

Cézanne

The Late Work

The Museum of Modern Art

CEZANNE: THE LATE WORKCHECKLISTOILS

Rocks in the Forest, ^(Fontainebleau?) 1893-94
(c. 1893.) Venturi 673 1977.760 pl. 67, cat. 8
Oil on canvas, ^{signed} 27 $\frac{3}{8}$ x 35 $\frac{3}{8}$ " (70.8 x 89.8 cm.)
(28 $\frac{7}{8}$ x 36 $\frac{3}{8}$ in (73.3 x 92.4 cm))

The Metropolitan Museum, New York, H.O. Havemeyer Collection, bequest of
Mrs. H.O. Havemeyer

Lady in Blue. 1902-06
(Woman in Blue) (1892-96.) Venturi 705 Cat. 54, pl. 19 1977.743
Oil on canvas, 34 $\frac{5}{8}$ x 28 in (88 x 71 cm)

The Hermitage Museum, Leningrad

Apples and Oranges. ^{c. 1899} (1895-1900.) Venturi 732 Cat. 28, pl. 139 1977.763
Oil on canvas, 29 $\frac{1}{8}$ x 36 $\frac{5}{8}$ in (74 x 93 cm)

Musée du Louvre, Galerie du Jeu de Paume, Paris

Bibémus Quarry. c. 1895. Venturi 767 Cat. 11, pl. 31. 1977.673
Oil on canvas, 25 $\frac{5}{8}$ x 31 $\frac{7}{8}$ in (65.1 x 81 cm)

Museum Folkwang, Essen

Forest. ^{Scene.} 1895-1900. Venturi 1527 Cat. 9, pl. 72. 1977.715
Oil on canvas, 31 $\frac{1}{4}$ x 25 $\frac{3}{8}$ in (79.5 x 64.5 cm)

Collection Ernst Beyeler, Basel

Bouquet of Peonies in a Green Jar. c. 1898

^A (Peonies in a Green Pot.) (1895-98.) Venturi 748 Cat. 26, pl. 160 1977.741

Oil on canvas, 22 5/8 x 25 3/4 in (57.5 x 65.5 cm)

Private collection, Paris (Laurens)

Portrait of Gustave Geffroy. 1895. Venturi 692 Cat. 1, pl. 1 1977.914

Oil on canvas, 45 3/4 x 35 in (116.2 x 89.9 cm)

Musée du Louvre, ^{Galerie du Jeu de Paume} Paris, Life interest gift (de Chaisemartin)

Bibemus: ^{c. 1897} The Red Rock. (1895-1900.) Venturi 776 Cat. 13, pl. 33. 1977.917

Oil on canvas, 35 7/8 x 26 in (91 x 66 cm)

Musée du Louvre, Paris, Walter-Guillaume Collection

Still Life with Apples. 1895-98. Venturi 736 Cat. 24, pl. 147 22.34

Oil on canvas, 27 x 36 1/2 in (68.6 x 92.7 cm)

The Museum of Modern Art, New York, Lillie P. Bliss Collection

¹⁸⁹⁶⁻⁹⁸ Still Life with Onions. (c. 1895.) Venturi 730 Cat. 25, pl. 148 1977.762

Oil on canvas, 26 x 32 1/4 in (66 x 82 cm)

Galerie du Jeu de Paume, Musée du Louvre, Paris

^{Cat. 23, pl. 145} Still Life with Plaster Cupid. c. 1895. Venturi 706 ^A 1977.747

Oil on paper mounted on panel, 27 1/2 x 22 1/2 in (70 x 57 cm)

Courtauld Institute Galleries, London

Village Behind Trees. ^{c. 1898} (1895.) Venturi 438, Cat. 20, pl. 77 1977.672

Oil on canvas, 25 5/8 x 31 7/8 in (65 x 81 cm)

Kunsthalle Bremen

Mont Sainte-Victoire above the Tholonet Road. 1896-98. Venturi 663 ^{Cat. 10, pl. 116} 1977.744

Oil on canvas, 30 3/4 x 39 in (78 x 99 cm)

The Hermitage Museum, Leningrad

Portrait of Henri Gasquet. 1896. Venturi 695, Cat. 2, pl. 3 1977.784

Oil on canvas, 22 x 18 1/2 in (56 x 47 cm)

The McNay Art Institute, San Antonio, Tex.

Seated Peasant. c. 1897. Venturi 565 1977.674

Oil on canvas, 21 3/4 x 18 1/8 in (55.3 x 46.3 cm)

Private collection (Acquavella)

Bathers. (1898-1900.) Venturi 724, Cat. 35, pl. 201 1977.677

Oil on canvas, ^{Sight 10 1/4 x 17 3/4" (26.0 x 44.9 cm.)} (10 5/8 x 18 1/8 in (27 x 46.4 cm))

The Baltimore Museum of Art, bequest of Miss Etta and Dr. Claribel Cone

Bibémus Quarry. c. 1898. Venturi 777, Cat. 14, pl. 36. 1977.786

Oil on canvas, 25 5/8 x 21 1/4 in (65.1 x 54 cm)

Private collection, Los Angeles (Simon)

Bibémus Quarry. 1898-1900. Venturi 778, Cat. 15, pl. 34. 1977.622

Oil on canvas, ^{25 3/4 x 21 3/8 " (65.3 x 54.3 cm.)} (25 5/8 x 21 1/4 in (65 x 54 cm))

Collection Sam Spiegel, New York

In the Park at Château Noir. c. 1898. Venturi 779, Cat. 7, pl. 49, 1977.915

Oil on canvas, 36 1/4 x 28 3/4 in (92 x 73 cm)

Musée du Louvre, Paris

Mont Sainte-Victoire seen from the Bibémus Quarry c. 1897 Cat. 12, pl. 37. (color)
(Mont Sainte-Victoire seen from Bibémus.) (c. 1898-1900.) Venturi 766, 1977.678

Oil on canvas, 25 1/2 x 32 in ^(64.8 x 81.2 cm.) ((64.8 x 81.3 cm))

The Baltimore Museum of Art, bequest of Miss Etta and Dr. Claribel Cone

^{(Fontainebleau?). 1896-99}
Pines and Rocks, (1898-99) Venturi 774, Cat. 21, pl. 52 16.34

Oil on canvas, 32 x 25 3/4 in (81.3 x 65.4 cm)

The Museum of Modern Art, Lillie P. Bliss Collection

Pyramid of Skulls. 1898-1900. Venturi 753, Cat. 30, pl. 157 1977.730

Oil on canvas, 14 5/8 x 17 7/8 in (37 x 45.5 cm)

Private collection, Zurich (Fetichenfeldt)

Bathers. 1899-1904. Venturi 722, Cat. 39, pl. 193 1977.721

Oil on canvas, 20 1/4 x 24 1/4 in (51.3 x 61.7 cm)

The Art Institute of Chicago, The Amy McCormick Memorial Collection

Bathers. ⁽¹⁹⁰⁰⁻¹⁹⁰⁴⁾ (1899-1904) Venturi 723, Cat. 39, pl. 192 1977.729

Oil on canvas, 11 x 14 1/8 in (28 x 36 cm)

Private collection (Feilchenfeldt)

Bend in Road at Montgeroult. ¹⁸⁹⁸ (1899) Venturi 668, Cat. 19, pl. 69 1977.624

Oil on canvas, ^{Sight: 32 1/8 x 26 in. (81.2 x 66.1 cm)} (31 1/2 x 25 5/8 in (80 x 65 cm))

Private collection (John Hay Whitney)

Man with Folded Arms

(Man with Crossed Arms.) c. 1899. Venturi 685, Cat. 5, pl. 12. 1977.757

Oil on canvas, ^{36 5/8 x 29 1/4 in. (92.8 x 74.3 cm)} (36 1/4 x 28 5/8 in (92.1 x 72.7 cm))

Collection Mrs. Carleton Mitchell, Annapolis

Man with Crossed Arms. (c. 1899.) Venturi 689, Cat. 6, pl. 13 1977.759

Oil on canvas, ^{36 3/8 x 28 3/4 in. (92.4 x 73.1 cm)} (36 1/4 x 28 5/8 in (92.1 x 72.7 cm))

The Solomon R. Guggenheim Museum, New York

Portrait of Ambroise Vollard. 1899. Venturi 696, Cat. 4, pl. 4. 1977.767

Oil on canvas, 39 1/2 x 32 in (100.3 x 81.3 cm)

Musée du Petit Palais, Paris

Still Life with Curtain and Flowered Pitcher. c. 1899. Venturi 731_n ^{Cat. 27, pl. 140} 1977.745

Oil on canvas, 21 1/2 x 29 1/8 in (54.7 x 74 cm)

The Hermitage Museum, Leningrad

Bathers. 1900-04. *Cat. 37, pl. 203* 1977.619

Oil on canvas, 16 5/8 x 21 5/8 in (42.2 x 55 cm)

Collection Stephan Hahn, New York

Bend in Road. ¹⁹⁰²⁻⁰⁶ (1900-06.) Venturi 790 *Cat. 44, pl. 80* 1977.753

Oil on canvas, ^{32 1/4 x 26 1/8 in (81.9 x 66.1 cm.)} (32 x 25 1/2 in (81.3 x 64.8 cm))

Private Collection (mellon)

Château Noir. (1900-04.) Venturi 796, *Cat. 34, pl. 57* 1977.795

Oil on canvas, ^{29 x 38 1/8 in (73.6 x 96.7 cm.)} (29 x 38 in (73.7 x 96.6 cm))

National Gallery of Art, Washington, gift of Eugene and Agnes Meyer

The Cistern in the Park at Château Noir. ^{*Cat. 48, pl. 53*} c. 1900. Venturi 780_A 1977.771

Oil on canvas, 29 1/4 x 24 in (74.3 x 61 cm)

Estate of Henry Pearlman, New York

^{*View toward the Tholonet Road near Château Noir*}
(Entrance to Château Noir.) 1900-04. *Cat. 49, pl. 56* 1977.772

Oil on canvas, 40 x 32 in (101.6 x 81.3 cm)

Estate of Henry Pearlman, New York

¹⁹⁰⁰⁻⁰⁴
Morning in Provence. (1900-06.) Venturi 791, *Cat. 42, pl. 73* 1977.718

Oil on canvas, ^{32 1/8 x 25 in (81.6 x 63.4 cm.)} (31 1/4 x 24 1/2 in (79.4 x 62.3 cm))

The Albright-Knox Art Gallery, Buffalo, New York, (^{*Gift of Mr. and Mrs. Charles A. Ribbel, 1936.*} Room of Contemporary Art Fund)

Rocks and Branches at Bibémus. 1900-04. Venturi 785_n ^{Cat. 18, pl. 35} 1977.768

Oil on canvas, 24 x 19 3/4 in (61 x 50 cm)

Musée du Petit Palais, Paris

^{Forest Scene}
(Rocks in the Park of the Château Noir.) ¹⁸⁹⁸⁻⁹⁹ (c. 1900.) Venturi 784_n ^{Cat. 22, pl. 51} 1977.785
 Oil on canvas, ^{23 7/8 x 32 1/4 in (60.6 x 81.9 cm.)} (24 x 32 in (61 x 81 cm))

The Fine Arts Museum of San Francisco, gift of the Mildred Anna Williams Fund

¹⁸⁹⁸⁻¹⁹⁰⁰
Self-Portrait with a Beret. (c. 1900.) Venturi 693_n ^{Cat. 3, pl. 5} 1977.804
 Oil on canvas, ^{25 1/4 x 21 in (64.0 x 53.3 cm)} (25 x 20 in (63.5 x 50.8 cm))

Museum of Fine Arts, Boston, Charles H. Bayley Fund and partial gift of
 Elizabeth Paine Metcalf

^{Group of}
_n Seven Bathers. c. 1900. Venturi 387, ^{Cat. 36, pl. 202} 1977.716

Oil on canvas, 14 5/8 x 17 3/4 in (37 x 45 cm)

^{Galerie}
 (Collection Ernst) Beyeler, Basel

^{Candlestick and Skull}
(Skull and Candlestick.) (1900-04.) ^{Cat. 31, pl. 154} 1977.790
 Oil on canvas, ^{24 1/8 x 19 3/4 in (61.3 x 50. cm.)} (19 3/4 x 24 in (50 x 61 cm))

Staatsgalerie, Stuttgart

^{- milk Pitcher and Fruit}
Still Life. _n (c. 1900) Venturi 735 ^{Cat. 29, pl. 146} 1977.797
 Oil on canvas, ^{18 1/8 x 21 5/8 in (45.9 x 55. cm.)} (18 x 21 5/8 in (45.8 x 54.9 cm))

National Gallery of Art, Washington, gift of the W. Averell Harriman Foundation
 in memory of Marie N. Harriman

Study of Bathers. 1900-06. *Cat. 40, pl. 195* 1977.782

Oil on canvas, 8 3/8 x 12 7/8 in (21.2 x 32.5 cm)

Collection S. Rosengart, Lucerne

Trees ⁱⁿ at Le Tholonet. 1900-04. *Cat. 17, pl. 76* 1977.756

Oil on canvas, 32 x 25 5/8 in (81.3 x 65 cm)

Private collection, U.S.A. (*de Menil*)

(Young) Italian Girl Resting on Her Elbow. (c. 1900.) Venturi 701_A *Cat. 7, pl. 9 (color)* 1977.783

Oil on canvas, 36 1/4 x 28 3/4 in (92 x 73 cm)

Collection Dr. and Mrs. William Rosenthal, New York

Bathers. 1902-06. Venturi 725 *Cat. 41, pl. 186* 1977.731

Oil on canvas, 29 x 36 3/8 in (73.5 x 92.5 cm)

Private collection, Zurich (*Feilchenfeldt*)

Bend in Forest Road. (1902-06.) Venturi 789, *Cat. 43, pl. 75^(color)* 1977.676

Oil on canvas, 32 x 25 1/2 in (81.3 x 64.8 cm)

Collection Dr. Ruth Bakwin, New York

Château Noir. 1902-05. Venturi 797, *Cat. 50, pl. 55.* 1977.740

Oil on canvas, 27 1/2 x 32 1/4 in (70 x 82 cm)

Collection Jacques Koerfer, Bern

La Dame au Livre (Seated Woman in Blue). (1902-06.) ^{Cat. 53, pl. 20} Venturi 703_A 1977.799
 Oil on canvas, ^{26 x 19 3/4 in. (65.9 x 49.9 cm.)} (26 x 19 5/8 in (66 x 49.8 cm))

The Phillips Collection, Washington

^{seen from Les Lauves}
Mont Sainte-Victoire, c. 1902 ^{Cat. 57, pl. 117} 1977.774
 Oil on canvas, 33 x 25 5/8 in (83.8 x 65 cm)

Estate of Henry Pearlman, New York

^{seen from Les Lauves. 1902-04}
Mont Sainte-Victoire, (1902-06.) Venturi 798, ^{Cat. 58, pl. 122*} 1977.778
 Oil on canvas, ^{Sight 27 5/8 x 35 1/4 in. (70.2 x 89.4 cm.)} (27 1/2 x 35 1/4 in (69.8 x 89.5 cm) (sight))

Philadelphia Museum of Art, George W. Elkins Collection

^{Cat. 59, pl. 121}
Mont Sainte-Victoire seen from Les Lauves. 1902-06. Venturi 799_A 1977.748
 Oil on canvas, ^{25 3/4 x 32 in.} (25 1/2 x 32 in) (65 x 81 cm)

Private Collection (Madeira)

^{Cat. 61, pl. 120}
Mont Sainte-Victoire seen from Les Lauves. 1902-06. Venturi 800_A 1977.805
 Oil on canvas, ^{25 5/8 x 32 1/8 in (65.2 x 81.6 cm.)} (25 5/8 x 32 in (65 x 81.3 cm))

Nelson Gallery of Art - Atkins Museum, Kansas City, Mo., Nelson Fund

^{Cat. 60, pl. 124}
Mont Sainte-Victoire seen from Les Lauves. (1902-06.) Venturi 801_A 1977.802
 Oil on canvas, ^{Sight 24 1/2 x 32 1/4 in. (62.3 x 82.0 cm.)} (25 x 32 3/4 in (63.5 x 83 cm))

Kunsthaus, Zurich

Still Life with Teapot. 1902-06. Venturi 734, Cat. 32, pl. 166 1977.719

Oil on canvas, 23 x 28 1/2 in (58.4 x 72.4 cm)

National Museum of Wales, Cardiff

Bibémus. c. 1904. Venturi 786 1977.750

Oil on canvas, 25 5/8 x 21 1/4 in (65 x 54 cm)

Formerly collection Henri Matisse, Nice

Banks of a River.
(Landscape with River.) c. 1904. Venturi 769, Cat. 46, pl. 85 1977.779
 Oil on canvas, ^{23 7/8 x 29 in. (60.7 x 73.6 cm.)}
 (24 x 29 in (61 x 73.7 cm))

Museum of Art, Rhode Island School of Design, Providence, Museum Reserve Fund

Mont Sainte-Victoire. c. 1904. Venturi 665, pl. 114. 1977.923

^{25 3/4 x 32 in (65.2 x 81.1 cm.)}
 Oil on canvas, (25 5/8 x 31 7/8 in (65 x 81 cm))

Estate of Mrs. Edsel B. Ford, Grosse Pointe Shores, Michigan

above the Tholonet Road.
Mont Sainte-Victoire, (c. 1904.) Venturi 666, Cat. 45, pl. 119 1977.726

^{28 3/4 x 36 1/4 in. (73.1 x 92.1 cm.)}
 Oil on canvas, (28 7/8 x 36 1/4 in (73.2 x 92.1 cm))

The Cleveland Museum of Art, Leonard C. Hanna, Jr. Collection

Blue Landscape. 1904-06. Venturi 793, Cat. 47, pl. 71 1977.742

Oil on canvas, 40 1/8 x 32 5/8 in (102 x 83 cm)

The Hermitage Museum, Leningrad

Château Noir. 1904-06. Venturi 794, Cat. 51, pl. 60 (color) 137.57

Oil on canvas, 29 x 36 3/4 in (73.6 x 93.2 cm)

The Museum of Modern Art, New York, gift of Mrs. David M. Levy

seen from Les Lauves.
Mont Sainte-Victoire, 1904-06. Cat. 63, pl. 127. 1977.714

Oil on canvas, 21 1/4 x 28 3/4 in (54 x 73 cm)

Galerie Beyeler, Basel

Cat. 62, pl. 128
Mont Sainte-Victoire seen from Les Lauves. 1904-06. Venturi 1529_A 1977.681

Oil on canvas, 23 5/8 x 28 3/8 in (60 x 72 cm)

Kunstmuseum Basel

The Gardener Vallier. 1905-06. Venturi 716, Cat. 65, pl. 22. 1977.916

Oil on canvas, 42 1/8 x 28 1/2 in (107 x 72.4 cm)

Private collection, France (de Chaisemartin)

Foil-Face
The Gardener Vallier, (presumed portrait of Cézanne). 1905-06. Venturi 717_A *Cat. 67, pl. 23* 1977.679

Oil on canvas, 39 1/2 x 32 in (100.3 x 81.3 cm)

Private collection, Switzerland (Müller Estate)

Still Life with Flower Holder, (also known as,
Still Life with Apples and Peaches.) (c.1905) *cat. 33, pl. 144. (color)* 1977.719

32 x 39 5/8 in. (81.2 x 100.6 cm.)
Oil on canvas, (32 x 39 5/8 in (81.3 x 100.7 cm))

National Gallery of Art, Washington, gift of Eugene and Agnes Meyer

Le Cabanon de Jourdan. 1906. Venturi 805, *Cat. 56, pl. 83*. 1977.738

Oil on canvas, 25 5/8 x 31 7/8 in (65 x 81 cm)

Collection Riccardo Jucker, Milan

~~The Garden at Les Lauves.~~

(Jardin des Lauves.) (c. 1906.) Venturi 1610, *Cat. 55, pl. 79 (color)* 1977.800

Oil on canvas, ^{25 1/2 x 32 1/8 in. (65.4 x 81.4 cm.)}
(25 3/4 x 32 in (65.5 x 81.3 cm))

The Phillips Collection, Washington

Vallier Seated. (Also known as

The Sailor.) (1905-06.) *Cat. 66, pl. 24* 1977.796

Oil on canvas, ^{42 1/4 x 29 3/8 in. (107.5 x 74.6 cm.)}
(42 1/4 x 29 3/8 in (107.4 x 74.5 cm))

National Gallery of Art, Washington, gift of Eugene and Agnes Meyer

Seated Man. 1905-06. Venturi 714, *Cat. 64, pl. 16* 1977.618

Oil on canvas, 25 1/2 x 21 1/2 in (64.8 x 54.6 cm)

Collection Thyssen-Bornemisza, Monte Carlo

CEZANNE: THE LATE WORKCHECKLISTWATERCOLORS

- The Park at Château Noir. (1900-04) Cat. 98, pl. 92.
The Forest, (1890 - 1900.) Venturi 1056 1977.758
 (Watercolor and charcoal, sight 22 x 16 3/4" (55.7 x 42.4 cm.)
 Pencil and watercolor, 21 3/4 x 16 3/4 in (55.3 x 42.6 cm))

The Newark Museum

Apples, Bottle and Glass. 1895-98. Venturi 1617, Cat. 68, pl. 172, 1977.720

Pencil and watercolor, 12 1/4 x 18 7/8 in (31 x 48 cm)

Collection Mr. and Mrs. Adrien Chappuis, Tresserve, France

Rocks and Caves.
Bibémus Quarry. 1895-1900. Cat. 86, pl. 46. 1977.682

Watercolor, 12 x 18 1/4 in (30.5 x 46.4 cm)

Galerie Beyeler, Basel

Foliage. 1895-1900. Venturi 1128 Cat. 69, pl. 168 (color) 9.34a

Pencil and watercolor, 17 5/8 x 22 3/8 in (44.8 x 56.8 cm)

The Museum of Modern Art, New York, Lillie P. Bliss Collection

c. 1900
Forest Scene. (1895-1904.) Venturi 1544, Cat. 89, pl. 102 1977.734

Watercolor and pencil, 17 3/4 x 12 1/4 in (45 x 31 cm)

Private collection, Lausanne (Goulandris)

Mont Sainte-Victoire Seen from the North of Aix. (1895-1900) Venturi 1027

Watercolor, (Sight $14\frac{3}{4} \times 19\frac{3}{4}$ in. (37.3 x 50.0 cm.)
 $16\frac{5}{8} \times 21\frac{1}{2}$ in (42.3 x 54.6 cm)) 1977.675

Musée Granet, Aix-en-Provence

Rocks near the Caves above Château Noir. (1895-1900) Cat. 84, pl. 44. 1977.514

Pencil and watercolor, (Sight. $11\frac{5}{8} \times 18$ in. (29.6 x 45.7 cm.)
 $18 \times 11\frac{5}{8}$ in (45.7 x 29.6 cm))

Private collection, New York (Kaufman/Snelson)

Rocks near the Caves above Château Noir. (1895-1900) Cat. 85, pl. 45. Venturi 1043_n 21.34

Pencil and watercolor, $12\frac{3}{8} \times 18\frac{3}{4}$ in (31.4 x 47.6 cm)

The Museum of Modern Art, New York, Lillie P. Bliss Collection

Rocks near the Caves above Château Noir. (1895-1900) Cat. 83, pl. 43. Venturi 1044_n 1977.780

Pencil and watercolor, (Sight $18\frac{1}{8} \times 11\frac{5}{8}$ in (46.2 x 29.6 cm.)
 $18\frac{1}{2} \times 12$ in (47 x 30.5 cm))

Collection Mr. and Mrs. Joseph Pulitzer, Jr., St. Louis

Rocks near the Caves above Château Noir. 1895-1900 Cat. 81, pl. 40. 1977.751

Watercolor, $12\frac{1}{4} \times 18\frac{1}{2}$ in (31 x 47 cm)

Collection Gianni Mattioli, Milan

Rocks near the Caves of Château Noir. (1895-1900) 1977.737

Pencil and watercolor, (Sight. $17 \times 11\frac{7}{8}$ in. (43.1 x 30.2 cm.)
 $17\frac{1}{2} \times 11\frac{7}{8}$ in (44.5 x 30 cm))

Private collection, New York (Herring)

Village Street. 1895-1900. Venturi 845, Cat. 79, pl. 86 1977.739

Pencil and watercolor, 14 x 17 1/2 in (35.5 x 44.5 cm)

Private collection (Koenig)

The Well in the Park at Château Noir. 1895-98

(Well at Château Noir.) (1895-1900.) Venturi 998, Cat. 80, pl. 63 1977.794

Watercolor, 18 3/4 x 11 3/4 in (48 x 30 cm)

Collection Mr. and Mrs. John W. Warrington

Trees Reflected in the Water, (Lake Annecy?). 1896 Cat. 78, pl. 87 1977.717

(Watercolor and Pencil)

(Pencil and watercolor,) 12 1/4 x 17 7/8 in (31 x 45.5 cm)

Private collection, Europe (Brasseur)

Sheet of Water at Edge of Woods. (Also known as c. 1900

Corner of Lake Annecy, dated. 1897). Venturi 936 Cat. 93, pl. 91 1977.621

Sight 16 3/8 x 22 1/2 in (41.6 x 57.0 cm.)
Watercolor, (18 1/8 x 23 1/4 in (46 x 59.1 cm))

The St. Louis Art Museum

Almond Trees,ⁱⁿ Provence. (c. 1900) Cat. 92, pl. 96 1977.680

Sight: 21 x 17 1/2 in. (53.3 x 44.3 cm.)
Pencil and watercolor, (20 1/2 x 17 7/8 in (52 x 45.5 cm))

Collection Mr. and Mrs. Walter Bareiss

The Balcony. (c. 1900.) Venturi 1126 Cat. 94, pl. 175 1977.777

Sight 22 1/8 x 15 3/8 in. (56.3 x 39.0 cm.)
Pencil and watercolor, (22 1/4 x 15 7/8 in (56.5 x 40.4 cm))

Philadelphia Museum of Art, A.E. Gallatin Collection

1902-1906
Bathers. (c. 1900.) Venturi 1109⁵ 1977.728
 8 1/4 x 10 3/4 in. (21 x 27 cm.)
 Pencil and watercolor, (4 3/4 x 7 1/8 in (12 x 18 cm))
 Private collection, Switzerland (Feilchenfeldt)

Bathers under a Bridge, (c. 1900.) Venturi 1115 1977.922
 (21 x 27.3 cm.)
 Pencil and watercolor, 8 1/4 x 10 3/4 in ((21 x 27.4 cm))
 The Metropolitan Museum of Art, New York, Maria De Witt Jesup Fund, from
 (The Museum of Modern Art, Lillie P. Bliss Collection)

Bridge Under Trees. c. 1900 Cat. 91, pl. 45 1977.668
 sight 18 x 11 3/4 in (45.8 x 29.9 cm.)
 Pencil and watercolor, (18 1/8 x 11 7/8 in (46 x 30 cm))
 Collection Mr. and Mrs. Richard K. Weil, St. Louis

House Among Trees. c. 1900. Venturi 977 Cat. 90, pl. 90 15.34
 Pencil and watercolor, 11 x 17 1/8 in (28 x 43.5 cm)
 The Museum of Modern Art, New York, Lillie P. Bliss Collection

House beside the Water. 1900-04. Venturi 1551 Cat. 99, pl. 106 1977.735
 Watercolor, 12 1/2 x 18 3/4 in (31.5 x 47.5 cm)
 Private collection, Basel (Grether)

Outskirts of Aix.
 (Landscape, Aix.) 1900-06. Venturi 1064, Cat. 101, pl. 97. 1977.671
 and charcoal
 Watercolor, 13 3/4 x 21 1/4 in (35 x 54 cm)
 Collection Mr. and Mrs. Henry M. Reed, Montclair, New Jersey

Mont Sainte-Victoire. 1900-02. Venturi 1560, *cat. 47, pl. 133* 1977.791

Watercolor, 12 1/4 x 18 7/8 in (31 x 48 cm)

Collection John S. Thacher, Washington

Mont Sainte-Victoire. (1900-02) *cat. 46, pl. 132* Venturi 1562_n 1977.764

Sight 12 1/8 x 18 1/2 (30.8 x 46.8 cm.)
Pencil and watercolor, (12 1/4 x 18 7/8 in (31.1 x 47.9 cm))

Cabinet des Dessins, Musée du Louvre, Paris

Pines and Rocks near the Caves above Château Noir. (c. 1900.) *cat. 87, pl. 65 (color)* Venturi 1041_n 1977.733
Sight 18 1/4 x 13 3/4 (46.0 x 34.7 cm.)
(*Watercolor and charcoal*) (Pencil and watercolor,) (18 1/8 x 14 in (46 x 35.5 cm)) 1977.733

The Art Museum, Princeton University, N.J.

Pistachio Tree in the Courtyard of Château Noir. c. 1900. *cat. 88, pl. 66* Venturi 1040_n 1977.723

Watercolor over pencil sketch, 21 1/4 x 16 7/8 in (54 x 43 cm)

The Art Institute of Chicago, Martin A. Ryerson Collection

Provençal Landscape. *x.* 1900-04 *cat. 45, pl. 43* 1977.727

Watercolor, 15 3/4 x 12 1/2 in (40.2 x 31.7 cm)

Collection Mrs. Allan D. Emil

Roses in a Bottle. 1900-05. Venturi 1542, *cat. 71, pl. 170* 1977.755

Sight 16 x 11 3/4 in (40.5 x 29.7 cm.)
(*Watercolor and charcoal*) (Pencil and watercolor,) (17 1/8 x 12 1/8 in (43.5 x 30.8 cm))

Private collection (Mellon)

Seated Peasant. ^{c. 1900} (1900-04) Venturi 1089, *Cat. 119, pl. 15* 1977.803

Watercolor, 18 1/2 x 12 5/8 in (47 x 32 cm)

Kunsthaus, Zurich

Still Life: Apples, Pears, and Pot. (The Kitchen Table). ^{*Cat. 70, pl. 178*} 1900-04. Venturi 1540_A

Pencil and watercolor, 11 x 18 3/4 in (28.1 x 47.8 cm) 1977.765

Cabinet des Dessins, Musée du Louvre, Paris

Three Skulls. ¹⁹⁰²⁻⁰⁶ (1900-04.) Venturi 1131, *CAT. 74, pl. 156* 1977.724

Pencil and watercolor, 18 3/4 x 24 3/4 in (47.7 x 63 cm)

The Art Institute of Chicago, Lewis L. Coburn Memorial Collection

Mont Sainte-Victoire seen from Les Lauves. 1901-06. 1977.669 *Cat. 104, pl. 135*

Pencil and watercolor, 18 5/8 x 24 1/4 in (47.5 x 61.5 cm)

National Gallery of Ireland, Dublin

Le Cabanon de Jourdan. ^{*Cat. 116, pl. 84*} 1902-06. Venturi 1078_A 1977.752

Pencil and watercolor, 18 7/8 x 24 3/4 in (48 x 62.8 cm)

Private collection, Zurich (*Mayer*)

Cat. 108, pl. 104 (color)

The Garden Terrace at Les Lauves. 1902-06. Venturi 1072_A 1977.792

Pencil and watercolor, 17 x 21 1/4 in (43 x 54 cm)

Collection Mr. and Mrs. Eugene Victor Thaw, New York

Cat. 75, pl. 183

Kitchen Table: Jars and Bottles, 1902-06. Venturi 1148_A 1977.766

Pencil and watercolor on paper, mounted on cardboard, 8 3/8 x 10 3/4 in (21.2 x 27.2 cm)

Cabinet des Dessins, Musée du Louvre, Paris

seen from Les Lauves

Mont Sainte-Victoire_A 1902-06 Cat. 106, pl. 134 (color) 114.62 (1977.781)Pencil and watercolor, ^{sight 16 3/4 x 21 1/4 in. (42.4 x 53.8 cm.)} (16 3/4 x 21 3/8 in (42.5 x 54.3 cm))

The Museum of Modern Art, New York, anonymous gift, donor retaining life interest

Cat. 105, pl. 126

Mont Sainte-Victoire seen from Les Lauves. (1902-06.) Venturi 917_A 1977.789

Pencil and watercolor, 13 x 28 3/8 in (33 x 72 cm)

Collection Ernest M. von Simson, New York

Cat. 103, pl. 136.

Mont Sainte-Victoire seen from Les Lauves. 1902-04. _A 1977.787

Pencil and watercolor, 16 1/2 x 20 1/2 in (41.9 x 52 cm)

Private collection, Los Angeles (Simon)

1977.623

Mont Sainte-Victoire seen from Les Lauves. (1902-04.) Cat. 102, pl. 137. (1977.749)Pencil and watercolor, ^{sight 12 1/4 x 17 1/4 in. (31.2 x 43.9 cm.)} (12 1/4 x 17 1/4 in (31 x 43.8 cm))

Private collection (Wittenstein)

Mont Sainte-Victoire seen from Les Lauves. 1902-06 Cat. 107, pl. 118 1977.749

Watercolor and Pencil, 17 3/8 x 11 3/8 in. (45.8 x 30.1 cm.)

Private collection (Madeira/Tyson)

Skull on a Drapery. (1902-06.) Venturi 1129 *Cat. 73, pl. 158* 1977.754

Sight 12 x 18 1/8 in (30.4 x 46.3 cm.)
Pencil and watercolor, (12 1/2 x 18 3/4 in (31.7 x 47.5 cm))

Private collection (Mellon)

Apples, Bottle, Chair Back
(Still Life with Apples, Bottle, Glass and Chairs.) 1902-06. *Cat. 77, pl. 184.* Venturi 1155_A 1977.746

Watercolor, 17 1/2 x 23 1/4 in (44.5 x 59 cm)

Courtauld Institute Galleries, London

Study of a Skull. 1902-04. Venturi 1130, *Cat. 72, pl. 159* 1977.776

Pencil and watercolor. 10 x 12 1/2 in (25.4 x 31.8 cm)

Estate of Henry Pearlman, New York

The Tall Trees. 1902-04. *Cat. 100, pl. 82* 1977.625

Sight 18 1/2 x 27 7/8 in. (47.0 x 58.0 cm.)
Pencil and watercolor, (18 1/2 x 23 in (47 x 58 cm))

Private collection, New York (Pearlman)

The Cathedral of Aix seen from the Studio at Les Lauves.
(Aix Cathedral Seen from the Garden Terrace of Les Lauves.) 1904-06. *Cat. 114, pl. 100* Venturi 1077_A

Watercolor and charcoal, Sight: 11 7/8 x 18 1/8 in. (30.2 x 46.4 cm.)
(Pencil and watercolor,) (12 1/2 x 18 1/2 in (31.8 x 47 cm)) 1977.670

Alex Hillman Family Foundation, New York

Château Noir. c. 1904. Venturi 1036 *Cat. 111, pl. 61* 1977.801

Watercolor and Pencil
(Pencil and watercolor,) 16 1/2 x 21 3/4 in (41.9 x 55.2 cm)

Collection Mrs. Potter Palmer II

legal owner: Mrs. Arthur Mac Dougall Wood, Lake Forest, Ill.

House near Bend at Top of ^{the}Chemin des Lauves. 1904-06. ^(cat. 112, pl. 112) Venturi 1037_A 1977.773

Pencil and watercolor, 18 7/8 x 24 7/8 in (48 x 63.2 cm)

Estate of Henry Pearlman, New York

Portrait of Vallier. 1904-06. ^(cat. 121, pl. 29) Venturi 1092_A 1977.788

Pencil and watercolor, 18 3/4 x 12 1/4 in (47.5 x 31 cm)

Private collection, Los Angeles

Bare Trees by the Water. c. 1904. Venturi 1552, ^(cat. 109, pl. 109) 1977.793

Watercolor, 12 5/8 x 19 1/4 in (32 x 49 cm)

Collection Mr. and Mrs. Eugene Victor Thaw, New York

^{Forest Road.}
(Trees forming a Vault.) c. 1904-06 ^(cat. 113, pl. 110) 1977.770
^{and Pencil and Tempera(?)}
Watercolor_A 17 1/2 x 24 1/2 in (44.5 x 62.2 cm)

Estate of Henry Pearlman, New York

Trees Forming a Vault (Fontainebleau?). (1904-05.) Venturi 1063, ^(cat. 110, pl. 105)
Pencil and watercolor, ^{(sight: 23 x 17 3/4 in (58.2 x 44.8 cm.))} (24 x 18 in (61 x 45.8 cm)) 1977.769

Estate of Henry Pearlman, New York

Peasant with Straw Hat. c. 1906. ^(cat. 120, pl. 17) Venturi 1090_A 1977.722
^(watercolor and Pencil)
(Pencil and watercolor,) 18 7/8 x 12 3/8 in (48 x 31.5 cm)

Collection Mrs. Gordon Palmer, on loan to the Art Institute of Chicago

Le Pont des Trois Sautets. c. 1906. ^{Cat. 115, pl. 113} Venturi 1076_n 1977.620

Pencil and watercolor, 16 1/8 x 21 3/8 in (40.8 x 54.3 cm) (irreg.)

Cincinnati Art Museum, gift of John J. Emery

Portrait of Vallier. 1906. Venturi 1102 ^{Cat. 122, pl. 27} 1977.736
 (Watercolor and Pencil, ^{Sight 18 5/8 x 12 1/2 in. (47.3 x 31.6 cm.)}
 Pencil and watercolor,) (18 7/8 x 12 5/8 in (48 x 32 cm))

Private collection, Chicago (Harri's)

Still Life. ~~ca.~~ 1906. Venturi 1154, ^{Cat. 76, pl. 185} 1977.775

Pencil and watercolor, 18 1/2 x 24 1/2 in (47 x 62 cm)

Estate of Henry Pearlman, New York

Rose dans la Verduve. (1895-1900) 1977.1197

Watercolor

Private collection, New York (Rubin)

CEZANNE: THE LATE WORKCHECKLISTLITHOGRAPHS

Large Bathers. (1896-97.) Venturi 1157 1977.911

National Gallery of Canada, Ottawa

Transfer lithograph in black

Sight $16\frac{3}{8} \times 20\frac{1}{8}$ in. (41.6 x 50.1 cm.)

Small Bathers. (1896-97.) Venturi 1156 1977.912

National Gallery of Canada, Ottawa

Lithograph in black

Sight 10×13 in. (25.4 x 32.9 cm.)

Large Bathers. (1896-98.) 1977.910

National Gallery of Canada, Ottawa

Transfer lithograph in black, heightened with watercolor.

Sight $16\frac{1}{2} \times 20\frac{1}{2}$ in. (42.0 x 52.1 cm.)

Large Bathers. (1896-97.) Venturi 1157 1977.761

Metropolitan Museum of Art, New York, Jacob S. Rogers Fund, 1922.

Color lithograph

Sight, sheet $18\frac{1}{4} \times 21\frac{3}{8}$ in. (46.3 x 54.2 cm.)

comp. $16\frac{3}{8} \times 20\frac{3}{8}$ in. (41.5 x 57.7 cm.)

Small Bathers. (1896-97.) Venturi 1156 1977.732

Lithograph in Black with additions in pencil, heightened with watercolor
and Mrs. L.

Dr. Martin Gecht, Chicago

Sight, sheet $9\frac{3}{8} \times 11\frac{3}{4}$ in. (23.6 x 29.8 cm.)

comp. $8\frac{5}{8} \times 10\frac{3}{4}$ in. (22.0 x 27.3 cm.)

Small Bathers. (1896-97) 1977.725

The Art Institute of Chicago, The Albert H. Wolf Collection

Color lithograph on chine colle

Sight, sheet: $10\frac{1}{4} \times 11\frac{5}{8}$ in. (26.0 x 29.4 cm.)

Comp. $8\frac{5}{8} \times 10\frac{1}{2}$ in. (21.8 x 26.6 cm.)