

The Museum of Modern Art

Call for Applications: Mellon-Marron Research Consortium Fellows Program

Pre-doctoral Fellowship

September 12, 2022-August 25, 2023

The Mellon-Marron Research Consortium (MRC) is a partnership between The Museum of Modern Art and five graduate art history programs in the New York area (Columbia University, the CUNY Graduate Center, the NYU Institute of Fine Arts, Princeton University, and Yale University), supported by The Andrew W. Mellon Foundation and the family of Donald B. and Catherine C. Marron. Through its pre-doctoral Fellows program and semiannual Study Sessions, the MRC aims to build a broad research community between the Museum and academic colleagues, and to create a framework for MoMA's involvement in the training and education of the next generation of art historians and curators.

In pursuit of these objectives, the MRC Fellows program offers a fellowship to one PhD candidate from each of the five partner institutions. The program is not intended to support dissertation or independent research but rather to offer a structure for participating in scholarly research projects within the Museum with mentoring from an experienced curator. This curatorial fellowship is a full-time position. Fellows will work at MoMA in close collaboration with their assigned curators five days a week.

The Museum of Modern Art is committed to nurturing the next generation of curators, art historians, conservators, and other arts professionals. Its distinctive fellowship program offers opportunities for training and development through immersion in the Museum's departments. All fellows also participate in a core methods and practice program with MoMA staff and invited guests which explores object-based research and inquiry; public engagement in a museum context; and arts leadership and the role of cultural institutions.

Fellows will have specific opportunities to:

- Receive training and guidance from an established curator who will serve as both a supervisor and a mentor, as well as from other senior curators and museum staff;
- Become integral to a curatorial team, developing specialization of skills by participating in the planning and execution of exhibitions and/or by working on aspects of collection display, development, research, and interpretation;
- Gain experience in forms of scholarly curatorial writing by editing, writing, and/or co-authoring materials that may contribute to MoMA exhibitions, publications, and online projects under the guidance of Museum staff;
- Build relationships and networks with MoMA curators and other staff, as well as distinguished outside scholars, artists, historians, critics, and other experts; and

MoMA

- Travel as a cohort to view exhibitions across the US and abroad and have conversations with artists, architects, curators, and other museum professionals. (This may need to be fulfilled in other ways depending on current national and international travel restrictions and concerns about safety and security.)

Selection and Qualifications

The successful fellowship candidate will have the following qualifications and qualities:

- Specialization in modern and/or contemporary art
- Superior academic achievement and support of their faculty
- Demonstrated research and writing capabilities of the highest caliber
- Excellent verbal communication skills
- Ability to work within a team in a professional environment with many demands and constituencies
- Demonstrated knowledge of at least one foreign language
- Knowledge of basic office procedures, software, and skills

Eligible candidates should have finished course work and qualifying exams by the start of the fellowship. Students interested in either academic or museum careers (or both) are welcome to apply.

With the support of the Mellon Foundation and the Marron family, MoMA offers a stipend to each fellow, as well as commuting benefits and additional funding for group travel. Consortium member institutions will underwrite matriculation and other fees during the year of the fellowship.

About The Museum of Modern Art

The Museum of Modern Art, dedicated to the art of our time, was established in 1929. With a dynamic exhibition program and one of the world's largest collections of modern and contemporary art, MoMA bridges the past and present, the established and the experimental, bringing new ideas to over three million onsite visitors per year—and many more millions in the digital realm. We offer an exciting, inclusive work environment for innovative, talented individuals who are eager to take part in MoMA's mission, responding to new ideas and initiatives with insight, imagination, and intelligence.

Research at MoMA

Research and scholarship on modern and contemporary art has been one of the Museum's core commitments since its founding. Today we are building on this history to explore and expand narratives of modern and contemporary art; to connect people across disciplines around the study of works of art; and to share insights and research resources through innovative, digital-forward strategies.