

MUSEUM OF MODERN ART

HENRI · MATISSE  
RETROSPECTIVE EXHIBITION

NOVEMBER 3 1931 DECEMBER 6  
730 FIFTH AVENUE · NEW YORK

## HENRI-MATISSE

Unless date is within parentheses it has been confirmed by Henri-Matisse.

All paintings are in oil on canvas unless otherwise noted. Height of picture is given first.

- 201 STORM AT SEA (after Ruysdael), 1894  
 21 $\frac{5}{8}$  x 28 $\frac{3}{4}$  inches *no not shown*  
 Collection Hans Purrmann, Berlin 2500.  
 The original is in the Louvre; this is a free interpretation.
- 4132 STILL LIFE WITH A TUMBLER, 1895  
 Dated after signature: '95 and on back of stretcher: 1895  
 17 $\frac{3}{4}$  x 13 $\frac{1}{8}$  inches *el el + '95*  
 The Cone Collection, Baltimore ins.
- 1683 THE RAY (after Chardin), begun about 1895, finished 1900  
 44 $\frac{7}{8}$  x 55 $\frac{1}{2}$  inches *no not shown*  
 Collection the Artist 200,000 fr.  
 The original is in the Louvre: this is a free copy.
- 1,4144 THE SEINE, 1896  
 Dated lower right, 1896  
 11 $\frac{1}{4}$  x 14 $\frac{5}{8}$  inches *el 1896*  
 The Cone Collection, Baltimore ins.
- 1,438 5 BELLE-ISLE-EN-MER, 1896  
 21 $\frac{3}{4}$  x 18 $\frac{1}{8}$  inches *no?*  
 Collection Flechtheim Gallery, Berlin 1200.
- 1,439 \*6 LA DESSERTTE, 1897  
 39 $\frac{1}{2}$  x 51 $\frac{1}{2}$  inches *el el H.M.*  
 Collection Dr. Curt Friedmann, Berlin 15000.

This painting, when it was exhibited at the "Salon du Champ-de-Mars," caused a great outcry because of the bold color and thick paint. Gustave Moreau, Matisse's teacher, alone defended it, remarking to René de Vallière that he "preferred the glass bottle stoppers in this still life, on which one could hang one's hat, to all the preceding works of Matisse."

M. Matisse explains the popular protests, none too seriously, by recalling that "It was the moment when the terror of microbes was raging among the public. One never saw so much typhoid fever. The public found that I had microbes on my carafes." (Interview with Jacques Guenne, "L'Art Vivant," September 15, 1925, page 4.)

✓ 453 7 THE BRIDGE OF SAINT-MICHEL, 1900  
 25 $\frac{5}{8}$  x 31 $\frac{7}{8}$  inches *ll*  
 Collection Messrs. M. Knoedler and Company, New York ins.

✓ 409 \*8 CARMELINA, 1901  
 31 $\frac{1}{2}$  x 25 $\frac{1}{4}$  inches *ll*  
 Lent anonymously 5000. *Rozmus.*

✓ 407 \*9 NOTRE DAME, 1902  
 19 $\frac{3}{4}$  x 25 $\frac{5}{8}$  inches *ll*  
 Collection Jean Biette, Le Havre 70,000. *fr.*

✓ 405 \*10 NOTRE DAME, 1904  
 18 $\frac{1}{8}$  x 21 $\frac{3}{4}$  inches *ll* 2500.  
 Collection Bernheim-Jeune et Cie, Paris

✓ 406 11 PASTORALE, 1906  
 17 $\frac{1}{2}$  x 21 inches *no* 15000.  
 Collection Bernheim-Jeune et Cie, Paris.

Apparently a study for the

Joie de Vivre (Illustrated, Page 14), in the Museum of the Barnes Foundation, Merion.

✓ 444 \*12 MARGUERITE READING, 1906  
 25 $\frac{1}{4}$  x 38 $\frac{5}{8}$  inches *ll* 250,000. *fr.*  
 Collection Art Museum, Grenoble

✓ 445 \*13 ORIENTAL RUGS, 1906  
 35 x 45 $\frac{3}{4}$  inches *ll* 400,000. *fr.*  
 Collection Art Museum, Grenoble

✓ 527 \*14 THE YOUNG SAILOR, 1906  
 Dated lower left, 1906  
 39 $\frac{3}{8}$  x 31 $\frac{7}{8}$  inches *ll d* 1906  
 Collection Hans Seligman, Berlin 15,000.

✓ 415 \*15 BLUE NUDE (Souvenir de Biskra), 1907  
 36 $\frac{1}{4}$  x 55 $\frac{1}{8}$  inches *ll*  
 The Cone Collection, Baltimore 15000.

M. Matisse says that he had been modelling in clay for some time without much success when the figure slipped off the stand and fell on the floor. In exasperation he started to paint a similar figure putting in the palm leaves in the background, a memory of Biskra. The clay figure was later completed and cast in bronze (No. 155).



- 16 MUSIC, 1908  
 $28\frac{3}{4} \times 23\frac{5}{8}$  inches *ll*  
 Private Collection, New York *AC 9 ins.*  
 Study for *Music*, the large decoration painted for Shchukine in 1910 and now in the Museum of Modern Western Art, Moscow. The left figure only is retained in the final composition, which is illustrated on Page 17.
- \*17 WOMEN BY THE SEA, 1908  
 Dated lower right, 1908 *ll r 1908*  
 $86\frac{3}{4} \times 70\frac{1}{2}$  inches  
 Collection Folkwang Museum, Essen *30,000. RM*
- \*18 FRAU MOLL (1908)  
 $36\frac{1}{2} \times 28\frac{3}{4}$  inches *ll + 1908*  
 Collection Professor Oskar Moll, Breslau *50,000. RM*
- \*19 GIRL WITH GREEN EYES, 1909  
 $26 \times 20$  inches *ll r*  
 Collection Miss Harriet Levy, San Francisco *15,000.*
- 465 20 MARGUERITE MATISSE (Femme au chat), 1910  
 $37 \times 25\frac{1}{4}$  inches *ll r + 1910*  
 Collection the Artist *200,000. fr*
- 399\*21 THE MANILA SHAWL, 1910  
 $44\frac{1}{8} \times 27\frac{1}{2}$  inches *ll 1911*  
 Collection Gaston Bernheim de Villers, Paris *600,000. fr.*
- 532 \*22 NASTURTIUMS AND LA DANSE, 1910 — reproduction also hung  $19\frac{3}{4} \times 11\frac{1}{2}$  in.  
 $74\frac{7}{8} \times 45$  inches *ll r*  
 The background is a free copy of *The Dance*, painted in 1909-1910, the pendant to *Music*.  
 (Compare with Nos. 82 and Illustration, Page 16.) *Thay. ins*
- 521 \*23 GOLDFISH AND SCULPTURE, 1911  
 $45\frac{3}{4} \times 39\frac{3}{8}$  inches *ll*  
 Collection Hans Purrmann, Berlin *8000.*
- 530 24 THE ROSE (1911)  
 $16 \times 12\frac{1}{2}$  inches *ll*  
 Collection James Thrall Soby, Hartford *4,000.*

- ✓ 466 \*25 WOMAN ON A HIGH STOOL, 1913  
 57½ x 36⅝ inches *ll*  
 Collection the Artist 250,000.50.
- ✓ 441 \*26 INTERIOR WITH GOLDFISH, 1914  
 56¾ x 38⅝ inches *ll* 500,000.50.  
 Collection Baron Napoléon Gourgaud, Paris
- ✓ 467 \*27 HEAD, WHITE AND ROSE (about 1915)  
 29 x 17⅜ inches *ll r*  
 Collection the Artist 100,000.50.
- ✓ 416 28 THE WHITE TURBAN (1915)  
 32 x 25½ inches *ll r*  
 The Cone Collection, Baltimore ins.
- ✓ 450 \*29 THE ITALIAN WOMAN, 1915  
 45¾ x 35 inches *ll r* 12,000.  
 Collection Earl Horter, Philadelphia
- ✓ 463 \*30 THE GOURDS, 1916  
 (Dated, lower left, 1916)  
 25⅝ x 31⅞ inches *ll d 1916*  
 Collection Léonide Massine, New York 1500.
- ✓ \*31 THE MOROCCANS (1916)  
 468 70¾ x 110½ inches *ll r*  
 Collection the Artist 500,000.50.
- ✓ 458 32 LORETTE, 1916  
 21⅝ x 17¾ inches *ll r*  
 Collection Adolph Lewisohn, New York ins.
- ✓ 469 33 MADAME GRETA PROZOR, 1916  
 57⅞ x 25¼ inches *ll r*  
 Collection the Artist 250,000.50.
- ✓ 470 \*34 THE GREEN DRESS, 1916  
 28¾ x 21½ inches *ll r 4 16*  
 Collection the Artist 175,000.50.

- 31 \*35 THE STUDIO, 1916  
 57½ x 45¾ inches *no*  
 Private Collection, London *Gennant - £ 5000.*
- 417 36 VIADUCT AT MAINTENON (1916)  
 13¾ x 17 inches *ll*  
 The Cone Collection, Baltimore *ins.*
- 434 \*37 THE WINDOW, 1916  
 57½ x 45¾ inches *ll* 10,000.  
 Collection Detroit Institute of Arts
- 523 \*38 GIRL IN A TURBAN, 1916  
 Wooden panel, 8¾ x 6¼ inches *ll*  
 Private Collection, New York *JDR ins*
- 557 39 SEATED NUDE, BACK TURNED, 1917  
 24¾ x 18½ inches *ll* 8,500.  
 Collection S. S. White, 3rd, Philadelphia  
*Et III*  
 Illustrated Museum of Modern Art Exhibition Catalog, *Painting in Paris*, Plate, 53.
- 455 \*40 THE WINDSHIELD (1917)  
 15¼ x 21¾ inches *ll*  
 Collection C. W. Kraushaar Galleries, New York *ins.*
- 533 41 PROMENADE AT NICE (1917-1918)  
 13⅝ x 16¾ inches *ll* *not shown*  
*Thay ins*
- 534 42 LANDSCAPE, NICE (1917-1918)  
 13⅝ x 16¾ inches *ll* *not shown*  
*Thay ins*
- 522 \*43 HEAD, 1918  
 13¾ x 10⅝ inches *ll* £ 700.  
 Collection A. J. McNeill Reid, London
- 418 44 THE PEWTER VASE, 1918  
 36¼ x 25⅝ inches *ll* 15000.  
 The Cone Collection, Baltimore
- 446 \*45 LADY IN A FLOWERED HAT (1918)  
 23½ x 19¾ inches *ll*  
 Collection Marie Harriman Galleries, New York *ins*



- ✓ 408 \*46 ANTOINETTE, 1918  
 26 x 19 $\frac{3}{4}$  inches *ll* 150,000.4  
 Collection Etienne Bignou, Paris  
 M. Matisse made the hat himself. It appears again in the *White Plumes* (No. 48) and the drawing (No. 90).
- ✓ 452 \*47 POPPIES (about 1919)  
 39 $\frac{1}{2}$  x 32 inches *ll* 15,000.  
 Collection Mrs. Edouard Jonas, New York
- ✓ 411 48 WHITE PLUMES (1919) *ll* Ex. III  
 29 x 24 inches *ll*  
 Collection Stephen C. Clark, New York  
 Illustrated, Museum of Modern Art Exhibition Catalogue, *Painting in Paris*, Plate 54.
- ✓ 401 \*49 FRENCH WINDOW AT NICE, 1919  
 51 $\frac{1}{4}$  x 38 $\frac{5}{8}$  inches *ll* 30,000.  
 Collection Josse Bernheim-Jeune, Paris
- ✓ 451 \*50 INTERIOR AT NICE (1919 ?)  
 18 $\frac{7}{8}$  x 25 $\frac{3}{4}$  inches *ll* 12,000.  
 Collection R. Sturgis Ingersoll, Philadelphia
- ✓ 519 \*51 ANEMONES AND MIRROR (about 1920)  
 26 $\frac{1}{2}$  x 21 $\frac{1}{8}$  inches *ll* 8,000.  
 Collection Phillips Memorial Gallery, Washington
- ✓ 449 52 THE PINK BLOUSE (about 1920) *ll* Ex. VII  
 21 x 17 $\frac{3}{4}$  inches *ll* 9,000.  
 Collection Mrs. Walter Hochschild, New York
- ✓ \*53 MEDITATION, 1920  
 28 $\frac{3}{8}$  x 21 $\frac{1}{4}$  inches *did not come* 20,000.  
 Collection Josse Bernheim-Jeune, Paris
- ✓ 410 \*54 TWO RAYS, ETRETAT, 1920  
 36 $\frac{1}{4}$  x 28 $\frac{3}{4}$  inches *ll* 4,000.  
 Collection Lord Ivor Spencer Churchill, London
- ✓ 398 55 THE BEACH AT ETRETAT, 1920  
 15 x 18 $\frac{1}{2}$  inches *ll* 1,500.  
 Collection Lord Berners, London

- ✓ 56 WINDOW AT ETRETAT, 1921  
 18 $\frac{1}{8}$  x 15 inches *lr* 200,000 fr.  
 Collection Henri Bernheim-Jeune, Paris
- ✓ 57 STILL LIFE WITH FISH, 1921  
 23 $\frac{5}{8}$  x 28 $\frac{3}{8}$  inches *lr* — not shown  
 Collection Josse Bernheim-Jeune, Paris 15,000.
- ✓ 58 SHRIMPS, 1921  
 23 $\frac{3}{4}$  x 28 $\frac{3}{4}$  inches *ll* *E4 III*  
 Private Collection, New York ins
- ✓ 59 THE MOORISH SCREEN, 1922  
 36 $\frac{3}{4}$  x 29 inches *lr* 10,000.  
 Collection Robert Treat Paine, 2nd, Boston
- ✓ 526 60 ROAD THROUGH THE WOOD, 1922  
 19 $\frac{3}{4}$  x 24 inches *ll* £1,500.  
 Collection the Duchess of Roxburghe, London
- ✓ 433 60A STILL LIFE WITH APPLES, 1922  
 23 $\frac{3}{4}$  x 28 $\frac{3}{4}$  inches *lr*  
 The Chester Dale Collection ins.
- ✓ 419 \*61 CARNIVAL AT NICE, 1922  
 25 $\frac{5}{8}$  x 36 $\frac{1}{4}$  inches *lr* 15000.  
 The Cone Collection, Baltimore
- ✓ 420 \*62 OLIVE TREES (about 1922)  
 23 $\frac{5}{8}$  x 25 $\frac{7}{8}$  inches *ll*  
 The Cone Collection, Baltimore ins.
- ✓ 535 63 BOWL OF GOLDFISH (about 1924)  
 21 $\frac{1}{2}$  x 25 $\frac{5}{8}$  inches *lr*  
 They ins
- ✓ 442 64 BARONESS GOURGAUD, 1924  
 32 $\frac{1}{8}$  x 25 $\frac{3}{4}$  inches *ll* not shown  
 Collection Baron Napoléon Gourgaud, Paris 200,000 fr.



- ✓ 558 \*65 STILL LIFE, "HISTOIRES JUIVES," 1924  
 31 $\frac{7}{8}$  x 39 $\frac{3}{8}$  inches *ll* 25,000.  
 Collection S. S. White, 3rd, Philadelphia
- ✓ 403 \*66 FRUIT AND FLOWERS, 1924  
 28 $\frac{3}{4}$  x 36 $\frac{1}{4}$  inches *llr*  
 Collection Josse Bernheim-Jeune, Paris 25,000.  
 First Prize, Carnegie International Exhibition, 1927
- ✓ 459 \*67 THE PINK TABLECLOTH, 1925  
 25 $\frac{5}{8}$  x 31 $\frac{7}{8}$  inches *ll*  
 Collection Samuel Lewisohn, New York *ins.*
- ✓ 454 \*68 LE PANTALON ROUGE, 1925  
 23 $\frac{5}{8}$  x 28 $\frac{3}{8}$  inches *ll*  
 Collection Messrs. M. Knoedler and Company, New York *ins.*
- ✓ 539 69 RECLINING NUDE (1925?)  
 Pastel, 13 x 19 $\frac{1}{4}$  inches *ll*  
 Collection The Valentine Gallery, New York *ins.*
- ✓ 471 \*70 DECORATIVE COMPOSITION (ODALISQUE WITH THE STRAIGHT BACK)  
 1926 *ll*  
 51 $\frac{1}{2}$  x 38 $\frac{3}{8}$  inches  
 Collection the Artist 350,000.<sup>fr.</sup>
- ✓ 472 \*71 WOMAN WITH A VEIL, 1927  
 24 x 19 $\frac{3}{4}$  inches *ll*  
 Collection the Artist 200,000.<sup>fr.</sup>
- ✓ 473 \*72 BALLET DANCER, 1927  
 31 $\frac{7}{8}$  x 23 $\frac{5}{8}$  inches *llr*  
 Collection the Artist 275,000.<sup>fr.</sup>
- ✓ 474 73 RECLINING NUDE, BACK TURNED, 1927  
 26 x 36 $\frac{1}{4}$  inches *llr*  
 Collection the Artist 250,000.<sup>fr.</sup>
- ✓ 475 \*74 HARMONY IN YELLOW, 1928  
 34 $\frac{5}{8}$  x 34 $\frac{5}{8}$  inches *ll* 428  
 Collection the Artist 200,000.<sup>fr.</sup>

\*75 THE SIDEBBOARD, 1928  
 28 3/4 x 36 1/4 inches *er + 1928*  
 Collection Luxembourg Museum, Paris 200,000 fr.

1/41 76 SEATED ODALISQUE, 1928 - reproduction also being - same size  
 22 x 15 1/4 inches *er*  
 The Cone Collection, Baltimore ins.

1/45 77 TATTOOED ODALISQUE, 1929  
 22 x 18 1/8 inches *ll*  
 Collection the Artist 100,000 fr.

77 78 THE YELLOW HAT, 1929  
 25 5/8 x 17 3/4 inches *ll*  
 Collection the Artist 175,000 fr.

1/404 Girl Reading  
 21 1/2 x 17 1/2 inches *er - not shown*  
 Collection Jesse Rehnheim-Jenne, Paris

DRAWINGS

Note: All drawings unless otherwise noted are from the Artist's collection.

1/427 79 STANDING NUDE (before 1900 ?)  
 Black crayon, 11 3/4 x 8 7/8 inches *er*  
 Collection Frank Crowninshield, New York ins.

1/552 80 STANDING MODEL (1900-1905)  
 Charcoal, 13 1/8 x 8 3/4 inches *er*  
 Collection Weyhe Gallery, New York 200.

1/553 \*81 SEATED MODEL (about 1905)  
 Pen and ink, 10 3/8 x 8 1/8 inches *ll*  
 Collection Weyhe Gallery, New York 200.

CORRECTION TO NO. 82  
 Watercolor on paper, 11 3/4  
 x 17 1/2 inches. The char-  
 coal drawing illustrated is  
 not in the exhibition.

1/447 \*82 THE DANCE (1908-1909)  
 Charcoal on paper *no*  
 Collection Madame Hervieu, Paris 25,000 fr.

Study for *The Dance* painted for Shchukine and now in the Museum of Modern Western  
 Art, Moscow. Compare No. 22 and Illustration on Page 16.

1/443 83 NUDE, BACK TURNED (about 1910)  
 Ink, 12 1/4 x 8 3/4 inches *er*  
 Collection Miss Belle da Costa Greene, New York 200.

- ✓.478 84 POT WITH IVY (about 1912) 25-250,00034  
Charcoal, 22 x 14 $\frac{3}{4}$  inches *lr*
- ✓.479\*85 PORTRAIT OF M. SHCHUKINE (1912)  
Charcoal, 19 $\frac{1}{2}$  x 12 inches *lr* (25)
- ✓.480\*86 PORTRAIT OF Mlle LANDSBERG, 1914 (25)  
Pencil, 20 $\frac{1}{4}$  x 16 $\frac{3}{4}$  inches *lr + about 1914*
- ✓.481\*87 PORTRAIT OF MME EVA MUDOCCI (1915)  
Charcoal, 15 x 8 $\frac{1}{4}$  inches *lr* (25)
- ✓.482 88 PORTRAIT OF MME GRETA PROZOR, 1916  
Pencil, 22 x 14 $\frac{1}{2}$  inches *lr + 1916* (25)
- ✓.428 \*89 WOMAN WITH HEAD ON HAND (about 1918)  
Ink, 14 $\frac{1}{2}$  x 10 $\frac{1}{2}$  inches *ll*  
Collection Frank Crowninshield, New York ins.
- ✓.524 90 GIRL IN FEATHERED HAT (about 1918)  
Ink, 14 $\frac{1}{4}$  x 18 $\frac{1}{4}$  inches *lr*  
Private Collection, New York JDR ins
- ✓.483 91 WOMAN RECLINING (1919) (25)  
Ink, 11 x 15 $\frac{1}{4}$  inches *lr*
- ✓.484 92 RECLINING NUDE (1920)  
Charcoal, 16 x 20 $\frac{1}{4}$  inches *lr* *not shown* (25)
- ✓.485 93 WOMAN WITH GUITAR (1922)  
Charcoal, 18 $\frac{3}{4}$  x 12 $\frac{1}{2}$  inches *lr* (25)
- ✓.448\*94 THE VENETIAN DRESS (1922-1923)  
Charcoal, 19 $\frac{7}{8}$  x 15 inches *lr*  
Collection Dr. F. H. Hirschland, New York 600.
- ✓.486 95 PORTRAIT OF A WOMAN (1923) (25)  
Charcoal, 18 $\frac{1}{2}$  x 12 $\frac{1}{4}$  inches *lr - not shown*



- 487 \*96 WOMAN PLAYING VIOLIN (1923) (28)  
Charcoal, 12½ x 18¾ inches *ll*
- 488 97 BOYS READING (1923) (28)  
Charcoal, 18½ x 24¾ inches *ll*
- 528 98 GIRL AT TABLE (1924) 303.  
Ink, 14 x 10½ inches — *not shown* ret. 11/6/31  
Collection Jacques Seligmann and Company, New York
- 489 99 SEATED NUDE (1924) (28)  
Charcoal, 20½ x 15¾ inches *ll 1927 not shown*
- 100 \*100 RECLINING NUDE (1925) (28)  
Charcoal, 19½ x 24½ inches *ll*
- 491 101 ODALISQUE, 1927 (28)  
Charcoal, 24½ x 18¾ inches *ll - not shown*
- 462 102 THE SIESTA, 1928 1200.  
Pencil, 14¾ x 19½ *ll + 1928*  
Collection Mrs. Jeremiah D. Maguire, New York
- 492 103 WOMAN, 1928 (28)  
Ink, 13 x 19¾ inches *ll + 1928*
- 493 \*104 FRENCH WINDOW, 1928 (28)  
Charcoal, 24¾ x 18¾ inches *ll + 28*
- 494 105 TWO WOMEN RECLINING, 1928 (28)  
Ink, 15 x 19¾ inches *ll + 1928*
- 529 106 MOROCCAN INTERIOR, 1929  
Ink, 18¾ x 26¼ inches *ll + 29* 786.  
Collection Jacques Seligmann and Company, New York
- 495 107 SEATED MODEL (1929) (28)  
Pencil, 19 x 12¼ inches *ll*

- ✓.496 \*108 GIRL WITH HEADDRESS, 1929 (28)  
Pencil, 22 x 15 inches *lr 4/9 29*
- ✓.497 109 GIRL WITH VEIL, 1929 (28)  
Pencil, 19 x 13 1/2 inches *lr 4/9 29*
- ✓.498 110 KNEELING WOMAN (1929) (28) *not shown*  
Ink, 21 3/4 x 17 1/2 inches *lr*
- ✓.499 \*111 RECLINING FIGURE (1930) (28)  
Pencil, 10 3/4 x 21 inches *lr*  
*on back - twisted head in pen + ink - + pencil reclining figure*
- ✓.500 \*112 FIGURE ON A DIVAN, 1931 (28)  
Ink, 11 1/8 x 15 inches *lr 4/31*
- ✓.501 113 NUDE, 1931 (28)  
Pencil, 13 1/4 x 10 1/4 inches *lr + 1931*
- ✓.502 114 TOILETTE, 1931 (28)  
Ink, 15 x 11 1/8 inches *lr 4/31*
- ✓.503 115 NUDE, 1931 (28)  
Pencil, 10 1/4 x 13 1/4 inches *lr 4/9 31*
- ✓.504 116 WOMAN SEATED ON DIVAN, 1931 (28)  
Ink, 11 1/8 x 15 inches *lr + 31*
- ✓.504a Portrait of Woman  
15 1/2 x 12 1/4, charcoal *lr* (28) *not shown*  
ETCHINGS
- ✓.559 117 SELF PORTRAIT (about 1900)  
6 3/4 x 7 1/2 inches *lr 75.*  
Collection Carl Zigrosser, New York
- ✓.510 118 WOMAN WITH MUFF (about 1900)  
5 1/2 x 3 5/8 inches *no 30.*  
Collection J. B. Neumann, New York
- ✓.511 119 SEATED NUDE (about 1914)  
5 1/2 x 3 1/2 inches *not shown*  
Collection J. B. Neumann, New York *30. net 11/3/31*

- 1.512 \*120 HEAD OF GIRL (1914)  
 $6\frac{3}{4} \times 4\frac{3}{4}$  inches *no* 30.  
 Collection J. B. Neumann, New York
- 1.514 \*121 GIRL WITH FLOWERED HAT (1914)  
 $7 \times 5$  inches *no*  
 Collection Weyhe Gallery, New York 60.
- 1.515 122 HEAD OF A BOY, 1914  
 $6\frac{7}{8} \times 4\frac{7}{8}$  inches - *not shown* *ret. 11/3/31*  
 Collection Montross Gallery, New York 50.
- 1.516 123 TWO NUDES 30. *ret. 11/3/31*  
 $5\frac{1}{2} \times 3\frac{5}{8}$  inches - *not shown*  
 Collection J. B. Neumann, New York
- 1.517 124 GIRL  
 $6\frac{1}{8} \times 2\frac{1}{4}$  inches *no* 30.  
 Collection J. B. Neumann, New York
- 1.518 125 HEAD  
 $3\frac{1}{4} \times 2\frac{1}{4}$  inches - *not shown* *ret. 11/3/31*  
 Collection J. B. Neumann, New York 30.
- 1.519 126 HEAD  
 $3\frac{1}{4} \times 2\frac{1}{4}$  inches *not shown* *ret. 11/3/31*  
 Collection J. B. Neumann, New York 30.
- 1.520 127 GIRL  
 $6\frac{3}{4} \times 4\frac{3}{4}$  inches - *not shown* *ret. 11/3/31*  
 Collection J. B. Neumann, New York 30.
- 1.435 128 GIRL WITH GOLD FISH, 1929  
 $5\frac{7}{8} \times 8\frac{5}{8}$  inches *l r*  
 Collection Burton Emmett, New York 57.
- 1.436 \*129 WOMAN WITH PARROTS, 1929  
 $6\frac{7}{8} \times 9\frac{1}{2}$  inches *l r + 92 sec*  
 Collection Burton Emmett, New York 57.



## LITHOGRAPHS

- ✓ 506 \*130 HEAD OF RECUMBENT FIGURE, 1906-1907  
 17 $\frac{5}{8}$  x 11 inches *lr*  
 Collection Montross Gallery, New York 50.
- ✓ 507 131 HALF FIGURE, EYES FRONT, 1906-1907  
 17 $\frac{5}{8}$  x 11 inches *ll*  
 Collection Montross Gallery, New York 50.
- ✓ 542 132 MODEL STANDING, 1906-1907  
 17 $\frac{5}{8}$  x 11 inches *lr Hm*  
 Collection E. Weyhe, New York 50.
- ✓ 536 \*133 TORSO, THREE-QUARTERS VIEW, 1914  
 19 $\frac{3}{4}$  x 13 inches *ll*  
*Thay ins*
- ✓ 543 134 MODEL READING, 1914  
 19 $\frac{3}{4}$  x 13 inches *lr*  
 Collection E. Weyhe, New York 75.
- ✓ 544 \*135 MODEL SEATED, BACK, 1914  
 19 $\frac{3}{4}$  x 13 inches *lr*  
 Collection E. Weyhe, New York 100.
- ✓ 545 136 TORSO, FRONT, 1914  
 19 $\frac{3}{4}$  x 13 inches *lr*  
 Collection E. Weyhe, New York 100.
- ✓ 537 137 SEATED NUDE, 1914  
 19 $\frac{3}{4}$  x 13 inches *not shown*  
*Thay ins*
- ✓ 538 138 NUDE ON A CHAISE LONGUE (1919)  
 19 $\frac{1}{4}$  x 15 $\frac{5}{8}$  inches *- ll - not shown*  
*Thay ins*
- ✓ 429 \*139 VEILED ODALISQUE (1925?)  
 21 x 17 inches *lr*  
 Collection Frank Crowninshield, New York ins.

\*140 ODALISQUE IN STRIPED TROUSERS (1925)  
 21 $\frac{3}{8}$  x 17 $\frac{1}{4}$  inches *llr*  
 Collection Frank Crowninshield, New York *ins*

\*141 DANCER SEATED ON TABOURET, 1927  
 19 $\frac{1}{2}$  x 12 $\frac{3}{4}$  inches *llr*  
 Collection E. Weyhe, New York *125.*

From Series "Dix Danseuses" edition on special paper limited to 5 copies of which this is number 4.

\*142 PORTRAIT OF ALFRED CORTOT (1927-1928)  
 17 $\frac{3}{4}$  x 22 inches *ll*  
 Collection Weyhe Gallery, New York *75.*

\*143 RECLINING MODEL (1928)  
 17 $\frac{3}{8}$  x 21 $\frac{5}{8}$  inches *lll*  
 Collection C. W. Kraushaar Galleries, New York *ins*

\*144 INTERIOR WITH ODALISQUE (1929)  
 11 x 14 $\frac{3}{4}$  inches *llr*  
 Collection Frank Crowninshield, New York *ins*

\*145 SEATED ODALISQUE, STRIPED BACKGROUND (1929)  
 14 $\frac{1}{4}$  x 10 $\frac{3}{4}$  inches *llr*  
 Collection Frank Crowninshield, New York *ins*

#### MONOTYPES

*Note: Each Print Is Unique.*

\*146 THREE APPLES (1914-1915)  
 3 $\frac{5}{8}$  x 5 $\frac{5}{8}$  inches *no*  
 Collection E. Weyhe, New York *125.*

\*147 GIRL'S HEAD (1914-1915)  
 6 $\frac{3}{8}$  x 2 $\frac{1}{4}$  inches *no*  
 Collection E. Weyhe, New York *125.*

\*148 WOMAN SEATED AT TABLE (1914-1915)  
 7 x 4 $\frac{7}{8}$  inches *no*  
 Collection E. Weyhe, New York *125.*

- ✓ .550 149 STILL LIFE WITH PUMPKINS (1914-1915)  
 5 x 7 inches *no*  
 Collection E. Weyhe, New York 125.

- ✓ .555 \*150 TORSO, ARMS FOLDED (1914-1915)  
 6¾ x 5 inches *no* 100.  
 Collection Weyhe Gallery, New York

## WOODCUTS

- ✓ .509 151 DECORATIVE COMPOSITION: RECLINING FIGURE (1906)  
 19¼ x 15½ inches. (Illustrated opp. page 42) *lr*  
 Collection Montross Gallery, New York 200.

- ✓ .551 152 SEATED NUDE (1906)  
 13¾ x 10¾ inches *ll*  
 Collection E. Weyhe, New York 50.

## SCULPTURE

*Note: There are ten casts of each of Matisse's bronzes.*

- ✓ .422 \*153 THE SLAVE, 1900  
 Bronze, height 33¾ inches  
 The Cone Collection, Baltimore *ins.*
- ✓ .540 \*154 SEATED WOMAN LEANING ON HANDS  
 Bronze, height 5¼ inches  
 Collection E. M. M. Warburg, New York *ins.*
- ✓ .423 \*155 RECLINING NUDE, I (begun about 1907)  
 Bronze, *ht 14 inches* 2000.  
 The Cone Collection, Baltimore
- ✓ .396 \*156 HEAD (about 1908)  
 Bronze, height 12 inches  
 Collection Dr. Harry Bakwin, New York 1300.
- ✓ .397 157 SMALL HEAD  
 Bronze, 4½ inches  
 Collection Dr. Harry Bakwin, New York 450.



- \*158 TWO WOMEN (before 1910)  
Bronze, height 18½ inches  
Collection Dr. Harry Bakwin, New York 1960.
- \*159 STANDING WOMAN (about 1914)  
Bronze, height 22¼ inches  
Private Collection, New York JDR ins
- 159A RECLINING NUDE, II  
Bronze, 11¼ inches  
Collection Samuel A. Lewisohn, New York ins.
- \*160 NUDE SEATED WITH HANDS CLASPED BEHIND HEAD (1929)  
Bronze, height 28¾ inches  
The Cone Collection, Baltimore ins.
- \*161 HEAD WITH A TIARA (1931)  
Bronze, height 8 inches 600.  
The Cone Collection, Baltimore
- 162 VENUS ON A SHELL (1931)  
Bronze, height 14¼ inches 750.  
The Cone Collection, Baltimore
- 163-Nude (1907)  
Glazed tile, 3¾ x 4¾ ins 500.  
Collection Max Weber, New York
- 558a Two Women on Veranda  
Aquatint, 16¾ x 23¼ inches e.l. — not shown  
Hay.