

A M E R I C A N
P A I N T I N G &
S C U L P T U R E

1862

1932

THE MUSEUM OF MODERN ART
W. W. NORTON & COMPANY, INC.
NEW YORK

PAINTINGS

An asterisk before a catalog number indicates that the painting is illustrated by a plate bearing the same number.

GEORGE BELLOWS

Born in Columbus, Ohio, 1882; died in New York, 1925. Studied under H. G. Maratta in Chicago and under Robert Henri and Kenneth Hayes Miller in New York. Taught at the Art Students' League in New York. N. A. 1913.

- 1 STAG AT SHARKEY'S, 1909
Collection The Cleveland Museum of Art
- *2 ELINOR, JEAN AND ANNA, 1920
Collection Albright Art Gallery, Buffalo
- 3 HILLS OF DREAM
Collection Adolph Lewisohn, New York

THOMAS BENTON

Born in Neosho, Missouri, 1889. Studied at the Chicago Art Institute and in Paris. Has taught at Bryn Mawr and Dartmouth Colleges, the Art Students' League in New York, and New School for Social Research, New York. Murals at New School for Social Research painted in 1930.

- *4 AGGRESSION, 1920. *One of five panels illustrating American history.*
Collection the Artist

RALPH BLAKELOCK

Born in New York, 1847; died in the Adirondacks, 1919. Self-taught. N. A. 1916.

- *5 MOONLIGHT, 1889
Collection Horatio S. Rubens, New York
- 6 EARLY MORNING, 1891
Collection Horatio S. Rubens, New York
- 7 AT NATURE'S MIRROR
Collection The National Gallery of Art, Washington

PETER BLUME

Born in Russia, 1906. Studied at the Educational Alliance and the Art Student's League in New York. Lives at Gaylordsville, Connecticut.

*8 WHITE FACTORY

Collection Wolfgang S. Schwabacher, New York

ALEXANDER BROOK

Born in Brooklyn, 1898. Studied under Kenneth Hayes Miller. Lives in New York.

*9 THE YELLOW FAN

Collection Mr. and Mrs. Edward W. Root, Clinton, New York

CHARLES BURCHFIELD

Born in Ashtabula, Ohio, 1893. Studied at the Cleveland School of Art. Lives at Gardenville, New York.

*10 PROMENADE, *watercolor*, 1928

Private Collection, New York

11 TILE ROOFS, *watercolor*, 1930

Collection Frank K. M. Rehn Gallery, New York

MARY CASSATT

Born in Pittsburgh, 1845; died in France, 1926. Studied at the Pennsylvania Academy of the Fine Arts and in Europe; associated with the group of Manet and Degas. Legion of Honor 1924; A. N. A. 1910. Lived in Paris.

12 FILLETTE AU GRAND CHAPEAU, 1901

Collection Messrs. Durand-Ruel, New York and Paris

*13 FILLETTE SE COIFFANT

The Chester Dale Collection, New York

14 LA LOGE

The Chester Dale Collection, New York

WILLIAM MERRITT CHASE

Born at Franklin, Indiana, 1849; died in New York, 1916. Studied with J. O. Eaton and at the National Academy of Design in New York, and at the Royal Academy in Munich. Founded the Chase School in New York and taught at the Art Students' League in New York and at the Pennsylvania Academy of the Fine Arts. N. A. 1890.

*15 HEAD OF A MAN

Collection Albright Art Gallery, Buffalo

16 LANDSCAPE, 1890-1900

Collection Grand Central Art Galleries, New York

GLENN O. COLEMAN

Born in Springfield, Ohio, 1887; died in New York, 1932. Studied with Robert Henri and Everett Shinn in New York. Exhibited in the Armory Show of 1913 and in the first Independent.

*17 THE HARBOR, *about 1927*

Collection The Estate of Glenn O. Coleman, New York

ARTHUR B. DAVIES

Born in Utica, New York, 1862; died in Italy, 1928. Studied at the Chicago Art Institute and in New York. President of the group of artists which sponsored the Armory Show of 1913.

*18 GIRL AT HER TOILETTE

Collection Miss E. A. Bliss, New York

19 ITALIAN LANDSCAPE

Bliss Collection, The Museum of Modern Art, New York

20 ALONG THE ERIE CANAL, 1890

Collection Phillips Memorial Gallery, Washington

21 EVERY SATURDAY

Collection The Brooklyn Museum

STUART DAVIS

Born in Philadelphia, 1894. Studied with Robert Henri. Exhibited at the Armory Show, 1913. Taught at the Art Students' League in New York. Lives in New York.

- *22 PLACE PASDELOUP, 1928
Collection Whitney Museum of American Art, New York

CHARLES DEMUTH

Born in Lancaster, Pennsylvania, 1883. Studied at Pennsylvania Academy of the Fine Arts and in Paris. Lives in Lancaster.

- *23 MY EGYPT, 1925
Collection Whitney Museum of American Art, New York

- 24 Illustration for "THE TURN OF THE SCREW" by Henry James, *watercolor*, 1918
Private Collection, New York

THOMAS WILMER DEWING

Born in Boston, 1851. Studied under Boulanger and Lefebvre at the Academie Julian, Paris. N. A. 1888. Lives in New York.

- *25 THE RECITATION, 1891
Collection The Detroit Institute of Arts

PRESTON DICKINSON

Born in New York, 1891; died in Spain, 1930. Studied at the Art Students' League in New York.

- *26 PLUMS ON A PLATE, 1926
Collection The Museum of Modern Art, New York, Anonymous Gift

- 27 STILL LIFE WITH CANDLE, *pastel*, 1930
Collection Elmer Rice, New York

FRANK DUVERNECK

Born at Covington, Kentucky, 1848; died in Cincinnati, 1919. Studied at the Royal Academy in Munich. Painter, etcher, sculptor. Taught in Europe and in this country. N. A. 1906.

- *28 WHISTLING BOY (Munich, 1872)
Collection The Cincinnati Museum

- 29 NEAR SCHLEISSHEIM, BAVARIA, 1880
Collection The Milch Galleries, New York

THOMAS EAKINS

Born in Philadelphia, 1844; died in Philadelphia, 1916. Studied at the Pennsylvania Academy of the Fine Arts and at the École des Beaux Arts in Paris under Gérôme, Bonnat and the sculptor Dumont. Travelled and studied elsewhere in Europe. Settled in Philadelphia in 1870. Taught at the Pennsylvania Academy of the Fine Arts and the Philadelphia Art Students' League. N. A. 1902.

- *30 THE PATHETIC SONG, 1881
Collection The Corcoran Gallery of Art, Washington

- 31 SALUTAT
Collection Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

- 32 LETITIA WILSON JORDAN BACON
Collection The Brooklyn Museum

- 33 PORTRAIT OF WILLIAM H. MACDOWELL, *about* 1886
Collection Babcock Galleries, New York

ERNEST FIENE

Born in Germany, 1894. Studied at the National Academy of Design and at the Art Students' League in New York, and with Robert Henri. Lives in New York.

- *34 HUDSON NAVIGATION BOAT, *about* 1927
Collection Whitney Museum of American Art, New York

ARNOLD FRIEDMAN

Born in New York, 1879. Studied at the Art Students' League in New York and with Robert Henri, and in Paris. Lives in Corona, New York.

- *35 SNOWSCAPE, 1926
Collection Mr. and Mrs. Samuel A. Lewisohn, New York

GEORGE FULLER

Born in Deerfield, Massachusetts, 1822; died in Boston, 1884. Studied with the sculptor H. K. Brown at Albany and at the National Academy of Design in New York, and travelled abroad. Worked chiefly at Deerfield. A. N. A. 1853.

- 36 IDEAL HEAD, 1882
Collection Phillips Memorial Gallery, Washington
- *37 LEADING THE CALF, 1882
Collection Carll Tucker, New York
- 38 HANNAH, *about* 1880
Collection Messrs. M. Knoedler and Company, New York, London and Paris

WILLIAM J. GLACKENS

Born in Philadelphia, 1870. Studied at the Pennsylvania Academy of the Fine Arts and in Europe. Lives in New York.

- *39 CHEZ MOUQUIN, 1905
Collection The Art Institute of Chicago

SAMUEL HALPERT

Born in Russia, 1884; died in Detroit, 1930. Studied at the National Academy of Design in New York and under Bonnat at the École des Beaux Arts in Paris.

- *40 CHECKERED CLOTH, 1918
Collection The Detroit Institute of Arts

GEORGE OVERBURY "POP" HART

Born in Cairo, Illinois, 1868. Self-taught except for a month of study at the Académie Julian in Paris. Has travelled and painted in Mexico, West Indies, Italy, Egypt, Morocco, Tahiti, Samoa, Hawaii and Iceland. Lives in Coytesville, New Jersey.

- *41 MERRY-GO-ROUND, Oaxaca, Mexico, *watercolor*, 1927
Private Collection, New York

- 42 THE MILL BOUSAADA, *watercolor*, 1930
Collection Miss E. A. Bliss, New York

CHILDE HASSAM

Born in Boston, 1859. Studied in Boston and under Boulanger and Lefebvre in Paris. N. A. 1906. Lives in New York.

- *43 CHURCH AT OLD LYME, 1905
Collection Albright Art Gallery, Buffalo

ROBERT HENRI

Born in Cincinnati, 1865; died in New York, 1929. Studied at the Pennsylvania Academy of the Fine Arts and in Paris at the Académie Julian and École des Beaux Arts. N. A. 1906. Taught at the Art Students' League in New York and at the New York School of Art. Author of "The Art Spirit."

- *44 INDIAN GIRL OF SANTA CLARA, 1917
Collection The Estate of Mrs. Robert Henri, New York

- 45 SEINE AT TWILIGHT, *about 1907*
Collection The Macbeth Galleries, New York

STEFAN HIRSCH

Born of American parents in Nuremberg, Germany, 1899. Studied in Europe and with Hamilton Easter Field in Brooklyn. Lives in Brooklyn.

- *46 NEW YORK, 1921
Collection Phillips Memorial Gallery, Washington

WINSLOW HOMER

Born in Boston, 1836; died at Prout's Neck, Maine, 1910. Began as lithographer's apprentice. Studied at the National Academy of Design, New York. War correspondent, 1862-64. First oils, 1862. Settled at Prout's Neck in 1884. Travelled in England, Canada, the Adirondacks, Florida, the Bahamas, Cuba and Bermuda. N. A. 1865.

- *47 EIGHT BELLS, 1888
Collection Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
- 48 THE GULF STREAM, 1899
Collection The Metropolitan Museum of Art, New York
- 49 CANNON ROCK, 1895.
Collection The Metropolitan Museum of Art, New York
- 50 THE PORTAGE, *watercolor*, 1897
Collection Mr. and Mrs. Richard Brixey, New York
- 51 STORM, BAHAMAS, *watercolor*, 1885
Collection Mr. and Mrs. Richard Brixey, New York
- 52 ROWING HOME, *watercolor*, 1890
Collection Phillips Memorial Gallery, Washington

EDWARD HOPPER

Born in Nyack, New York, 1882. Studied in New York under Chase, Kenneth Hayes Miller, and Robert Henri. Lives in New York.

- *53 LIGHTHOUSE, 1929
Collection Mrs. Samuel Tucker, New York
- 54 CAPE COD LANDSCAPE, *watercolor*, 1931
Collection Frank K. M. Rehn Gallery, New York

GEORGE INNESS

Born at Newburgh, New York, 1825; died in Scotland, 1894. Largely self-taught; studied for a short time with Régis Gignoux in New York. Travelled extensively in Europe. N. A. 1868.

- 55 LAKE ALBANO, 1869
Collection Phillips Memorial Gallery, Washington

56 THE COMING STORM, 1878
Collection Albright Art Gallery, Buffalo

*57 EARLY AUTUMN, MONTCLAIR, 1888
Collection Howard Young Galleries, New York

58 MOONLIGHT ON PASSAMAQUODDY BAY, 1893
Collection The Art Institute of Chicago

MORRIS KANTOR

Born in Russia, 1896. Studied with Homer Boss in New York and without a master in Paris. Lives in New York.

*59 STONE CRUSHER, 1931
Collection Frank K. M. Rehn Gallery, New York

BERNARD KARFIOL

Born of American parents near Budapesth, 1886. Studied at the National Academy of Design in New York and the Académie Julian in Paris. Lives in New York.

*60 SEATED NUDE, 1929
Collection The Museum of Modern Art, New York, Anonymous Gift

ROCKWELL KENT

Born at Tarrytown Heights, New York, 1882. Studied under Chase, Henri, Kenneth Hayes Miller and Abbott Thayer. Author and illustrator of "Voyaging," "Wilderness" and "N By E." Lives at Ausable Forks, New York.

*61 WINTER, 1907
Collection The Metropolitan Museum of Art, New York

WALT KUHN

Born in New York, 1880. Studied in Paris, Munich, Holland and Italy. Exhibited at the Armory Show, 1913, which he helped to organize. Lives in New York.

*62 THE GUIDE, 1931
Private Collection, New York

YASUO KUNIYOSHI

Born in Japan, 1893. Studied at the Los Angeles School of Art and Design, and under Kenneth Hayes Miller and Robert Henri in New York. Lives in Brooklyn.

- *63 STILL LIFE, 1930
Private Collection, New York

JOHN LA FARGE

Born in New York, 1835; died in Providence, Rhode Island, 1910. Pupil of William Morris Hunt in Boston and of Couture in Paris. Mural painter, maker of stained glass, sculptor and writer on art. N. A. 1869; Legion of Honor 1889.

- *64 THE WOLF CHARMER, 1907
Collection Washington University, St. Louis, Missouri

- 65 STILL LIFE—FISH
Collection Stephen C. Clark, New York

- 66 LANDSCAPE, TAHITI
Collection Robert Laurent, Brooklyn

ERNEST LAWSON

Born in San Francisco, 1873. Studied in Kansas City, at the Art Students' League in New York under Twachtman, and in Paris. N. A. 1917. Lives in New York.

- *67 CENTRAL PARK, WINTER, 1921
Collection F. Newlin Price, New York

GEORGE LUKS

Born in Williamsport, Pennsylvania, 1867. Studied at the Pennsylvania Academy of the Fine Arts and in Düsseldorf, Paris and London. Lives in New York.

- *68 THE SPIELERS, 1905
Collection Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

HENRY LEE McFEE

Born in St. Louis, 1886. Studied at the Art Students' League School in Woodstock, New York. Lives in Woodstock.

- *69 CORNER OF THE STUDIO, 1932
Collection Frank K. M. Rehn Gallery, New York

JOHN MARIN

Born in Rutherford, New Jersey, 1870. Studied at the Pennsylvania Academy of the Fine Arts, the Art Students' League in New York, and in Paris. Lives at Cliffside, New Jersey.

- *70 MAINE ISLANDS, *watercolor*, 1922
Collection Phillips Memorial Gallery, Washington
- 71 NEW MEXICAN LANDSCAPE, BLUE MOUNTAINS
Collection An American Place, New York

REGINALD MARSH

Born of American parents in Paris, 1898. Studied under Kenneth Hayes Miller at the Art Students' League in New York. Lives in Flushing, New York

- *72 THE HOLY NAME MISSION, 1931
Collection Frank K. M. Rehn Gallery, New York

HOMER DODGE MARTIN

Born in Albany, New York, 1836; died in St. Paul, Minnesota, 1897. Self-taught except for a few weeks' study under James M. Hart. N. A. 1874.

- *73 HARP OF THE WINDS, 1895
Collection The Metropolitan Museum of Art, New York
- 74 WESTCHESTER HILLS
Collection Mrs. Daniel Guggenheim, New York
- 75 STRAND AND WRECK, *watercolor*, 1883
Collection The Macbeth Galleries, New York

GEORGIA O'KEEFFE

Born at Sun Prairie, Wisconsin, 1887. Studied at the Chicago Art Institute under Vanderpoel, the Art Students' League in New York under Chase, and the Teachers College under Bement and Dow. Lives in New York.

- *76 COW'S SKULL AND WHITE ROSES, 1931
Collection An American Place, New York

- 77 PINK DISH AND GREEN LEAVES, *pastel*, 1928
Collection An American Place, New York

JOSEPH POLLET

Born in Switzerland, 1897. Studied under John Sloan at the Art Students' League in New York. Lives in Woodstock, New York.

- *78 PARLOR, BEDROOM AND BATH, *about* 1929
Collection The Downtown Gallery, New York.

HENRY VARNUM POOR

Born in Chapman, Kansas, 1888. Studied at the Slade School and with Walter Sickert in London, and at the Académie Julian in Paris. Lives in Pomona, New York.

- *79 THE DISAPPOINTED FISHERMAN, 1932
Collection the Artist

MAURICE PRENDERGAST

Born in Boston, 1861; died in New York, 1924. Studied in Paris at the Académie Julian and the École des Beaux Arts.

- *80 PONTE DELLA PAGLIA
Collection Phillips Memorial Gallery, Washington

- 81 PINCIAN HILL, ROME, *watercolor*
Collection Phillips Memorial Gallery, Washington

THEODORE ROBINSON

Born at Irasburg, Vermont, 1852; died in New York, 1896. Studied with Carolus-Duran and Gérôme in Paris, but was deeply influenced by Monet, with whom he worked at Giverny. Pioneer of Impressionism in America.

- *82 SPRING IN GIVERNY, 1895
Collection The Milch Galleries, New York

- 83 GIRL SEWING
Collection The Corcoran Gallery of Art, Washington

ALBERT PINKHAM RYDER

Born in New Bedford, Massachusetts, 1847; died in Long Island, New York, 1917. Studied with William E. Marshall, and at the National Academy of Design in New York. Settled in New York about 1867. N. A. 1906.

- *84 TOILERS OF THE SEA, *completed about 1900*.
Collection Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts

- 85 MACBETH AND THE WITCHES, 1890-1908
Collection Haverford College, Haverford, Pennsylvania

- 86 FOREST OF ARDEN, *completed about 1902*
Collection Miss A. M. Dodsworth, New York

- 87 MOONLIT COVE, 1890-1900
Collection Phillips Memorial Gallery, Washington

- 88 MOONLIGHT MARINE
Collection N. E. Montross, New York

- 89 DEAD BIRD, 1890-1900
Collection Phillips Memorial Gallery, Washington

JOHN SINGER SARGENT

Born of American parents in Florence, Italy, 1856; died in London, 1925. Educated in Europe; pupil of Carolus-Duran in Paris. Legion of Honor 1889; N. A. 1897; Royal Academy of London 1897.

- 90 MRS. CHARLES GIFFORD DYER, 1880
Collection The Art Institute of Chicago

- *91 MISS BEATRICE TOWNSEND
Collection Carroll Carstairs, New York
- 92 JOSEPH PULITZER, 1905
Lent by Ralph Pulitzer, New York
- 93 THE GARDEN WALL, *watercolor*
Collection Museum of Fine Arts, Boston
- 94 AT THE TOP, *watercolor*
Collection Museum of Fine Arts, Boston

CHARLES SHEELER

Born in Philadelphia, 1883. Studied at the Pennsylvania Academy of the Fine Arts and under Chase in New York. Exhibited at the Armory Show of 1913. Lives in New York.

- *95 CLASSIC LANDSCAPE
Collection Edsel B. Ford, Dearborn, Michigan
- 96 BUCKS COUNTY BARN, *watercolor with tinsel*, 1923
Collection Whitney Museum of American Art, New York

JOHN SLOAN

Born at Lock Haven, Pennsylvania, 1871. Studied at the Pennsylvania Academy of the Fine Arts. Taught at the Art Students' League in New York, 1914-31. President of the Society of Independent Artists. Lives in New York.

- *97 MCSORLEY'S BAR, 1912
Collection The Detroit Institute of Arts

EUGENE SPEICHER

Born in Buffalo, 1883. Studied at the Albright Art School in Buffalo, the Art Students' League in New York and under Robert Henri in New York, and in Europe. N. A. 1927. Lives in New York.

- *98 PORTRAIT OF KATHARINE CORNELL
Collection Miss Katharine Cornell, New York

NILES SPENCER

Born in Pawtucket, Rhode Island, 1893. Studied at the Rhode Island School of Design, and in New York under Henri and Bellows, and in Paris. Lives in New York.

- *₉₉ ORDNANCE ISLAND, BERMUDA, 1928
Collection Mr. and Mrs. Samuel A. Lewisohn, New York

JOSEPH STELLA

Born in Italy, 1880. Came to America when about sixteen years old. Self-taught. Has spent some time in North Africa. At present divides his time between Paris and Italy.

- *₁₀₀ PORT OF NEW YORK, *end panel of group of five*, 1923
Collection the Artist

MAURICE STERNE

SEE "SCULPTURE" FOR OTHER WORKS OF THIS ARTIST

Born in Latvia, 1877. Painter and sculptor. Studied at Cooper Union and the National Academy of Design in New York. Travelled in Europe and lived for several years on the island of Bali, Dutch East Indies. Has divided his recent years between Anticoli in Italy and New York.

- *₁₀₁ STILL LIFE
Collection Mr. and Mrs. Samuel A. Lewisohn, New York

ABBOTT HENDERSON THAYER

Born in Boston, 1849; died at Monadnock, New Hampshire, 1921. Pupil of Gérôme and of Leyman in Paris. Painter, writer and discoverer of the art of camouflage. N. A. 1901.

- *₁₀₂ HEAD OF A YOUNG MAN
Collection The Brooklyn Museum

JOHN H. TWACHTMAN

Born in Cincinnati, 1853; died at Gloucester, Massachusetts, 1902. Studied under Duveneck at the Cincinnati School of Design, in Munich, and in Paris under Boulanger and Lefebvre at the Académie Julian.

- *₁₀₃ HEMLOCK POOL, *about 1902*
Collection Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
- ₁₀₄ THE WILD CHERRY TREE
Collection Albright Art Gallery, Buffalo

105 LANDSCAPE

Collection Whitney Museum of American Art, New York

106 MARJORIE AND ELSIE, *pastel*

Lent by Mrs. J. H. Twachtman, Greenwich, Conn.

107 LANDSCAPE, *watercolor, probably about 1880*

Collection Arthur S. Dayton, Charleston, West Virginia

MAX WEBER

Born in Russia, 1881. Studied under Dow at Pratt Institute in Brooklyn, under Laurens at the Académie Julian and with Matisse in Paris. Taught at the Art Students' League in New York in 1920 and 1926. Author of "Essays on Art," "Cubist Poems," "Primitives" and various articles. Lives in Great Neck, New York.

*108 BEAUTIFICATION, 1932

Collection The Downtown Gallery, New York

109 MAINE, *pastel*, 1919

Collection Mr. and Mrs. Richard Brixey, New York

J. ALDEN WEIR

Born at West Point, New York, 1852; died in New York, 1919. Studied with his father Robert W. Weir, and Gérôme in Paris. N. A. 1886, and its President 1915-17.

*110 THE DONKEY RIDE

Collection The Estate of J. Alden Weir, New York

111 TWYFORD BRIDGE, *watercolor*

Collection Mrs. G. Page Ely, New York

JAMES ABBOTT McNEILL WHISTLER

Born in Lowell, Massachusetts, 1834; died in London, 1903. Studied under Gleyre in Paris, but was largely self-trained. Influenced passingly by Courbet and the Pre-Raphaelites, and more deeply by Velasquez and the Japanese. Royal Society of British Artists 1884; Legion of Honor 1889; and many other honors.

*112 PORTRAIT OF THE ARTIST'S MOTHER, *about 1871*

Collection The Louvre Museum, Paris

- 113 WOMAN IN WHITE, 1862
Collection Miss Gertrude B. Whittemore, Naugatuck, Connecticut
- 114 WAPPING DOCKS, LONDON
Collection John Hay Whitney, New York
- 115 BATTERSEA—A SYMPHONY IN BLUE, *pastel*, 1895
Collection Mrs. James S. Watson, Rochester, New York
- 116 BEAD STRINGER, *pastel*
Collection The Metropolitan Museum of Art, New York

ALEXANDER H. WYANT

Born in Port Washington, Ohio, 1836; died in New York, 1892. Influenced as a young man by Inness. Pupil of Hans Gude at Karlsruhe, and influenced by the works of Turner and Constable. N. A. 1869.

- *117 A GLIMPSE OF THE SEA
Collection The Metropolitan Museum of Art, New York
- 118 LANDSCAPE, *about* 1885
Collection Edward Coykendall, Kingston, New York

WILLIAM ZORACH

SEE "SCULPTURE" FOR OTHER WORKS OF THIS ARTIST

Born in Russia, 1887. Came to America, 1891. Studied in Cleveland, Ohio, at the National Academy of Design in New York and in Paris. Lives in New York.

- 119 MAINE LANDSCAPE, *watercolor*
Collection The Downtown Gallery, New York

SCULPTURE

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GEORGE GRAY BARNARD

Born at Bellefonte, Pennsylvania, 1863. Studied at the Chicago Art Institute and under Carlier at the École des Beaux Arts in Paris. Lives in New York.

- *120 THE REFUGEE, *marble*
Collection Stephen C. Clark, New York

AHRON BEN-SHMUEL

Born in New York, 1903. Worked as a stone carver in Barre, Vermont. Lives in New York.

- 121 GROUP OF WRESTLERS, *Quincy granite*, 1932
Collection the Artist

- *122 HEAD OF A YOUNG MAN, *Barre granite*, 1932
Collection the Artist

HAROLD CASH

Born in Chattanooga, Tennessee, 1895. Studied at the Beaux Arts Institute of Design in New York, and in Paris. Lives in New York.

- *123 D'A-LAL, *bronze*, 1928
Collection the Artist

JO DAVIDSON

Born in New York, 1883. Pupil of George de Forest Brush and H. A. MacNeil. Lives in New York.

- *124 PORTRAIT OF JOHN D. ROCKEFELLER, *marble*, 1924
Lent by John D. Rockefeller, New York

- 125 WALT WHITMAN, *bronze*, 1926, *project for a monument*
Collection the Artist

HUNT DIEDERICH

Born in Nuremberg, Germany, 1884. Studied in America and Europe. Lives abroad.

- *126 THE JOCKEY, *bronze*, 1924
Collection The Newark Museum

JACOB EPSTEIN

Born in New York, 1880. Studied at the École des Beaux Arts and the Académie Julian in Paris.
Lives in England.

- 127 LUCY MARTIN DONNELLY, *bronze*, 1931
Private Collection
- *128 SENEGALESE WOMAN, *bronze*
Collection Albright Art Gallery, Buffalo
- 129 MASK OF MRS. EPSTEIN, *bronze*
Private Collection, New York

ANNA GLENNY

Born in Buffalo, 1888. Studied at the Boston Museum of Fine Arts and with Bourdelle in Paris.
Lives in Buffalo.

- *130 PORTRAIT OF MRS. WOLCOTT, *bronze*, 1930
Collection the Artist

GASTON LACHAISE

Born in Paris, 1882. Studied under Bernard Palissy and at the École des Beaux Arts under Gabriel Jules Thomas. Lives in New York.

- *131 FIGURE OF A WOMAN, *bronze*, 1927
Collection Mr. and Mrs. John A. Dunbar, New York
- 132 PORTRAIT, *bronze*, 1932
Lent Anonymously
- 133 HEAD, *bronze*
Collection Adolph Lewisohn, New York

ROBERT LAURENT

Born at Concarneau, France, 1890. Studied with Hamilton Easter Field and Maurice Sterne, and at the British Academy in Rome. Lives in Brooklyn.

- 134 TORSO, *bronze*, 1932
Collection the Artist

- *135 MIMI, *bronze*, 1928
Collection the Artist

PAUL MANSHIP

Born in St. Paul, Minnesota, 1885. Studied at the St. Paul Institute, the Pennsylvania Academy of the Fine Arts and the American Academy in Rome. Lives in New York.

- *136 DANCER AND GAZELLES, *bronze*
Collection the Artist

ISAMU NOGUCHI

Born in Los Angeles, 1904. Studied under Ruotolo at the Leonardo da Vinci Art School in New York, and worked as a stone cutter under Brancusi in Paris. Lives in New York.

- *137 PORTRAIT OF MY UNCLE, *terra cotta*, 1931
Collection the Artist

- 138 DRAPED TORSO, *metal*, 1932
Collection the Artist

FREDERICK REMINGTON

- *139 BRONCHO BUSTER, *bronze*
Collection Messrs. M. Knoedler and Company, New York, London and Paris

CHARLES CARY RUMSEY

Born in Buffalo, 1879; died in Long Island, New York, 1922. Studied at the Boston Art School and the École des Beaux Arts in Paris.

- *140 PAGAN KIN, *plaster*, 1922
Collection Mrs. Charles Cary Rumsey, New York

- 141 THE LAST OF HIS RACE, *bronze*, 1915
Collection Mrs. Charles Cary Rumsey, New York

AUGUSTUS SAINT-GAUDENS

Born in Dublin, Ireland, 1848; died in Cornish, New Hampshire, 1907. Apprenticed at age of thirteen to a cameo cutter. Studied at Cooper Union and the National Academy of Design in New York and the École des Beaux Arts in Paris.

- 142 BUST OF GENERAL SHERMAN, *bronze*, 1888
Lent by The Augustus Saint-Gaudens Memorial, Cornish, New Hampshire
- *143 ROBERT LOUIS STEVENSON, *bronze relief*, 1887
Lent by The Augustus Saint-Gaudens Memorial, Cornish, New Hampshire
- 144 SAMUEL GRAY WARD, *bronze relief*, 1881
Lent by The Augustus Saint-Gaudens Memorial, Cornish, New Hampshire

MAURICE STERNE

SEE "PAINTINGS" FOR OTHER WORKS OF THIS ARTIST

Born in Latvia, 1877. Painter and sculptor. Studied at Cooper Union and the National Academy of Design in New York. Travelled in Europe and lived for several years on the island of Bali, Dutch East Indies. Has divided his recent years between Anticoli in Italy and New York.

- *145 HEAD OF A BOMB THROWER, *bronze*
Collection The Metropolitan Museum of Art, New York
- 146 WOMAN'S HEAD, *bronze*
Collection Adolph Lewisohn, New York

JOHN QUINCY ADAMS WARD

Born at Urbana, Ohio, 1830; died in New York, 1910. Pupil of H. K. Brown at Albany; no European training. N. A. 1863, and its President in 1874.

- *147 SIMON KENTON, *bronze*, 1884
Collection The American Academy of Arts and Letters, New York

GERTRUDE VANDERBILT WHITNEY

Born in New York. Pupil of James E. Frazer and Andrew O'Connor. Lives in New York.

- *148 HEAD FOR TITANIC MEMORIAL, *marble*
Collection Whitney Museum of American Art, New York

WHEELER WILLIAMS

Born in Chicago, 1897. Studied under John Wilson in Boston and Jules Coutau in Paris. Lives in New York.

- *149 DAWN, *bronze*, 1927
Collection Ferargil Galleries, New York

WILLIAM ZORACH

SEE "PAINTINGS" FOR OTHER WORKS OF THIS ARTIST

Born in Russia, 1887. Came to America, 1891. Studied in Cleveland, Ohio, at the National Academy of Design in New York and in Paris. Lives in New York.

- *150 THE EMBRACE, *plaster*, 1932
Collection The Down Town Gallery, New York