

M U R A L S
B Y A M E R I C A N
P A I N T E R S A N D
P H O T O G R A P H E R S

NEW YORK :: 11 WEST FIFTY-THIRD STREET
MUSEUM OF MODERN ART

MURAL PAINTINGS

Large panels measure seven feet high by four feet wide; the small studies, illustrated at bottom of each page, measure about 21 inches high by 48 inches wide.

BECKER

Maurice Becker, painter and cartoonist. Born in Russia in 1889. Arrived in U. S. A. in 1891. Educated in New York public schools, and in a lithographer's studio, 1907. Studied under Robert Henri and Homer Boss, 1908-15. Cartoonist, 1911-20. Exhibited in the Armory Show, New York, 1913. One-man shows in New York at J. B. Neumann Gallery, 1924-31; Whitney Studio Club, 1924-28; Delphic Studios, 1930; New School for Social Research, 1932.

Large panel

Tribute to Einstein

based on left-hand section of Study

Study for three-part composition (below)

left: A Tribute to Einstein

center: The Spirit of Peace

right: The Victory of the Conscientious Objectors

Medium: Oil on canvas

BERLANDINA

Jane Berlandina (Mrs. Henry Howard), painter and lithographer. Born in Nice, France, 1898. Educated at the Ecole National des Arts Décoratifs, Nice, 1914-19. Fresco painting with Paul Baudoin, Nice, 1915. Paris, 1919-28. One-man shows at the Brummer Galleries, New York, 1929-30. Georgette Passedoit Gallery, 1931-32. At present a lecturer on Modern French Art at the University of California.

Large panel (illustrated at right)

Radio Publicity

based on central panel of Study

Study for three-part composition (below)

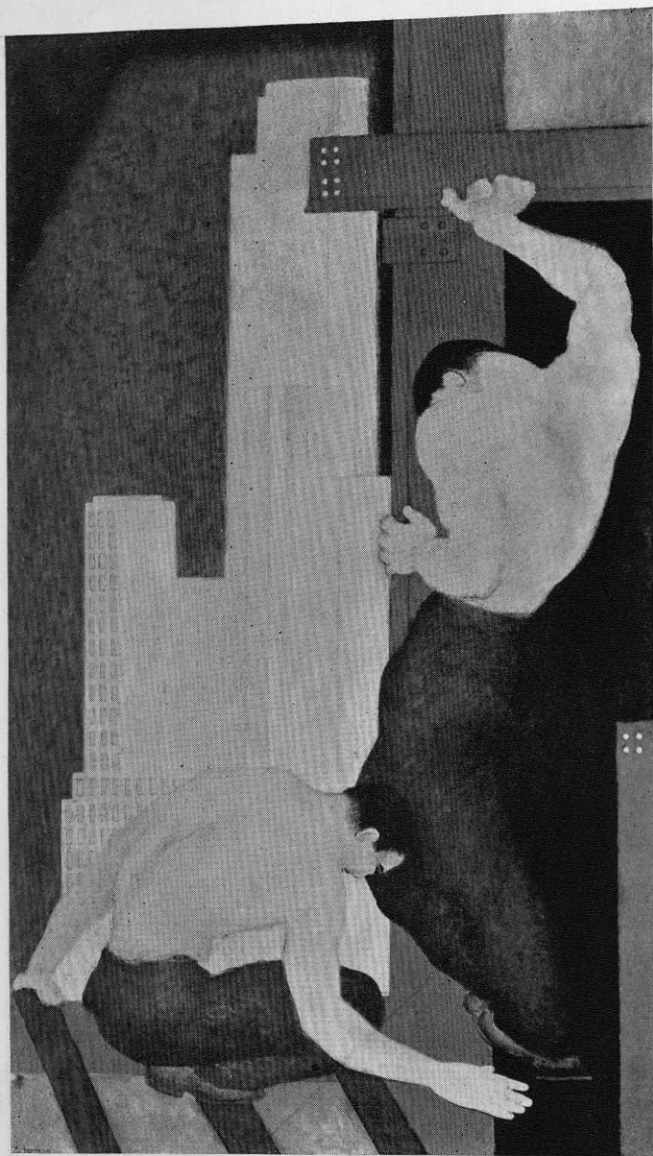
left: Radio Music

center: Radio Publicity

right: Radio News

Medium: Tempera on presswood panel.





BIBERMAN

Edward Biberman, painter. Born in Philadelphia, 1904. Graduated from the University of Pennsylvania, 1924. Studied at the Pennsylvania Academy of Fine Arts under McCarter and Carles, 1924-26. Worked alone in Europe, 1926-29. One-man shows, Galerie Zak, Paris, 1929; Neue Kunsthandlung, Berlin, 1929; Montross Gallery, New York 1931, 32; Arts Club of Chicago, 1932. Represented in the Pennsylvania Academy of Fine Arts (John Lambert Purchase Prize, 1931).

Large panel (illustrated at left)

Bodies of Men and Fabric of Building
based on right-hand section of Study

Study for three-part composition (below)

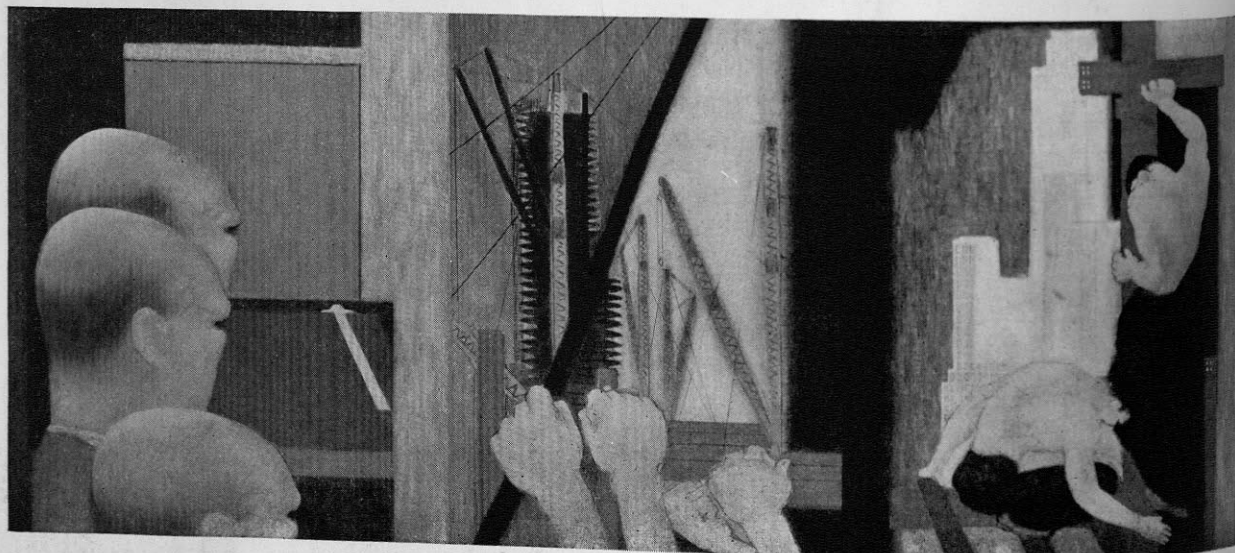
Genesis of the Skyscraper

left: Beginning of the Concept

center: Human Hands and Steel

right: Bodies of Men and Fabric of the Building

Medium: Large panel, oil on gesso grounded presswood; study, oil on canvas.



MIDDLE

George Biddle, painter and lithographer. Born Philadelphia, 1885. Studied in the Pennsylvania Academy of Fine Arts, in Paris, and in Munich. Served in the War and spent two years in a Polynesian village. Lived in the American West and Southwest and in Mexico. Represented in the permanent collections of the Pennsylvania Academy of Fine Arts, and the Art Institute of Chicago. One-man shows at the Frank K. M. Rehn Gallery, 1928, '29, '30.

Large panel (illustrated at right)

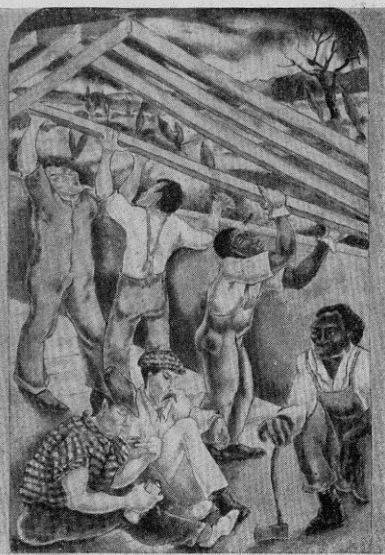
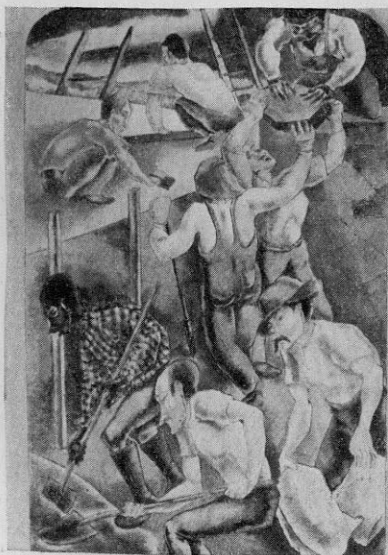
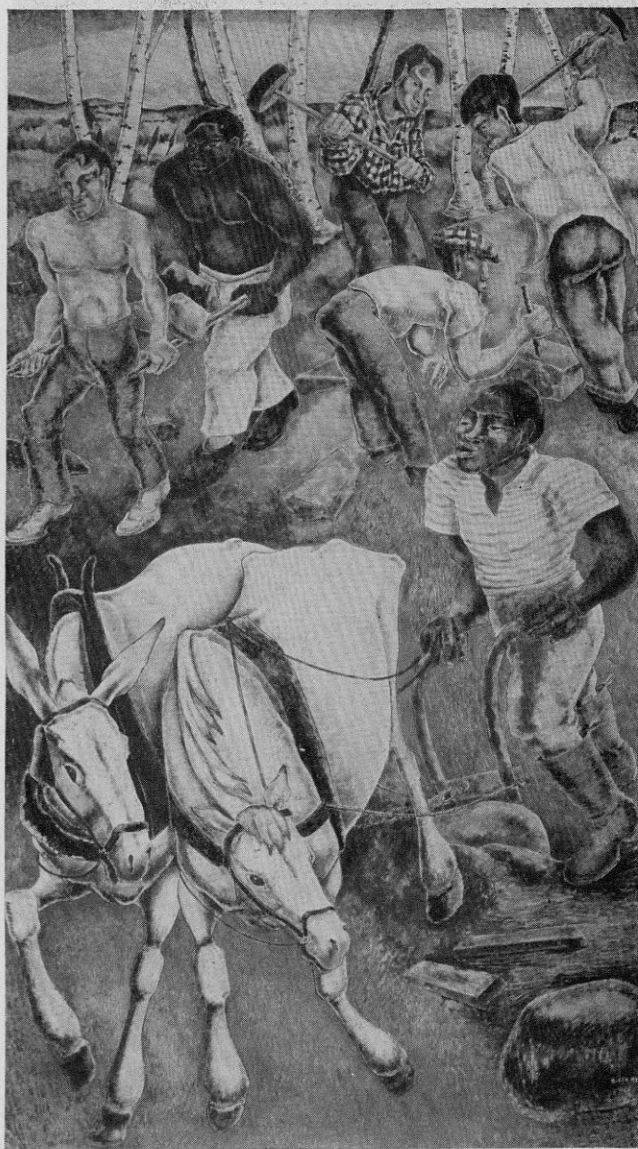
Plowing

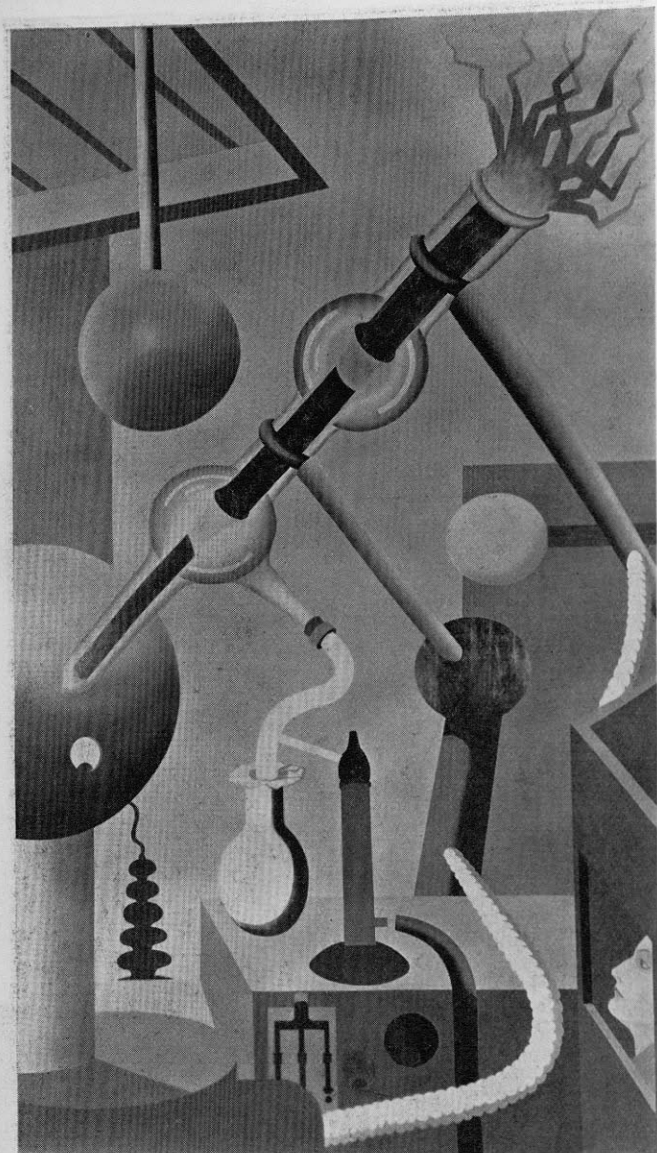
based on central section of Study

Study for three-part composition (below)

Labor—Black and White

Medium: Large panel, true fresco (watercolor on wet plaster); study, tempera on gesso-grounded wood.





BILLINGS

Henry Billings, painter and mural decorator. Born, New York City, 1901. Studied, Art Students' League, 1918-20. First one-man show at the Daniel Gallery, 1928. Exhibition of sample murals in relief and metal, Squibb Building, New York, 1932. Represented in the Gallery of Living Art, New York University, and the Whitney Museum of American Art.

Large panel (illustrated at left)

Electrical Research

based on central section of Study

Study for three-part composition (below)

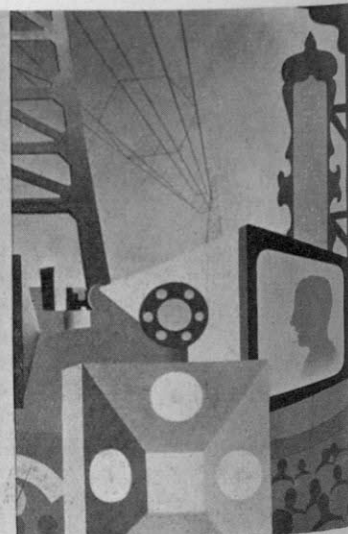
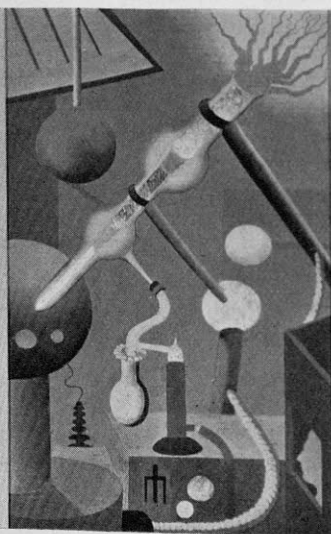
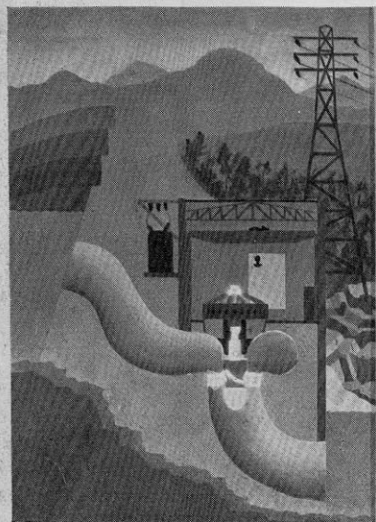
Electricity in Modern Life

left: Source of Electrical Power

center: Electrical Research

right: Electrical Amusements, particularly Television

Medium: Oil paint and metal leaf upon prepared wood.



BOUCHÉ

Louis Bouché, painter and mural decorator. Born in New York, 1896. Studied in Paris at the Grande Chaumière and L'Ecole des Beaux-Arts, 1910-15, and at the Art Students' League, New York, 1915-16. One-man show at the Valentine Gallery, 1932. At present the Assistant Director of the New York School of Interior Decoration. Represented in the permanent collection of the Gallery of Living Art, New York University, the Whitney Museum of American Art, and the Phillips Memorial Gallery, Washington.

Large panel (illustrated at right)

Locomotive Engine

based on detail of central section of Study

Study for three-part composition (below)

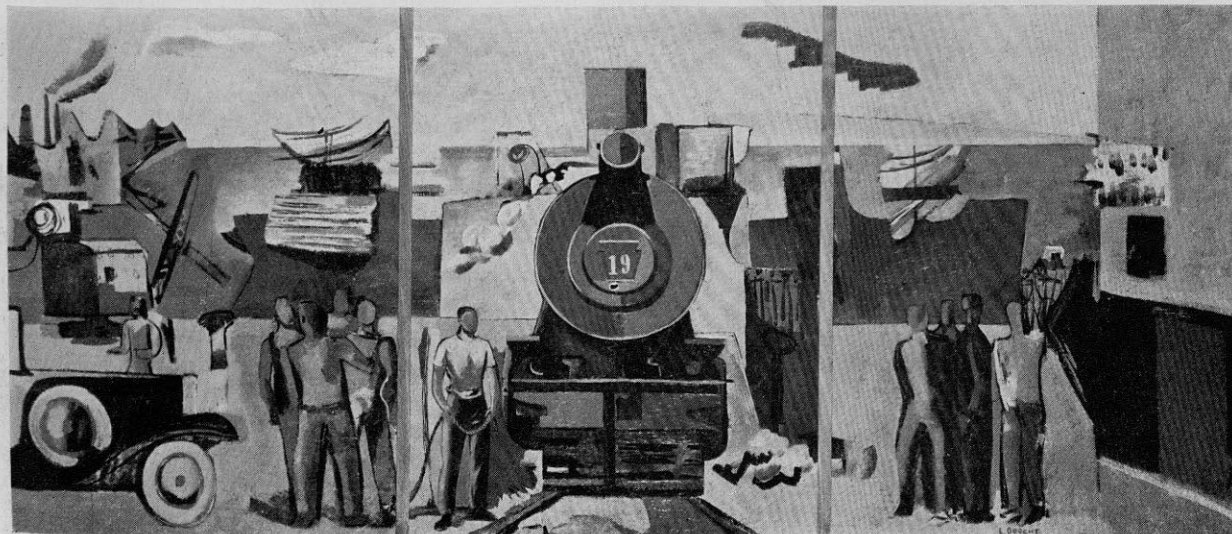
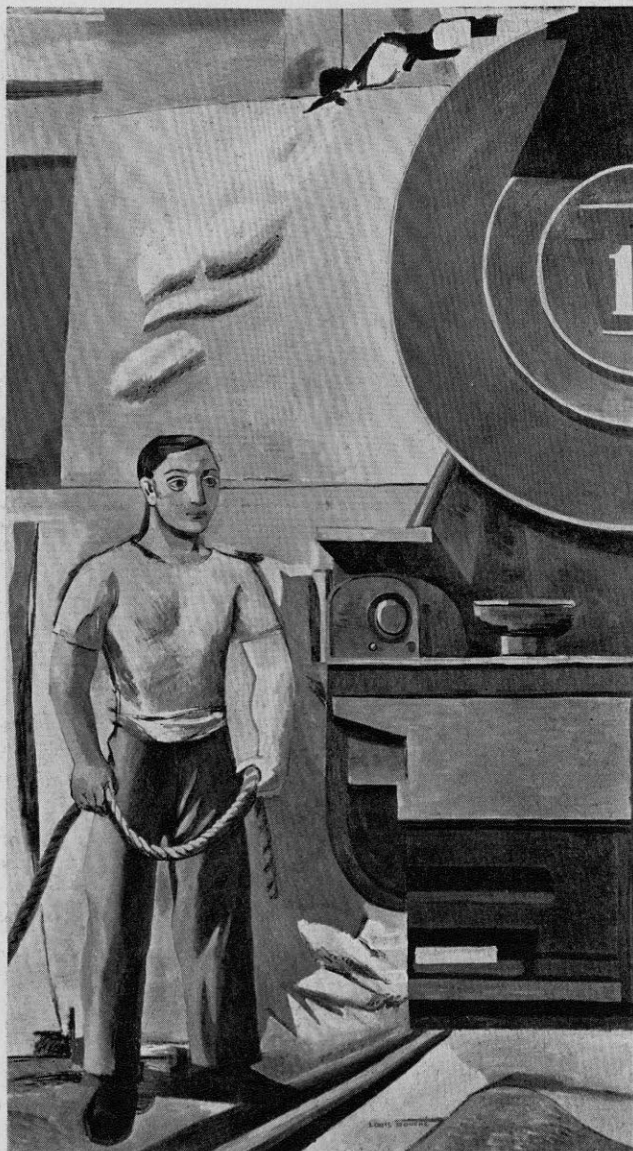
The Apotheosis of Transportation

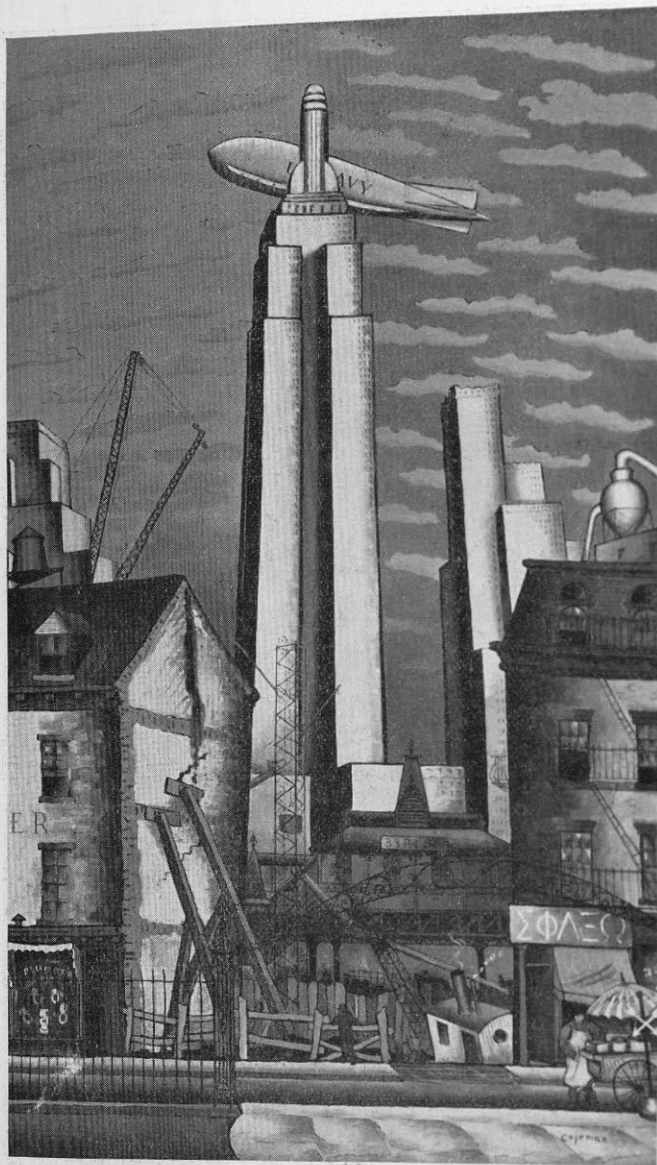
left: Automobile and Hydraulic Traction

center: Locomotive Engine

right: Shipping

Medium: Oil on canvas.





COLEMAN

Glenn Coleman, painter and lithographer. Born, Springfield, Ohio, 1887. Came to New York, 1900. Studied with Robert Henri and Everett Shinn. One of the first Independents. Exhibited in the Armory Show, New York, 1913; made drawings for the old *Masses*. One-man show, Downtown Gallery, New York, 1931, etc. Represented in the permanent collections of the Luxembourg, Brooklyn Museum, Newark Museum, Whitney Museum of American Art, the Gallery of Living Art, New York University, and the Phillips Memorial Gallery, Washington.

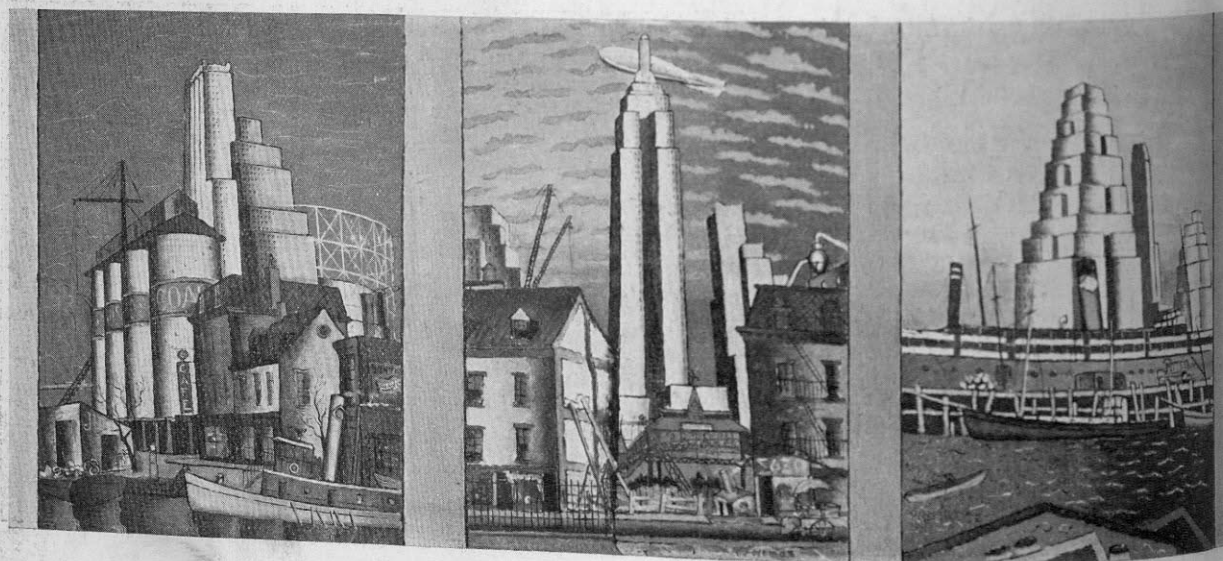
Large panel (illustrated at left)

The Old and the New
based on central section of Study

Study for three-part composition (below)

Manhattan; the Old and the New

Medium: Oil on canvas.



AMES E. DAVIS

James Edward Davis, painter. Born in Clarksburg, West Virginia, 1901. Was graduated from Princeton University, 1923. Pupil of André Chêto, Paris, 1924-25, 1926-27. One-man shows in New York at S. P. R. Galleries, 1930, 1932.

Large panel (illustrated at right)

Boxing

based on central section of Study

Study for three-part composition (below)

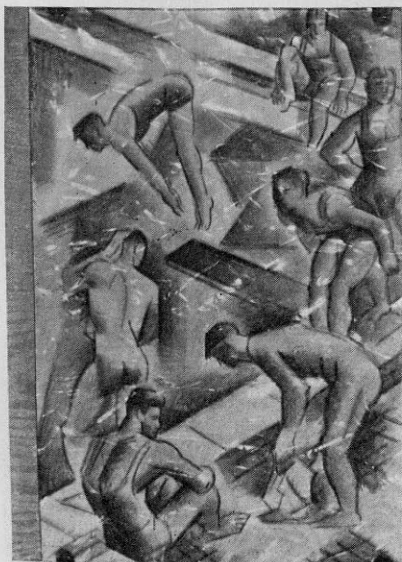
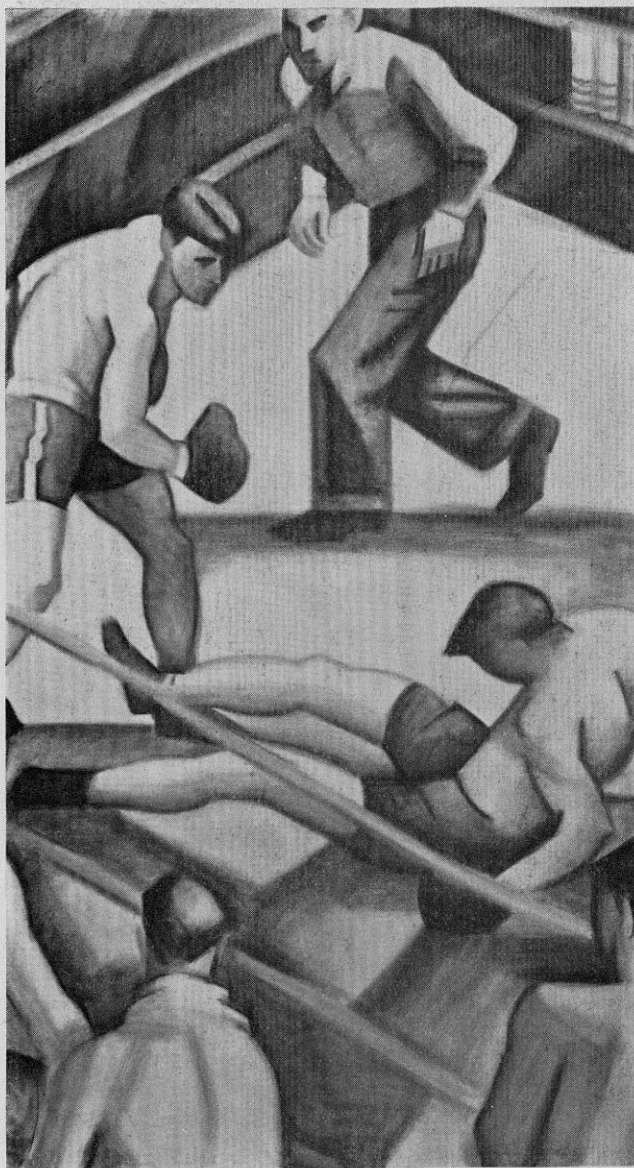
Sport

left: Swimming

center: Boxing

right: Track and Field

Medium: Pastel on celluloid welded between two sheets of unbreakable glass giving a permanent and easily cleaned surface. (The large panel is in pastel on tracing paper.)





STUART DAVIS

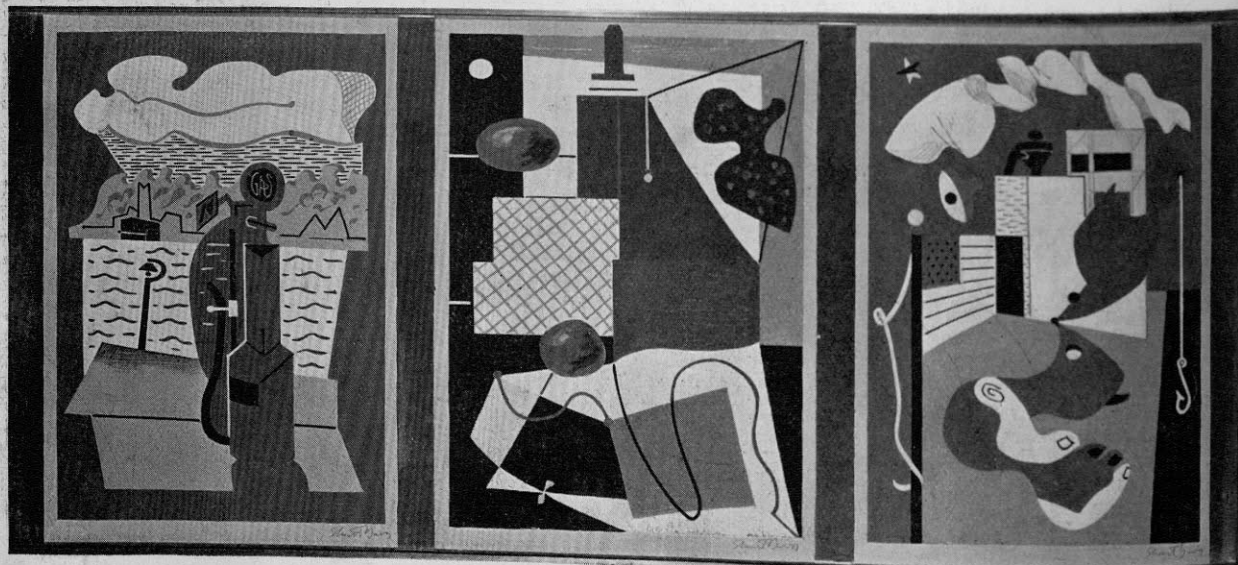
Stuart Davis, painter and lithographer. Born in Philadelphia, 1892. Studied with Robert Henri, 1910-12. Exhibited in the Armory Show, 1913. One-man show at the Whitney Club, 1920, '26, '29; Downtown Gallery, 1927, '31, '32. Represented in the Whitney Museum of American Art, Newark Museum, Los Angeles Museum, Phillips Memorial Gallery, Washington, and Pennsylvania Academy Gallery, Philadelphia. At present an instructor at the Art Students' League, New York.

Large panel (illustrated at left)
Design for a Mural
 Abstract Vision of New York: a building, a derby hat, a tiger's head, and other symbols.
 based on central section of Study

Study for three-part composition (below)

Abstract Vision of New York
See above

Medium: Oil laid on canvas with palette knife.



EVERGOOD

Philip Evergood, painter and engraver. Born in New York, 1901. Educated at Eton College, Windsor, 1915-19, Trinity Hall, Cambridge, England, 1919-21. Studied art at the Slade School, London, and under Howard Thomas, sculptor, 1921-23; Art Students' League, New York, 1923-24; the Academie Julien, Paris, 1924; and at the British Academy, Rome, 1925. One-man shows in New York at the Dudensing Galleries, 1927; Montross Gallery, 1929.

Large panel (illustrated at right)

The Angel of Peace Offering the
Fruit of Knowledge to the World
based on central section of Study

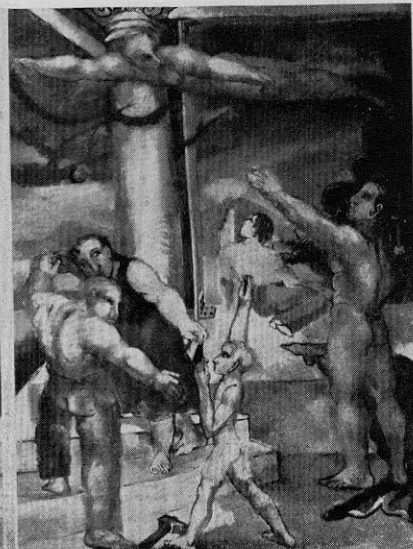
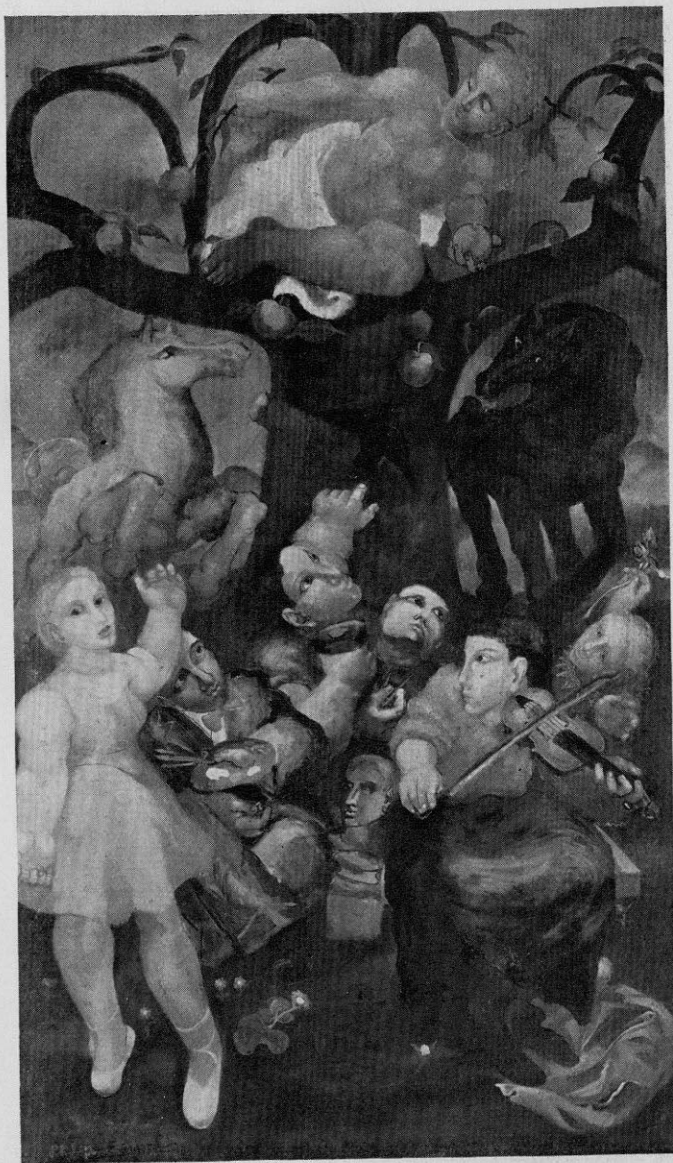
Study for three-part composition (below)

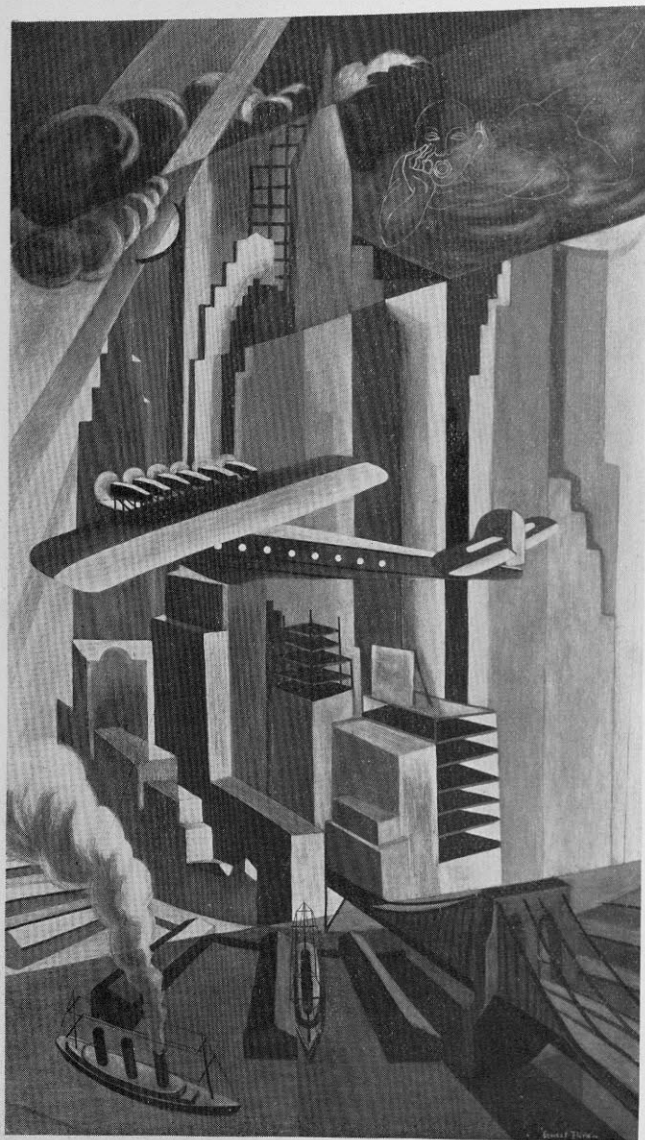
left: The Advance of Medicine and
Agriculture

center: The Angel of Peace

right: Apotheosis of Ancient and
Modern Learning

Medium: Oil on canvas.





FIENE

Ernest Fiene, painter, etcher, and lithographer. Born in the Rhineland, Germany, 1894. Educated at the National Academy of Design, 1915-19, and in etching and lithography at the Art Students' League, New York, 1924-25. At present an instructor in drawing, painting, and etching at the Westchester County Center. One-man shows in New York at Whitney Studio Club, 1923; Frank K. M. Rehn Gallery, 1926, '30, '31; The Downtown Gallery, 1928; and in Chicago at the Arts Club, 1930. Represented in the permanent collection of the Boston Museum of Fine Arts, the Phillips Memorial Gallery, Washington, the Newark, Los Angeles and San Francisco Museums, and the Whitney Museum of American Art.

Large panel (illustrated at left)

Aviation

based on left-hand section of Study

Study for three-part composition (below)

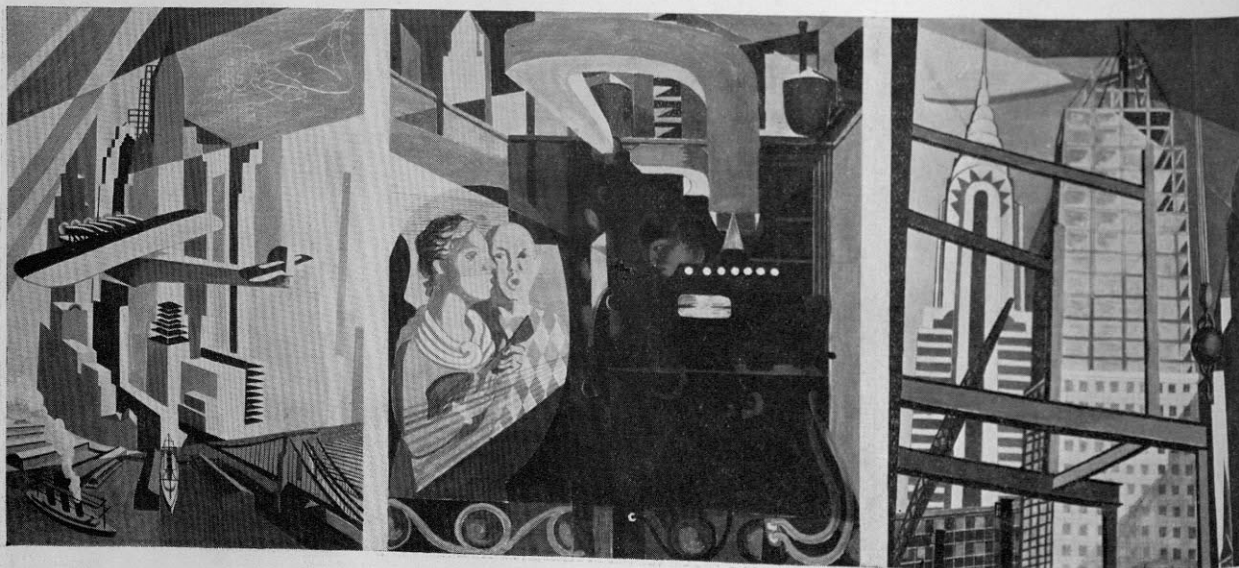
Mechanical Progress

left: Aviation

center: Television

right: Steel Structure

Medium: Tempera on gesso ground wooden panels.



GASSNER

Mordi Gassner, painter and mural decorator. Born in New York, 1899. Educated at New York School of Fine and Applied Art under Howard Giles and Felicie Waldo Howells, 1916-19; Art Students' League, New York, 1918; Brooklyn Institute of Arts and Science, 1917-19. Exhibited in New York at Art Centre, 1928, and at the Brooklyn Museum, 1932 (June to October). Guggenheim Fellowship, 1928-30; worked in Florence.

Large panel

Abstract or Geometric Art
based on central section of Study

Study for three-part composition (below)

The Three Categories of Modernist Art

left: The Archaistic

center: The Mathematical Abstract

right: The Psychological

Medium: Oil on canvas.

YUN GEE

Yun Gee, painter and sculptor. Born in Canton, China, 1906. Studied painting under the Chinese master Chu, 1918-19. Came to San Francisco in 1921. Studied at the California Art School, 1923-25. Founded the Revolutionary Art Club, 1926. Left for Paris, 1927. One-man shows, Galerie Carmine, and Bernheim-Jeune. Returned to New York in 1930.

Large panel

Wheels: Industrial New York

Study for three-part composition (below)

left: Merry-Go-Round

center: Sun Bathers

right: Modern Apartment

Medium: Oil on canvas.

GELLERT

Hugo Gellert, painter and graphic artist. Born in Budapest, 1892. Studied at the National Academy of Design, New York, 1908-13. One-man shows in New York at the Kevorkian Galleries, 1923, and J. B. Neumann's, 1926. Draws for the *New Yorker*, the *New Masses*, and many other periodicals.

Large panel (completed too late for illustration)

Last Defenses of Capitalism

based on left-hand section of Study

Study for three-part composition (below)

The Triumph of Lenin

Medium: chalk on celotex sized with plaster

GOODMAN

Bertram Goodman, painter and mural decorator. Born in New York City, 1904. Studied drawing at the Art Students' League, 1923; with Mahonri Young, 1924; with Harry Wickey, 1925. Exhibited at the Brooklyn Museum, 1925-29; at the Art Institute of Chicago, 1931.

Large panel

Pneumatic Drilling

based upon right-hand section of Study

Study for three-part composition (below)

Makers of Skyscrapers

left: Riveting

center: Excavation

right: Pneumatic Drilling

Medium: Oil on canvas

GROPPER

William Gropper, painter, graphic artist and illustrator. Born in New York City, 1897. Studied under Robert Henri and George Bellows, 1912-14, and at the New York School of Fine and Applied Arts, under Howard Giles, 1918. Staff artist for *New York Tribune*, 1917-19, *World*, 1925-28, *Morning Freiheit*, 1922-32. Exhibited at Berkeley Museum, Berkeley, California, 1931; John Reed Club, New York, 1932; Decora Gallery, New York, 1932. Has illustrated seventeen books and written three. Represented in Museum of Modern Western Art, and Museum of the Revolution, Moscow, U. S. S. R.

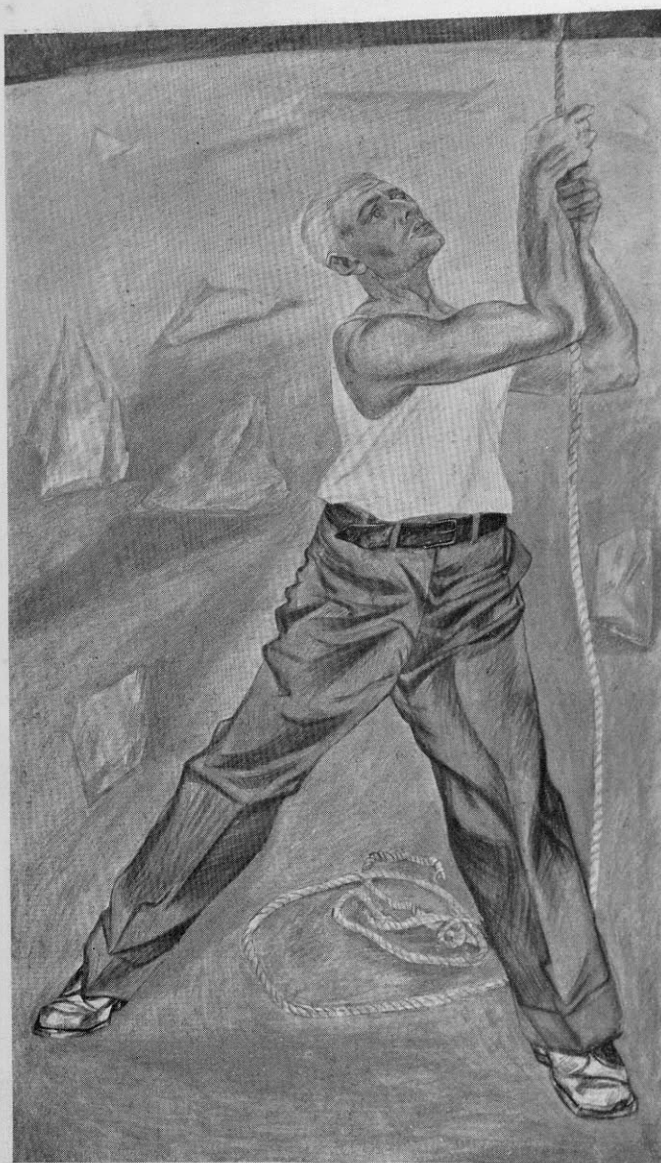
Large panel

based on central section of Study

Study for three-part composition (below)

Class Struggle in America Since the War

Medium: large panel, oil on canvas; study, a photograph of drawings



HIRSCH

Stefan Hirsch, painter. Born in Nuremberg, Germany, of American parents, 1899. Studied in the University of Zurich, and with Hamilton Easter Field in Brooklyn. Represented in the Worcester Museum, Whitney Museum of American Art, Phillips Memorial Gallery, Washington, Preston Harrison Collection, Los Angeles, and the Field Foundation in Brooklyn. One-man shows in New York at the Bourgeois Galleries, and two at the Downtown Gallery in 1928 and 1930.

Large panel (illustrated at left)

The Builder at Work

based on detail of central section of

Study for three-part composition (below)

Tragedy of the Builder

Medium: Large panel, true fresco (watercolor on wet plaster); study.



KANTOR

Morris Kantor, painter and lithographer. Born in Russia, 1896. Came to the United States in 1909. Studied under Homer Boss, 1916-17. Exhibited at the Brummer Gallery, 1929. One-man shows at Rehn Gallery, New York, 1930, '32; Logan medal and First Prize, Chicago Art Institute, 1931. One-man show, Chicago Art Institute, 1932. Represented in permanent collection of the Chicago Art Institute, the Phillips Memorial Gallery, Washington, Whitney Museum of American Art, Gallery of Living Art, New York University.

Large panel (illustrated at right)

Union Square, New York
based on central section of Study

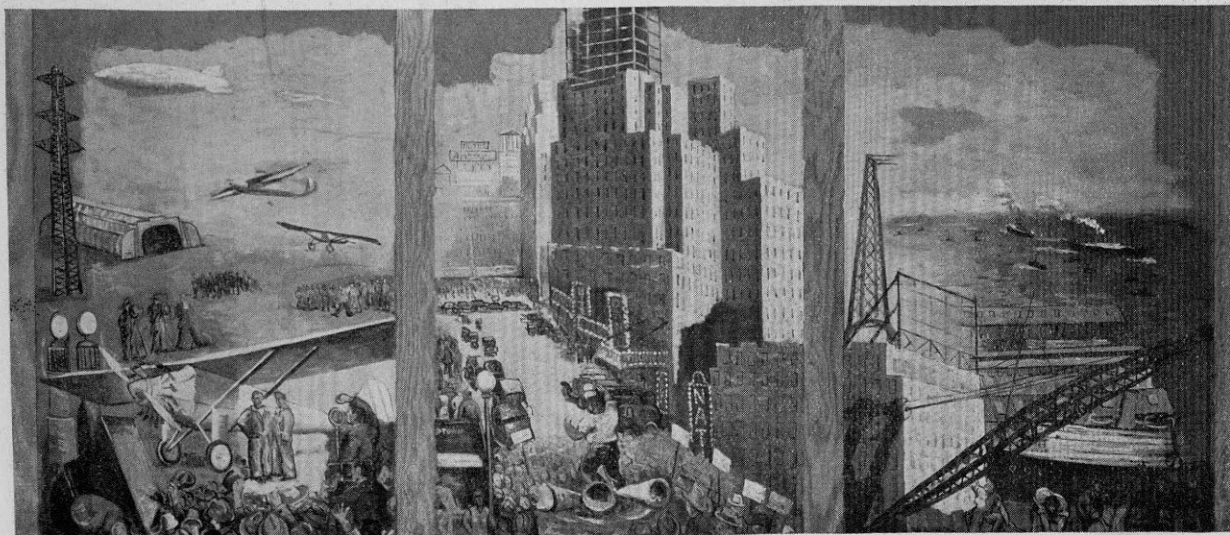
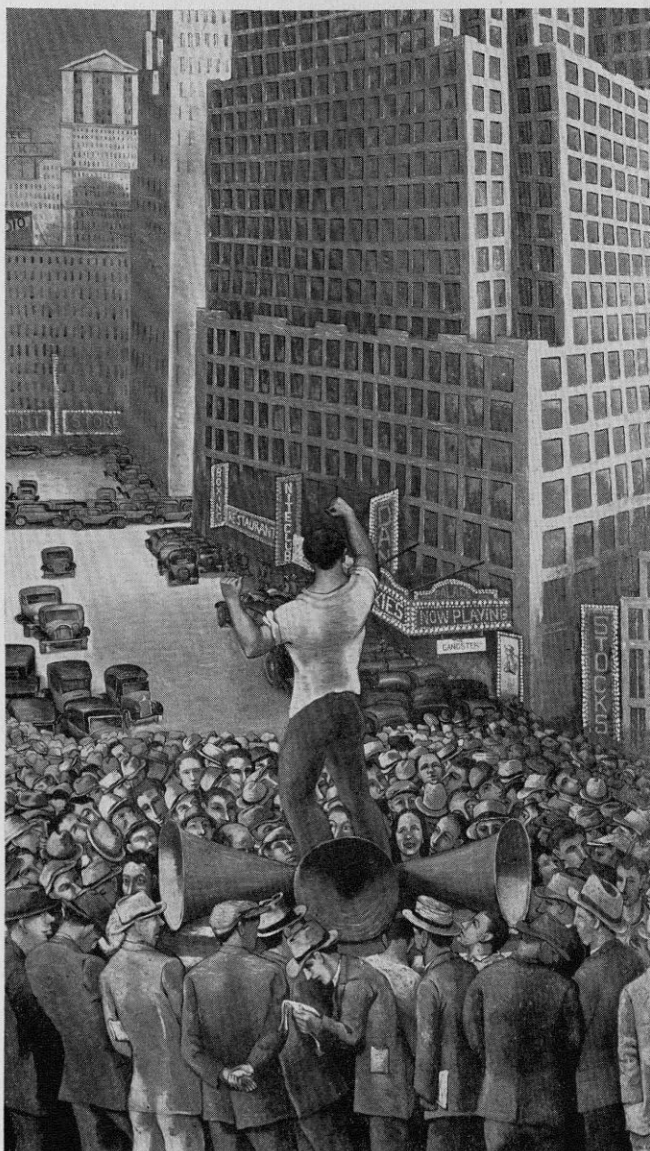
Study for three-part composition (below)

left: Airways

center: Union Square

right: New York Harbor

Medium: Oil on canvas



KNATHS

Karl Knaths, painter. Born in Eau Claire, Wisconsin, 1891. Graduate of the Art Institute, Chicago. One-man shows: Phillips Memorial Gallery, Washington, 1929; Daniel Gallery, New York, 1930; Downtown Gallery, New York, 1931; Phillips Memorial Gallery, Washington, 1931, where he is permanently represented as well as in the Gallery of Living Art, New York University.

*Large panel**The Sea*

based on right-hand section of Study

Study for three-part composition (below)

left: Architecture

center: Abstract Design

right: The Sea

Medium: Large panel, oil on canvas;
Study, watercolor on celotex.

KOPMAN

Benjamin Kopman, painter and graphic artist. Born in Russia, 1887. Studied at the National Academy of Design. One-man shows in Chicago at the Thurber Galleries, 1920; in New York at the Weyhe Gallery, 1925; at J. B. Neumann's, 1929, '31. Represented in the Brooklyn Museum, the Philadelphia Academy, the Whitney Museum of American Art, and the Metropolitan Museum Print Room.

Large panel (illustrated at right)

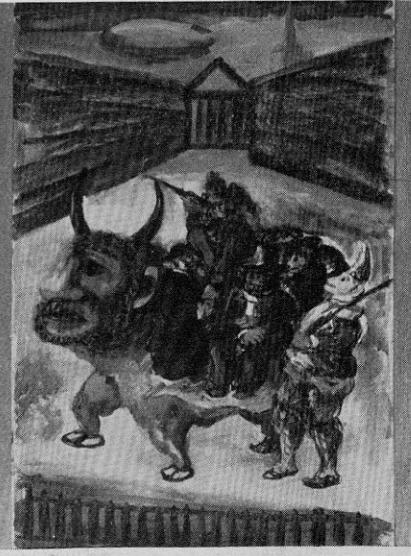
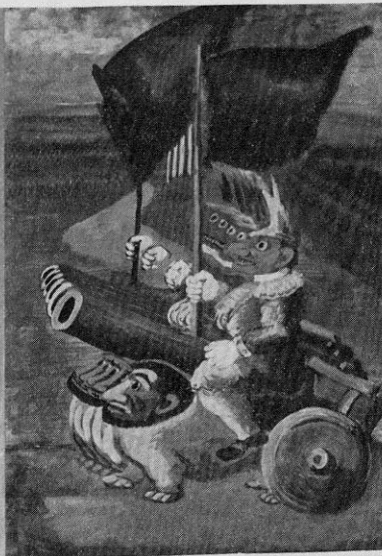
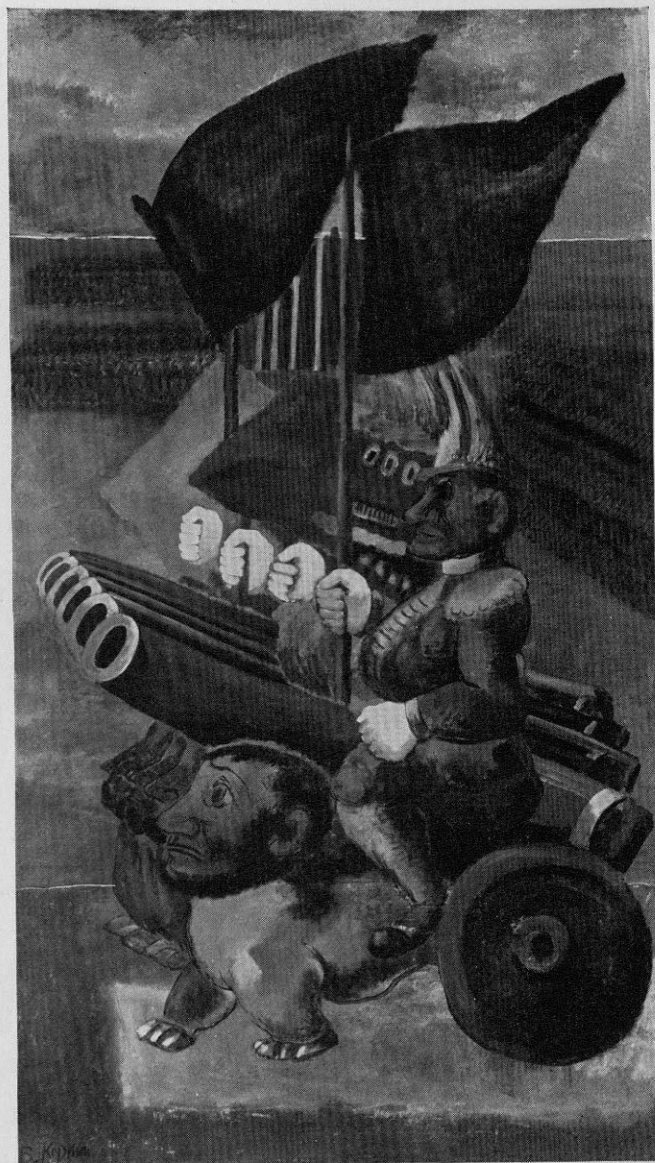
Parade

based on central section of Study

Study for three-part composition (below)

Vision of the Militaristic State

Medium: Oil on cardboard.





LA FARGE

Thomas LaFarge, painter and mural decorator. Born in Paris, 1904, of American parents. Educated in Switzerland and at Harvard; Yale School of Fine Arts, 1923-24. Worked in collaboration with his father, Bancel LaFarge, on mural decorations, 1925-30. One-man shows in Boston, 1924, '26, '28, '31; in New York 1930, and in Washington, 1932.

Large panel (illustrated at left)

Man's Eye and Telescopic Television
based on central section of Study

Study for three-part composition (below)

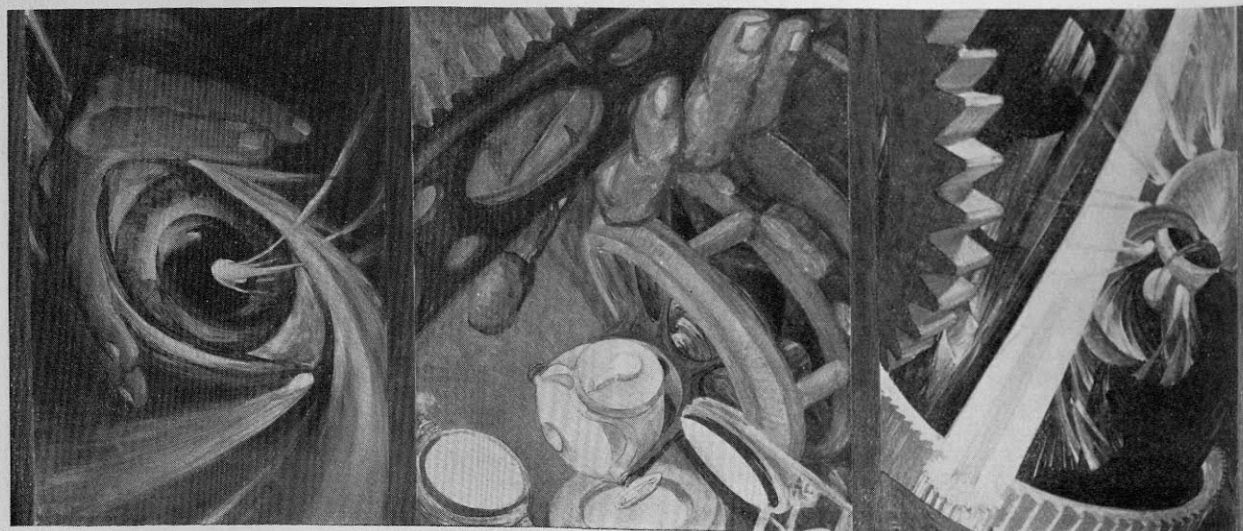
Telescopic Television

left: God's Eye

center: Man's Eye and Telescopic
Television

right: The Resulting Comprehen-
sion of the Universe

Medium: Large panel, wax encaustic on composition board; Study, tempera on gesso ground.



LANING

Edward Lanning, painter. Born in Petersburg, Illinois, 1906. Studied at the Art Students' League, New York, 1926-30, chiefly under Kenneth Hayes Miller. Exhibited at the Dudensing Galleries at various times during the past two years. At present an instructor at the Art Students' League, New York.

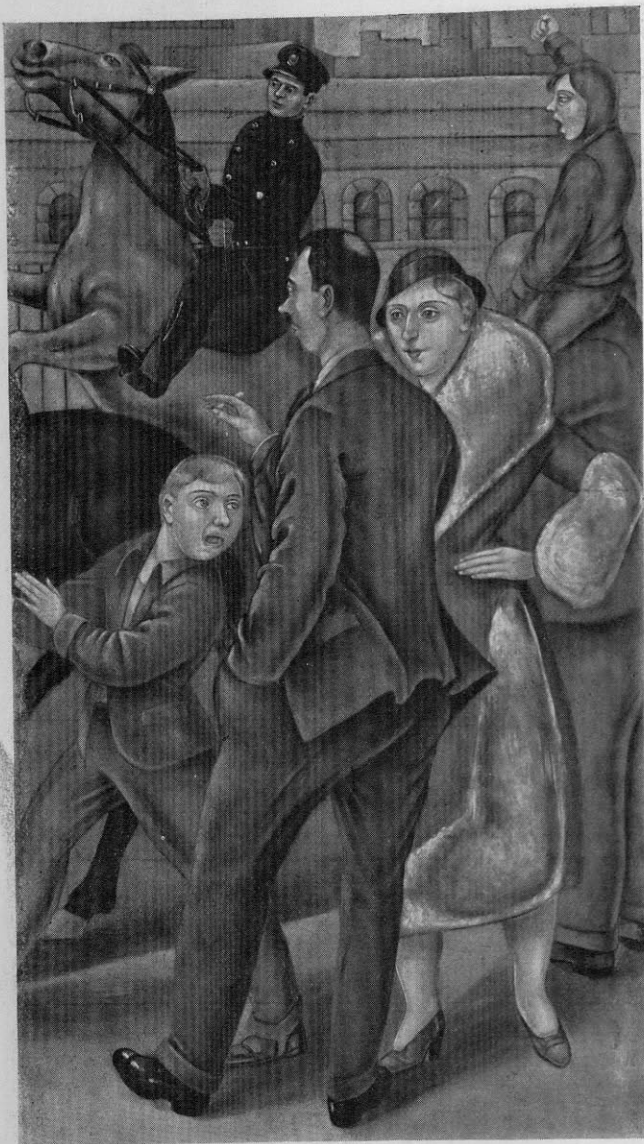
Large panel

based on right-hand section of Study.

Study for three-part composition (below)

Broadway

Medium: Tempera on wood



LEWIS

Monty Lewis, painter and mural decorator. Born in Cardiff, South Wales, 1906. Educated at the Art Students' League, New York, 1924-27. Tiffany Foundation Fellowship, 1928. Worked with various mural painters, 1929. Guggenheim Fellowship, 1930. Eighteen months abroad, living in Florence over a year. Exhibited in New York at the G. R. D. Galleries, 1929, '30. One-man show at the Newhouse Galleries, 1932; Baltimore Museum of Art, 1932. Decorations in home of Philip Roosevelt, Oyster Bay, Long Island, 1929-30.

Large panel (illustrated at left)
based on detail of central section of *Study*

Study for three-part composition (below)
New York Holiday

Medium: Large panel, oil on paper;
study, pencil on paper.



LITTLEFIELD

William Littlefield, painter and graphic artist. Born in Roxbury, Massachusetts, 1902. Educated at the Roxbury Latin School and Harvard College. In Paris, 1925-28. Folio of boxing lithographs published in Paris, 1928. One-man shows at John Becker Gallery, New York, 1931; Albright Gallery, Buffalo, 1931; Baltimore Museum of Art, 1931; Gordon Gallery, Detroit, 1931.

Large panel (illustrated at right)

Victory of Truth (David and Goliath)
based on left-hand section of Study

Study for three-part composition (below)

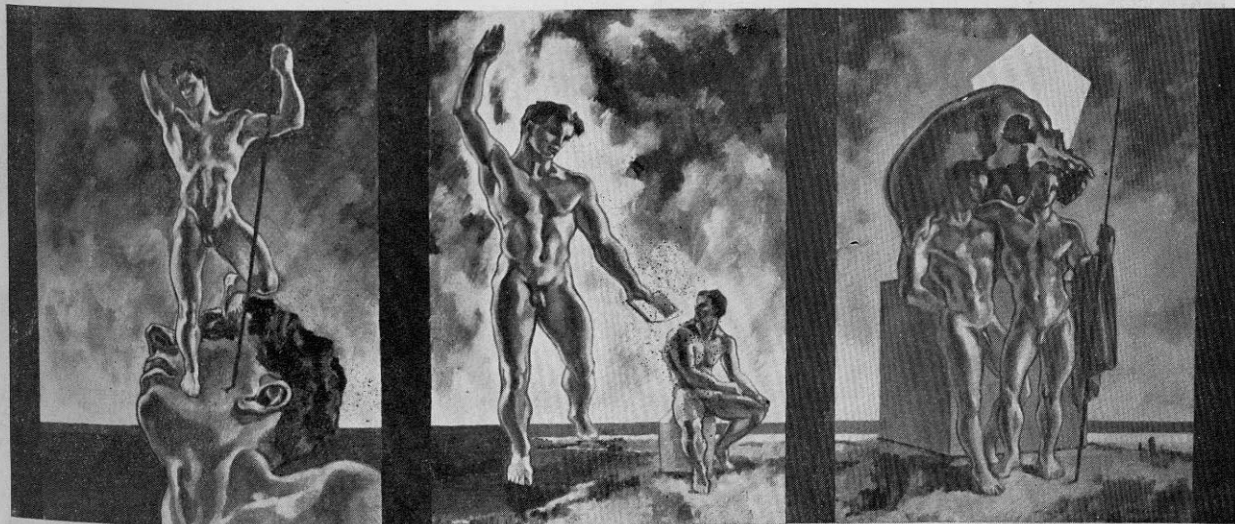
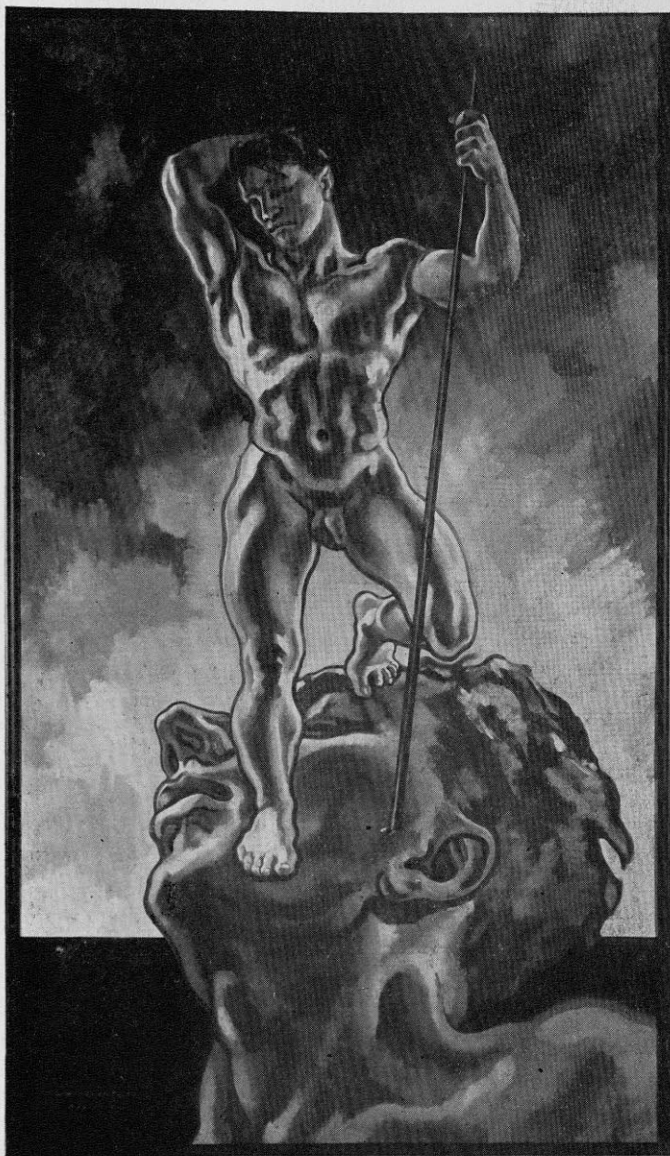
A Modern Allegory on Universal Symbols

left: Victory of Truth (David and Goliath)

center: Revelation (St. John and the Angel on the Island of Patmos)

right: Fraternity (David and Jonathan on the Eve of David's Victory over Goliath)

Medium: Mussini transparent oil glaze on canvas.





MARSH

Reginald Marsh, painter, etcher and illustrator. Born in Paris, 1898, of American parents. Educated at Lawrenceville School, 1926, and Yale University, 1920. Studied painting with Kenneth Hayes Miller, 1927-28. One-man shows at Frank Rehn Galleries, 1931, '32. Represented in the permanent collections of the Whitney Museum of American Art, the Metropolitan Museum of Art, etc.

Large panel (illustrated at left)
based on right-hand section of Study

Study for three-part composition (below)
Post-War America

Medium: Tempera on composition board.



MATULKA

Jan Matulka, painter and graphic artist. Born at Prague, Czecho-Slovakia, 1892. Came to the United States in 1907. Studied at the National Academy of Design, winning the Pulitzer Scholarship in Columbia University. He traveled over the United States, Mexico, Canada, and the Bahamas. To Paris in 1918. Returned to the United States in 1924 and has held one-man shows in New York at Columbia University, the Art Centre, and the Frank K. M. Rehn Gallery.

Large panel

Nudist Colony

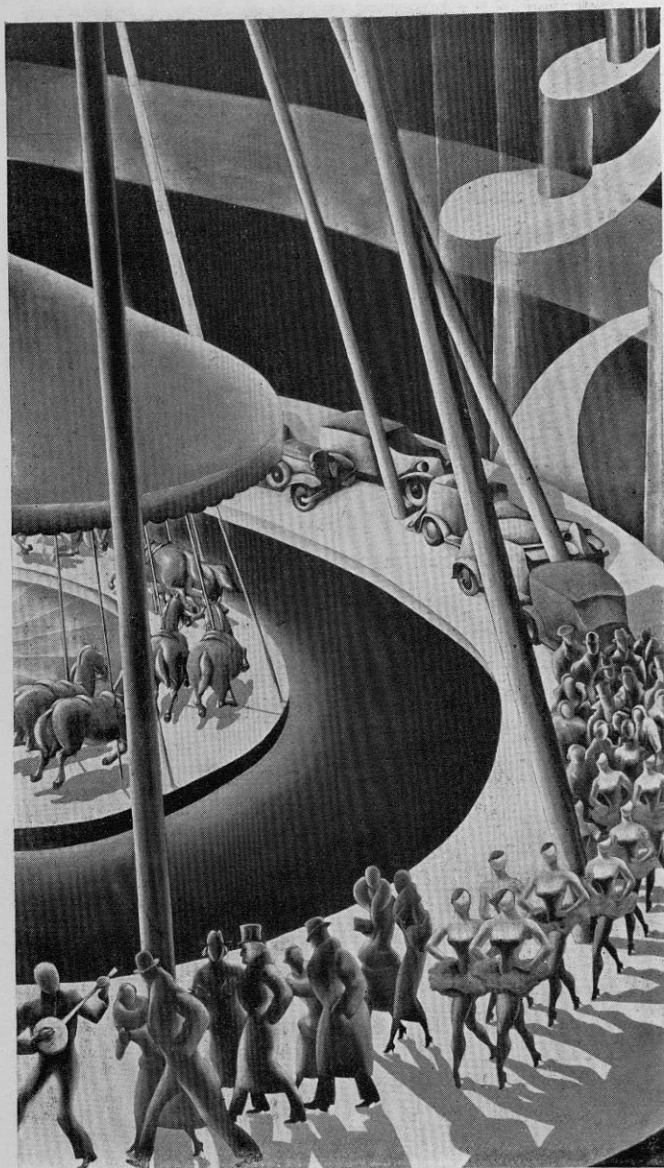
based on a section of Study

Study for three-part composition (below)

Television

(Completed too late for illustration)

Medium: Oil on canvas.



NICOLAIDES

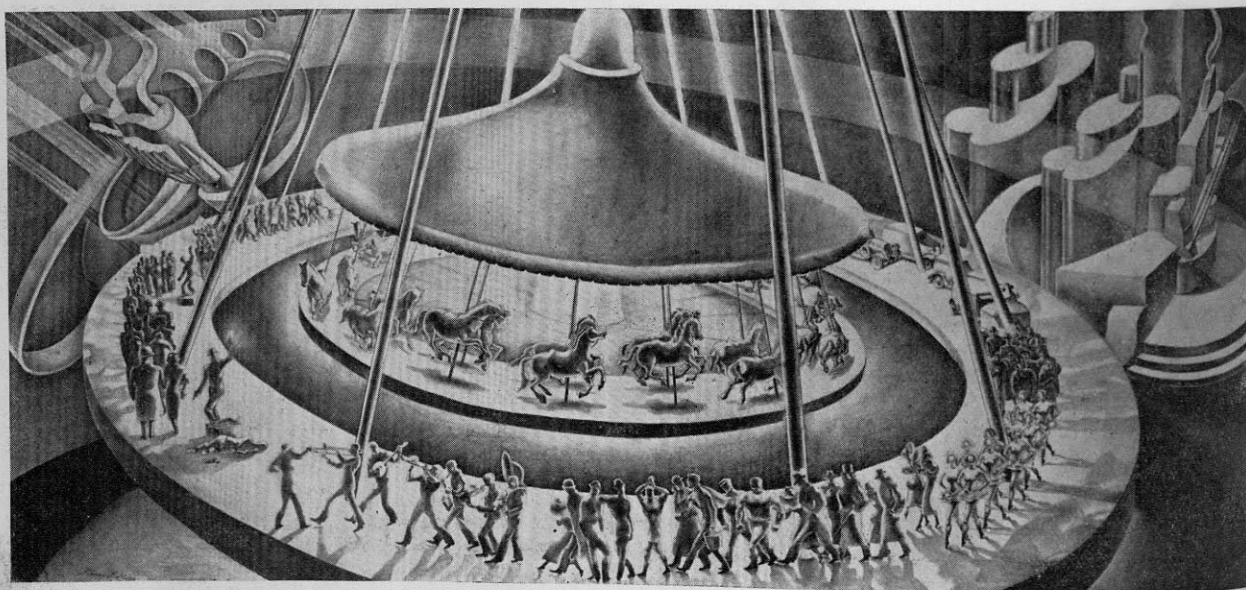
Kimon Nicolaides, painter. Born in Washington, D. C., 1892. Studied at the Art Students' League, New York, 1914-16. Exhibited at Bernheim-Jeune, Paris, 1922; Whitney Studio Club, 1922. At present an instructor at the Art Students' League, New York. Represented in the Whitney Museum of American Art.

Large panel (illustrated at left)
based on right-hand section of Study

Study for composition (below)

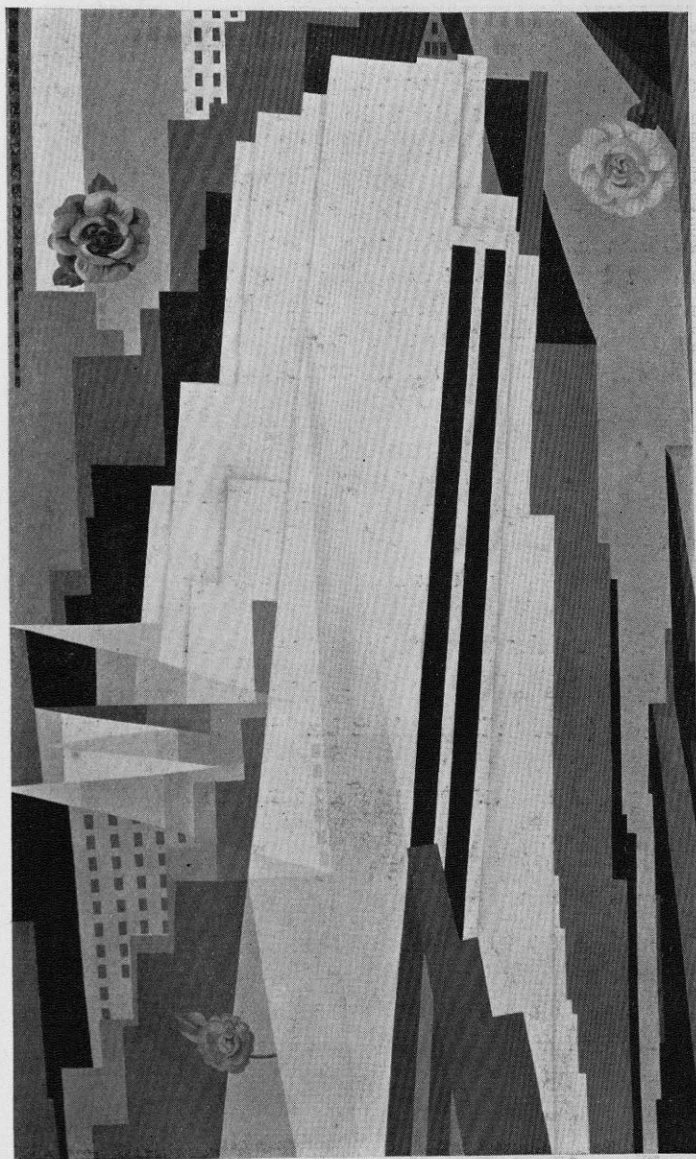
Manhattan Merry-Go-Round, a circular procession of wrestlers, New Yorkers, chorus girls, gangsters, etc., led by a jazz band.

Medium: large panel, color glazed over under painting of black and white.



O'KEEFFE

Georgia O'Keeffe, painter. Born in Sun Prairie, Wisconsin, 1887. Studied in the Chicago Art Institute under John Vanderpoel; later at the Art Students' League, New York, under Cox, Chase, and Mora. Yearly one-man exhibitions at Alfred Stieglitz' Gallery. Represented in the permanent collection of the Brooklyn Museum, the Barnes Foundation, the Whitney Museum of American Art, and the Phillips Memorial Gallery, Washington.



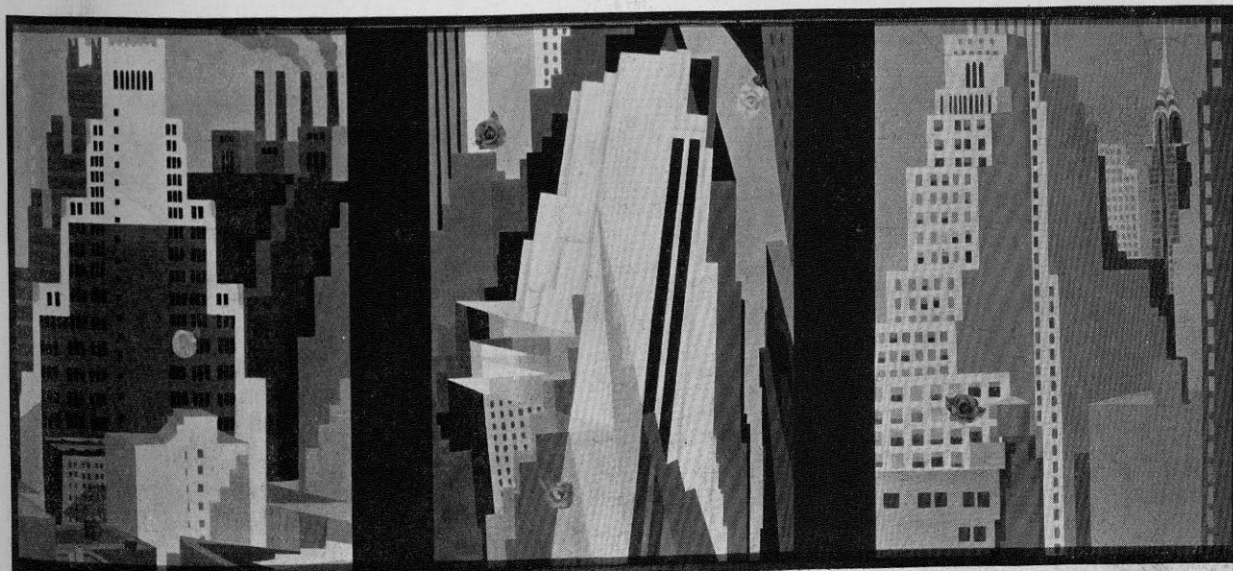
Large panel (illustrated at right)

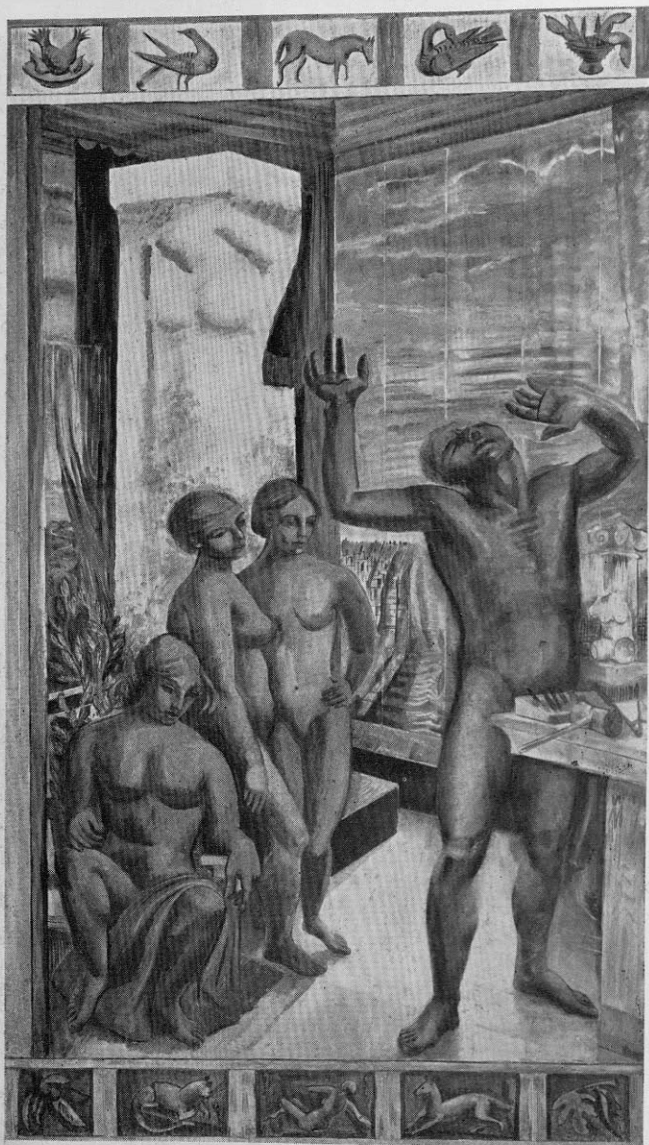
based on central section of Study

Study for three-part composition (below)

Manhattan

Medium: Oil on canvas.





POOR

Henry Varnum Poor, painter and ceramic artist. Born in Kansas, 1888. Educated at Stanford University, 1910. Studied in London and Paris. First one-man show in San Francisco, 1917; in New York, at Kevorkian's, 1920. First pottery show at Montross, 1921. Pottery in permanent collections of the Metropolitan Museum of Art, New York; Art Institute of Chicago, San Francisco, etc.

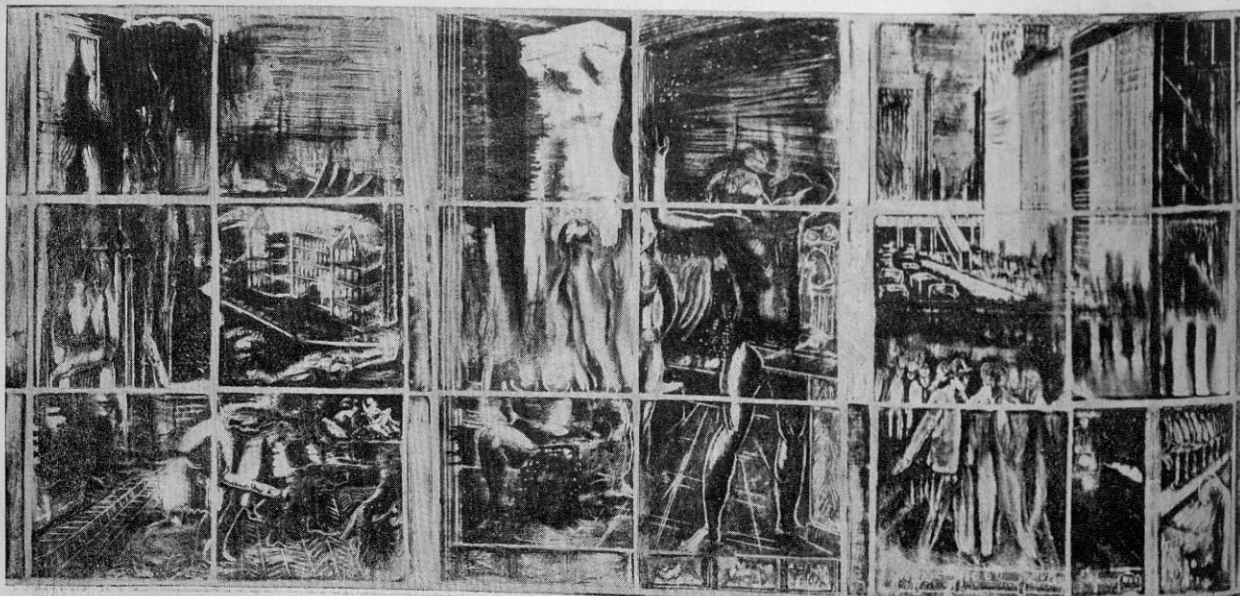
Large panel (illustrated at left)

The Arts and Crafts
based on central section of Study

Study for three-part composition (below)

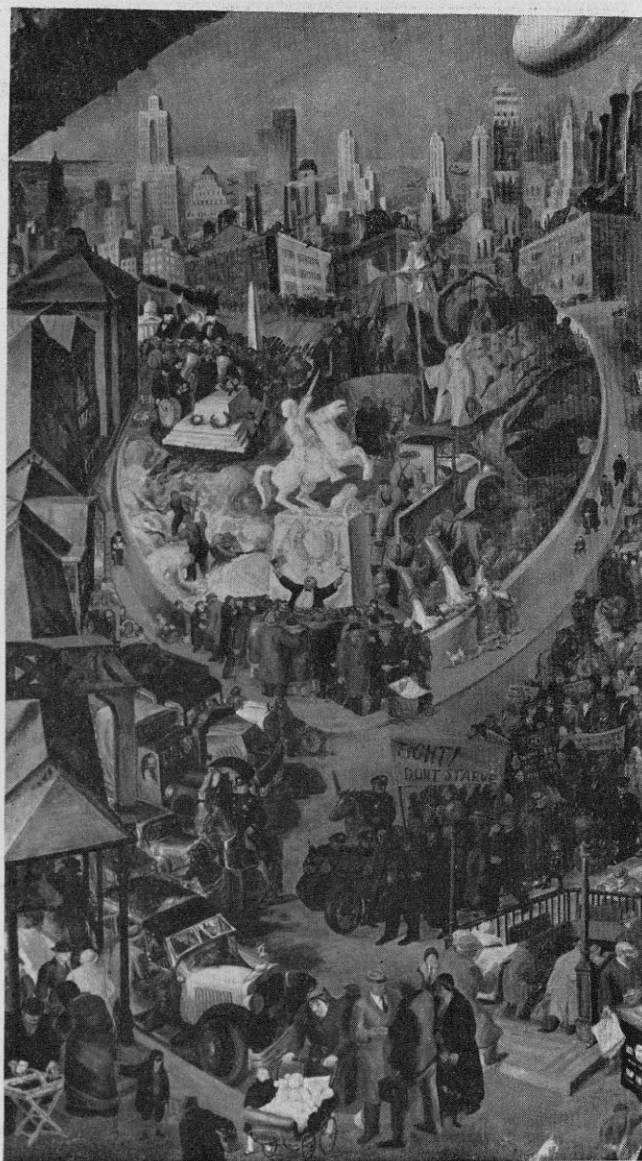
left: Home Life in the Country
center: The Arts and Crafts
right: The City

Medium: The Study is in glazed tile; the large panel, in true fresco (water-color on wet plaster). The artist proposes to do murals in glazed tile.



REISMAN

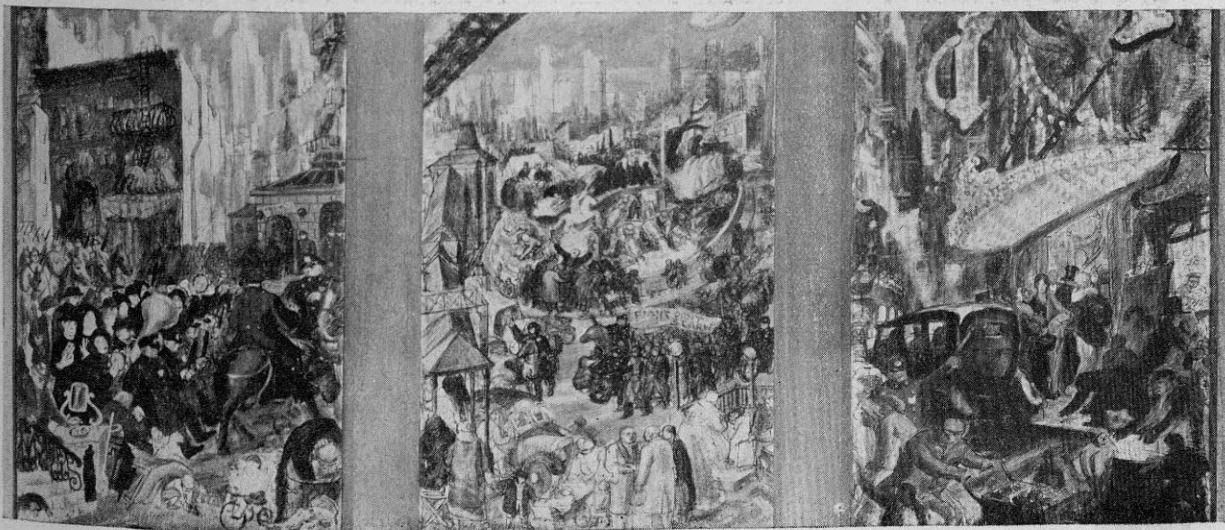
Philip Reisman, painter and graphic artist. Born in Warsaw, Poland, 1904. Came to America at the age of four. Studied at the Art Students' League, New York, under Wallace Morgan and George Bridgman, 1920-25. Illustrated for Collier's Weekly, 1926-27. Studied under Harry Wickey, 1927-29. Etchings in the permanent collections of the Bibliothèque Nationale, Paris, and the Metropolitan Museum of Art.



Large panel (illustrated at right)
based on central section of Study

Study for three-part composition (below)
The Post-War World

Medium: Tempera on wood.





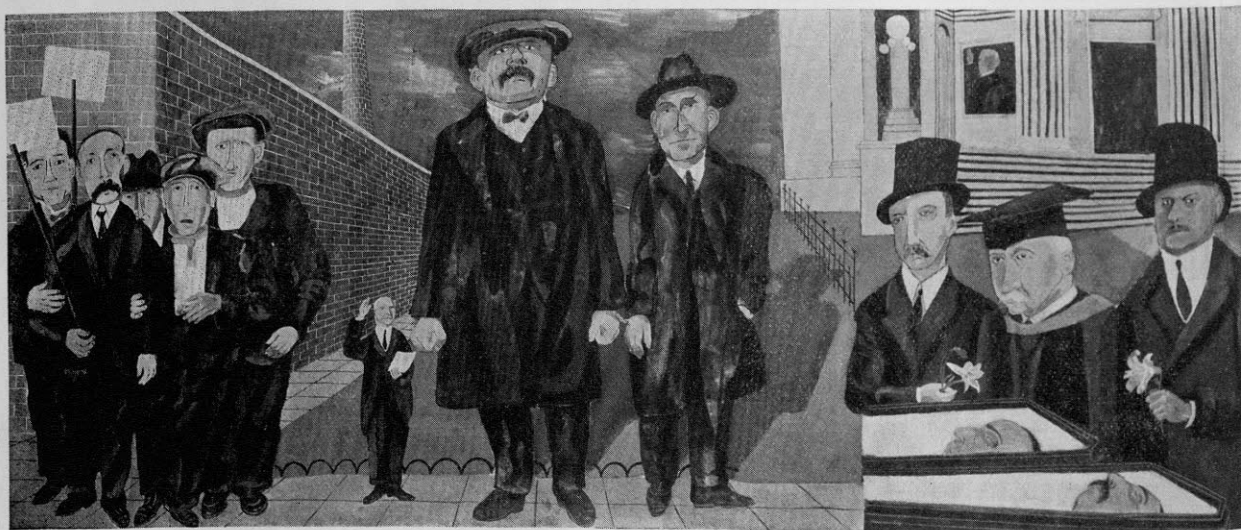
SHAHN

Ben Shahn, painter and lithographer. Born in Russia, 1898. Apprenticeship as a lithographer, 1913-17. Academic education at New York University and the College of the City of New York. Studied at the National Academy of Design, 1925, '28-'29. One-man exhibitions at the Downtown Gallery, 1930, '32.

Large panel (illustrated at left)
based on right-hand section of *Study*

Study for three part composition (below)
The Passion of Sacco and Vanzetti

Medium: emulsion of oil and tempera on canvas sized with gesso and mounted on pressed wood



STERNE

Maurice Sterne, painter, sculptor and graphic artist. Born at Libau, Latvia, 1878. Studied art at Cooper Union 1893-94, National Academy of Design 1895-99. Paris 1904-07, Italy and Greece. Has spent much time in Italy and Dutch East Indies as well as in America. Represented in the Metropolitan Museum of Art; Boston Museum of Fine Arts; Carnegie Institute, Pittsburgh; Corcoran Gallery, Washington; Phillips Memorial Gallery, Washington; Art Institute of Chicago; Cleveland Museum of Art; Brooklyn Museum; Detroit Museum; Worcester Museum; Rhode Island School of Design; Tate Gallery, London; Berlin Museum; Wallraf-Richartz Museum; Museum of Cologne; Ulm Museum; Uffizi Gallery, Florence.

Large panel (completed too late for illustration)

Metal-Work

based on section of Study

Study for three-part composition (below)

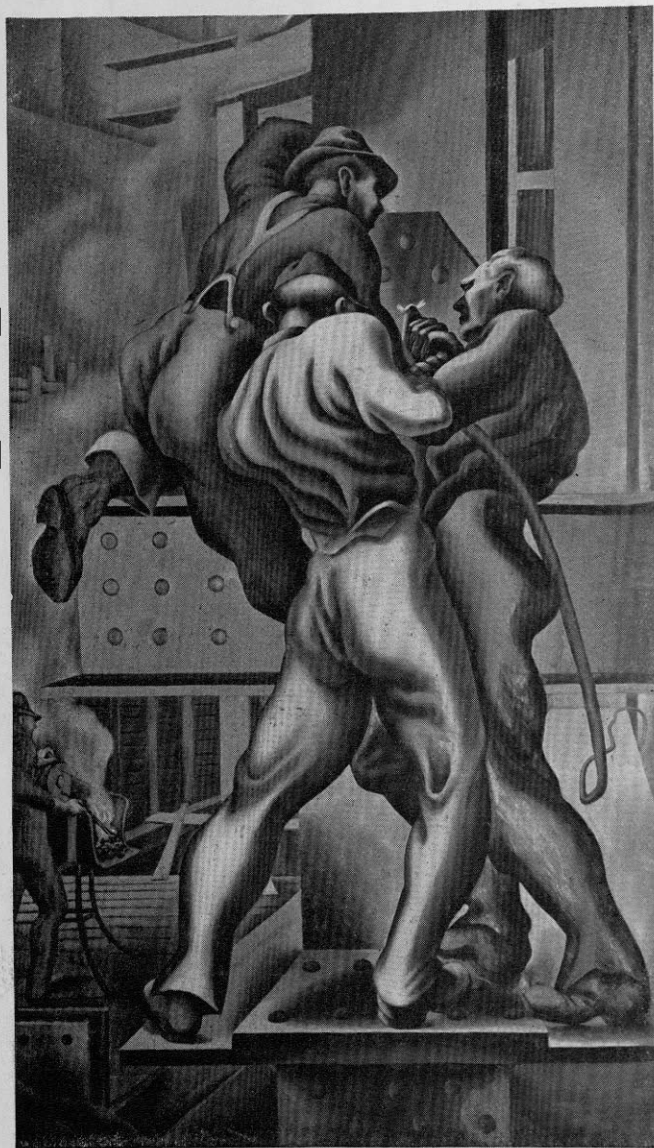
Television

Agriculture

Textiles

Metal-Work

Medium: Oil on canvas.



THOMAS

Byron Thomas, painter. Born in Baltimore, Maryland, 1902. Studied at the Art Students' League, 1923-25. Exhibited at the Anderson Gallery with the Tiffany Group, 1929, '30, '31. One-man show at the Ferargil Galleries, 1930. Represented in the Indianapolis Museum.

Large panel (illustrated at left)

Riveting

based on central section of Study

Study for three-part composition (below)

The Excavation and Construction of Radio City

left: Pneumatic Drilling

center: Riveting

right: Excavation

Medium: Oil on canvas.



WATKINS

Franklin Watkins, painter and mural decorator. Born in New York City, 1894. Educated at the University of Virginia, 1911-12, and studied at the Pennsylvania Academy of Fine Arts, 1916-17, '20-'21. One year in Europe on Academy scholarships. Represented in the Pennsylvania Academy of Fine Arts, and the Whitney Museum of American Art. First Prize Carnegie International Exhibition, Pittsburgh, 1931. Murals in the Rodin Museum, Philadelphia.

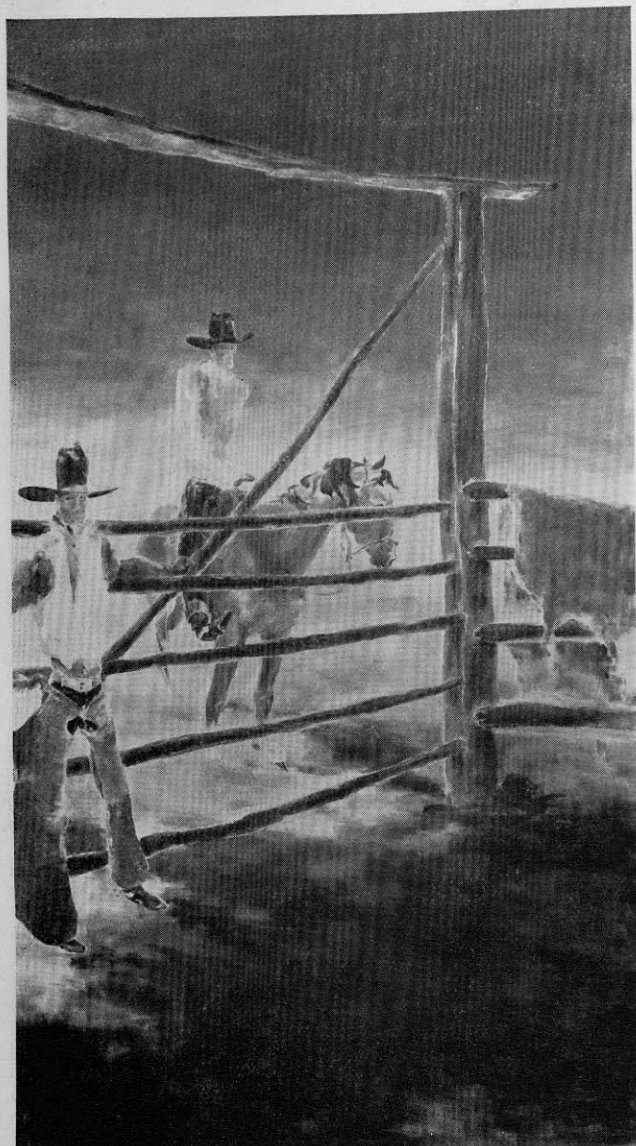
Large panel (illustrated at right)
based on central section of Study

Study for three-part composition (below)

The Spirit of Man, Crushed by the
Machine, Nourishing the Tree of
Life

Medium: Oil on canvas.





WOOD

Thomas M. Wood, mural decorator and worker in cut iron. Born in Big Horn, Wyoming, 1903. Studied at the Grand Central School of Art, 1926-27.

Large panel (illustrated at left)
based on left-hand section of Study

Study for three-part composition (below)
Persistence of the West

Medium: Oil on canvas.

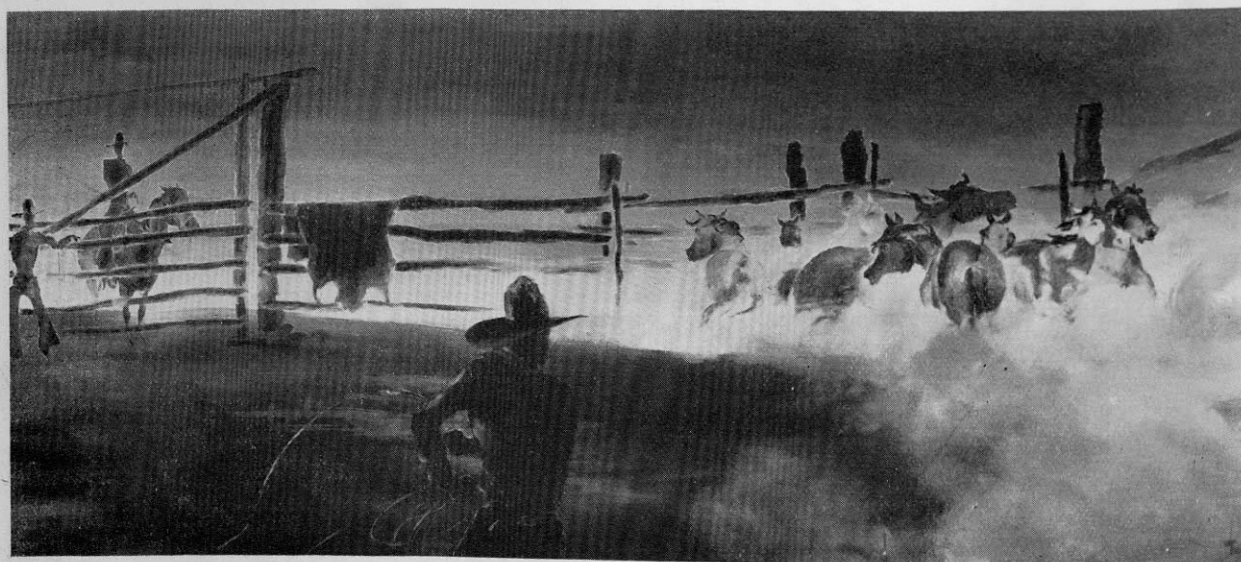
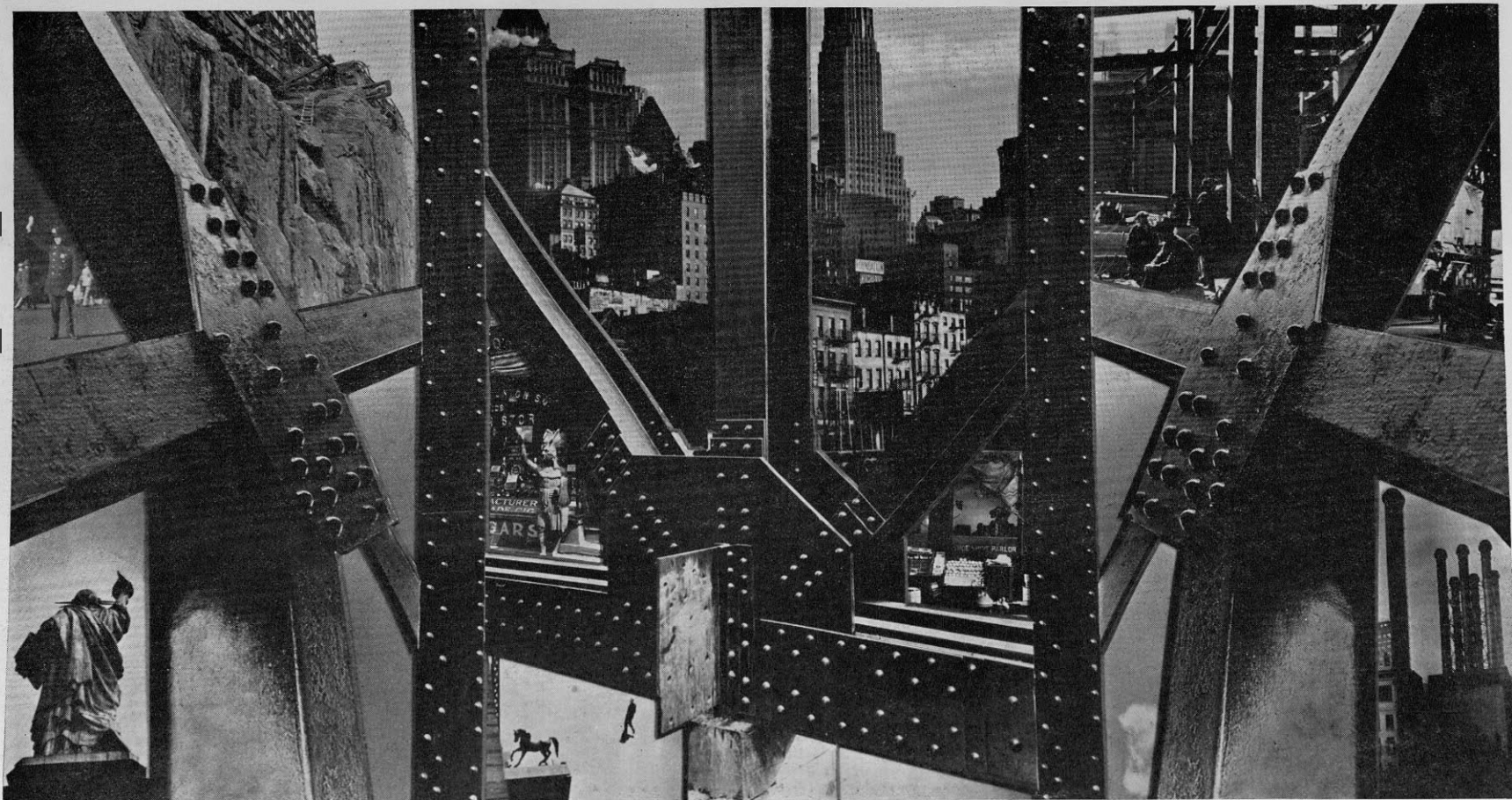


PHOTO-MURALS

The photo-murals are designed for a space seven feet high by twelve feet long.



ABBOTT

Photo-Mural

NEW YORK

Technique: "montage," the combining and mounting of sections of different photographs to form one composition; in this mural the photographs of steel girders and plates are mounted in relief

Berenice Abbott, photographer. Born in Springfield, Ohio, 1898. Studied art in Paris and Berlin; photography with Man Ray in Paris. Her work has been included in many European exhibitions of photography. Photographs by her are in the Museum of the City of New York.

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BRATTER

Photo-Mural

THREE NEWSPAPER SERVICES

Sports; Financial; Advertising

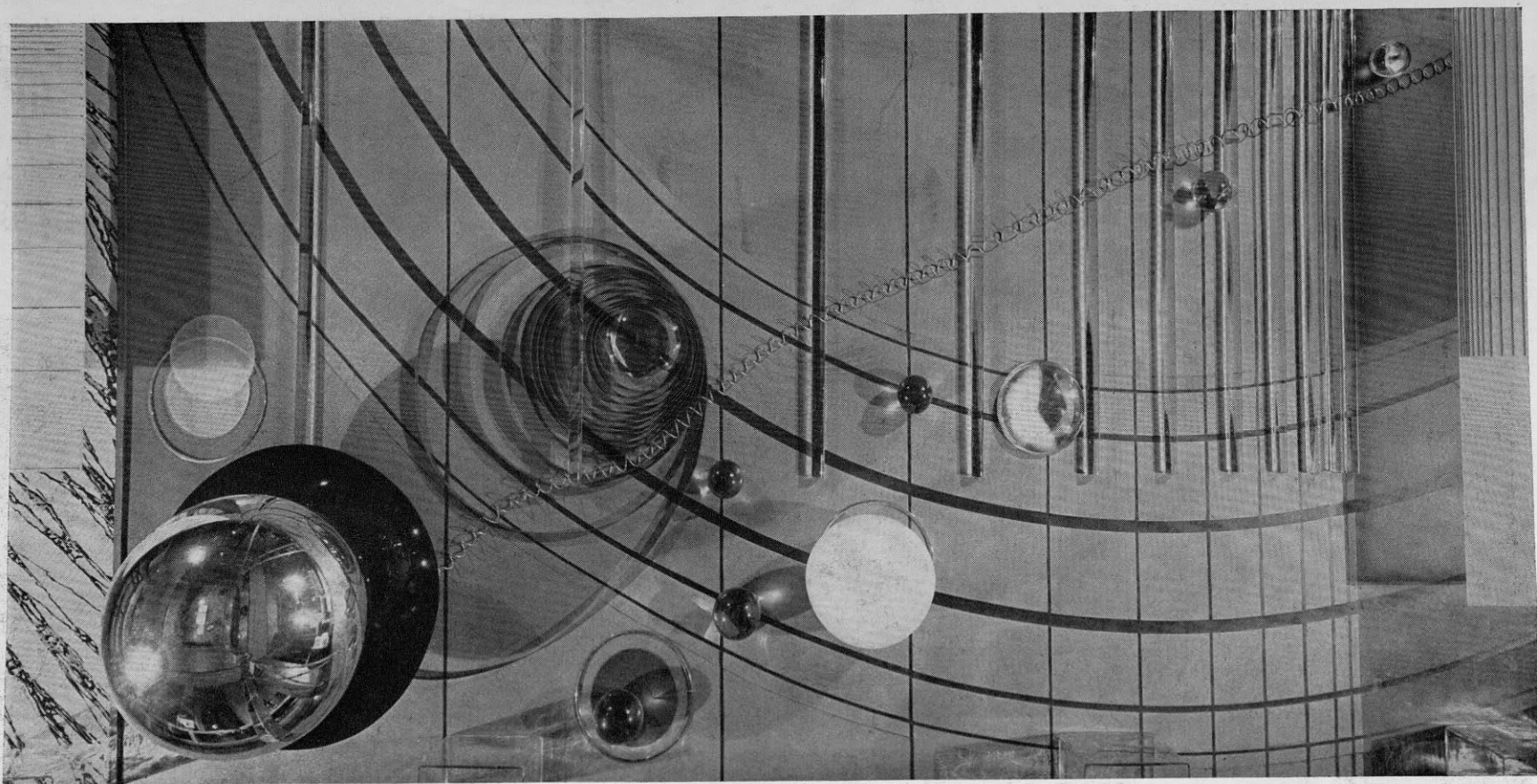
Maurice Bratter, photographer. Born in Indianapolis, Indiana, 1905. Studied photography with Charles Sheeler since 1928. Exhibited at the Albright Art Gallery, Buffalo, 1932, and the Brooklyn Museum, 1932.

Technique: 3 photographs were selected and copied together to make negative A

Newsprint was photographed for negative B

Positive transparencies were made on A and B

which were then superimposed to make a single negative C from which the sketch and panel were enlarged



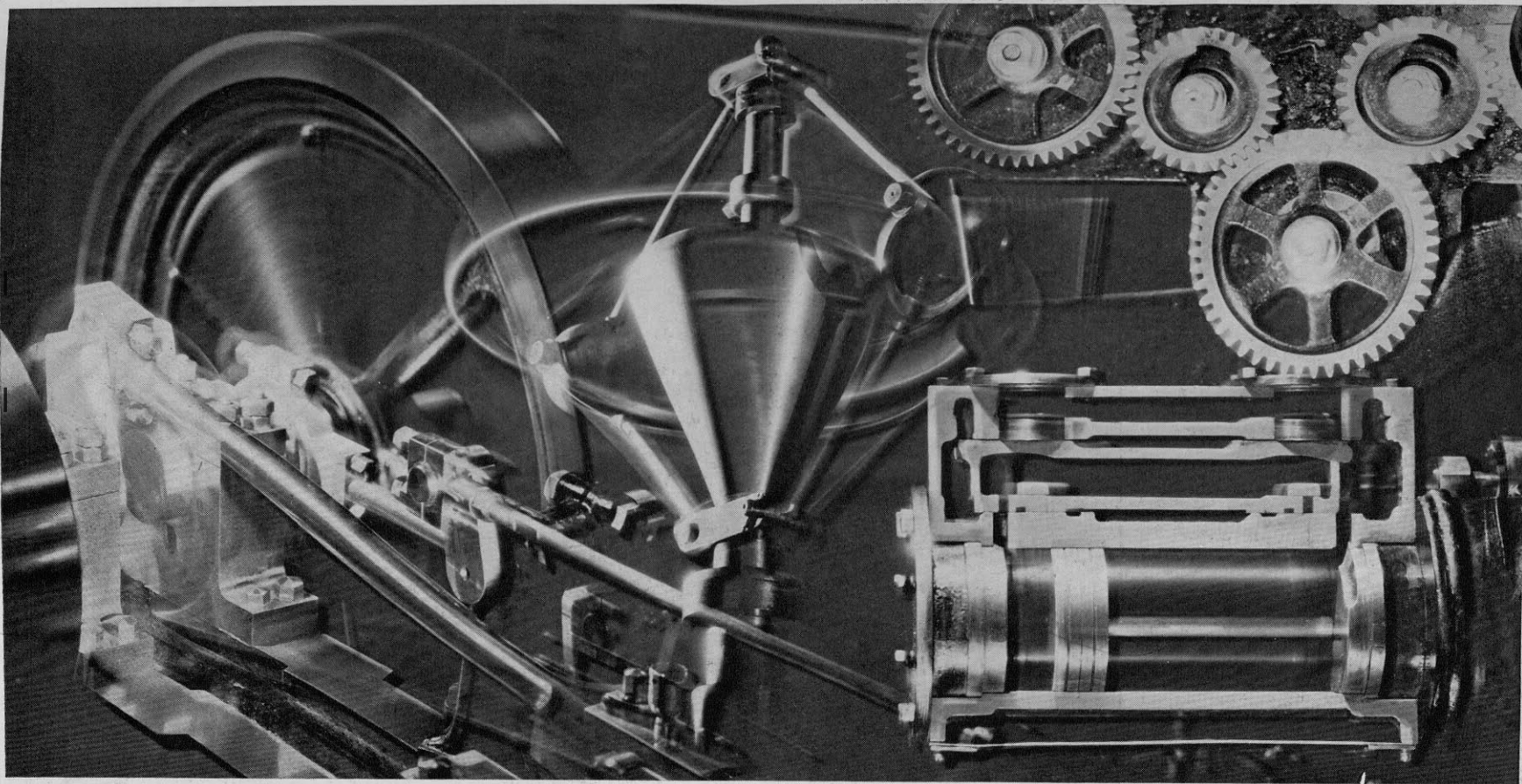
DURYEA AND LOCHER

Photo-Mural

METAL, GLASS, and CORK

Hendrick V. Duryea, photographer. Born in New York City, 1900. Studied photography as an amateur in London. Has been practicing in New York as photographer of architectural subjects since 1920.

Robert E. Locher, architect and mural painter, born in Lancaster, Pennsylvania, 1888. After preparatory school, entered an architect's office as apprentice. Later employed as draughtsman and designer, working on interiors. Came to New York in 1914 to draw and design for periodicals, interior decorators, architects and theatrical producers. Has been practicing since 1920 as decorative painter, interior architect and designer of special installations and accessories.



GERLACH

Photo-Mural
ENERGY

Technique: montage and double printing; negative printing

Arthur Gerlach, photographer. Born in Chicago, Illinois, 1898. Studied sculpture in Italy and later photo-chemistry at Columbia. In 1918 worked with the photographic service in the U. S. Army. His photographs exhibited at the Dudensing Gallery in 1929.

LITTLE AND LEVY

Photo-Mural (Completed too late for illustration)

NEWS

Technique: montage of photographs used for Rotogravure Section of *New York Times*

Emma H. Little: Born in Alexis, Illinois. Educated at Knox College and the University of Illinois. For the last six years in charge of photographic material for the *New York Times*.

Joella Levy: Born in 1907, in Italy, of Italian parents. Educated in Europe.

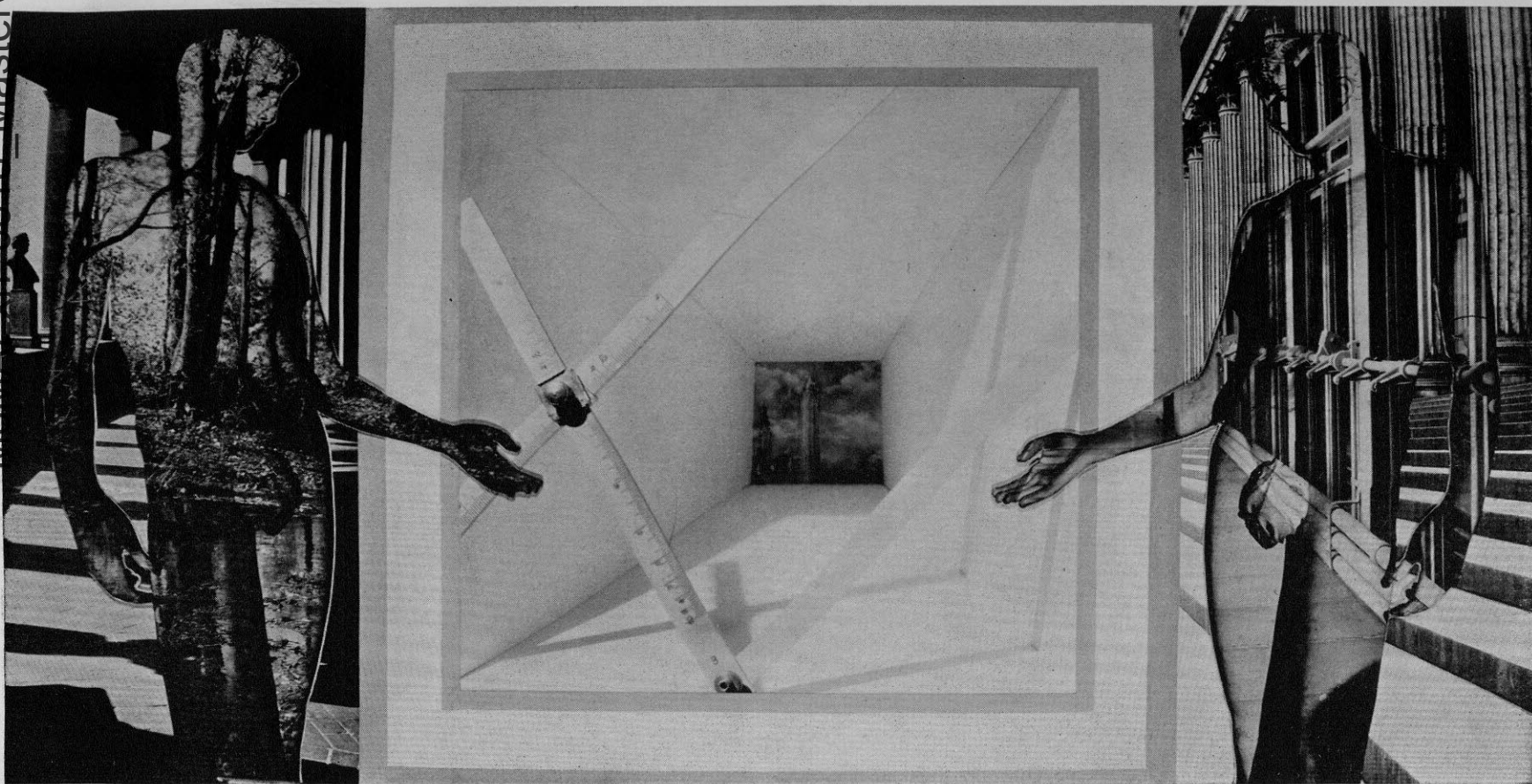
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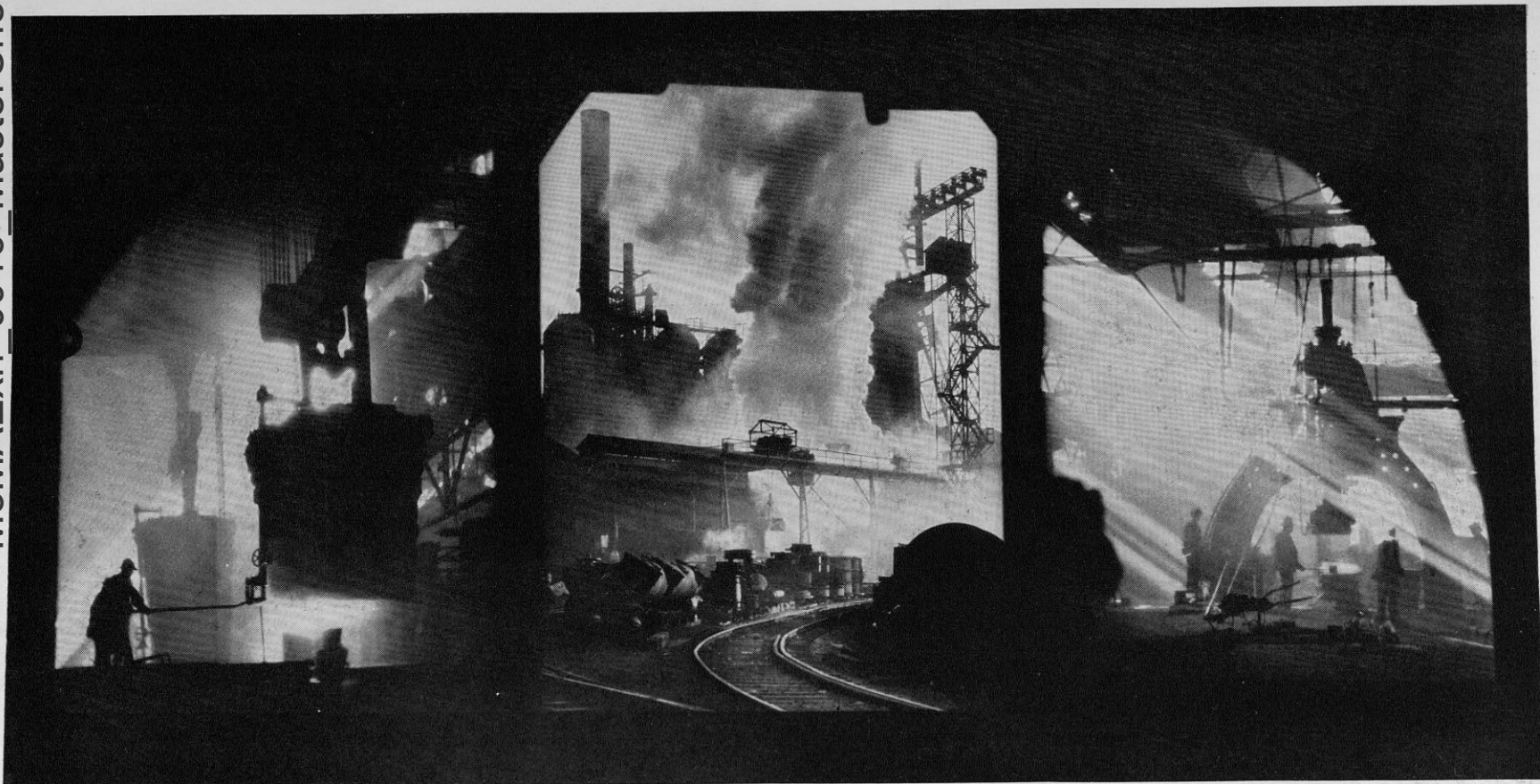
LYNES

Photo-Mural

AMERICAN LANDSCAPE, 1933

Technique: central panel, photograph framed; side panels, the figures are double-printed from two negatives and mounted on the architectural background

George Platt Lynes, photographer. Born in East Orange, New Jersey, 1907. Has exhibited photographs at the Julien Levy Gallery and at the Leggett Gallery, 1932.



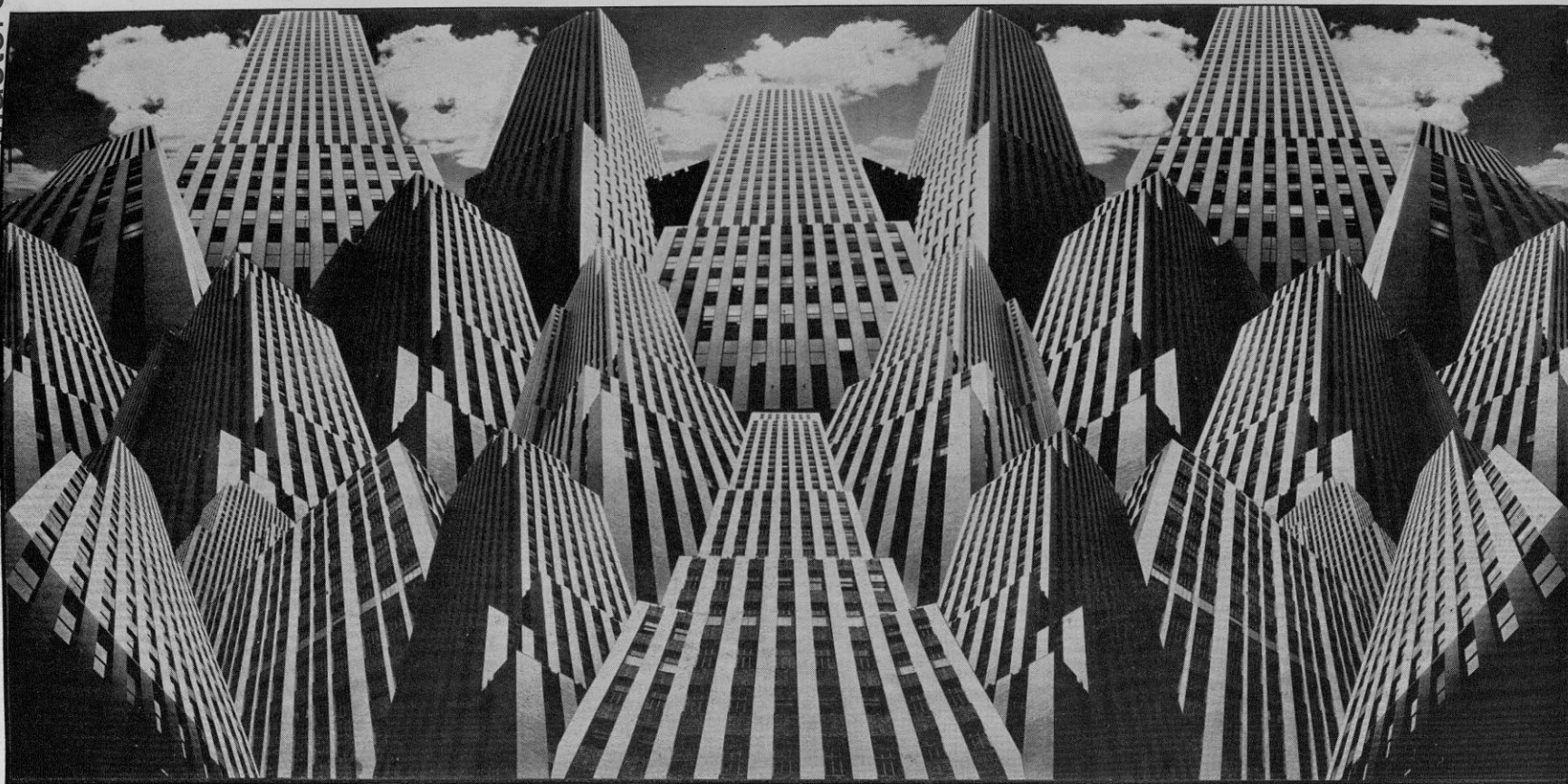
RITTASE

Photo-Mural

STEEL

William M. Rittase, photographer. Born in Baltimore, Maryland, 1894. Studied at the Maryland Art Institute. Was an engineer for ten years and Captain of Artillery during the War. Professional photographer for the last five years.

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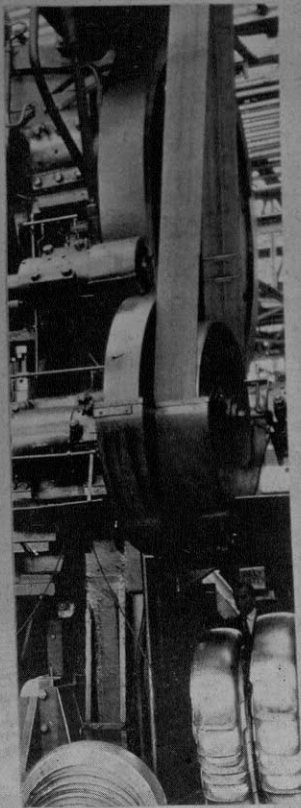
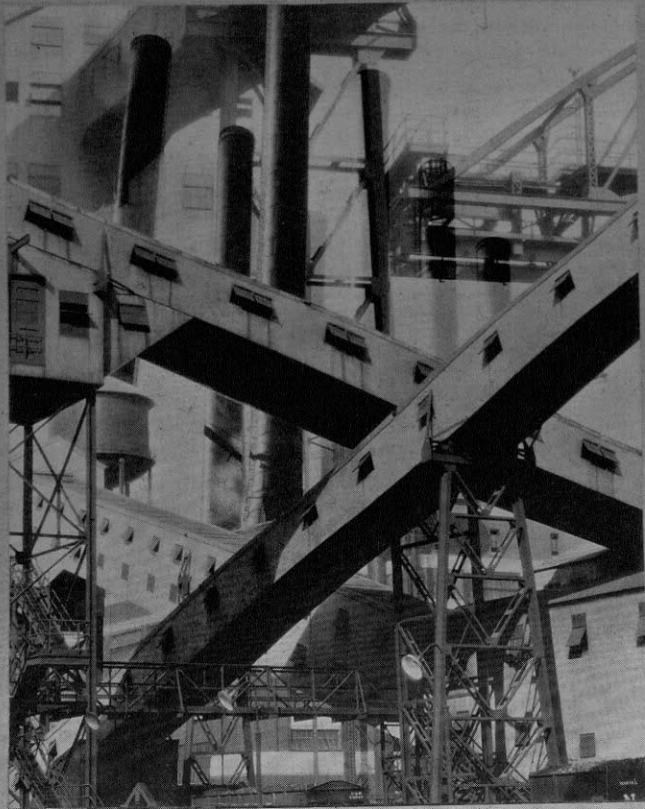
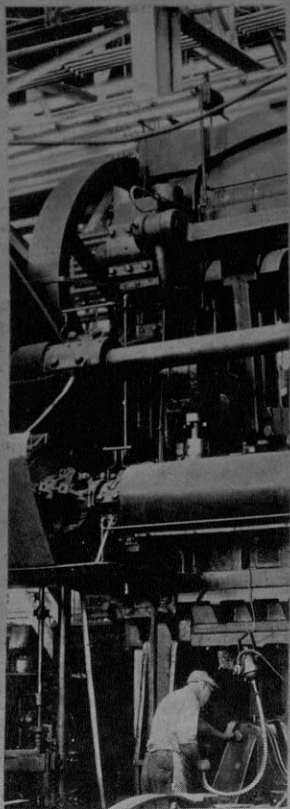
ROTAN

Photo-Mural

SKYSCRAPERS

Technique: montage of different photographs of the same building

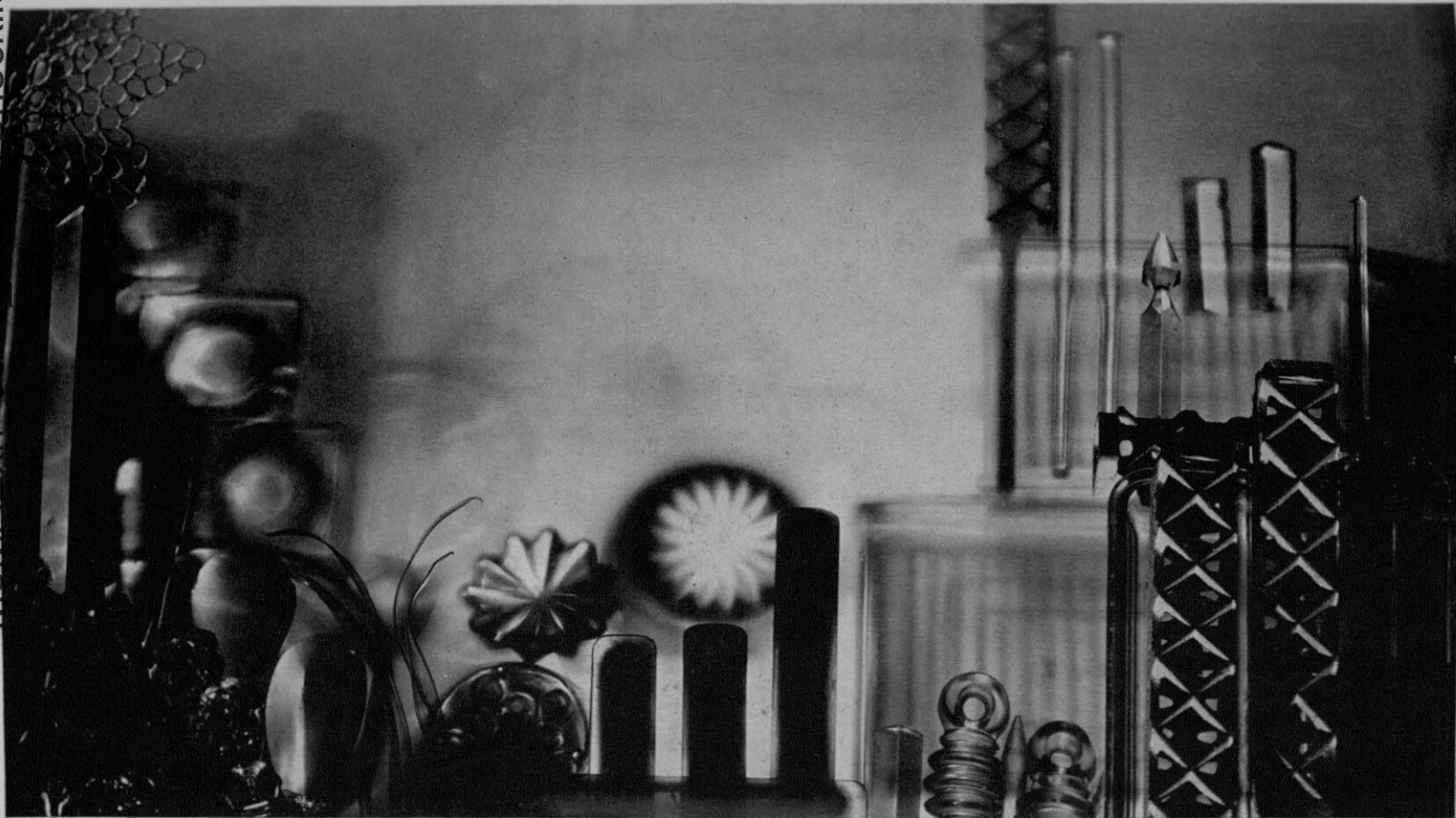
Thurman Rotan, photographer. Born in Waco, Texas, 1903. Studied photography with Ira Martin. His photographic designs were exhibited at the Art Center, 1932.



SHEELER

Photo-Mural
INDUSTRY

Charles Sheeler, photographer and painter. Born in Philadelphia, Pennsylvania, 1883. Studied painting at the Pennsylvania Academy of Fine Arts. Painting first exhibited in the Armory Show, New York, 1913, and since then in many New York galleries. Commenced photographing in 1912. His photographs were exhibited in the important Film and Foto Ausstellung in Stuttgart, 1921, and recently at the Julien Levy Gallery.



SIMON

Photo-Mural

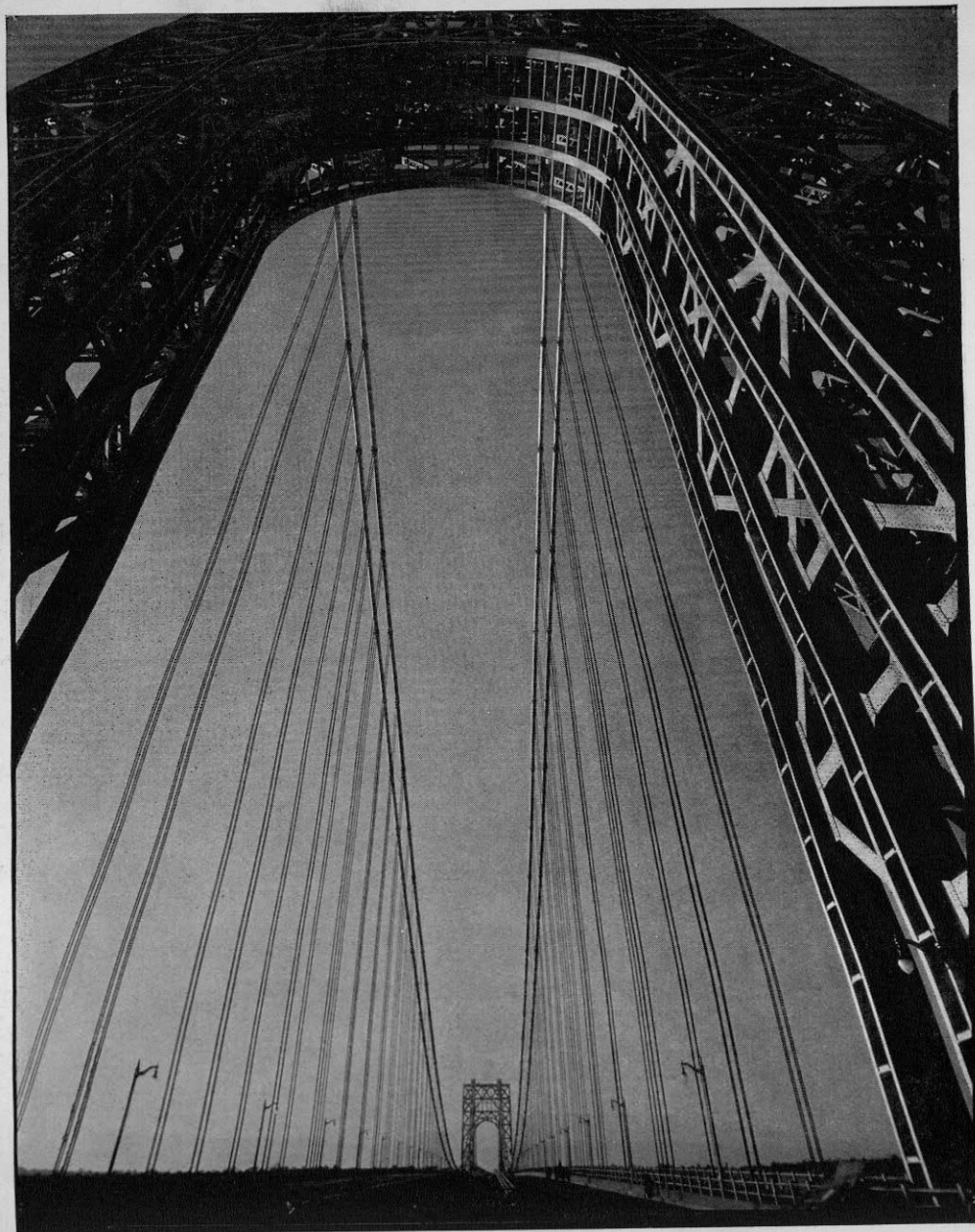
LANDSCAPE AND CITYSCAPE

Stella Simon, photographer. Born in Charleston, South Carolina, 1878. Studied photography with Clarence White. In 1926 completed an experimental cinema film, *Ballet of Hands*. A series of photographic studies from the League of Composers' production, *Oedipus Rex*, was exhibited in New York and Philadelphia. An exhibition of her work was held at the Art Center in 1931.

STEICHEN

Photo-Mural (9 feet 10 inches high by 8 feet wide)

GEORGE WASHINGTON BRIDGE



Edward Steichen, photographer and painter. Born, 1879. Educated in Milwaukee, Wisconsin. First photographs, 1896. Commanded photo section, United States Aviation Service, A. E. F., 1918. Gave up painting in 1920. Chief photographer for Condé Nast publications.



SWANK

Photo-Mural

STEEL PLANT

Luke H. Swank. Born at Johnstown, Pennsylvania, 1890. Graduated from the Pennsylvania State College, 1911. Employed as an agricultural expert, cattle breeder, trainer of police dogs, and an employee in father's hardware store until the World War, when he served two years in the Medical Corps and Chemical Warfare Service. Has recently devoted all his time to photography. Exhibited in Brooklyn Museum Exhibition of International Photographers, 1932.