forest, 1914

Private Collection, New York

35.853 Exit of the Ballets Russes, 1914

Collection Léonide Massine, Paris

35.831 Disks, 1918

Collection the Artist

Lent through The Renaissance Society of The
University of Chicago

35.846 The Scaffolding, 1919

Collection The Gallery of Living Art,
New York University

35.833 The City, 1919

Collection the Artist

Lent through The Renaissance Society of The
University of Chicago

35.838 Breakfast, c. 1920

Private Collection, New York

35.840 The Aviator, 1920

Collection Mrs. Charles H. Russell, Jr.

35.801 The Mechanic, 1920

Collection the Artist

Lent through The Renaissance Society of
The University of Chicago

35.826 Luncheon, 1921

Collection Paul Rosenberg, Paris

35.842 Mechanical Element, 1925

Collection Mr. and Mrs. S. R. Guggenheim, New York

OIL PAINTINGS (cont'd)

35.829 Woman and Flowers, 1926

Collection the Artist
Lent through The Renaissance Society of
The University of Chicago

35.843

Composition in Blue, 1923-27
Collection The Gallery of Living Art, New
York University

35.839

Still Life, 1927

Collection Mrs. Charles H. Russell, Jr.

35.830

Composition No. 1, mural, 1927

Collection the Artist
Lent through The Renaissance Society of The
University of Chicago

35.832

Still Life, 1928

Collection the Artist
Lent through The Renaissance Society of The
University of Chicago

35.800

Composition in Yellow and Black, 1929

Collection the Artist
Lent through The Renaissance Society of The
University of Chicago

35.711

Composition with Vine, 1929

Collection Sidney Janis, New York

35.845

Green Foliage, 1930

Collection The Gallery of Living Art, New
York University

35.841

Composition with Figures, 1931

Collection The Gallery of Living Art, New
York University

35.828

Composition with Tree Trunk, 1933

Collection the Artist

OIL PAINTINGS (cont'd)

35.799 Composition with Two Profiles, No. 1, 1933

Collection the Artist
 Lent through The Renaissance Society of
 The University of Chicago

35.803 Composition with One Profile, 1934-35

Collection the Artist
 Lent through The Renaissance Society of
 The University of Chicago

35.827 Composition with Aloe, No. 4, 1934-35

Collection the Artist

35.802 Composition with Aloe, 1935

Collection the Artist
 Lent through The Renaissance Society of
 The University of Chicago

GOUACHES, WATERCOLORS AND DRAWINGS

35.836 Nude Figure, 1911. Ink drawing

Collection The Gallery of Living Art,
 New York University

35.834 Study for "Woman in Red and Green", 1913. Wash drawing

Collection The Gallery of Living Art,
 New York University

35.837 Study for "Breakfast", 1920. Watercolor

Private Collection, New York *morris*

35.849 Study for "Luncheon", c. 1924. Pencil drawing

Collection The Gallery of Living Art,
 New York University

35.847 Still Life, 1924. Gouache

Collection The Gallery of Living Art,
 New York University

35.848 Still Life, 1925. Watercolor

Collection The Gallery of Living Art,
 New York University

35.835 Study for mural for a French embassy, 1925. Watercolor

Collection The Gallery of Living Art,
 New York University

GOUACHES, WATERCOLORS AND DRAWINGS (cont'd)

35.850 Accordion, 1926. Gouache

Collection The Gallery of Living Art,
New York University

35.844 Composition, 1927. Gouache

Collection Mrs. Charles H. Russell, Jr.

35.794 Composition, 1932. Gouache

Collection the Artist
Lent through The Renaissance Society of The
University of Chicago

35.795 Root of Apple Tree, 1932. Gouache

Collection the Artist
Lent through The Renaissance Society of
The University of Chicago

35.797 Composition, 1932. Watercolor

Collection the Artist
Lent through The Renaissance Society of
The University of Chicago

35.752 Root of Pear Tree, 1932. Gouache

Collection The Gallery of Living Art,
New York University

35.798 Corkscrews, 1933. Ink drawing

Collection the Artist
Lent through The Renaissance Society of
The University of Chicago

35.789 Gruyère Cheese (left) and Composition (right), 1933.
Ink drawings

Collection the Artist
Lent through The Renaissance Society of
The University of Chicago

35.790 Composition with Jacket, 1933. Ink drawing

Collection the Artist
Lent through The Renaissance Society of
The University of Chicago

GOUACHES, WATERCOLORS AND DRAWINGS (cont'd)

35.784 Trousers, 1933. Ink drawing

Collection the Artist
Lent through The Renaissance Society of
The University of Chicago

Hands and Foot (left) and Composition (right), 1933.
Ink drawing

Collection The Museum of Modern Art, New York

35.85/ Designs for magazine cover, 1934. Gouache

Collection The Gallery of Living Art,
New York University