

The Museum of Modern Art

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FIELDS OF BLUE: NAN HOOVER'S VIDEO INSTALLATION ON VIEW AT MoMA

FIELDS OF BLUE, a three monitor video installation by Nan Hoover in which the artist studies "light as a source of illusion", will be on view in The Museum of Modern Art's Auditorium Gallery beginning January 3, 1980 and running through January 29. FIELDS OF BLUE is the 31st program in The Museum's ongoing PROJECTS: VIDEO series directed by Barbara London.

In FIELDS OF BLUE, three television monitors play back pre-recorded images of the artist's figure as it moves into and out of the focal range of a stationary video camera, sometimes disappearing and then reappearing again across the three monitors.

"As the subject of her own work -- Nan Hoover works completely alone in an austere environment using rudimentary equipment (video

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camera, recorder and lights) -- she moves slowly, carefully controlling the visual composition of the images being videotaped, creating subtle nuances of forms," explains Barbara London. "In 1973 she turned from painting to performance and video, and began to explore new ways of handling light, composition and movement. Video enables her to maintain ultimate control over both her imagery and her equipment."

Nan Hoover was born in 1931 in New York City and studied art at the Corcoran Gallery School on Washington, D.C. In 1969 she moved to Amsterdam and since that time has shown her work internationally, most recently at the Stedelijk Museum in Amsterdam, and in West Germany at the Museum Folkwang, Essen, and the Koelnischer Kunstverein in Cologne.

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