

OFFICE COPY

DEPT. *Registrar's*

THE MUSEUM OF MODERN ART

SIXTH LOAN EXHIBITION

NEW YORK

MAY 1930

WINSLOW HOMER

ALBERT P. RYDER

THOMAS EAKINS

WINSLOW HOMER

*late studied at the
nautical academy school
(nathaniel)*

Born Boston, 1836. Lithographer's apprentice, 1855. New York, 1859. Illustrations for *Harper's Weekly* and other periodicals 1858-76. War correspondent 1862-64. First oils, 1862. Virginia, 1876-80. England, 1881-82. Settled at Prout's Neck, Maine, 1884; first of large marines. Subsequently visited Canada and the Adirondacks, the Bahamas, Cuba, Florida, and Bermuda. Died at Prout's Neck, 1910.

1 THE BRIGHT SIDE (THE TEAMSTERS), 1865

Oil

Collection Harold T. Pulsifer, New York

2 CROQUET, 1866

Oil

19 x 30 inches

Collection Clark G. Voorhees, Old Lyme, Connecticut

Courtesy Wadsworth Atheneum, Hartford

ILLUSTRATED

3 NEW ENGLAND COUNTRY SCHOOL, 1872

Oil

Collection Addison Gallery, Phillips Academy, Andover, Massachusetts

ILLUSTRATED

4 NEGRO CABIN, about 1876

Oil

Collection C. R. Henschel, New York

5 SUNDAY MORNING IN VIRGINIA, 1877

Oil

Collection Cincinnati Museum

6 WATCHING THE BREAKERS, 1881

Oil

Collection John F. Braun, Merion, Pennsylvania

7 TO THE RESCUE, 1882

Oil

Collection Phillips Memorial Gallery, Washington

8 WATCHING A STORM ON THE ENGLISH COAST, 1883

Oil

Collection Babcock Galleries, New York

ILLUSTRATED

9 THE HERRING NET, 1885

Oil

Collection Martin A. Ryerson, Chicago

ILLUSTRATED

- 10 TAKING AN OBSERVATION, *about 1886*
Oil
Collection Babcock Galleries, New York
- 11 EIGHT BELLS, 1888
Oil
Collection Addison Gallery, Phillips Academy, Andover, Massachusetts
- 12 WORLD'S COLUMBIAN EXPOSITION—THE FOUNTAIN AT NIGHT, 1893
Oil
Collection Mrs. Charles S. Homer, New York
- 13 WATCHING THE BREAKERS, 1896
Oil
Collection The Art Institute of Chicago
- 14 THE WRECK, 1896
Oil
Collection Carnegie Institute, Pittsburgh
- 15 THE LEE SHORE, 1900
Oil
Collection Rhode Island School of Design
- 16 SIGNAL OF DISTRESS, 1900–1901
Oil
Collection Ralph Cudney, Chicago
- 17 EARLY MORNING AFTER A STORM AT SEA, 1902
Oil
Collection Cleveland Museum of Art
- 18 KISSING THE MOON, 1905–1906
Oil
Collection Miss Candace Stimson, New York
- 19 WEST WIND, 1908
Oil
Collection Addison Gallery, Phillips Academy, Andover, Massachusetts
- 20 WEATHERBEATEN
Oil
Collection Mrs. F. S. Smithers, New York
- 21 FISHIN' (*Sketch*)
Collection Rhode Island School of Design
- 22 HILLTOP BARN, 1874
Watercolor
Collection L. V. Pulsifer, New York

ILLUSTRATED

ILLUSTRATED

ILLUSTRATED

ILLUSTRATED

ILLUSTRATED

- 23 BO-PEEP, *about* 1879
Watercolor
Collection John T. Spaulding, Boston
- 24 AT SUNDOWN, 1879
Watercolor, 8½ x 12½ inches
Collection Charles Wharton Stork, Philadelphia
- 25 ON THE BEACH, TYNEMOUTH, 1881
Watercolor
Collection Mrs. Charles S. Homer, New York
- 26 HAULING NETS, 1887
Watercolor
Collection C. R. Henschel, New York
- 27 TROUT, 1889
Watercolor
Collection John T. Spaulding, Boston
- 28 ROWING HOMEWARD, 1890
Watercolor
Collection Phillips Memorial Gallery, Washington
- 29 A GOOD SHOT—ADIRONDACKS, 1892
Watercolor
Collection C. R. Henschel, New York
- 30 THE END OF THE HUNT, 1892
Watercolor
Collection Bowdoin Museum of Fine Arts, Walker Art Gallery, Brunswick, Maine
- 31 BURNT MOUNTAIN, 1892
Watercolor
Collection C. R. Henschel, New York
- 32 SAGUENAY RIVER, LOWER RAPIDS, 1897
Watercolor, 13¾ x 20¾ inches
Signed Homer 1897
Collection Worcester Art Museum
- 33 KEY WEST—HAULING THE ANCHOR, 1903
Watercolor
Collection C. R. Henschel, New York
- 34 HOMOSASSA JUNGLE, FLORIDA, 1904
Watercolor
Collection Mrs. Charles S. Homer, New York

ILLUSTRATED

ILLUSTRATED

ILLUSTRATED

- 35 THE PORTAGE, 1907
Watercolor, 13 x 19 inches
Collection Mr. and Mrs. R. D. Brixey, New York
- 36 RUM CAY, BERMUDA, 1910
Watercolor, 14½ x 20¼ inches
Signed Homer 1910
Collection Worcester Art Museum.
- 37 STUDY FOR THE BRIGHT SIDE
Collection Harold T. Pulsifer, New York
- 38 ON THE CLIFFS, TYNEMOUTH
Collection Addison Gallery, Phillips Academy, Andover, Massachusetts
- 39 WIND STORM—BAHAMAS
Watercolor, 14 x 20 inches
Collection Mr. and Mrs. R. D. Brixey, New York
- 40 CANOE IN RAPIDS
Collection Fogg Art Museum, Cambridge
- 41 KEY WEST
Collection Edward W. Forbes, Cambridge
- 42 NASSAU
Collection Haverford College Art Museum, Haverford, Pennsylvania
- 43 OPPOSITE IRELAND ISLAND
Watercolor
Collection Mrs. H. S. Meeds, Wilmington, Delaware
- 44 PROUT'S NECK, SUNSET
Watercolor, 10 x 14 inches
Collection Mrs. H. S. Meeds, Wilmington, Delaware
- 45 NATURAL BRIDGE—NASSAU
Watercolor
Collection The Metropolitan Museum of Art, New York
- 46 SLOOP—BERMUDA
Watercolor
Collection The Metropolitan Museum of Art, New York
- 47 TORNADO—BAHAMAS
Watercolor
Collection The Metropolitan Museum of Art, New York

ILLUSTRATED

48 WATERCOLOR, A WALL
Collection The Metropolitan Museum of Art, New York

49 AFTER THE TORNADO
Watercolor
Collection Martin A. Ryerson, Chicago

ILLUSTRATED

50 THE GULF STREAM
Watercolor
Collection Martin A. Ryerson, Chicago

51 THE GUIDE
Watercolor
Collection John T. Spaulding, Boston

52 THE WRECK
Watercolor
Collection John T. Spaulding, Boston

53 THE FAN
Collection Frank Jewett Mather, Jr., Princeton

54 EARLY WOODCUTS
Collection Frank Jewett Mather, Jr., Princeton

ONE ILLUSTRATION

ALBERT PINKHAM RYDER

Born in New Bedford, Massachusetts, 1847. New York about 1867. Studied with William E. Marshall and in 1871 at the National Academy. Exhibited National Academy 1873-88; Society of American Artists 1878-87. Europe, 1893. Died, Elmhurst, Long Island, 1917.

- 55 COUSTANCE
Collection Addison Gallery, Phillips Academy, Andover, Massachusetts
ILLUSTRATED
- 56 WAY OF THE CROSS
14 x 11 $\frac{3}{4}$ inches
Collection Addison Gallery, Phillips Academy, Andover, Massachusetts
ILLUSTRATED
- 57 TOILERS OF THE SEA
Collection Addison Gallery, Phillips Academy, Andover, Massachusetts
- 58 TEMPLE OF THE MIND
17 $\frac{3}{4}$ x 16 inches
Collection Albright Art Gallery, Buffalo
- 59 DIANA
35 x 26 inches
Collection A. W. Bahr, New York
ILLUSTRATED
- 60 THE SMUGGLERS
8 $\frac{3}{4}$ x 10 inches
Collection Mr. and Mrs. R. D. Brixey, New York
ILLUSTRATED
- 61 DEATH ON A PALE HORSE
27 $\frac{3}{4}$ x 35 $\frac{1}{8}$ inches
Collection Cleveland Museum of Art
- 62 DECORATION ON LEATHER
8 $\frac{3}{4}$ x 26 inches
Collection Ralph Coe, Cleveland
- 63 DIANA'S HUNT
18 x 14 inches
Collection Ralph Cudney, Chicago
- 64 ELEGY IN A COUNTRY CHURCHYARD
12 $\frac{1}{4}$ x 10 $\frac{1}{2}$ inches
Collection Ralph Cudney, Chicago
- 65 SEA TRAGEDY, 1892
15 $\frac{1}{4}$ x 13 inches
Collection Ralph Cudney, Chicago

66 SMUGGLERS' COVE

11½ x 12 inches

Collection Ralph Cudney, Chicago

67 FOREST OF ARDEN

18 x 15 inches

Collection Miss A. M. Dodsworth, New York

68 TOILERS OF THE SEA

9¼ x 10½ inches

Collection George A. Gay, Hartford

69 MISTY MOONLIGHT

11¼ x 11¾ inches

Collection G. B. Hollister, Corning, New York

ILLUSTRATED

70 THE FARMYARD

Collection Adolph Lewisohn, New York

71 MENDING THE HARNESS

19 x 22½ inches

Collection Adolph Lewisohn, New York

72 ORIENTAL CAMP

7¼ x 12 inches

Collection N. E. Montross, New York

ILLUSTRATED

73 MOONLIGHT MARINE

12 x 12¾ inches

Collection N. E. Montross, New York

74 AT THE FORD

12 x 11½ inches

Collection N. E. Montross, New York

75 THE RETURN OF THE PEASANT

12¼ x 11¼ inches

Collection Minneapolis Art Institute

76 DEAD BIRD

4¼ x 9⅞ inches

Collection Phillips Memorial Gallery, Washington

77 MOONLIT COVE

14 x 17 inches

Collection Phillips Memorial Gallery, Washington

ILLUSTRATED

78 MACBETH AND THE WITCHES

10 x 10 inches

Collection Phillips Memorial Gallery, Washington

- 79 THE RESURRECTION
17 x 14 inches
Collection Phillips Memorial Gallery, Washington
- 80 HOMEWARD BOUND
8 $\frac{7}{8}$ x 17 $\frac{7}{8}$ inches
Collection Phillips Memorial Gallery, Washington
- 81 BOAT IN MOONLIGHT
8 x 10 inches
Collection Mrs. D. H. Reese, New York
- 82 DEATH RIDES THE WIND
14 $\frac{1}{4}$ x 16 inches
Collection Mrs. D. H. Reese, New York
- 83 ST. GEORGE AND THE DRAGON
14 x 12 inches
Collection Mrs. D. H. Reese, New York
- 84 JOURNEY'S END
8 $\frac{1}{4}$ x 8 $\frac{3}{4}$ inches
Collection Mrs. D. H. Reese, New York
- 85 THE SISTERS
11 x 5 $\frac{3}{8}$ inches
Collection City Art Museum of Saint Louis
- 86 STABLE
8 x 10 inches
Collection Mrs. F. S. Smithers, New York
- 87 THE OLD MILL BY MOONLIGHT
8 x 12 inches
Collection Mrs. J. E. Spingarn, New York
- 88 MACBETH AND THE WITCHES
Collection Haverford College Art Museum, Haverford, Pennsylvania
- 89 UNDER A CLOUD
24 x 24 inches
Collection Mrs. Durland VanOrland, New York
- 90 DECORATION ON LEATHER
Collection Charles H. Worcester, Chicago

ILLUSTRATED

ILLUSTRATED

THOMAS EAKINS

Born Philadelphia, 1844. Paris 1866-69 studying at the Ecole des Beaux Arts under Gérôme, also under Bonnat and the sculptor Dumont; travelled and studied in other parts of Europe. Settled in Philadelphia 1870, where he lived the rest of his life painting, doing some sculpture and teaching at the Pennsylvania Academy and later at the Philadelphia Art Students' League. Series of rowing, sailing, hunting, baseball pictures 1871-75. *The Gross Clinic*, 1875; *The Agnew Clinic*, 1889; *The Concert Singer*, 1892. Prize-fighting series, 1888-89. *Mrs. Frishmuth*, 1900. Died Philadelphia, 1916.

91 MARGUERITE IN SKATING COSTUME, 1871

Oil on canvas, 24 x 20½ inches

Signed lower right, T. E. 1871

Collection Pennsylvania Museum of Art, Philadelphia

92 JOHN BIGLEN IN A SINGLE SCULL, 1872

ILLUSTRATED

Oil on canvas, 24 x 16 inches

Collection Henry Penn Burke, Philadelphia

93 THE OARSMEN, 1872

Oil on canvas, 24 x 36 inches

Signed and dated at right, Eakins 1872

Collection Pennsylvania Museum of Art, Philadelphia

94 THE BIGLEN BROTHERS TURNING THE STAKE BOAT, 1873

ILLUSTRATED

Oil on canvas, 40 x 60 inches

Signed and dated, Eakins 73

Collection Cleveland Museum of Art

95 SAILING, 1873

Oil on canvas, 31½ x 45¾ inches

Signed lower right "To his friend William M. Chase, Eakins."

Collection Pennsylvania Museum of Art, Philadelphia

96 PORTRAIT OF SAMUEL DAVID GROSS, M.D., about 1875

Oil on canvas, 24 x 18 inches

Collection Worcester Art Museum

97 WILLIAM RUSH CARVING THE ALLEGORICAL FIGURE OF THE SCHUYLKILL RIVER, 1877

Oil on canvas, 20⅞ x 26½ inches

Signed and dated lower right, Eakins 77

Collection Pennsylvania Museum of Art, Philadelphia

- 98 THE FAIRMAN ROGERS FOUR-IN-HAND, 1879
Oil on canvas, 24 x 36 inches
Signed and dated lower left, Eakins 79
Collection Mrs. William A. Dick, Philadelphia
- 99 RETROSPECTION, 1880
Oil on wood, 14 $\frac{3}{8}$ x 10 $\frac{1}{4}$ inches
Signed and dated upper right, Eakins 1880
Collection Bryson Burroughs, New York
- 100 THE SWIMMING HOLE
Oil on canvas, 27 x 36 inches
Collection Fort Worth Art Association, Texas
- 101 PORTRAIT OF MRS. FRANK HAMILTON CUSHING, 1886
Oil on canvas, 26 x 22 inches
Signed lower right, T. E.
Collection Pennsylvania Museum of Art, Philadelphia
- 102 PORTRAIT OF MISS VAN BUREN, 1889
Oil, 45 x 41 $\frac{3}{4}$ inches
Collection Phillips Memorial Gallery, Washington
ILLUSTRATED
- 103 PORTRAIT OF ARTHUR B. FROST, 1889
Oil on canvas, 27 x 22 inches
Signed on back lower right, T. E.
Collection Pennsylvania Museum of Art, Philadelphia
ILLUSTRATED
- 104 PORTRAIT OF GENERAL E. BURD GRUBB, 1890
Oil on canvas, 30 x 22 inches
Signed, T. E.
Collection Mr. and Mrs. Reginald Marsh, New York
- 105 THE CONCERT SINGER, 1892
Oil on canvas, 75 x 54 inches
Signed upper right, Eakins 92
Collection Pennsylvania Museum of Art, Philadelphia
- 106 BETWEEN ROUNDS, 1899
Oil on canvas, 50 $\frac{1}{4}$ x 40 inches
Signed and dated lower right, Eakins 99
Collection Pennsylvania Museum of Art, Philadelphia
- 107 "ADDIE," 1899
Oil on canvas, 24 $\frac{1}{8}$ x 18 $\frac{1}{4}$ inches
Signed on back lower right, T. E.
Collection Pennsylvania Museum of Art, Philadelphia
ILLUSTRATED

- 108 PORTRAIT OF MRS. FRISHMUTH, 1900 ILLUSTRATED
 Oil on canvas, 97 x 72 1/2 inches
 Signed and dated lower right, Eakins 1900
 Collection Pennsylvania Museum of Art, Philadelphia
- 109 PORTRAIT OF PROFESSOR LESLIE W. MILLER, 1901 ILLUSTRATED
 Oil on canvas, 88 1/8 x 43 1/4 inches
 Collection Mrs. Edgar V. Seeler, Newtown Square, Pennsylvania
- 110 SELF PORTRAIT, 1902
 Oil on canvas, 30 x 25 inches
 Not signed or dated
 Collection National Academy of Design, New York
- 111 PORTRAIT OF CHARLES L. FUSSELL, 1903
 Oil
 Collection The Griscom Galleries, Philadelphia
- 112 MUSIC, 1904
 Oil on canvas, 39 1/8 x 49 inches
 Signed lower right, Eakins 1904
 Collection The Art Institute, Chicago
- 113 PORTRAIT OF MONSIGNOR DIOMEDE FALCONIO, 1905
 Oil on canvas, 72 x 54 1/4 inches
 Signed on back, Eakins
 Collection Mr. and Mrs. Reginald Marsh, New York
- 114 THE OLD-FASHIONED DRESS, 1905 ILLUSTRATED
 Oil on canvas, 60 3/8 x 40 1/4 inches
 Signed lower right, T. E.
 Collection Pennsylvania Museum of Art, Philadelphia
- 115 KNITTING
 Watercolor,
 Collection Frank Jewett Mather, Jr., Princeton
- 116 MENDING NET
 Watercolor
 Collection The Metropolitan Museum of Art, New York
- 117 THE GROSS CLINIC, 1875
 Drawing, 23 5/8 x 19 1/8 inches
 Signed Eakins 1875
 Collection The Metropolitan Museum of Art, New York
- 118 RECLINING MODEL
 Drawing
 Collection Pennsylvania Museum of Art, Philadelphia
- 119 BLINDFOLDED MODEL
 Drawing
 Collection Pennsylvania Museum of Art, Philadelphia