

# MAURICE STERNE

RETROSPECTIVE EXHIBITION 1902-1932

PAINTINGS · SCULPTURE · DRAWINGS

FEBRUARY 15<sup>TH</sup>                      1933                      MARCH 25<sup>TH</sup>

THE MUSEUM OF MODERN ART

11 WEST 53<sup>RD</sup> STREET · NEW YORK

## OILS

An asterisk before a catalog number indicates that the work is illustrated by a plate bearing the same number.

- 1 BEATRICE, 1902  
Oil on canvas, 54 x 38 inches  
Collection Mrs. Royall Victor, Syosset, New York
- 2 CLARA, 1903  
Oil on canvas, 73 x 36 inches  
Collection the Artist
- 3 JULIETTE, 1905  
Oil on canvas, 25  $\frac{1}{4}$  x 20  $\frac{1}{8}$  inches  
Collection Henry Sheaffer, Pottsville, Pennsylvania
- 4 GIRL'S PROFILE, 1905  
Oil on canvas, 24 x 18 inches  
Collection The Milch Galleries, New York
- 5 CAIN AND ABEL, 1907  
Oil on canvas, 29 x 33 inches  
Collection Robert Laurent, Brooklyn
- 6 BENARES, 1911  
Oil on canvas, 39 x 30  $\frac{1}{2}$  inches  
Collection The Milch Galleries, New York
- 7 PRAYING PILGRIM, BENARES, 1911  
Oil on paper, 23 x 15 inches  
Collection The Milch Galleries, New York
- 8 GREETING THE SUN, BENARES, 1912  
Oil on canvas, 32 x 38 inches  
Private Collection
- 9 RESTING AT THE BAZAAR, 1912  
Oil on canvas, 26  $\frac{3}{4}$  x 31  $\frac{1}{2}$  inches  
Private Collection

- MoMAExh\_0024\_MasterChecklist
- 10 BALI DRAMA, 1912  
Oil on canvas,  $24\frac{5}{8} \times 26\frac{1}{2}$  inches  
Collection Fine Arts Gallery, San Diego  
(Removed by the Society's special permission from a circuit sponsored by the Western Association of Art Museum Directors.)
- 11 DANCE OF DEATH, 1912  
Oil on canvas,  $35\frac{1}{2} \times 32$  inches  
Collection the Artist
- 12 BENARES GHATS, 1912  
Oil on canvas,  $17\frac{1}{2} \times 23$  inches  
Collection The Milch Galleries, New York
- 13 BALI WOMAN CARRYING BASKET, 1912  
Oil on paper  
Private Collection
- 14 BALI, 1912  
Oil on paper,  $24\frac{1}{8} \times 15$  inches  
Collection Miss Mabel Choate, New York
- 15 BENARES, 1912  
Oil on paper,  $19\frac{1}{4} \times 20\frac{5}{8}$  inches  
Collection Miss Mabel Choate, New York
- 16 MANDALAY, 1912  
Oil on paper,  $17 \times 18$  inches  
Collection Miss Mabel Choate, New York
- 17 ON THE ISLE OF BALI, 1912  
Oil on paper,  $21 \times 12\frac{1}{2}$  inches  
Collection The Art Institute of Chicago
- 18 LEANING FIGURE, BALI  
Oil on paper,  $18 \times 9$  inches  
Collection Robert Laurent, Brooklyn
- 19 BAZAAR, BALI, 1913 1912  
Oil on canvas,  $38\frac{1}{4} \times 28\frac{3}{4}$  inches  
Private Collection *Carl Hamilton*



- \*20 DANCE OF THE ELEMENTS, BALI, 1913  
Oil on canvas, 57 x 65 inches  
Private Collection
- 21 TEMPLE DANCERS, BALI, 1913  
Oil on canvas, 34 x 30 inches  
Private Collection
- 22 NIGHT TEMPLE FEAST, BALI, 1913  
Oil on canvas, 39 x 36 inches  
Collection the Artist
- 23 WOMAN AND CHILD, BALI, 1913  
Oil on paper, 13 $\frac{3}{4}$  x 15 $\frac{1}{2}$  inches  
Collection George Gershwin, New York
- 24 TWO GIRLS SEATED ON A WALL, 1913  
Oil on paper, 12 $\frac{1}{2}$  x 16 inches  
Collection Mrs. Meredith Hare, Colorado Springs
- 25 BALI, 1913  
Oil on paper, 10 $\frac{1}{2}$  x 7 $\frac{3}{4}$  inches  
Collection Alfred Flechtheim, Berlin
- 26 BALI WOMAN, 1913  
Oil on paper, 17 $\frac{1}{2}$  x 10 $\frac{1}{2}$  inches  
Collection Albert Rothbart, New York
- 27 BALI CARNIVAL, 1913  
Oil on paper, 20 x 16 inches  
Collection the Artist
- 28 BALI GIRL, 1913  
Oil on paper, 11 x 7 $\frac{1}{2}$  inches  
Collection the Artist
- 29 BALI MASK, 1913  
Oil on paper, 17 $\frac{1}{2}$  x 16 inches  
Collection the Artist
- 30 BALI WOMAN STANDING, 1913  
Oil on paper, 20 x 10 $\frac{3}{4}$  inches  
Collection the Artist

- 31 BALI WOMAN WITH LITTLE PIG, 1913  
Oil on paper, 21 x 8 $\frac{3}{4}$  inches  
Collection the Artist
- 32 MOTHER AND CHILD AT BAZAAR, 1914  
Oil on canvas  
Collection Walter E. Sachs, New York
- 33 BAZAAR, BALI, 1914  
Oil on canvas, 36 x 39 inches  
Collection The Milch Galleries, New York
- \*34 TEMPLE FEAST, BALI, 1914  
Oil on canvas, 39 x 42 $\frac{1}{2}$  inches  
Collection The Milch Galleries, New York
- 35 CREMATION, BALI, 1914  
Oil on canvas, 25 $\frac{1}{2}$  x 30 $\frac{1}{2}$  inches  
Collection Reinhardt Galleries, New York
- 36 FIGURE OF WOMAN, BALI, 1914  
Oil on paper  
Collection Harold Woodbury Parsons, Boston
- 37 BAZAAR SKETCH, 1914  
Oil on paper  
Private Collection, New York
- 38 BALI WOMAN, 1914  
Oil on paper, 20 x 14 $\frac{1}{2}$  inches  
Collection Lili Du Bois Reymond, Germany
- 39 GROUP OF WOMEN, BALI, 1914  
Oil on paper, 16 $\frac{1}{2}$  x 19 inches  
Collection Mrs. Vera Sterne, New York
- 40 MOTHER AND CHILD, 1914  
Oil on paper, 22 x 14 inches  
Collection Rhode Island School of Design Museum of Art, Providence
- 41 BAZAAR, BALI, 1914  
Oil on paper, 22 x 17 inches  
Collection The Milch Galleries, New York

- 42 BALI GIRL, 1914  
Oil on paper, 21 x 11 inches  
Collection Reinhardt Galleries, New York
- 43 LILIES, 1915  
Oil on paper  
Collection Mr. and Mrs. Walter Lippmann, New York
- 44 GREEN BOWL, TULIPS, 1916  
Oil on canvas, 21 $\frac{3}{4}$  x 24 $\frac{1}{2}$  inches  
Collection Mrs. Meredith Hare, Colorado Springs
- 45 POTTSVILLE, PENNSYLVANIA, 1916  
Oil on canvas, 28 x 32 $\frac{1}{4}$  inches  
Collection the Artist
- 46 TULIPS, 1917  
Oil on canvas, 25 x 25 inches  
Collection Lawrence Gilman, New York
- 47 ANGELINA ASLEEP, 1918  
Oil on canvas, 20 x 24 $\frac{3}{4}$  inches  
Private Collection
- 48 FLOWERS, 1918  
Oil on canvas, 33 x 22 inches  
Collection Frank Lewisohn, New York
- 49 INDIAN HEAD, 1918  
Oil on Chinese paper, 16 $\frac{3}{4}$  x 12 $\frac{1}{4}$  inches  
Collection Hunt Henderson, New Orleans
- \*50 SACRIFICE, 1919  
Oil on canvas, 46 x 39 $\frac{1}{4}$  inches  
Collection Adolph Lewisohn, New York
- 51 ANTICOLI LANDSCAPE, 1920  
Oil on canvas, 27 x 25 inches  
Gladys Roosevelt Dick Collection, New York
- 52 POPPIES, 1920  
Oil on canvas  
Private Collection, New York



- 53 MARCELLA, 1920  
Oil on canvas, 19 x 15 inches  
Private Collection
- 54 THE WINDING PATH, 1922  
Oil on canvas,  $45\frac{3}{4}$  x 34 inches  
Collection Adolph Lewisohn, New York
- 55 THE OFFERING, 1922  
Oil on canvas, 44 x 27 inches  
Private Collection
- 56 WOMAN'S HEAD, 1922  
Oil on panel,  $15\frac{1}{2}$  x  $12\frac{1}{2}$  inches  
Collection The Milch Galleries, New York
- \*57 BREAD MAKERS, 1923  
Oil on canvas, 49 x  $33\frac{1}{4}$  inches  
Private Collection
- \*58 EGGS WITH CARAFE, 1923  
Oil on canvas,  $16\frac{1}{2}$  x 19 inches  
Collection Mr. and Mrs. Samuel A. Lewisohn, New York
- \*59 INEZ, 1923  
Oil on canvas,  $52\frac{1}{2}$  x  $40\frac{3}{4}$  inches  
Collection Lord Duveen of Millbank, New York
- 60 GREEN APPLES, 1924  
Oil on canvas,  $27\frac{1}{2}$  x  $34\frac{5}{8}$  inches  
Collection Edward J. Holmes, Boston
- 61 MOTHER AND CHILD, 1924  
Oil on canvas, 26 x  $17\frac{3}{4}$  inches  
Collection Edward Bruce, Washington
- 62 NASTURTIUMS, 1924  
Oil on canvas,  $18\frac{1}{2}$  x  $14\frac{1}{8}$  inches  
Collection Edward J. Holmes, Boston
- 63 STILL LIFE, FIGS, 1924  
Oil on canvas  
Private Collection, New York

- \*64 AFTERNOON, 1924  
Oil on canvas, 45 x 32 inches  
Collection Phillips Memorial Gallery, Washington
- 65 BALINESE HEAD, 1924  
Oil on paper  
Collection Mrs. Alma Wertheim, New York
- 66 GIOVANINA, 1925  
Oil on canvas,  $33\frac{3}{4}$  x  $27\frac{3}{4}$  inches  
Private Collection
- 67 KEKKINA, 1925  
Oil on canvas  
Collection Mrs. John W. Garrett, Rome
- 68 LUISETTE, 1925  
Oil on canvas, 22 x 16 inches  
Collection Mrs. Jackson Reynolds, New York
- 69 REAPERS, 1925  
Oil on canvas,  $27\frac{3}{4}$  x 49 inches  
Collection Phillips Memorial Gallery, Washington
- 70 STILL LIFE, 1925  
Oil on canvas, 20 x  $24\frac{3}{4}$  inches  
Collection Phillips Memorial Gallery, Washington
- 71 BLUE VASE AND FLOWERS, 1926  
Oil on canvas,  $30\frac{3}{4}$  x  $36\frac{1}{2}$  inches  
Collection Mrs. Robert T. McKee, New York
- 72 BOWL OF APPLES, 1926  
Oil on canvas,  $22\frac{1}{2}$  x 26 inches  
Collection Mr. and Mrs. Lesley Green Sheaffer, New York
- 73 ORANGE AND YELLOW FLOWERS, 1927  
Oil on canvas, 19 x 25 inches  
Private Collection, New York
- 74 BOWL OF FRUIT, 1928  
Oil on canvas,  $18\frac{3}{4}$  x  $24\frac{3}{4}$  inches  
Collection The Cleveland Museum of Art, Hinman B. Hurlbut Collection



- 75 BETTINA, 1928  
Oil on canvas,  $18\frac{1}{4} \times 14\frac{3}{8}$  inches  
Collection Mr. and Mrs. Samuel A. Lewisohn, New York
- 76 FLOWERS, 1928  
Oil on canvas,  $29 \times 24$  inches  
Collection Mrs. Charles J. Liebman, New York
- 77 FLOWERS, 1928  
Oil on canvas  
Private Collection, New York
- \*78 GIRL IN BLUE CHAIR, 1928  
Oil on canvas,  $34 \times 24$  inches  
Collection Mr. and Mrs. Samuel A. Lewisohn, New York
- 79 GIRL WITH BLACKBERRIES, 1928  
Oil on canvas,  $37\frac{1}{2} \times 45$  inches  
Collection The Detroit Institute of Arts
- 80 PEARS, 1928  
Oil on canvas,  $22 \times 17$  inches  
Collection Reinhardt Galleries, New York
- \*81 THE OLD MILL, 1928  
Oil on panel,  $50 \times 40\frac{1}{2}$  inches  
Collection Reinhardt Galleries, New York
- 82 BLUE DISH, 1929  
Oil on canvas,  $18 \times 22$  inches  
Collection Mr. and Mrs. Arthur Lehman, New York
- 83 HIGH SCHOOL GIRL, 1929  
Oil on canvas,  $50 \times 40$  inches  
Collection Reinhardt Galleries, New York
- 84 <sup>(Bazaar, Bali)</sup> NUDE, 1929  
Oil on paper,  $22\frac{1}{2} \times 18$  inches  
Collection Adolph Lewisohn, New York
- 85 TULIPS, 1930  
Oil on canvas,  $34\frac{1}{2} \times 24\frac{1}{2}$  inches  
Private Collection, New York

- 86 AFTER LUNCH, 1930  
Oil on panel, 29 x 39 inches  
Collection The Corcoran Gallery of Art, Washington
- 87 BALI CHILDREN, 1930  
Oil on paper, 18½ x 12¾ inches  
Private Collection, New York
- 88 BALI GROUP, 1930  
Oil on paper, 16 x 16½ inches  
Collection Reinhardt Galleries, New York
- 89 STILL LIFE, FRUIT AND EGGS, 1932  
Oil on canvas, 23½ x 29¼ inches  
Collection Mr. and Mrs. Samuel A. Lewisohn, New York
- 90 GIRL FROM ITALIAN QUARTER, 1932  
Oil on panel, 48½ x 29 inches  
Collection the Artist
- 91 PEPPERONI, 1932  
Oil on panel, 38 x 42½ inches  
Collection Reinhardt Galleries, New York
- 92 THE AUCTION, 1932  
Oil on panel, 48 x 60 inches  
Collection Reinhardt Galleries, New York
- \*93 AMERICAN IN ANTICOLI, 1932  
Oil on canvas, 71 x 59 inches  
Collection the Artist
- \*94 THEME AND VARIATIONS, 1932  
Oil on canvas, 50½ x 39½ inches  
Collection the Artist
- 95 MARGARET, 1932  
Oil on canvas, 29 x 24 inches  
Collection the Artist
- 96 GLADYS, 1932  
Oil on canvas, 41 x 30 inches  
Collection the Artist

- \*97 ASSUNTA, 1932  
Oil on panel, 25½ x 19½ inches  
Collection the Artist
- 98 HEAD OF CHILD, 1932  
Oil on panel, 15½ x 13½ inches  
Collection the Artist
- 99 ANTICOLI PERFORMANCE, 1932  
Oil on canvas, 41½ x 40½ inches  
Collection the Artist
- 100 THE PLUM GIRL, 1932  
Oil on canvas, 52 x 38 inches  
Collection Reinhardt Galleries, New York
- 101 PEACHES, 1932  
Oil on canvas, 24 x 29 inches  
Collection Reinhardt Galleries, New York
- 102 STUDY IN PINK AND GREEN, 1932  
Oil on canvas, 25½ x 19½ inches  
Collection the Artist
- 103 GIRL AT OPEN DOOR, 1932  
Oil on panel, 37½ x 24 inches  
Collection the Artist

## DRAWINGS

- 104 CHILD DRINKING, 1906  
Pen drawing, 12 x 9 inches  
Collection Reinhardt Galleries, New York
- \*105 ITALIAN BEGGAR, 1906  
Drawing, 16¾ x 14¾ inches  
Collection Mrs. Charles A. Robinson, Jr., Providence
- 106 HEAD OF AN ITALIAN WOMAN, 1907  
Wash drawing  
Collection Mr. and Mrs. Bertram Fox, New York



- 107 MAN WITH CLUB (STUDY FOR CAIN AND ABEL), 1907  
Pencil drawing  
Private Collection
- 108 SEATED NUDE BOY, NO. 1, 1909  
Ink drawing  
Private Collection
- 109 SEATED NUDE BOY, NO. 2, 1909  
Ink drawing  
Private Collection
- 110 PORTRAIT OF MY MOTHER, 1909  
Drawing, 17 x 13½ inches  
Collection Museum of Fine Arts, Boston
- 111 MALE NUDE—THREE-QUARTERS BACK VIEW, 1910  
Ink drawing  
Private Collection
- 112 MALE NUDE—BACK VIEW, 1910  
Ink drawing  
Private Collection
- 113 RECLINING NUDE, 1910  
Drawing, 11½ x 24 inches  
Collection Gallery of Fine Arts, Yale University
- 114 RECLINING WOMAN, 1910  
Drawing  
Collection Wallraf-Richartz Museum, Cologne
- 115 PRIESTS, 1911  
Pencil drawing  
Collection Paul J. Sachs, Cambridge
- \*116 NUDE RECLINING, 1911  
Ink drawing, 15 x 23½ inches  
Collection Reinhardt Galleries, New York
- 117 BALI STUDY, 1912  
Pencil drawing  
Private Collection, New York

- 118 BALINESE DANCER, 1912  
Drawing  
Collection Paul J. Sachs, Cambridge
- 119 DANCER, 1912  
Drawing,  $19\frac{1}{2} \times 11\frac{1}{2}$  inches  
Collection Mrs. W. Murray Crane, New York
- 120 PAGODA SCENE, 1912  
Sepia drawing,  $11\frac{1}{2} \times 11\frac{1}{4}$  inches  
Collection Edward Bruce, Washington
- 121 WOMAN STANDING WITH BASKET ON HEAD, 1912  
Drawing  
Private Collection, New York
- 122 BAZAAR, BALI, 1912  
Pencil drawing,  $20\frac{1}{2} \times 17$  inches  
Collection The Milch Galleries, New York
- 123 BAZAAR, BALI, 1913  
Drawing,  $21 \times 16$  inches  
Collection Lili Du Bois Reymond, Germany
- 124 FIGURE, 1913  
Pencil drawing  
Collection The Metropolitan Museum of Art, New York
- 125 MOTHER AND CHILD, 1913  
Pencil drawing  
Collection The Metropolitan Museum of Art, New York
- 126 STANDING FIGURE, 1913  
Crayon drawing,  $19 \times 10\frac{1}{4}$  inches  
Collection Carnegie Institute, Pittsburgh
- 127 BAZAAR, BALI, 1913  
Pencil drawing,  $20 \times 22$  inches  
Collection the Artist
- 128 BALI MAN AND CHILDREN, 1913  
Pencil drawing,  $14\frac{1}{2} \times 9$  inches  
Collection the Artist

- 129 BALI WOMAN SEATED, 1913  
Pencil drawing, 22½ x 15 inches  
Collection the Artist
- 130 BALINESE DANCER, 1914  
Pencil drawing  
Private Collection, New York
- 131 GIRL WITH A BASKET, BALI, 1914  
Pencil drawing  
Collection Harold Woodbury Parsons, Boston
- 132 TWO GIRLS, 1914  
Pencil drawing  
Collection The Metropolitan Museum of Art, New York
- 133 BALI WOMAN, 1914  
Chinese ink drawing, 18 x 13 inches  
Collection Reinhardt Galleries, New York
- 134 MAINE ROCKS, 1916  
Ink drawing, 30 x 24½ inches (framed)  
Collection Stephan Bourgeois, New York
- 135 ROCK STUDY, NO. 1, 1916  
Blue crayon drawing, 16½ x 22 inches  
Collection Dr. and Mrs. Joseph Asch, New York
- 136 INDIAN, 1917  
Drawing  
Private Collection, New York
- 137 ROCKS, MONHEGAN ISLAND, 1917  
Drawing in color, 24 x 30 inches  
Collection Dr. and Mrs. Horace Kallen, New York
- 138 MABEL DODGE, 1917  
Sepia drawing, 23½ x 16 inches  
Collection the Artist
- 139 MONHEGAN ISLAND, 1917  
Chalk drawing, 23 x 17 inches  
Collection Reinhardt Galleries, New York



- 140 COMPOSITION, 1918  
Drawing  
Collection Frank Crowninshield, New York
- 141 INDIAN, 1918  
Charcoal drawing  
Collection Mrs. Frances M. Wolcott, New York
- 142 INDIAN MEDICINE MAN, 1918  
Drawing, 12 x 16 inches  
Collection Harry T. Lindeberg, New York
- 143 ROCK STUDY, NO. 2, 1918  
Drawing  
Private Collection, New York
- 144 ROCK STUDY, NO. 3, 1918  
Drawing  
Private Collection, New York
- 145 ROCKS AND WATER, 1918  
Drawing  
Private Collection, New York
- 146 A WAR PRISONER, 1919  
Charcoal drawing, 12 x 17 1/2 inches  
Owned by Mr. and Mrs. George A. Spiegelberg, New York
- 147 GIRL'S HEAD, 1920  
Pencil drawing  
Collection Mr. and Mrs. Samuel A. Lewisohn, New York
- 148 NUDE, 1921  
Charcoal drawing  
Private Collection, New York
- 149 OX, 1922  
Sepia drawing  
Collection Harold Woodbury Parsons, Boston
- 150 TWO DEER, 1922  
Crayon drawing  
Collection Mrs. Alma Wertheim, New York

- 151 GIRL FROM ANTICOLI, 1922  
Color drawing  
Collection Wallraf-Richartz Museum, Cologne
- 152 GIRL, 1922  
Drawing, 25 1/2 x 13 1/2 inches  
Collection The Milch Galleries, New York
- 153 GIRL'S HEAD, 1923  
Drawing  
Collection Alex Vömel, Düsseldorf
- 154 ANTICOLI REAPER, 1923  
Drawing  
Collection Adolf Fischer, Düsseldorf
- 155 STUDY OF VERA STERNE, 1925-26  
Drawing  
Collection Mr. and Mrs. Walter Hochschild, New York
- \*156 VERA STERNE, 1930  
Charcoal drawing, 36 x 20 inches  
Collection Reinhardt Galleries, New York
- \*157 BURMESE MONKS, 1930  
Ink drawing, 17 x 22 1/2 inches  
Collection Reinhardt Galleries, New York
- \*158 PAGODA GROUP, BURMA, 1930  
Ink drawing, 17 x 22 1/2 inches  
Collection Reinhardt Galleries, New York
- \*159 ANTICOLI STUDY, NO. 1, 1932  
Charcoal drawing, 39 1/4 x 25 inches  
Collection the Artist
- \*160 ANTICOLI STUDY, NO. 2, 1932  
Charcoal drawing, 39 1/4 x 27 1/2 inches  
Collection Reinhardt Galleries, New York

- 161 ANTICOLI STUDY, NO. 3, 1932  
Charcoal drawing  
Collection Reinhardt Galleries, New York

- 162 ANTICOLI STUDY, NO. 4, 1932  
Charcoal drawing  
Collection Reinhardt Galleries, New York

## SCULPTURE

- 163 HEAD OF A BOMB THROWER, 1909  
Bronze, 12 $\frac{3}{8}$  inches high  
Collection The Metropolitan Museum of Art, New York

- \*164 PUEBLO INDIAN, 1918  
Bronze, 22 $\frac{1}{2}$  inches high  
Collection Mrs. Mabel Dodge Luhan, Taos, New Mexico

- 165 HEAD OF SENTA, 1919  
Bronze, 15 inches high  
Collection Adolph Lewisohn, New York

- \*166 THE AWAKENING, 1923-24  
Bronze, 49 $\frac{1}{2}$  inches high, base 61 $\frac{1}{2}$  x 26 inches  
Collection Brooklyn Museum

- 167 THE BOAT BUILDER, Model for Rogers-Kennedy Memorial, Worcester, Massachusetts, 1928  
Plaster relief, 85 x 100 inches  
Collection the Artist

- \*168 THE PRAYER, Model for Rogers-Kennedy Memorial, Worcester, Massachusetts, 1928  
Plaster relief, 85 x 72 inches  
Collection the Artist

- 169 RESTING, Model for Rogers-Kennedy Memorial, Worcester, Massachusetts, 1928  
Plaster relief, 85 x 72 inches  
Collection the Artist



- 170 EDUCATION, Model for Rogers-Kennedy Memorial, Worcester, Massachusetts, 1928  
Plaster relief, 85 x 39 inches  
Collection the Artist
- 171 WOMAN WITH A RAKE, Model for Rogers-Kennedy Memorial, Worcester, Massachusetts, 1928  
Plaster relief, 85 x 39 inches  
Collection the Artist
- 172 HEAD OF PIONEER WOMAN, Model for Rogers-Kennedy Memorial, Worcester, Massachusetts, 1928  
Plaster, 22 inches high  
Collection the Artist
- 173 YOUNG GIRL, 1932  
Plaster, 72 inches high  
Collection the Artist
- \*174 SITTING FIGURE, 1932  
Marble, 23 inches high  
Collection the Artist