

MEMORIAL EXHIBITION

THE COLLECTION OF THE LATE

MISS LIZZIE P. BLISS

VICE - PRESIDENT OF THE MUSEUM

MAY 17 — SEPTEMBER 27 — 1931
MUSEUM OF MODERN ART · NEW YORK

CÉZANNE

Paul Cézanne. Born in Aix-en-Provence, 1839. Painted in Paris intermittently 1860-1880. First influenced by Daumier, Delacroix, Courbet, by study of the Renaissance and Baroque masters and later, in the '70s, by Pissarro and the Impressionists with whom he exhibited. Retired in 1880 to Provence where he painted till his death in 1906.

Cézanne, in many ways the most important influence upon 20th Century painting, is remarkable for his sense of structure, solidity and order obtained through composition and through his researches in modelling by color (as well as by light and shade). His method of color-modelling is well illustrated in his watercolors. Aside from its structural quality the superb decorative beauty of his color is remarkable.

*₁ SELF PORTRAIT (L'Avocat), *before 1870*

Oil on canvas, $31\frac{3}{8} \times 25\frac{1}{4}$ inches

Bequeathed to Museum of Modern Art

*₂ LANDSCAPE, *about 1875*

Oil on canvas, $22\frac{1}{2} \times 27\frac{1}{2}$ inches

Bequeathed to Museum of Modern Art

*₃ FRUIT AND KNIFE

Oil on canvas, $7\frac{3}{4} \times 12\frac{1}{8}$ inches

Bequeathed to Museum of Modern Art

4 THE DECANter

Oil on canvas, $10\frac{3}{8} \times 13\frac{3}{4}$ inches

Bequeathed to Museum of Modern Art

*₅ ORANGES

Oil on canvas, $22\frac{3}{4} \times 28\frac{1}{2}$ inches

Bequeathed to Museum of Modern Art

*₆ PORTRAIT OF M. CHOCQUET, *about 1885*

Oil on canvas, $17\frac{3}{4} \times 14\frac{1}{2}$ inches

Bequeathed to Museum of Modern Art

Chocquet was one of the few collectors to appreciate Cézanne's work while he was still alive.

*₇ PORTRAIT OF THE ARTIST'S SISTER

Oil on canvas, 18×15 inches

Bequeathed to Museum of Modern Art

It now seems probable that most of the portraits formerly supposed to be of Mme. Cézanne are really of Mlle. Marie Cézanne, the sister of the artist.

*8 THE BATHER

Oil on canvas, $49\frac{1}{4} \times 37\frac{1}{4}$ inches

Bequeathed to Museum of Modern Art

Perhaps related to *La Baignade* of 1877

*9 LANDSCAPE: PINES AND ROCKS

Oil on canvas, $31\frac{7}{8} \times 25\frac{7}{8}$ inches

Bequeathed to Museum of Modern Art

*10 FRUIT AND WINE

Oil on canvas, $20\frac{7}{8} \times 25\frac{3}{8}$ inches

Bequeathed to Museum of Modern Art

*11 STILL LIFE WITH APPLES

Oil on canvas, 26×36 inches

Bequeathed to Museum of Modern Art

WATERCOLORS

*12 BATHERS

Watercolor, $4\frac{3}{4} \times 7\frac{5}{8}$ inches

Bequeathed to Museum of Modern Art

13 BATHERS UNDER THE BRIDGE

Watercolor, $8 \times 10\frac{1}{2}$ inches

Bequeathed to Museum of Modern Art

*14 THE BRIDGE

Watercolor, 8×12 inches

Bequeathed to Museum of Modern Art

15 THE HOUSE

Watercolor, $7\frac{1}{2} \times 4\frac{3}{4}$ inches

Bequeathed to Museum of Modern Art

*16 HOUSE AND TREES

Watercolor, $12\frac{5}{8} \times 19$ inches

Bequeathed to Museum of Modern Art

*17 LANDSCAPE

Watercolor, $10\frac{3}{4} \times 17$ inches

Bequeathed to Museum of Modern Art

18 ROCKY RIDGE

Watercolor, 11 1/2 x 18 inches

Bequeathed to Museum of Modern Art

19 TREES AMONG ROCKS

Watercolor, 18 1/8 x 11 inches

Bequeathed to Museum of Modern Art

20 TREES ON A MOUNTAINSIDE

Watercolor, 11 1/2 x 18 inches

Bequeathed to Museum of Modern Art

21 FOLIAGE

Watercolor, 17 1/2 x 22 1/8 inches

Bequeathed to Museum of Modern Art

LITHOGRAPH

*22 THE BATHERS

Lithograph tinted with watercolor, 16 x 19 7/8 inches

Bequeathed to Museum of Modern Art

Supposedly the "key" proof colored by the artist himself.

DAUMIER

Honoré-Victorin Daumier. Born Marseilles 1808. To Paris 1823. First lithographs 1828. Lithographs for Philipon's *Caricature* 1831 and later for *Charivari*. First dated painting, *La République*, 1848. Last of 4000 lithographs 1873. First one-man exhibition 1878, a popular failure. Died 1879 at Valmondois. Daumier's oils though practically obscured during his lifetime by his lithographs now cause him to be considered one of the greatest painters of the 19th Century.

*23 THE LAUNDRESS

Oil on wood, 19 5/8 x 13 1/8 inches

Bequeathed to Museum of Modern Art

Another version slightly larger but paler in color is in the Louvre Museum.

LITHGRAPHS

24 CH. DE LAM. (Compte Charles de Lameth)

Lithograph, 14 x 10 1/2 inches. Published in *Caricature*, April 26, 1832 (No. 78)

Lent by the Estate

This and the following two lithographs were published between the time of Daumier's conviction and the beginning of his six months' term in the prison of Ste. Pélagie. The caricatures are all of politicians and were drawn for *Caricature* whose editor, Philipon, was one of the most aggressive radical agitators during the reign of Louis Philippe. It was for a caricature of the king that Daumier was sentenced to prison. *Caricature* was suppressed in 1835.

- *25 DUP. (M. André Dupin, *ainé*)

Lithograph, $14\frac{5}{16} \times 10\frac{1}{2}$ inches. Published in *Caricature*, June 14, 1832 (No. 85)
Lent by the Estate

- 26 SOU. (Nicolas Soult, *Maréchal de France*)

Lithograph, $14 \times 10\frac{1}{2}$ inches. Published in *Caricature*, June 28, 1832 (No. 86)
Lent by the Estate

- *27 LE VENTRE LÉGISLATIF (*aspect des bancs ministériels de la chambre improstituée*)

Lithograph, $11\frac{1}{2} \times 17\frac{1}{2}$ inches.
Published January, 1834. H.D. 306
Bequeathed to Museum of Modern Art

DAVIES

Arthur B. Davies was born in 1862 at Utica, New York. In 1878 his family moved to Chicago where he studied at the Academy of Design. In 1880 he traveled to Mexico as a drafting civil engineer. In 1886 he worked in New York. In 1888 he exhibited for the first time in New York at the American Art Association. Was the moving spirit back of the famous "Armory Exhibition" of Modern Art, New York, 1913. He died in Italy in 1928.

An eclectic but sensitive artist, he came at different periods under the influence of Giorgione and the Venetians, El Greco, Blake, Cubism, and Greek vase painting. Almost all his work is informed by a delicate youthful sentiment.

- 28 GIRL AT HER TOILET

Oil on canvas, $16\frac{1}{2} \times 11\frac{3}{8}$ inches
Lent by the Estate

- 29 HOME

Oil on canvas, $14 \times 10\frac{1}{8}$ inches
Bequeathed to The St. Paul Art Institute

- 30 HOMAGE TO THE OCEAN

Oil on canvas, $28\frac{3}{8} \times 23\frac{1}{4}$ inches
Bequeathed to The Brooklyn Museum

31 CHILDREN DANCING

Oil on canvas, 26 x 42½ inches

Bequeathed to The Brooklyn Museum

32 CLOTHED IN DOMINION

Oil on canvas, 23½ x 59½ inches

Bequeathed to The Rhode Island School of Design, Providence

33 MOTHER AND CHILD

Oil on canvas, 11¾ x 6 inches

Bequeathed to The Utica Public Library

34 THE THRONE

Oil on canvas, 11 x 8¼ inches

Lent by the Estate

*35 THE UNICORNS

Oil on canvas, 18 x 39¾ inches

Bequeathed to The Metropolitan Museum of Art, New York

36 SO AS BY FIRE

Oil on canvas, 18 x 30 inches

Bequeathed to The San Francisco Art Association

37 ALCHEMY

Oil on canvas, 18 x 30⅛ inches

Bequeathed to International House, New York

38 ADVENTURE

Oil on canvas, 18½ x 40¼ inches

Bequeathed to The Metropolitan Museum of Art

39 FLOCKS OF SPRING

Oil on canvas, 13 x 18¼ inches

Bequeathed to The Portland Art Association, Portland, Oregon

40 DO REVERENCE, FOR I WILL BREATHE

Oil on canvas, 28¼ x 23 inches

Lent by the Estate

- 41 WINDS OF CORINTH
Oil on canvas, $14\frac{1}{4}$ x 11 inches
Bequeathed to The Memorial Art Gallery, Rochester
- 42 ON THE HEIGHTS
Oil on canvas, 26 x 40 inches
Lent by the Estate
- 43 SLEEP
Oil on canvas, $17\frac{1}{4}$ x $36\frac{1}{4}$ inches
Bequeathed to The National Gallery (Tate Gallery), London
- 44 ENERGIA
Oil on canvas, $42\frac{1}{4}$ x $20\frac{3}{8}$ inches
Lent by the Estate
- 45 FRANKINCENSE
Oil on canvas, 17 x 23 inches
Bequeathed to The Corcoran Gallery of Art, Washington
- *46 ITALIAN LANDSCAPE
Oil on canvas, $25\frac{1}{2}$ x $39\frac{1}{2}$ inches
Bequeathed to Museum of Modern Art
- *47 MARMOREAL DREAM
Oil on canvas, $65\frac{3}{4}$ x $35\frac{3}{4}$ inches
Bequeathed to The Newark Museum Association
- 48 PLACENTIA BAY, NEWFOUNDLAND
Oil on cardboard, 6 x $9\frac{1}{2}$ inches
Lent by the Estate
- 49 BERKELEY HILLS FROM MARBLEHEAD
Oil on wood, 4 x 10 inches
Lent by the Estate
- *50 FISHING BOATS, NEWFOUNDLAND
Oil on wood, $3\frac{7}{8}$ x $9\frac{7}{8}$ inches
Lent by the Estate

*51 MARBLEHEAD

Oil on wood, $4\frac{1}{8} \times 10\frac{1}{8}$ inches

Lent by the Estate

52 NIGHT ON THE BEACH

Oil on wood, 4×10 inches

Lent by the Estate

53 SAND PIPER, LONG ISLAND

Oil on wood, $5\frac{1}{8} \times 8\frac{3}{8}$ inches

Lent by the Estate

*54 THE WINE PRESS

Oil on canvas, $32\frac{1}{4} \times 24$ inches

Bequeathed to Museum of Modern Art

LITHOGRAPHS

55 FIGURES

Color lithograph, $15\frac{1}{2} \times 10\frac{3}{4}$ inches

Lent by the Estate

56 GROUP OF FIGURES

Lithograph, $13 \times 6\frac{1}{2}$ inches

Lent by the Estate

ETCHINGS

57 SEATED NUDE

Etching, $8\frac{7}{8} \times 6\frac{7}{8}$ inches

Lent by the Estate

58 RONDEL WITH FIGURES

Etching, $5\frac{1}{2}$ inches diameter

Lent by the Estate

DEGAS

Hilaire Germaine Edgar Degas was born in Paris, June 19, 1834. In 1855 worked with Lamotte, a follower of Ingres, at the École des Beaux-Arts. In 1856 he went to Italy to study Renaissance painting. During the '60s broke away from the Ingres tradition. Served in the war of 1870.

Visited America, 1873. He exhibited with the Impressionists in 1874. Interested himself in the medium of pastel at the end of the '70s. "Race course," "Ballet," and "Bathers" series are especially notable. Died in Paris, September 26, 1917.

*59 RACE COURSE

Oil on canvas, $18\frac{1}{4} \times 21\frac{5}{8}$ inches
Bequeathed to Museum of Modern Art

*60 AFTER THE BATH

Pastel, $25\frac{1}{2} \times 20$ inches
Bequeathed to Museum of Modern Art

*61 DANCERS

Pencil drawing, $39\frac{3}{4} \times 27\frac{1}{2}$ inches
Bequeathed to Museum of Modern Art

62 HEAD OF AN OLD MAN (Study after a 16th Century portrait)

Pencil drawing heightened with Chinese white, $12 \times 9\frac{1}{4}$ inches. Degas sale, 1919, part IV, No. 87D
Bequeathed to Museum of Modern Art

63 HEAD OF YOUNG MAN (Study after a 15th Century Italian portrait)

Red crayon drawing, $11\frac{1}{8} \times 8\frac{1}{2}$ inches. Degas sale, 1919, part IV, No. 87E
Bequeathed to Museum of Modern Art

The original is probably Florentine, perhaps by Domenico Ghirlandaio.

*64 PORTRAIT OF A LADY (Study after a 16th Century Florentine portrait)

Pencil drawing, $14\frac{1}{2} \times 11$ inches. Degas sale, 1919, part IV, No. 89A
Bequeathed to Museum of Modern Art

The original is a drawing in red chalk in the Uffizi Gallery, Florence, and is attributed to Pontormo by most authorities.

65 MADONNA AND CHILD (Study after an Italian work of about 1500)

Pencil drawing, $13\frac{1}{4} \times 10\frac{1}{4}$ inches. Degas Sale, 1919, part IV, 114B
Bequeathed to Museum of Modern Art

The original is by a follower of Leonardo da Vinci.

66 WOMAN'S HEAD (Study after a painting by Leonardo da Vinci)

Pencil drawing, $11\frac{7}{8} \times 7$ inches. Degas Sale, 1919, part IV, 114C
Bequeathed to Museum of Modern Art

The original is the Virgin's head in the *Madonna of the Rocks* in the Louvre.

DERAIN

André Derain. Born at Chatou in 1880. Studied for a short time with Eugène Carrière and then came under influence of Signac, van Gogh, Gauguin, and Cézanne. In 1905 allied himself with Vlaminck, Rouault, Dufy, Friesz, and others in the group called *les fauves*, the wild men. Early Christian mosaics and Gothic sculpture interested him before the war but more recently he has returned to the French tradition of Corot and Courbet.

*67 LANDSCAPE

Oil on canvas, $31\frac{1}{4} \times 37\frac{7}{8}$ inches
Bequeathed to Museum of Modern Art

*68 LANDSCAPE: THE FARM

Oil on canvas, $19\frac{1}{4} \times 23\frac{1}{4}$ inches
Bequeathed to Museum of Modern Art

*69 HEAD

Oil on canvas, $14\frac{1}{2} \times 9$ inches
Bequeathed to Museum of Modern Art

PAUL DOUGHERTY

Born in Brooklyn in 1877. Studied alone, Paris, London, Florence, Venice and Munich. Lives at present in California. The marines of Dougherty are well known. Of late he has turned almost entirely to landscape painting.

69A.FLOWERS, *about* 1925

Oil on canvas, 24×20 inches
Lent by the Estate

GAUGUIN

Eugène Henri Paul Gauguin. Born in Paris 1848. Childhood in Peru. Seaman, 1865-68. Stock broker 1868-83. Painted in France 1873-86. Influenced by the Impressionists, especially Pissarro. Martinique 1887. Arles 1888. Leader of the Pont-Aven or Pouldu (Brittany) Synthetist Group 1889-90. Tahiti 1891-93. Paris 1893-95. Tahiti and the Marquesas 1895 till his death in 1903.

The last dozen years of Gauguin's tragically romantic life are well expressed in his paintings of that period, exotic in subject matter and sombrely resonant in color. His woodcuts, gouged out

of the rough plank, gave new life to an art which had degenerated into a mere medium for reproducing pen and ink illustrations.

*70 HINA TEFATU, 1893

Oil on canvas, 44 $\frac{1}{4}$ x 24 inches

Bequeathed to Museum of Modern Art

*71 HEAD OF A TAHITIAN

Oil on canvas, 18 x 13 inches

Bequeathed to Museum of Modern Art

WOODCUTS

72 THE UNIVERSE IS CREATED

Woodcut. Printed in 1921 by Pola Gauguin

Bequeathed to Museum of Modern Art

73 MAHNA NO VARUA NO

Woodcut. Printed in 1921 by Pola Gauguin

Bequeathed to Museum of Modern Art

74 MARURU

Woodcut. Printed in 1921 by Pola Gauguin

Bequeathed to Museum of Modern Art

75 NAVENAVE FENUA

Woodcut. Printed in 1921 by Pola Gauguin

Bequeathed to Museum of Modern Art

76 NOA NOA

Colored woodcut

Bequeathed to Museum of Modern Art

77 TE ALUA

Woodcut

Bequeathed to Museum of Modern Art

78 TE PO

Woodcut. Printed in 1921 by Pola Gauguin

Bequeathed to Museum of Modern Art

79 AUTI TE PAPE

Woodcut. Printed in 1921 by Pola Gauguin
Bequeathed to Museum of Modern Art

80 TE SOUTITE

Woodcut. Printed in 1921 by Pola Gauguin
Bequeathed to Museum of Modern Art

81 MANAÒ TUPAPAU

Woodcut. Printed in 1921 by Pola Gauguin
Bequeathed to Museum of Modern Art

*82 NOA NOA

Woodcut. Printed in 1921 by Pola Gauguin
Bequeathed to Museum of Modern Art

83 MAHANA NO ATUA

Woodcut. Printed in 1921 by Pola Gauguin
Bequeathed to Museum of Modern Art

LITHOGRAPHS

84 GRASSHOPPERS AND ANTS

Lithograph, $7\frac{7}{8} \times 10\frac{1}{4}$ inches
Bequeathed to Museum of Modern Art

85 SCENE IN MARTINIQUE

Lithograph, $6\frac{3}{4} \times 8\frac{3}{4}$ inches
Bequeathed to Museum of Modern Art

GUYS

Constantin Guys. Born at Flushing, The Netherlands, in 1802. Brought up as a soldier and served in the cavalry in Greece and Asia Minor. The London Illustrated News sent him to the East in the Crimean War. On his return to Paris he turned his attention to depicting the life of his time. He died in 1892.

Though considered a mere journalistic illustrator during his lifetime, his watercolors are now much admired for their sensitive gradations of tone and their consummate sense of style.

86 WOMAN

Wash drawing, 13 x 8 $\frac{1}{4}$ inches

Bequeathed to Museum of Modern Art

87 COACH

Watercolor, 9 x 14 inches

Bequeathed to Museum of Modern Art

KUHN

Walt Kuhn was born in New York in 1880. He has studied painting in Paris, Munich, Holland, and Italy. He lives in New York.

One of the most vigorous of contemporary American painters, he has turned from a somewhat arbitrary decorative style to a straightforward naturalism in which richness of painted surface plays an important part.

*88 CLOWNS

Oil on canvas, 15 x 12 inches

Lent by the Estate

89 FLOWER PIECE

Oil on canvas, 19 $\frac{1}{4}$ x 13 $\frac{3}{4}$ inches

Lent by the Estate

*90 HARE

Oil on canvas, 38 $\frac{1}{4}$ x 22 inches

Lent by the Estate

*91 JEANETTE, 1928

Oil on canvas, 30 x 25 $\frac{1}{4}$ inches

Bequeathed to Museum of Modern Art

92 PINE TREE

Oil on canvas, 26 $\frac{3}{4}$ x 24 $\frac{3}{4}$ inches

Lent by the Estate

CLAUDE LORRAINE

Claude Gellée (called Claude Lorraine) was born in 1600 at the Château de Champagne near Charmes. Pupil of Tassi in Rome and of Deruet at Nancy. Worked most of his life in Italy and died, 1882, in Rome. With Poussin the greatest 17th Century master of classical landscape. His art is perhaps better seen in his wash drawings than in his more pretentious oils.

93 LANDSCAPE

Wash drawing (attributed to Claude Lorraine), $5\frac{1}{8} \times 7\frac{1}{2}$ inches
Bequeathed to Museum of Modern Art

MATISSE

Henri Matisse. Born at Le Cateau in 1869. Studied for a short time under Gustave Moreau, in the company of Rouault. Was influenced early in the century by van Gogh, Gauguin, and Marquet. In 1905 became leader of *les fauves*. His work has been influenced by Cézanne, Coptic textiles, Persian miniatures, children's drawings, Negro sculpture, and Moroccan frescoes.

His more recent style, represented in the exhibition, marks a return to a more respectful attitude toward "nature" while retaining the brilliant decorative pattern of his previous paintings.

*94 GIRL IN GREEN

Oil on canvas, $25\frac{1}{2} \times 21\frac{1}{2}$ inches
Bequeathed to Museum of Modern Art

*95 INTERIOR, 1917

Oil on canvas, $28\frac{3}{4} \times 24$ inches
Bequeathed to Museum of Modern Art

LITHOGRAPHS

96 GIRL

Lithograph, 14×20 inches
Bequeathed to Museum of Modern Art

*97 GIRL AND VASE OF FLOWERS

Lithograph, $7 \times 9\frac{1}{2}$ inches
Bequeathed to Museum of Modern Art

MODIGLIANI

Amedeo Modigliani was born at Leghorn in 1885. In 1905 went to Paris. Influenced at first by Cézanne and then by Negro sculpture and 15th Century Italian painters. He died in Paris in 1920 after a short, tragic life.

*98 PORTRAIT OF MADAM "B" (ANNA DE ZBOROWSKA), 1918

Oil on canvas, $50\frac{1}{2} \times 31\frac{1}{2}$ inches
Bequeathed to Museum of Modern Art

MONET

Claude Oscar Monet was born in Paris, November 14, 1840. Met Boudin in 1855 at Le Havre where he lived during his early years. 1856, exhibited for first time at Rouen. Entered the atelier of Gleyre in Paris in 1862. In 1867 exhibited the famous *Impression: soleil levant*. 1870, went to Holland. Influenced by Japanese prints. 1871, England, where he admired Turner. Returned to Paris 1877, and continued his painting in the Impressionist manner. Died at Giverny in 1926.

*99 THE CLIFF AT ETRETAT

Oil on canvas, 32 x 25¾ inches

Bequeathed to Metropolitan Museum of Art, New York

PICASSO

Pablo Ruiz Picasso was born in Malaga, Spain, in 1881. In 1900 he came to Paris. Influenced by Toulouse-Lautrec, El Greco, van Gogh, and Steinlen. 1902-1905, Blue Period. 1905-1906, The Rose Period. 1907, influenced by Negro art. 1908, he, with Braque, invented first elementary phase of Cubism. 1917 returned to a more "realistic" style, while continuing to experiment with abstract design. Neo-classic period, about 1920-23. Two periods of this most famous of living artists are here superbly represented: the third stage of Cubism, 1913-15, and the end of his neo-classic period. The etchings were published about 1905, the stencils about 1921.

*100 GREEN STILL LIFE, about 1914

Oil on canvas, 23½ x 31¼ inches

Bequeathed to Museum of Modern Art

*101 WOMAN IN WHITE, about 1923

Oil on canvas, 39 x 31½ inches

Bequeathed to Museum of Modern Art

COLOR STENCILS

102 TWO FIGURES

Color stencil, signed, 8⅝ x 10½ inches

Bequeathed to Museum of Modern Art

103 ABSTRACTION

Color stencil, signed, 10½ x 8⅝ inches

Bequeathed to Museum of Modern Art

104 FIGURE

Color stencil, signed, $10\frac{1}{2} \times 8\frac{1}{4}$ inches
Bequeathed to Museum of Modern Art

*105 HARLEQUIN

Color stencil, signed, $8\frac{1}{4} \times 12\frac{1}{4}$ inches
Bequeathed to Museum of Modern Art

ETCHINGS

106 DANCER

Etching, $15\frac{1}{2} \times 13\frac{1}{2}$ inches
Bequeathed to Museum of Modern Art

107 FAMILY, 1905

Etching, $13\frac{3}{8} \times 11\frac{1}{4}$ inches
Bequeathed to Museum of Modern Art

108 HEAD OF A WOMAN

Etching, $11\frac{1}{4} \times 9\frac{5}{8}$ inches
Bequeathed to Museum of Modern Art

PISSARRO

Camille Pissarro. Born, 1830, in Saint-Thomas, French West Indies. Met Corot in 1855 at Paris. Exhibited Salon of 1859 and in 1863 at the Salon des Refusés. Met Manet in 1866 and Cézanne in 1872 at Pontoise. After 1879 did not exhibit at the Salon but became a leader of the Impressionists. Died in 1903.

Though less vigorous than Monet and less conspicuous, Pissarro now appears the finer artist as well as an important influence upon such varied painters as Cézanne, van Gogh, Gauguin, and Seurat. There is a modesty and taste in his impressionism which is lacking in that of his more famous companion in arms.

*110 BY THE STREAM

Oil on canvas, 13×16 inches
Bequeathed to Museum of Modern Art

CHARLES PRENDERGAST

Charles Prendergast was born in Boston in 1868. He has worked as a wood carver and in the special style of decorative work shown in the panels in this exhibition. An interest in Italian primitives and Persian art is apparent. Traveled frequently with his brother in Europe. Lives in Westport, Connecticut.

III WOMEN AND ANGEL

Decoration on gesso on carved wood. $19\frac{1}{2} \times 24\frac{1}{2}$ inches
Lent by the Estate

*II2 MEN AND DEER

Decoration on gesso on carved wood. $19\frac{3}{4} \times 24\frac{3}{4}$ inches
Lent by the Estate

MAURICE B. PRENDERGAST

Maurice B. Prendergast. Born 1862 at Boston. Was a pupil of Joseph Blance at the Julian Academy in Paris. Painted in Venice and Rome. Lived in Boston and later in New York, where he died in 1924. His ability to combine idyllic feeling with a rich tapestry-like technique puts his paintings among the finest produced by a contemporary American.

*II3 IN THE PARK

Oil on canvas, $22\frac{1}{4} \times 33\frac{3}{4}$ inches
Lent by the Estate

II4 LANDSCAPE WITH FIGURES

Oil on canvas, $29\frac{1}{4} \times 42\frac{1}{2}$ inches
Lent by the Estate

REDON

Odilon Redon. Born at Bordeaux, 1840. Early interested in Delacroix. Failed at the École des Beaux-Arts. Entered Atelier Gérôme. 1856, tried architecture and sculpture. 1863, studied lithography and etching with Rudolphe Bresdin. 1879, first published collection of lithographs. 1899, turned to oil, pastel and watercolor. Died, 1916. Redon, whose lithographs are esthetically as important as his paintings and pastels, is the outstanding modern French master of fantastic invention.

*115 SILENCE

Oil, $21\frac{1}{4} \times 20\frac{3}{4}$ inches

Bequeathed to Museum of Modern Art

116 ROGER AND ANGELICA

Pastel, $35\frac{1}{4} \times 28\frac{1}{4}$ inches

Bequeathed to Museum of Modern Art

*117 ETRUSCAN VASE

Oil on canvas, $31\frac{3}{4} \times 23$ inches

Bequeathed to Museum of Modern Art

118 ORCHIDS

Pastel, $26 \times 21\frac{1}{2}$ inches

Lent by the Estate

LITHOGRAPHS

119 DRUIDESS

Lithograph, signed, 6×8 inches

Bequeathed to Museum of Modern Art

120 PEGASUS

Lithograph, $12\frac{3}{8} \times 9\frac{1}{2}$ inches

Bequeathed to Museum of Modern Art

121 THE SAINT AND THE THORN

Lithograph, $11 \times 8\frac{1}{8}$ inches

Bequeathed to Museum of Modern Art

122 DAY

Lithograph, $8\frac{3}{16} \times 6$ inches

Bequeathed to Museum of Modern Art

*123 PEGASUS CAPTIVE

Lithograph, signed, $13\frac{3}{4} \times 11\frac{1}{2}$ inches

Bequeathed to Museum of Modern Art

124 WOMAN BATHED IN SUNLIGHT

Lithograph, 12×9 inches

Bequeathed to Museum of Modern Art

ETCHINGS

125 FIGURE

Etching, 4 x 3 1/4 inches

Bequeathed to Museum of Modern Art

126 THE LURE

Etching, 4 3/4 x 3 1/8 inches

Bequeathed to Museum of Modern Art

RENOIR

Pierre Auguste Renoir was born at Limoges 1841. Worked first as a commercial painter of porcelain and later in an awning factory. Early paintings influenced by Courbet. Made the acquaintance of Monet, Sisley and Bazille. Exhibited first important work, *Lise*, at Salon of 1868. Exhibited with the Impressionists, 1874. 1880, went to Italy. Died at Cagnes, 1919. Renoir is the foremost modern painter of the vibrant sensuous world of light, color and texture but, like his precursors, Veronese and Rubens, he is also a great master of rich volumnar composition.

*127 LANDSCAPE

Oil on canvas, 21 x 25 3/4 inches

Bequeathed to Museum of Modern Art

128 PLAYING BALL

Color lithograph, 20 1/8 x 23 inches

Bequeathed to Museum of Modern Art

*129 YOUNG GIRLS

Color lithograph, 23 3/4 x 19 inches

Bequeathed to Museum of Modern Art

ROUSSEAU

Henri Rousseau was born in 1844 at Laval (Mayence), the son of a laborer. Served in Mexico under Maximilian, 1865. After leaving army became customs official. Was self taught and exhibited regularly for thirty-four years at the Salon des Indépendants. Died in 1910 in Paris. His jungle scenes supposedly reflect memories of the Mexican expedition. Rousseau is the archetype of the naïve in modern art, although through long practice his mastery of decorative design developed far beyond the naïve.

*130 THE JUNGLE

Oil on canvas, 14 3/4 x 18 inches

Bequeathed to Museum of Modern Art

SEGONZAC

André Dunoyer de Segonzac was born in Boussy-Saint-Antoine in the Province of Quercy in 1885. Studied with Laurens, Charles Guérin, and Jacques-Emile Blanche. Influenced by Cézanne. In his oils he is the contemporary leader of the sensual, naturalistic tradition of Courbet. He is also among the foremost contemporary masters of watercolor.

*I31 LANDSCAPE

Watercolor, 18 x 24 $\frac{3}{4}$ inches
Bequeathed to Museum of Modern Art

SEURAT

Georges-Pierre Seurat. Born in Paris 1859. Studied at the École des Beaux-Arts, 1875-80. Painted in Paris 1880 till his death in 1891 at the age of thirty-two. Founder, with Paul Signac, of Neo-Impressionism. Seurat's perfect mastery of simplified silhouette and orderly composition is indicated in even his slightest drawings.

*I32 PORT EN BESSIN, 1885

Oil on canvas, 21 $\frac{1}{2}$ x 25 $\frac{1}{2}$ inches
Bequeathed to Museum of Modern Art

*I33 BALLET DANCER IN A WHITE HAT

Colored crayon, 8 $\frac{3}{4}$ x 5 $\frac{1}{2}$ inches
Bequeathed to Museum of Modern Art

I34 CURTAIN CALL

Colored crayon, 5 $\frac{3}{4}$ x 9 inches
Bequeathed to Museum of Modern Art

I35 THE REHEARSAL

Colored crayon, 8 $\frac{7}{8}$ x 5 $\frac{1}{2}$ inches
Bequeathed to Museum of Modern Art

*I36 WOMAN SEWING

Drawing, 12 $\frac{1}{4}$ x 9 $\frac{1}{4}$ inches
Bequeathed to Museum of Modern Art

- *₁₃₇ AT THE CONCERT
 Drawing, $11\frac{5}{8} \times 9$ inches
 Bequeathed to Museum of Modern Art
- ₁₃₈ STONE CRUSHERS
 Drawing, $11\frac{3}{8} \times 14\frac{1}{4}$ inches
 Bequeathed to Museum of Modern Art
- ₁₃₉ THE CITY
 Drawing, $11\frac{1}{2} \times 9\frac{1}{8}$ inches
 Bequeathed to Museum of Modern Art
- *₁₄₀ LADY FISHING
 Drawing, 12×9 inches
 Bequeathed to Museum of Modern Art

SIGNAC

Paul Signac. Born in Paris in 1863. He exhibited first with the Independents and later in the 9th Salon of the Impressionists. He studied the theory of light and with Seurat contributed his researches to develop the so-called *pointilliste* style, a method of painting based on color division. His watercolors are perhaps more to be admired than his oils.

- ₁₄₁ HARBOR OF LA ROCHELLE
 Watercolor, $9\frac{3}{4} \times 16\frac{1}{4}$ inches
 Bequeathed to Museum of Modern Art

TOULOUSE-LAUTREC

Henri de Toulouse-Lautrec-Monfa. Born in Albi, 1864. 1882 entered Bonnat's atelier in Paris. 1883, met van Gogh. 1885, turned against the École des Beaux-Arts. Influenced by Impressionism and later by Degas and Japanese prints. 1891, first colored poster. 1895-97, Paris and Spain. Died in 1901 at Malromé. One of the greatest modern draughtsmen, he concerned himself principally with merciless commentaries upon Parisian night life of the 'nineties.

- *₁₄₂ MISS MAY BELFORT, 1895
 Oil on cardboard, $24\frac{1}{2} \times 19$ inches
 Bequeathed to Museum of Modern Art
 May Belfort was an Irish singer who sang in London music-halls about 1890. She made her debut in Paris in 1895, at the *Cabaret des Décadents*.

BYZANTINE PANELS

Both modern painters and collectors have recognized analogies between certain phases of medieval and modern art, especially in departures from realism. These three panels were painted in Greece probably during the 16th or 17th Century.

- I43 CHRIST WITH FOUR EVANGELISTS
12¼ x 8 inches
Bequeathed to The Metropolitan Museum of Art
- I44 VIRGIN AND CHILD
8 x 7½ inches
Bequeathed to The Metropolitan Museum of Art
- I45 PRESENTATION AT THE TEMPLE
17½ x 16½ inches
Bequeathed to The Metropolitan Museum of Art

NEAR EASTERN TEXTILES

Persian, Coptic, and later Egyptian textiles have influenced many modern painters, including Matisse, Paul Klee, Raoul Dufy, and Marie Laurencin in Europe, and Arthur B. Davies, Maurice Prendergast, and Max Weber in America.

- *I46 CHILD WITH BIRD
Coptic. 3rd Century
Bequeathed to Museum of Modern Art
- I47 THREE SAINTS
Coptic. 7th-8th Century
Bequeathed to Museum of Modern Art
- I48 BIRD
Egypto-Arabic. 8th-9th Century
Bequeathed to Museum of Modern Art
- I49 WOMAN
Persian. 16th Century
Bequeathed to Museum of Modern Art