

# DIEGO RIVERA

INTRODUCTION BY FRANCES FLYNN PAINE

NOTES BY JERE ABBOTT

MUSEUM OF MODERN ART  
W. W. NORTON & COMPANY, INC.  
NEW YORK

## DIEGO RIVERA

- \*1 MEXICAN LANDSCAPE, 1902  
Oil on canvas, 10 x 18 inches  
Collection the Artist
- \*2 THE CROCK, 1912  
Oil on canvas, 78 x 64 inches  
Collection Mrs. James Murphy, New York
- 3 TWO WOMEN, 1913  
Oil on canvas, 78 x 60 inches  
Private Collection, New York
- \*4 LANDSCAPE, MAJORCA, 1914  
Oil on canvas, 35 x 43 inches  
Collection Señora Guadalupe Marin de Cuesta, Mexico City
- \*5 THE ARCHITECT, 1914  
Oil on canvas, 60 x 48 inches  
Collection Señor Lic. Genaro Estrada, Mexico City
- 6 THE BLACK CAT, 1914  
Oil on canvas  
Collection Señora Frieda Kahlo de Rivera, Mexico City
- 7 EIFFEL TOWER, ~~1914~~ 1916  
Oil on canvas, 46 x 35 inches  
~~Collection Señora Frieda Kahlo de Rivera, Mexico City~~  
Wayne Gallery
- \*8 THE AWAKENER, 1914  
Oil on canvas, 18 x 24 inches  
Collection Señora Guadalupe Marin de Cuesta, Mexico City
- 9 LANDSCAPE, 1916  
Oil on canvas, 20 x 28 $\frac{3}{4}$  inches  
Collection Mrs. Charles Liebman, New York

- 10 THE AQUEDUCT, 1918  
Oil on canvas, 21 1/2 x 25 1/2 inches  
Collection Weyhe Gallery, New York
- \*11 EDGE OF THE FOREST, 1918  
Oil on canvas, 24 x 35 inches  
Collection Solomon Hale, Mexico City
- \*12 PORTRAIT OF ELIE FAURE, 1918  
Oil on canvas, 48 x 35 inches  
Collection Dr. Elie Faure, Paris
- \*13 THE OPERATION, 1920  
Oil on canvas, 18 x 24 inches  
Collection Dr. Jesus Marin, Mexico City
- \*14 IN THE VINEYARD, 1920  
Oil on canvas, 30 x 22 inches  
Collection Frances Flynn Paine, New York
- \*15 HEAD OF A BOY, 1921  
Oil on canvas, 12 x 15 inches  
Collection the Artist
- \*16 THE FRUIT VENDOR, 1921  
Oil on paper, 25 x 19 inches  
Private Collection, New York
- \*17 THE GRINDER, 1924  
Oil on canvas, 42 x 48 inches  
Collection Señor Lic. Emilio Portes Gil, Paris
- \*18 THE TORTILLERA MAKER, 1925  
Oil on canvas, 48 x 38 inches  
Collection Dr. Leo Eloesser, San Francisco
- \*19 THE BALCONY, 1925  
Encaustic, 35 x 24 inches  
Collection Señor don Roberto Montenegro, Mexico City



- \*20 FLOWER DAY, 1925  
Encaustic, 60 x 48 inches  
Collection The Los Angeles Museum
- 21 WOMAN WITH CORN, 1925  
Encaustic, 26 x 20 inches  
Collection Mr. and Mrs. Walter Frank, New York
- 22 PORTRAIT OF HERMINA, 1925  
Encaustic, 16 x 12 inches  
Collection Captain Robert J. Kennedy, New York
- \*23 BATHERS, 1925  
Oil on canvas, 28 x 22 inches  
Collection Miss Frances Toor, Mexico City
- \*24 LUPÉ, PORTRAIT OF SEÑORA GUADALUPE MARIN DE CUESTA, 1926  
Encaustic, 26 x 20 inches  
Collection Jackson Coles Phillips, New York
- \*25 CHILD SITTING ON PETATE, 1926  
Encaustic, 27 x 20 inches  
Collection Mrs. Sigmund Stern, San Francisco
- \*26 PORTRAIT OF PICO RIVERA, 1926  
Encaustic 28 x 22 inches  
Collection Señora Guadalupe Marin de Cuesta, Mexico City
- 27 GREGORIO, 1926  
Encaustic, 35 x 24 inches  
Collection Sara Bard Field, San Francisco
- 28 PORTRAIT OF A CHILD, 1926  
Encaustic  
Collection Sara Bard Field, San Francisco
- \*29 THE FLOWER VENDOR, 1927  
Encaustic, 20 x 14 inches  
Collection Solomon Hale, Mexico City

- \*30 PORTRAIT OF CAROLINE DURIEUX, 1928  
Oil on canvas, 26 x 20 inches  
Collection Mme Caroline Durieux, New York
- \*31 FIESTA TEHUANAS, 1928  
Oil on canvas, 79 x 64 inches  
Collection Mrs. James Murphy, New York
- 32 PORTRAIT OF AUREA PROCEL, 1928  
Oil on canvas, 14 x 10 inches  
Collection Solomon Hale, Mexico City
- \*33 MOSCOW, NOVEMBER 7, 1928  
Oil on canvas, 18 x 22 inches  
Private Collection, New York City
- 33A MARKET PLACE, 1929  
Oil on canvas, 39 x 31 inches  
Collection Mrs. Charles Liebman, New York
- \*34 TEHUANTEPEC COSTUME, 1929  
Oil on canvas, 35 x 28 inches  
Collection Alfred Honigbaum, San Francisco
- \*35 PORTRAIT OF MRS. J. STOGDELL STOKES, 1930  
Oil on canvas, 40 x 35 inches  
Collection Mrs. J. Stogdell Stokes, Huntingdon Valley, Pennsylvania
- 36 MEXICAN CHILDREN, 1930  
Oil on canvas, 16½ x 13½ inches  
Collection R. H. Thayer, New York
- \*37 PALMS, TEHUANTEPEC, 1930  
Oil on canvas, 33½ x 26 inches  
Collection Weyhe Gallery, New York
- \*38 PORTRAIT OF ROBERTO ROSALES, 1930  
Encaustic, 22½ x 14 inches  
Collection Edward M. M. Warburg, New York

- \*<sub>39</sub> FOREST, TEHUANTEPEC, 1930  
Oil on canvas, 33½ x 26 inches  
Collection Weyhe Gallery, New York
- <sub>40</sub> PORTRAIT OF A GIRL WITH YELLOW RIBBONS, 1930  
Oil on canvas, 22¾ x 10 inches  
Private Collection, New York
- \*<sub>41</sub> THE CHECKERED DRESS, 1930  
Oil on canvas, 22¾ x 10 inches  
Private Collection, New York
- \*<sub>42</sub> PORTRAIT OF A CHILD, 1930  
Encaustic, 24 x 18 inches  
Collection Carl van Vechten, New York
- \*<sub>43</sub> PORTRAIT OF JOHN DUNBAR, 1931  
Oil on canvas, 78 x 60 inches  
Collection John Dunbar, New York
- \*<sub>44</sub> THE RIVALS, 1931  
Oil on canvas, 60 x 48 inches  
Private Collection, New York
- \*<sub>45</sub> THE OFFERING, 1931  
Oil on canvas, 49 x 59 inches  
Private Collection, New York
- \*<sub>46</sub> THE CANOE, 1931  
Oil on canvas, 64 x 78½ inches  
The Arensberg Collection, Los Angeles
- \*<sub>47</sub> LA FIESTA DE LAS FLORES, 1931  
Encaustic, 64 x 78½ inches  
Private Collection, New York
- <sub>48</sub> THE SHAWL, 1931  
Oil on canvas, 25 x 20 inches  
Collection Weyhe Gallery, New York

49 CACTUS, 1931  
Oil on canvas, 49 x 59 inches  
Collection Señora Frieda Kahlo de Rivera, Mexico City

50 PORTRAIT OF A CHILD, 1931  
Oil on canvas, 20 x 35 inches  
Collection Weyhe Gallery, New York

\*51 THE WOUNDED SOLDIER, 1931  
Oil on tin, 12 x 14 inches  
Collection Frances Flynn Paine, New York

51A CHILD IN PINK DRESS  
Oil on tin, 14 x 12 inches  
Collection Mrs. O'Donnell Iselin, New York

\*52 CACTUS ON THE PLAINS, 1931  
Oil on canvas, 34 x 28 inches  
Collection the Artist

53 SEATED CHILD WITH SHAWL  
Oil on canvas, 25 x 20 inches  
Collection Weyhe Gallery, New York

54 CACTUS ON A HILLSIDE, 1931  
Oil on canvas, 23 x 31 inches  
Collection the Artist

55 MEXICAN BABY, 1931  
Oil on canvas, 21 $\frac{3}{4}$  x 18 $\frac{1}{2}$  inches  
Collection Weyhe Gallery, New York

\*55A STANDING CHILD, 1931  
Oil on canvas, 35 x 20 $\frac{1}{2}$  inches  
Collection Weyhe Gallery, New York

WATERCOLORS

\*56 STILL LIFE, 1918  
Watercolor, 12 $\frac{1}{2}$  x 18 $\frac{3}{4}$  inches  
Private Collection, New York



- \*57 BACK YARDS, 1918  
Watercolor,  $14\frac{1}{4} \times 19\frac{3}{4}$  inches  
Collection Weyhe Gallery, New York
- 58 THE BLUE MOUNTAIN, 1921  
Watercolor,  $4\frac{1}{2} \times 6$  inches  
Collection Weyhe Gallery, New York
- 59 FACTORIES, MOSCOW, 1927  
Watercolor,  $23\frac{1}{2} \times 17\frac{1}{2}$  inches  
Collection Weyhe Gallery, New York
- 60 RUSSIAN SOLDIER, 1927  
Watercolor,  $23\frac{3}{4} \times 18\frac{1}{2}$  inches  
Private Collection, New York
- 61 RUSSIAN GIRL, 1928  
Watercolor,  $7\frac{1}{2} \times 6\frac{1}{2}$  inches  
Private Collection, New York
- \*62 RUSSIAN MOTHER AND CHILD, 1928  
Watercolor,  $6\frac{1}{2} \times 7\frac{1}{2}$  inches  
Private Collection, New York
- \*63 INDIANS MAKING FIREWORKS (RACKETEERS), 1928  
Watercolor,  $11 \times 16$  inches  
Collection Alfred Honigbaum, San Francisco
- 64 CALLA LILIES  
Watercolor  
Collection Mme Caroline Durieux, New York
- \*65 THE MAY-DAY SKETCH-BOOK OF DIEGO RIVERA, MAY 1, 1928, MOSCOW  
A series of forty-five watercolors, each  $4\frac{1}{2} \times 6$  inches  
Private Collection, New York
- 66 LANDSCAPE, 1930  
Watercolor,  $6 \times 8\frac{1}{2}$  inches  
Private Collection, New York



- 67 GOLD DIGGER, 1931  
Watercolor, 19 x 28 inches. Study for fresco for San Francisco Stock Exchange  
Collection William Gerstle, San Francisco
- \*68 EL ALBA, 1931  
Watercolor, 9 x 12 inches  
Collection John Dunbar, New York
- 69 EL SACRIFICIO, 1931  
Watercolor, 9 x 12 inches  
Collection John Dunbar, New York
- 70 LAS PREUBAS DE XIBALBA, 1931  
Watercolor, 9 x 12 inches  
Collection John Dunbar, New York
- 71 MOUNTAINS IN NEW MEXICO, 1931  
Watercolor, 12 x 18 $\frac{3}{4}$  inches  
Collection the Artist
- \*72 HOUSE IN VERA CRUZ, 1931  
Watercolor, 6 x 8 $\frac{3}{4}$  inches  
Collection the Artist
- 73 CHIHUAHUA, 1931  
Watercolor, 10 x 7 $\frac{1}{2}$  inches  
Collection the Artist
- 74 HILL IN ARIZONA, 1931  
Watercolor, 10 x 7 $\frac{1}{2}$  inches  
Collection the Artist
- \*75 ARIZONA, 1931  
Watercolor, 11 x 15 inches  
Collection the Artist
- \*76 MESA, ARIZONA, 1931  
Watercolor, 11 x 15 inches  
Collection the Artist

77 MOUNTAIN RANGES, 1931

Watercolor, 11 x 15 inches

Collection the Artist

78 THE VOLCANO, 1931

Watercolor, 11 x 15 inches

Collection the Artist

79 JAGGED MOUNTAIN, 1931

Watercolor, 11 x 15 inches

Collection the Artist

80 TROPICAL FOREST, 1931

Watercolor, 9 1/2 x 12 1/4 inches

Collection the Artist

DRAWINGS

\*81 PORTRAIT OF A WOMAN, 1918

Pencil, 18 x 11 inches

Collection Paul J. Sachs, Cambridge

\*82 STILL LIFE, 1918

Pencil, 17 x 13 inches

Private Collection, New York

82A STILL LIFE, 1918

Pencil

Private Collection, New York

83 SELF PORTRAIT, 1918

Pencil, 13 1/4 x 9 inches

Private Collection, New York

\*84 STANDING FIGURE, 1920

Pencil, 12 x 8 3/4 inches

Collection Señora Frieda Kahlo de Rivera, Mexico City

\*85 ARMOR, 1921

Pencil, 10 1/2 x 8 3/8 inches

Collection Señora Frieda Kahlo de Rivera, Mexico City

- 86 THREE STUDIES OF HORSES (*after Uccello*), 1921  
Pencil,  $8\frac{1}{2} \times 10\frac{1}{2}$  inches  
Collection Señora Frieda Kahlo de Rivera, Mexico City
- 87 STUDY OF A SLEEPING WOMAN, 1921  
Pencil,  $23 \times 18$  inches  
Collection Paul J. Sachs, Cambridge
- 88 HEAD, 1922  
Sanguine,  $24 \times 18\frac{3}{4}$  inches  
Collection The California School of Fine Arts, San Francisco
- \*89 STUDIES OF HANDS, 1922  
Sanguine,  $24 \times 18\frac{3}{4}$  inches  
Collection The California School of Fine Arts, San Francisco  
A series of nine studies of hands for the murals in the Preparatory School, Mexico City
- \*90 TWO HEADS, 1921  
Crayon on brown paper,  $14\frac{1}{2} \times 17\frac{3}{8}$  inches  
Collection Señora Frieda Kahlo de Rivera, Mexico City
- 91 REFRESHMENT, 1921  
Pencil with some color,  $8\frac{1}{2} \times 12$  inches  
Collection the Artist
- 92 TWO DRAWINGS OF MEXICAN POTTERY, 1921  
Pencil,  $10\frac{1}{2} \times 8\frac{1}{4}$  inches  
Collection Señora Frieda Kahlo de Rivera, Mexico City
- 93 HEAD, 1921  
Crayon,  $15 \times 9\frac{1}{8}$  inches  
Collection the Artist
- 94 STUDY OF A MOSAIC, 1921  
Pencil with color,  $9\frac{3}{4} \times 7\frac{3}{4}$  inches  
Collection Señora Frieda Kahlo de Rivera, Mexico City
- 95 ITALIAN TOWN, 1921  
Pencil,  $12 \times 8\frac{1}{2}$  inches  
Collection Señora Frieda Kahlo de Rivera, Mexico City

- 96 THREE STUDIES OF HORSES WITH ARMOR, 1921  
Pencil study after Uccello,  $8\frac{1}{4} \times 10\frac{1}{2}$  inches  
Collection Señora Frieda Kahlo de Rivera, Mexico City
- 97 PORTRAIT OF A MAN, 1921  
Pencil,  $12 \times 8\frac{3}{4}$  inches  
Collection Señora Frieda Kahlo de Rivera, Mexico City
- 98 GIRL STANDING, 1921  
Pastel,  $17\frac{7}{8} \times 11$  inches  
Collection Weyhe Gallery, New York
- \*99 HEAD OF A HORSE, 1923  
Pencil,  $13\frac{3}{8} \times 8\frac{1}{2}$  inches  
Private Collection, New York
- 100 TEXTILE WORKERS, 1923  
Pencil,  $18 \times 24$  inches  
Study for a fresco in the Ministry of Education, Mexico City  
Collection Ralph Stackpole, San Francisco
- 101 LANDSCAPE, 1923  
Pencil,  $9\frac{1}{4} \times 14\frac{1}{4}$  inches  
Collection the Artist
- 102 TWO STUDIES FOR FRESCO IN THE NATIONAL PALACE, MEXICO, 1925  
Pencil with color,  $21 \times 14$  inches  
Collection the Artist
- \*102A FEAST OF THE DEAD  
Study for fresco in the Ministry of Education, Mexico City  
Private Collection
- \*103 RECLINING NUDE, 1925  
Charcoal,  $19 \times 24\frac{1}{2}$  inches  
Private Collection, New York
- 104 MURAL STUDY, CHAPINGO, 1927  
Sanguine,  $7\frac{1}{2} \times 10$  inches  
Collection E. Weyhe, New York



\*105 MURAL STUDY, 1927  
Sanguine,  $9\frac{3}{4}$  x  $12\frac{1}{2}$  inches  
Private Collection, New York

\*106 SAWING RAILS, MOSCOW, 1927  
Pencil,  $24\frac{3}{4}$  x 19 inches  
Private Collection, New York

\*107 COMMUNISTS OF PARIS, 1928  
Cartoon, 22 x 16 inches  
Collection Dr. Hubert Herring, New York

108 FIRST SKETCH FOR THE FRESCO, SAN FRANCISCO STOCK EXCHANGE, 1930  
Pencil, 17 x 23 inches  
Collection William Gerstle, San Francisco

\*109 MAN ON HORSE-BACK, 1927  
Pencil, 19 x  $24\frac{3}{4}$  inches  
Collection Detroit Institute of Arts

\*109A INDIAN FAMILY, 1928  
Pencil  
Private Collection, New York

110 BURBANK, 1930  
Pencil, 24 x 18 inches  
Collection William Gerstle, San Francisco  
Sketch for fresco, San Francisco Stock Exchange

111 SECOND SKETCH FOR THE FRESCO, SAN FRANCISCO STOCK EXCHANGE,  
1931  
Pencil, 17 x 23 inches  
Collection William Gerstle, San Francisco

THREE STUDIES FOR THE SAN FRANCISCO STOCK EXCHANGE, 1930

112 MECHANIC WITH AEROPLANE  
Pencil, 24 x 18 inches  
Collection The California School of Fine Arts, San Francisco

## 113 ENERGY

Pencil, 24 x 18 inches

Collection The California School of Fine Arts, San Francisco

## \*114 MARSHALL, DISCOVERER OF GOLD IN CALIFORNIA

Pencil, 24 x 18 inches

Collection The California School of Fine Arts, San Francisco

## 115 HEAD OF WOMAN, 1931

Sanguine, 24 x 18½ inches

Collection William Gerstle, San Francisco

## THREE SKETCHES FOR THE SAN FRANCISCO STOCK EXCHANGE, 1931

## \*116 MAN PLASTERING

Charcoal, 24 x 18½ inches

Collection William Gerstle, San Francisco

## 117 THE PLUMB LINE

Charcoal, 36¼ x 20 inches

Collection William Gerstle, San Francisco

## 118 PNEUMATIC CHISELING

Pencil, 23¾ x 8 inches

Collection William Gerstle, San Francisco

## FOUR PENCIL DRAWINGS FOR A FRESCO, 1931

*Collection Mrs. Sigmund Stern, San Francisco*

## 119 GIRL WITH APPLE

18½ x 23½ inches

## 120 CHILDREN WITH A BOWL OF APPLES

10 x 17¼ inches

## 121 BOY

18½ x 24 inches

122 KNEELING BOY

25 x 19 inches

123 LANDSCAPE, 1931

Pencil, 11 x 15  $\frac{1}{4}$  inches

Collection the Artist

124 HELEN WILLS, 1931

Pencil, 10 x 21  $\frac{1}{2}$  inches

Collection the Artist

124A PORTRAIT, 1931

Pencil, 23  $\frac{1}{4}$  x 17 inches

Collection Albert Barrows, San Francisco

DRAWINGS IN CHARCOAL FOR FRESCOES—THE CONQUEST OF MEXICO, PRESENTED TO  
MEXICO BY THE LATE AMBASSADOR MORROW, PALACE OF CORTEZ,  
CUERNAVACA, MORELOS, MEXICO, 1930

*Note: All drawings unless otherwise noted are from the collection of  
Señora Frieda Kahlo de Rivera*

125 CONQUEST OF MEXICO BY SPANIARDS

Cartoon to scale.

126 CORTEZ DISEMBARKING IN VERA CRUZ IN 1519

62 x 32 inches

127 CORTEZ, MALINTZIN AND AGUILAR TALKING TO THE AMBASSADORS  
OF THE EMPEROR MOCTEZUMA, 1519

62 x 32 inches

128 CORTEZ, MALINTZIN, XECOTENCATL, CHIEF OF TLAXCALTECA, ALLIES  
OF CORTEZ

80 x 32 inches



- 129 CORTEZ AND HIS TLAXCALAN ALLIES CLOSING IN ON TENOCHTITLAN  
JUST BEFORE THE SECOND CAPTURE

32 x 160 inches

- 130 TORTURE OF CUHUATEMOC, COYOACAN, MEXICO

32 x 80 inches

- 131 DEATH OF CUHUATEMOC

32 x 22 inches

- 132 INDIAN WORKERS IN THE MINES

32 x 80 inches

- 133 FRIAR BARTOLOMÉ DE LAS CASAS—THE FRIEND OF THE INDIANS

32 x 23 inches

- \*134 FRIAR VASCO DE QUIROGA, FRIEND AND SOCIAL ORGANIZER OF THE  
INDIANS

32 x 62 inches

- \*135 FIRST INSURRECTION AGAINST THE SPANIARDS IN 1600

32 x 62 inches

- 136 EMELIANO ZAPATA AGRARIAN LEADER OF THE MEXICAN REVOLU-  
TION FROM 1910 TO 1919

89 x 32 inches wide

- 137 JOSE MARIA MORELOS, HERO OF THE WAR OF MEXICAN INDEPENDENCE  
IN 1810

89 x 32 inches

- 138 TWO FIGURES, MEXICAN ARMED PEASANTS, 1910 IN STATE OF MORELOS  
(OVER EACH FRESCO)

40 x 160 inches

- 139 THE SACK AND ENSLAVEMENT OF THE INDIANS BY SPANIARDS

Pencil, 24 x 18 inches

Collection E. Weyhe, New York



- 140 CORTEZ TAKING POSSESSION OF THE LAND  
Pencil, 24 x 18 inches  
Collection E. Weyhe, New York
- 141 CORTEZ RECEIVING TRIBUTE AND ENFORCING CONSTRUCTION OF THE  
PALACE BY THE INDIANS  
Pencil, 24 x 18 inches  
Collection E. Weyhe, New York
- 142 EXPLOITATION OF THE INDIANS ON THE SUGAR CANE PLANTATIONS  
24 x 18 inches  
Collection E. Weyhe, New York
- 143 FIRST SKETCH FOR THE CUERNAVACA FRESCOS  
24 x 54 inches  
Collection Señora Frieda Kahlo de Rivera, Mexico City

## FRESCOS

The Museum of Modern Art invited Diego Rivera to New York to paint seven frescoes for the exhibition, these frescoes to be in the style of his Mexican work with the possibility that two might be of United States subjects. Of necessity, since these frescoes were under way when this Catalog went to press, only three completed at that time can be illustrated and indicated.

\* AGRARIAN LEADER ZAPATA. An adaptation of one of the frescoes at Cuernavaca. Presented to Mexico by the late Ambassador Morrow.

\* SUGAR CANE. An adaptation of one of the scenes in the Cuernavaca frescoes. Presented to Mexico by the late Ambassador Morrow.

\* LIBERATION OF THE PEON. Revolutionary troops burning the hacienda and rescuing the Indian who has been bound and flogged. An adaptation of a fresco in the Ministry of Education, Mexico.

see card -

Indian Fighting

