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PROJECTS

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PROJECTS: LUCIO POZZI

A two-part video program by Lucio Pozzi will be on view at The Museum of Modern Art from August 24 through September 12, 1978, as one of six concurrent PROJECTS exhibitions at the Museum this fall. PROJECTS is an ongoing Museum program begun in 1971 to explore new directions in contemporary art.

Directed by Barbara London, Curatorial Assistant, the Pozzi installation is in two consecutive parts, installed in the PROJECTS gallery. The first part of the program, August 24 to September 5, consists of six short single-channel videotape works: Patchameena, a story told in a nonsensical language, with a plot based on the buildup of sound and of visual materials; Little Chief, a tale expressed through phrases written on strips of masking tape affixed to a wall; and Index, Yesno, Snow, and Walk, shorter works more specifically related to external situations.

The second part of the program, September 7 to 12, consists of a two-monitor tape called Dialogue, in which the artist has a discussion with himself. His two selves face each other on opposite screens as Pozzi then answers his own questions. Through his expressions he subtly deals with the issues of truthfulness and manipulation.

Lucio Pozzi, born in Milan, Italy in 1935, emigrated to the United States in 1962. Known for paintings created in response to particular spaces and painted directly on the gallery wall, Pozzi frequently orients his work toward language. Pozzi began working with videotape while at the production center Art Tapes/22 in Florence in 1975. Since that time he has made sixteen video works, for both single- and double-monitor viewing, working with Paul

