

PAINTINGS BY NINETEEN LIVING AMERICANS

DECEMBER 13 · 1929 TO JANUARY 12 · 1930

THE MUSEUM OF MODERN ART
NEW YORK

CHARLES E. BURCHFIELD

Born at Ashtabula, Ohio, 1893

Studied at the Cleveland School of Art. Was, until last year, a professional designer of wallpapers. Lives at Gardenville, New York

- 1 FREIGHT CARS, *watercolor*, 1919
Private Collection, New York
- 2 RAILROAD GANTRY, *watercolor*, 1920
Collection Stephen C. Clark, New York
- 3 EATING PLACE, EAST SALEM, OHIO, *watercolor*, 1926
Collection Clifton R. Hall, Princeton, New Jersey
- 4 PROMENADE, *watercolor*, 1928
Private Collection, New York
- 5 BLACKSMITH SHOP, *watercolor*, 1928
Collection Mr. and Mrs. Edward W. Root, Clinton, New York
- 6 SULPHUROUS EVENING, *watercolor*, 1929
Collection Frank K. M. Rehn, New York

Other watercolors are in the following collections:

Brooklyn, Museum of Art

Buffalo, Albright Art Gallery

Cleveland, Museum of Art

New York, Metropolitan Museum of Art

Philadelphia, Pennsylvania Academy of the Fine Arts

CHARLES DEMUTH

Born in Lancaster, Pennsylvania, 1883

Studied at the Pennsylvania Academy of Fine Arts under Anschutz and others and in Paris. Lives in Lancaster

- 7 CIRCUS RIDER, *watercolor*, 1916
Collection Nan Watson, New York
- 8 DANCING SAILORS, *watercolor*, 1917
Collection Albert Rothbart, New York
- 9 FLOWERS, *watercolor*, *about* 1918
Collection Mrs. Harry Payne Whitney, New York
- 10 STILL LIFE, *watercolor*, 1921
Collection Ferdinand Howald, Columbus, Ohio
- 11 MODERN CONVENIENCES, 1922
Collection Ferdinand Howald, Columbus, Ohio
- 12 PAQUEBOT, PARIS, 1922
Collection Ferdinand Howald, Columbus, Ohio
- 13 MY EGYPT, 1927
Collection of the Artist, Lancaster, Pennsylvania

Other paintings are in the following collections:

Brooklyn, Museum of Art
 Cambridge, Massachusetts, Fogg Art Museum
 Chicago, Art Institute
 Cleveland, Museum of Art
 Columbus, Art Museum
 Hartford, Connecticut, Wadsworth Atheneum
 Merion, Pennsylvania, Barnes Foundation
 New York, Metropolitan Museum of Art
 Washington, Phillips Memorial Gallery

PRESTON DICKINSON

Born in New York, 1891

Studied at the Art Students League, New York. Lives in New York

- 14 LANDSCAPE WITH BRIDGE, 1922
Collection Charles Daniel, New York
- 15 STILL LIFE, 1924
Cleveland Museum of Art, Hinman B. Hurlbut Collection
- 16 OLD QUARTER, QUEBEC, 1927
Collection Phillips Memorial Gallery, Washington
- 17 STILL LIFE, 1928
Collection Ferdinand Howald, Columbus, Ohio
- 18 STILL LIFE, *pastel*, 1928
Collection Charles Daniel, New York

Other paintings are in the following collections:

Brooklyn, Museum of Art
 Buffalo, Albright Art Gallery
 Cambridge, Massachusetts, Fogg Art Museum
 Cleveland, Museum of Art
 Columbus, Art Museum
 Detroit, Institute of Arts
 Dublin, Ireland, National Gallery
 Hartford, Connecticut, Wadsworth Atheneum
 Omaha, Art Museum
 Philadelphia, Pennsylvania Academy of Fine Arts
 Washington, Phillips Memorial Gallery

LYONEL FEININGER

Born in New York, 1870

To Hamburg 1886. Worked as caricaturist and comic strip artist for Chicago Tribune and German and French papers. First paintings, 1907, influenced by impressionism, van Gogh, and, later, cubism. Exhibited Salon des Indépendents, 1911. Exhibited with Marc, Kandinsky, and Paul Klee in first Autumn Salon, Berlin 1913. Is now professor of painting at the Bauhaus Academy at Dessau. Has recently been offered a studio by the town of Halle

- 19 NIEDERGRONSTADT, *ink and watercolor*, 1912
Collection J. B. Neumann, New York
- 20 SIDEWHEELER, 1913
Collection Detroit Institute of Art
- 21 IN THE VILLAGE, *ink and watercolor*, 1915
Collection J. B. Neumann, New York
- 22 FISHING SMACK, *ink and watercolor*, 1922
Collection Dr. W. R. Valentiner, Detroit
- 23 EICHELORN, 1922
Collection Dr. W. R. Valentiner, Detroit
- 24 GATE TOWER I, *ink and watercolor*, 1923
Collection Mrs. Fannie M. Pollak, New York
- 25 SUMMER CLOUDS, *ink and watercolor*, 1927
Private Collection, New York

Other paintings are in the following collections:

Berlin, National Gallery

Cologne, Walraff-Richartz Museum

(Continued on following page)

Detroit, Institute of Arts

Dresden, Gallery

Dusseldorf, Gallery

Erfurt, Gallery

Essen, Civic Museum

Frankfort-on-Main, Staedel Institute

Halle, Art Gallery

Hamburg, Art Gallery

Mannheim, Art Gallery

Moscow, Museum of Modern Western Art

Oslo, National Gallery

Stockholm, National Museum

Weimar, Gallery

Etchings and woodcuts by Feininger are in other museums.

GEORGE OVERBURY "POP" HART

Born in Cairo, Illinois, 1868

Received little formal instruction. Travelled and painted in Italy, Egypt, Tahiti, Samoa, Hawaii, Iceland, West Indies, Paris, Mexico, and Morocco. Supported himself until recently by painting signs and movie sets. He lives (occasionally) at Coytesville, New Jersey

- 26 MULE CAR, MEXICO, 1926
Collection Dr. B. D. Saklatwalla, Crafton, Pennsylvania
- 27 FRUIT GATHERERS, TEUNTEPEC, MEXICO, 1927
Private Collection, New York
- 28 THE JURY, MEXICO, 1928
Private Collection, New York
- 29 THE MERRY-GO-ROUND, OAXACA, MEXICO, 1927
Private Collection, New York
- 30 LANDSCAPE, MOROCCO, 1929
Collection Downtown Gallery, New York

Other paintings are in the following collections:

Brooklyn, Museum of Art

Chicago, Art Institute

Cincinnati, Art Museum

Cleveland, Museum of Art

London, South Kensington Museum

Los Angeles, Museum of History, Science and Art

Mexico City, National Museum

Newark, Art Museum

New York, Metropolitan Museum of Art

Etchings and lithographs by Hart are in other museums.

EDWARD HOPPER

Born in Nyack, New York, 1882

Studied in New York under Chase, Kenneth Hayes Miller, and Robert Henri

Lives in New York

- 31 HOUSE BY THE RAILROAD, 1925
Collection Stephen C. Clark, New York
- 32 HOUSE OF THE FOG HORN, *watercolor*, 1927
Collection Mrs. John O. Blanchard, New York
- 33 AUTOMAT, 1927
Collection Mr. and Mrs. Lesley Green Sheaffer, New York
- 34 BLACKWELLS ISLAND, 1928
Collection William Russell Allen, Boston
- 35 FREIGHT CARS AT GLOUCESTER, 1928
Collection Mr. and Mrs. Edward W. Root, Clinton, New York
- 36 LIGHTHOUSE, 1929
Collection Mrs. Samuel Tucker, New York

Other paintings are in the following collections:

Brooklyn, Museum

Cambridge, Massachusetts, Fogg Art Museum

Chicago, Art Institute

Hartford, Connecticut, Wadsworth Atheneum

New Orleans, Delgado Museum of Art

New York, Metropolitan Museum of Art

Philadelphia, Pennsylvania Academy of Fine Arts

Washington, Phillips Memorial Gallery

Etchings by Hopper are in other museums.

BERNARD KARFIOL

Born near Budapesth of American parents, 1886

Studied without a master in New York and Paris

Lives in New York

- 37 BOY, 1922
Collection Phillips Memorial Gallery, Washington
- 38 CROSSROADS, 1924
Collection Dr. and Mrs. F. H. Hirschland, New York
- 39 THREE SEATED FIGURES, 1927
Collection Downtown Gallery, New York
- 40 RECLINING NUDE, 1928
Collection Downtown Gallery, New York
- 41 SEATED NUDE, 1929
Collection Downtown Gallery, New York

Other paintings are in the following collections:

Newark, Art Museum

Washington, Corcoran Art Gallery

Washington, Phillips Memorial Gallery

ROCKWELL KENT

Born at Tarrytown Heights, New York, 1882

Studied under William Chase, Robert Henri, Kenneth Hayes Miller, and Abbott Thayer. Has traveled and painted in Alaska, Tierra del Fuego, Iceland and Greenland. Lives in Ausable Forks, New York

- 42 LANDSCAPE, VERMONT, 1909
Private Collection, New York
- 43 TOILERS OF THE SEA, 1907
Collection Adolph Lewisohn, New York
- 44 BURIAL OF A YOUNG MAN
Collection Phillips Memorial Gallery, Washington
- 45 VOYAGING, 1923
Collection Phillips Memorial Gallery, Washington
- 46 CROMLECH, 1925
Collection Mr. and Mrs. Rex Stout, New York

Other paintings are in the following collections:

Brooklyn, Museum of Art

Chicago, Art Institute

New York, Metropolitan Museum of Art

Woodcuts by Kent are in other museums.

WALT KUHN

Born in New York, 1880

Studied painting in Paris, Munich, Holland and Italy

Lives in New York

47 BAREBACK RIDER, 1926
Collection Downtown Gallery, New York

48 ATHENE, 1927
Private Collection, New York

49 JEANNETTE, 1928
Private Collection, New York

50 THE WHITE CLOWN, 1929
Private Collection, New York

51 ELECTRA, 1929
Private Collection, New York

Other paintings are in the following collections:

Brooklyn, Art Museum

Chicago, Art Institute

Los Angeles, Museum, Preston Harrison Collection

Washington, Phillips Memorial Gallery

YASUO KUNIYOSHI

Born at Okayama, Japan, 1893

Studied in Los Angeles and later in New York under Kenneth Hayes Miller. Works as a professional photographer. Lives in Brooklyn

- 52 BOY STEALING FRUIT, 1923
Collection Ferdinand Howald, Columbus, Ohio
- 53 LANDSCAPE, MAINE, 1925
Collection Ferdinand Howald, Columbus, Ohio
- 54 SELF PORTRAIT AS GOLF PLAYER, 1927
Collection Charles Daniel, New York
- 55 NUDE, 1929
Collection Charles Daniel, New York
- 56 STILL LIFE, 1929
Collection Charles Daniel, New York

Other paintings are in the collection of
New York University, Gallery of Living Art

ERNEST LAWSON

Born in San Francisco, 1873

Studied in Kansas City, Paris, and at the Art Students League, New York. Influenced by Twachtman

57 RIVER BANK

Collection James Preston, New York

58 THE WHITE HORSE

Collection James Preston, New York

59 SPRING NIGHT, HARLEM RIVER, 1913

Collection Phillips Memorial Gallery, Washington

60 AFTER RAIN, 1915

Collection Phillips Memorial Gallery, Washington

61 HARLEM RIVER, WINTER, 1915

Collection A. E. Gallatin, New York

Other paintings are in the following collections:

Brooklyn, Museum of Art

Chicago, Art Institute

Merion, Pennsylvania, Barnes Foundation

Montclair, New Jersey, Art Museum

New York, Metropolitan Museum of Art

Pittsburgh, Carnegie Institute

Saint Louis, City Art Museum

Savannah, Georgia, Telfair Academy of Art

Washington, Corcoran Art Gallery

Washington, Phillips Memorial Gallery

Worcester, Art Museum

JOHN MARIN

Born at Rutherford, New Jersey, 1870

Studied at the Pennsylvania Academy of Fine Arts, the New York Art Students League, and in Paris

- 62 MAINE ISLANDS, 1922
Collection Phillips Memorial Gallery, Washington
- 63 RED LIGHTNING, 1922
Collection Ferdinand Howald, Columbus, Ohio
- 64 BACK OF BEAR MOUNTAIN, 1925
Collection Phillips Memorial Gallery, Washington
- 65 SAIL BOAT, 1926
Collection Mrs. Charles Liebman, New York
- 66 PRESIDENTIAL RANGE, 1927
Collection Fogg Art Museum, Cambridge
- 67 FRANCONIA NOTCH AND ECHO LAKE, 1927
Collection Alfred Stieglitz, New York

Other water colors are in the following collections:

Brooklyn, Museum of Art

Cambridge, Massachusetts, Fogg Art Museum

Chicago, Art Institute

New York, Metropolitan Museum of Art

Washington, Phillips Memorial Gallery

Etchings by Marin are in other museums.

KENNETH HAYES MILLER

Born at Oneida, New York, 1876

Studied at The Art Students League and the New York School of Art. In Europe 1900. Was a pupil of Mowbray, Cox, and Chase; influenced by Albert P. Ryder. Instructor in drawing and painting at the New York School of Art 1899-1911; the Art Students League since 1911. Lives in New York

68 PORTRAIT OF ALBERT P. RYDER, 1913
Collection Phillips Memorial Gallery, Washington

69 SHOPPERS IN THE RAIN, 1928
Collection Mrs. G. Warrington Curtis, New York

70 PREPARATIONS, 1928
Collection Frank K. M. Rehn, New York

71 SHOPPER, 1928
Collection Frank K. M. Rehn, New York

72 MOTHER AND CHILD WITH TOY BALLOON, 1929
Collection Frank K. M. Rehn, New York

Other paintings are in the following collections:

Cleveland, Museum of Art

Los Angeles, Museum, Preston Harrison Collection

New York, Metropolitan Museum of Art

Washington, Phillips Memorial Gallery

Etchings by Miller are in other museums.

GEORGIA O'KEEFFE

Born at Sun Prairie, Wisconsin, 1887

Studied at the Chicago Art Institute under Vanderpoel and in New York at the Art Students League under Chase; later at the Teachers College under Bement and Dow. Taught school in Texas and later returned to New York where she now lives

- 73 GREY TREE, 1925
Collection of the Artist, New York
- 74 RADIATOR BUILDING, 1927
Collection of the Artist, New York
- 75 WHITE PANSY, 1927
Collection of the Artist, New York
- 76 PINK SWEET PEAS, *pastel*, 1927
Collection of the Artist, New York
- 77 WHITE CALLA LILIES, 1928
Collection of the Artist, New York

Other paintings are in the following collections:

Brooklyn, Museum of Art

Washington, Phillips Memorial Gallery

JULES PASCIN

Born at Widden, Bulgaria, 1885

Studied in art schools in Vienna. Worked for a time in Germany where he had his first success. Paris in 1905; afterwards, Egypt, Spain, Tunis. During the war he was in America working in New York, Charleston, New Orleans, and Havana. Became an American citizen but at present lives in Paris

78 SUSANNAH AND THE ELDERS
Private Collection, New York

79 PORTRAIT OF HERMINE DAVID
Private Collection, New York

80 CAFE, NEW ORLEANS
Collection Ferdinand Howald, Columbus, Ohio

81 SEATED GIRL, 1927
Private Collection, New York

82 MARY, 1928
Collection Downtown Gallery, New York

Other paintings are in the following collections:

Bremen, Art Gallery

Cologne, Walraff-Richartz Museum

Dresden, Picture Gallery

Hamburg, Art Gallery

Merion, Pennsylvania, Barnes Foundation

JOHN SLOAN

Born at Lock Haven, Pennsylvania, 1871

Studied at the night school of the Pennsylvania Academy of Fine Arts under Anschutz. Instructor, Art Students League since 1914 and Director of the Society of Independent Artists. Lives in New York

- 83 WAKE OF FERRYBOAT, 1907
Collection Phillips Memorial Gallery, Washington
- 84 OLD CLOWN, 1910
Collection Phillips Memorial Gallery, Washington
- 85 RENGANESCHI'S, 1912
Collection of Art Institute of Chicago
- 86 BACKYARD, GREENWICH VILLAGE, 1914
Collection of the Artist, New York
- 87 GOING TO CHURCH, NEW MEXICO, 1925
Collection Albert Rothbart, New York

Other paintings are in the following collections:

Brooklyn, Museum of Art
 Chicago, Art Institute
 Cincinnati, Art Museum
 Detroit, Institute of Arts
 Los Angeles, Art Museum
 Merion, Pennsylvania, Barnes Foundation
 Newark, Art Museum
 New York, Metropolitan Museum of Art
 State College, Pennsylvania, Museum

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Pittsburgh, Carnegie Institute
Sante Fe, New Mexico Gallery of Art
Washington, Phillips Memorial Gallery

Etchings by Sloan are in other museums.

EUGENE SPEICHER

Born in Buffalo, 1883

Studied at the Albright Art School, Buffalo, The Art Students League and the Henri Art School in New York and in Europe.
Lives in New York

88 TORSO OF HILDA, 1927
Collection Detroit Institute of Art

89 BRIGHAMS YARD, EAST KINGSTON, 1927
Collection Mr. and Mrs. Edward W. Root, Clinton, New York

90 OLD BOATS, RONDOUT, 1927
Collection Charles F. Samson, New York

91 FLOWERS, 1927
Private Collection, New York

92 MOUNTAINEER, 1929
Collection Stephen C. Clark, New York

Other paintings are in the following collections:

Buffalo, Albright Art Gallery

Cambridge, Massachusetts, Fogg Art Museum

Cleveland, Museum of Art

Decater, Illinois, Institute of Arts

Des Moines, Art Museum

Detroit, Institute of Arts

Galveston, Art Museum

Minneapolis, Art Museum

New York, Metropolitan Museum of Art

Washington, Phillips Memorial Gallery

MAURICE STERNE

Born at Libau, Latvia, 1877

Came to New York at an early age. Studied at the National Academy of Design. To Paris in 1904; then to Italy and Greece. Settled at Anticoli in Italy, but lived for several years, 1911-14, on the island of Bali, Dutch East Indies. Has divided his recent years between Anticoli and New York

- 93 BALI CHILD, 1911-14
Collection Miss Dorothy Borg, New York
- 94 EGGS AND WATER PITCHER, 1923
Private Collection, New York
- 95 GIRL IN BLUE CHAIR, 1928
Collection Mr. and Mrs. Samuel A. Lewisohn, New York
- 96 HEAD OF A GIRL, 1928
Private Collection, New York
- 97 GIRL WITH BLACKBERRIES, 1928
Collection Detroit Institute of Arts
- 98 GREEN PEARS, 1929
Collection Reinhardt Galleries, New York

Other paintings are in the following collections:

Detroit, Institute of Arts

Florence, Pitti Gallery (Self Portrait)

Pittsburgh, Carnegie Institute

Providence, Rhode Island School of Design

Washington, Phillips Memorial Collection

Sculpture and Drawings by Sterne are in other museums.

MAX WEBER

Born at Vialostok, U.S.S.R. in 1881

Studied with Dow in New York and Laurens and Matisse in Paris,
1905-1908. Instructor New York Art Students League, 1920-26

Lives now at Great Neck, Long Island

- 99 THE WORSHIPPER, 1918
Collection Mrs. Nathan J. Miller, New Rochelle, New York
- 100 DEATH BED, *gouache*, 1918
Collection Mr. and Mrs. Julius Oppenheimer
- 101 TWO FIGURES, *gouache*, 1918
Collection Mr. and Mrs. Julius Oppenheimer
- 102 ALONE, 1927
Collection Downtown Gallery, New York
- 103 LANDSCAPE, 1927
Collection Mrs. Edward A. Jordan, New York
- 104 STILL LIFE WITH A LOAF OF BREAD, 1929
Private Collection, New York
- 105 STILL LIFE WITH THREE JUGS, 1929
Collection Downtown Gallery, New York

Other paintings are in the following collections:

Los Angeles, Art Museum

New York University, Gallery of Living Art

Washington, Phillips Memorial Gallery

Woodcuts by Weber are in other museums.